David Arcus, Chapel Organist and Associate University Organist at Duke, has performed throughout the United States, in Europe, and in Great Britain, and he has recorded for Gothic Records. He has also won national awards in improvisation and composition, and several of his pieces are published by Concordia, Hinshaw and Wayne Leupold Editions. Dr. Arcus's recital this year will include his own Symphony of Dances.

Frederick Hohman is a unique American organ virtuoso, bringing the vast organ literature to audiences worldwide through live performances, recordings, radio, and television. He appears on new recordings and videos issued each year by the Pro Organo and Midnight Pipes labels. Although Dr. Hohman has specialized in the symphonic organ tradition, his repertoire reveals considerable expertise in many areas.

Robert Parkins is one of the world's most distinguished organists, was described by Messiaen as "the new Marcel Dupré." At the age of 23, he was appointed a titular organist at the Cathedral of Notre-Dame in Paris, a position he still holds today. Latry is also counted among the most brilliant improvisers in the modern French tradition, and his numerous recordings have ranged from Bach to Messiaen and beyond.

Mary Preston is currently the Resident Organist with the Dallas Symphony Orchestra. "The electric drive and rhythmic certainty" of her playing have distinguished her as one of the finest concert organists of her generation. Ms. Preston's performances at several national AGO conventions and her recordings on the Gothic and Naxos labels have received enthusiastic accolades from numerous critics.
CD recordings by Robert Parkins and David Arcus featuring the Flentrop, Brombaugh, and Aeolian organs are available in the Gothic Bookshop (Bryan Center).

Organ Music of Frescobaldi (Calcante, 2003)

Iberian and South German Organ Music
(Calcante, 2001)

German Romantic Organ Music (Gothic, 1998)

Organs of Duke Chapel (Gothic, 1997)

Brahms: Complete Organ Works (Naxos, 1994)

Early Iberian Organ Music (Naxos, 1993)