

Chorworks

YOUNG ARTISTS PROGRAM

Jun. 10-16, 2024 at Duke University Chapel

featuring the music of

Henry Purcell - "England's Orpheus"

Application due: April 30, 2024 at 11:59 p.m. EST

Application fee: \$75 (non-refundable)

Security deposit: \$300 (refundable)

Applicants notified: starting May 7



chorworks



Duke
UNIVERSITY
CHAPEL

APPLICATION REQUIREMENTS

A complete application must include:

1. Online application form [follow this [hyperlink](#)]
2. Audition Video containing repertoire and exercises (see below)
 - This video recording will be your only audition. Audio-only recordings will not be accepted. Live auditions will not be held for the program. Please read carefully the Audition Repertoire requirements listed below.
 - Video recordings must be uploaded to YouTube – see below. Poor quality recordings will NOT be evaluated. Arias and scales must be on separate tracks.
3. Two letters of recommendation (written after 9/1/23)
 - Please ask your recommenders to email their letters of support to: chorworks@gmail.com. These must be received by April 22, 2024.
4. Repertoire List
 - A list of works (with composers) that you have performed, coached, and/or rehearsed.
5. CV or Resumé reflecting experience and studies
 - Include information such as: your schools, private teachers, musical experience, music festivals attended, and (any) teaching experience.
6. An optional brief written statement
 - Approximately 500 words or less about your aspirations and why you feel this program is appealing/appropriate. Include ambitions including vocal activity, conducting, performance practice, etc.
7. Non-refundable \$75 application fee paid online by credit card.

Audition Repertoire

WHAT TO RECORD:

1. Demonstrate your vocal range and flexibility by singing ascending and descending harmonic minor scales unaccompanied at a moderate dynamic and tempo, one octave at a time. Begin near the bottom of your range and sing the scales individually, raising the pitch by a half-step each time. Focus on accurate intonation and secure control. If necessary, you may give yourself a single note on the piano at each half-step, but without is preferred. Scales may be sung to solfege or a neutral syllable.
 - Soprano: at least an octave-and-a-major-6th from middle C (2 octaves preferred)
 - Alto/Countertenor: at least an octave-and-a-major-6th from low G (or lower)
 - Tenor: at least an octave-and-a-major-6th from the C below middle C
 - Baritone/Bass: at least an octave-and-a-major-6th from low F (2 octaves preferred)
2. Record two pieces which you feel demonstrate the special qualities of your voice—at least one of these should be from the Renaissance or Baroque period and be sung with minimal vibrato as you see fit. Selections should be accompanied. One piece should be in English, the other in a standard language (Latin, French, German, Italian, etc.).

HOW TO SUBMIT YOUR RECORDINGS:

1. All materials must be in video format
2. Upload your recording to YouTube and [save as private]
3. Include the sharing link on the application form

THEN WHAT?

Candidates will be notified of the outcome of their application starting April 8. Successful applicants must pay a refundable security deposit of \$300 within ten days of acceptance to secure the position. The deposit will be refunded after completion of the program subject to deductions in the event of damage or loss to any property.

All participants are required to follow:

- Duke's non-discrimination policy [follow this [hyperlink](#)]
- All protocols in place at the time of the program, including any required proof of vaccination, social distancing, wearing masks, etc.

If you have any questions about repertoire or the technical requirements, contact Dr. Philip Cave at philip.cave@duke.edu or David Faircloth at david.faircloth@duke.edu.