

John Walker

October 14, 2007



John Walker, widely recognized for his “flawless technique and execution” as well as his “controlled and passionate playing,” was for many years organist at The Riverside Church in New York City. He now serves as Minister of Music at Brown Memorial Park Avenue Presbyterian Church in

Baltimore and is a member of the organ faculty at the Peabody Conservatory of Music. Dr. Walker’s active performance schedule has taken him around the world, and he has recorded for the Pro Organo, Gothic, and JAV labels.

David Arcus

November 11, 2007



David Arcus, Associate University Organist, Chapel Organist, and Divinity School Organist at Duke, has performed throughout the United States, in Europe, and in Great Britain, and he has recorded for Gothic Records. He has also won national awards in improvisation and composition; several of his pieces are published by Concordia,

Hinshaw, and Wayne Leupold Editions. More recently, Dr. Arcus has appeared as recitalist and clinician at national and regional conventions of the AGO. His program this season will be a tribute to Dieterich Buxtehude, who died 300 years ago.

Jonathan Dimmock

January 27, 2008



Jonathan Dimmock’s playing has been acclaimed for its “musician-ship, taste, and unostentatious virtuosity.” He has toured widely over five continents and has recorded over 25 CDs. Dimmock has held musical posts at Westminster Abbey in London, the Cathedral Church of St.

John the Divine in New York City, and St. Mark’s Cathedral in Minneapolis. He is currently the Organist and Director of Music Ministries at St. Ignatius Church, San Francisco, as well as Organist to the San Francisco Symphony.

John Scott

February 17, 2008

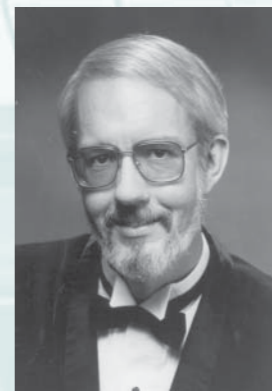


John Scott, Director of Music and Organist at St. Thomas Church in New York City since 2004, was long associated with St. Paul’s Cathedral in London. Recognized as one of the most gifted concert organists in the world today, he has many award-winning recordings to his credit. Although particularly known for his performances of the Romantic and 20th-century repertoire, he recently presented the complete organ works of Buxtehude in a series of weekly recitals to commemorate the 300th anniversary of the composer’s death.

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Robert Parkins

March 30, 2008



Robert Parkins is the University Organist and a Professor of the Practice of Music at Duke. He has concertized throughout the United States and Europe, and his recordings have appeared on the Calcante, Gothic, Musical Heritage Society, and Naxos labels. This season’s recital program will feature “Three German Sonatas” by Mendelssohn, Hindemith, and Reubke. The third composer, who died at the age of 24, left only one sizable organ work; after 150 years *The 94th Psalm* remains one of the most exciting large-scale compositions in the repertoire.

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The Organ Recital Series at Duke University is sponsored by Duke Chapel and the Department of Music. All recitals are on Sundays at 5:00 PM (unless otherwise indicated), and are free and open to the public. The 2007-08 series is made possible through the generous support of the Marvin B. and Elvira Lowe Smith Memorial Fund, established by their daughter, Alyse Smith Cooper.

For directions to Duke Chapel and for other information about the recital series, call (919) 684-8150. (Please note that the parking garage next to the Bryan Center may charge an extra fee during certain special events.)

CD recordings by Robert Parkins and David Arcus featuring the Flentrop, Brombaugh, and Aeolian organs are available in the Gothic Bookshop (Bryan Center).

Organ Music of Frescobaldi (Calcante, 2003)

Iberian and South German Organ Music
(Calcante, 2001)

German Romantic Organ Music (Gothic, 1998)

Organs of Duke Chapel (Gothic, 1997)


Brahms: Complete Organ Works (Naxos, 1994)

Early Iberian Organ Music (Naxos, 1993)

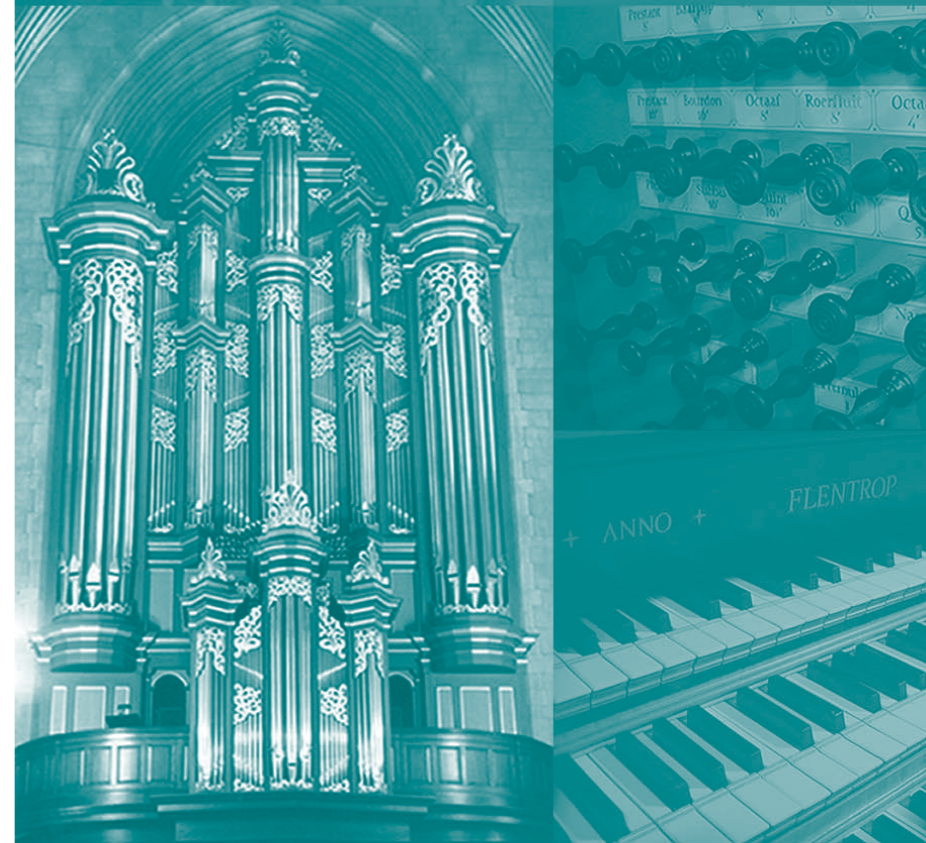


Brombaugh Organ
1997

Photos of David Arcus and Robert Parkins: Les Todd
Photo of Brombaugh organ: Les Todd
Photo of Flentrop organ: Richard Cheek


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Music in Duke Chapel



Organ Recital Series
2007-08