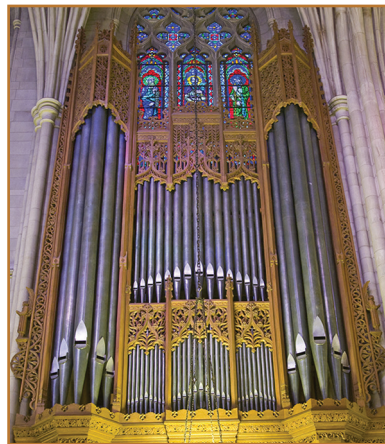
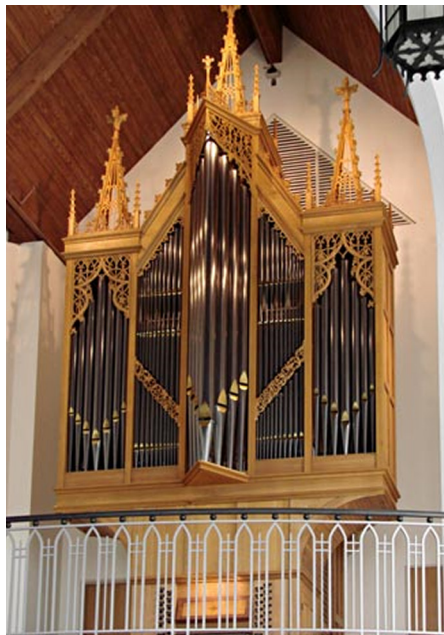


Duke University Chapel



Organ Recitals 2010-11

DAVID ARCUS



Sunday, September 19, 2010
2:30 & 5:00 p.m.

David Arcus, Chapel Organist and Associate University Organist at Duke University, opens this year's Organ Recital Series on the new Richards, Fowkes & Co. organ in Goodson Chapel (Duke Divinity School). His program will include the world premiere of Marianne Ploger's Toccata and Fugue in G Minor, commissioned by the Divinity School for the two-manual, thirty-stop organ installed in 2008. This program will be presented at 2:30 p.m. and again at 5:00 p.m.

DAVID BRIGGS



Sunday, October 31, 2010
5:00 p.m.

David Briggs, the internationally renowned British organist, is increasingly sought after for his orchestral transcriptions and improvisations. His performance at Duke Chapel on Halloween will employ the newly restored Aeolian organ to accompany a screening of F.W. Murnau's classic silent film *Nosferatu* (1922), still the eeriest of all vampire movies. On Monday, November 1, at 11:00 a.m., Briggs will conduct a master class on improvisation in the Chapel chancel (free and open to the public).

CHRISTOPHER ANDERSON



Sunday, November 14, 2010
5:00 p.m.

Christopher Anderson (Ph.D. '99) presents the first concert in our new "Alumni Series." Currently an Associate Professor of Sacred Music at Southern Methodist University, he maintains a career as a performer, teacher, and musicologist. In addition to numerous essays, he has published two books on the music of Max Reger. Although Dr. Anderson specializes in late Romantic music, he appears regularly as an organ recitalist in repertoire from the sixteenth century to the newest music for the organ. His recital will include William Albright's *The King of Instruments* for organ and narrator.

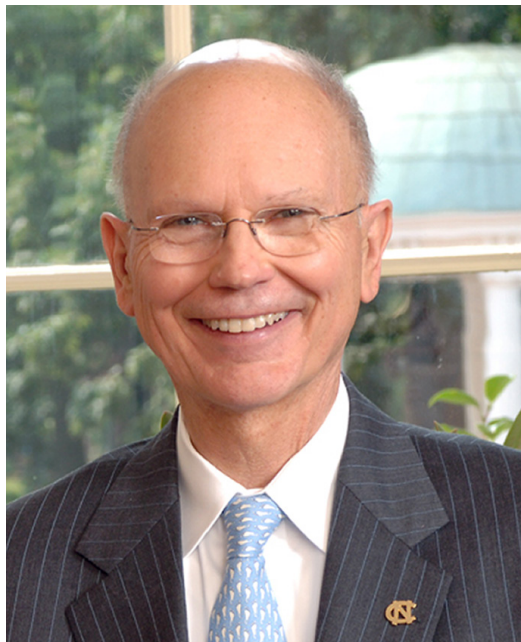
DAVID ARCUS



Sunday, January 30, 2011
5:00 p.m.

David Arcus has performed throughout the United States, in Europe, and in Great Britain. His playing has been described as full of "exalted pomp and spirit, and a genuine affection for his listener" (Fanfare). He has won national awards in improvisation and composition, and several of his pieces are published by Concordia, Hinshaw, and Wayne Leupold Editions. Dr. Arcus's program, performed on the Flentrop organ, will include works by Alain, Dupré, Liszt, and Schumann.

JAMES MOESER



Sunday, February 20, 2011
5:00 p.m.

