



# ORGAN RECITAL SERIES

## JONATHAN MOYER, ORGANIST

SUNDAY, FEBRUARY 26, 2017 · 5:00PM

DUKE UNIVERSITY CHAPEL

Gagliarda *L'herba fresca* ..... *Intabolatura Nova di Balli*  
Gagliarda *Gamba* ..... (Venice, 1551)  
Gagliarda *Comadrina*

Bergamasca ..... *Girolamo Frescobaldi*  
(1583-1643)

Pasacalles de 1. tono ..... *Juan Cabanilles*  
(1644-1712)

“Loth to Depart” ..... *Giles Farnaby*  
(1560-1640)

Canzona in G ..... *Johann Jakob Froberger*  
(1616-1667)

Tocatta Quinta (from *Apparatus Musico Organisticus*) ..... *Georg Muffat*  
(1653-1704)

*Memorial Chapel Organ (Brombaugh, 1997)*  
*The audience is invited to move to the nave.*

L'Immortelle (*Symphonie*): Dialogue à deux Choeurs ..... *Charles Piroye*  
(c. 1668-c. 1730)

Vater unser im Himmelreich ..... *Georg Böhm*  
(1661-1733)

*Herr Gott, nun schleuss den Himmel auf*, BWV 1092 ..... *Johann Sebastian Bach*  
(1685-1750)

*Herr Gott, dich loben alle wir* ..... *Johann Christoph Oley*  
(1738-1789)

Fugue on B-A-C-H, Op. 60, No. 1 ..... *Robert Schumann*  
(1810-1856)

Merry Fugue ..... *Jonathan Moyer*  
(b. 1975)

Incantation pour un jour Saint ..... *Jean Langlais*  
(1907-1991)

*The Benjamin N. Duke Memorial Organ (Flentrop, 1976)*  
*Please reserve applause until the end of each half of the recital.*