James Moeser was for many years one of the nation's leading organ recitalists and teachers. He toured the USA and Europe under the representation of the Murtagh/McFarlane Concert Management until 1992, after he had already begun to pursue a second career in university administration. Moeser retired as Chancellor at the University of North Carolina at Chapel Hill in 2008, and he has now returned to his roots as a musician. His recital will feature both the Flentrop and Aeolian organs.

ROBERT PARKINS



Sunday, March 20, 2011
5:00 p.m.

Robert Parkins is the University Organist and a Professor of the Practice of Music at Duke. His recordings have appeared on the Calcante, Gothic, Musical Heritage Society, and Naxos labels, and his playing praised as "artistic, technically flawless, and imaginative" (The American Organist). This season's recital program, "French Keyboard Music of Four Centuries," will include the Brompton and Flentrop organs as well as the debut of our recently completed "Blue Devil" harpsichord.



About the Organ Recital Series

The Organ Recital Series at Duke University is sponsored by Duke Chapel. All recitals are on Sundays at 5:00 p.m. (unless otherwise indicated), and are free and open to the public. The 2010-11 series is made possible through the generous support of the Marvin B. and Elvira Lowe Smith Memorial Fund, established by their daughter, Alyse Smith Cooper.

About Duke Chapel

Built in 1930-35, Duke University Chapel stands at the heart of West Campus. The building measures 291 feet long by 63 feet wide by 73 feet high, not including the tower; its 210-foot tower makes it one of the tallest buildings in Durham County, North Carolina. Seating about 1,600 people, Duke Chapel possesses 77 stained-glass windows depicting more than 800 figures, as well as three world-class pipe organs and a 50-bell carillon.

For directions to Duke Chapel and for other information about the recital series, call (919) 681-9488 or visit www.chapel.duke.edu. (Please note that the parking garage next to the Bryan Center may charge an extra fee during certain special events.)

The Benjamin N. Duke Memorial Organ

Built by Dirk A. Flentrop of Holland, the Benjamin N. Duke Memorial Organ was completed in 1976, and is located in the great arch separating the narthex and the nave. This tracker-action instrument contains more than 5,000 speaking pipes, controlled by four manual keyboards and pedal. There are two cases, connected only by the key action and the wind supply: the main case and the smaller Rugwerk division situated on the gallery rail. The main case rises approximately 40 feet above the gallery floor, and is made of solid mahogany painted in various hues and accented with gold leaf. The gallery that supports the organ is constructed of solid oak. Both tonally and visually, the Flentrop organ reflects the techniques of Dutch and French organ building in the 18th century.

At Mr. Flentrop's suggestion, the acoustics of the Chapel were improved to provide an ideal environment for the organ. When the Chapel was first built, its acoustics were deliberately deadened through the use of special sound-absorbing stone tile. The absorptive tile was sealed, increasing the maximum reverberation time, and a time-delays speech-reinforcement system was installed to accommodate the spoken word.



The Kathleen McClendon Organ

Behind the façade of pipes and carved oak screens, the Kathleen Upton Byrns McClendon Organ is lodged in chambers on both sides of the chancel. It remains Duke Chapel's original organ, built and installed in 1932 by the Aeolian Organ Company of New York. This remarkable instrument was the last major organ made by Aeolian before it merged with the E. M. Skinner Organ Company, and is the firm's only significant organ built for a church. Designed in the post-Romantic tradition with electro-pneumatic action, which was in fashion at the time of its construction, the organ is known for its extremes of dynamic expression and the orchestral voicing of its individual stops. The pipes visible from the nave only hint at the Aeolian's size, for approximately 6,600 pipes are located in the large chambers. In 2008 the organ was completely reconditioned by Foley-Baker, Inc., and the original four-manual console has been replaced by a new one in similar style, built by Richard Houghten as part of the renovation.

The Brombaugh Organ

Located in a "swallow's nest" gallery, the Brombaugh organ (1997) in the Memorial Chapel is modeled after Renaissance Italian instruments. Expanded somewhat to accommodate other schools of organ music as well, this two-manual and pedal instrument of nearly 1,000 pipes produces gentle, sparkling tone on very low wind pressure. The organ is tuned in meantone temperament (offering choices of e-flat/d-sharp and g-sharp/a-flat), the tuning system used for most keyboard instruments in the 16th and 17th centuries. Carved pipe shades are made from centuries-old Appalachian oak, while the Duke family crest is visible at the very top of the richly polychromed organ case.

Recordings of the Organs

CD recordings featuring the Flentrop, Brombaugh, and Aeolian organs are available in the Gothic Bookshop (Bryan Center), including: *Organ Music of Frescobaldi* (Calcante 2003), *Iberian and South German Organ Music* (Calcante 2001), *German Romantic Organ Music* (Gothic 1998), *Organs of Duke Chapel* (Gothic 1997), *Brahms: Complete Organ Works* (Naxos 1994), and *Early Iberian Organ Music* (Naxos 1993).



DUKE UNIVERSITY CHAPEL

Box 90974

Durham, NC 27708-0974