

Olivier Latry

October 30, 2005



Olivier Latry, one of the world's most distinguished organists, was described by Messiaen as "the new Marcel Dupré." At the age of 23, he was appointed a titular organist at the Cathedral of Notre-Dame in Paris, a position he still holds today. Latry is also

counted among the most brilliant improvisers in the modern French tradition, and his numerous recordings have ranged from Bach to Messiaen and beyond.

Mary Preston

November 13, 2005



Mary Preston is currently the Resident Organist with the Dallas Symphony Orchestra. "The electric drive and rhythmic certainty" of her playing have distinguished her as one of the finest concert organists of her generation. Ms. Preston's performances at several national AGO conventions and her recordings on the Gothic and Naxos labels have received enthusiastic accolades from numerous critics.

Frederick Hohman

January 29, 2006



Frederick Hohman is a unique American organ virtuoso, bringing the vast organ literature to audiences worldwide through live performances, recordings, radio, and television. He appears on new recordings and videos issued each year by the *Pro*

Organo and *Midnight Pipes* labels. Although Dr. Hohman has specialized in the symphonic organ tradition, his repertoire reveals considerable expertise in many areas.

David Arcus

February 26, 2006



David Arcus, Chapel Organist and Associate University Organist at Duke, has performed throughout the United States, in Europe, and in Great Britain, and he has recorded for Gothic Records. He has also won national awards in improvisation and composition, and several of his pieces are published by Concordia, Hinshaw and Wayne Leupold Editions. Dr. Arcus's recital this year will include his own *Symphony of Dances*.

Robert Parkins

March 26, 2006



Robert Parkins, the University Organist and a Professor of the Practice of Music at Duke, has played recitals throughout the United States and Europe as well as in Central America. His organ and harpsichord recordings have appeared on the

Calcante, Gothic, Musical Heritage Society, and Naxos labels. This season's recital will feature both the Brombaugh and Flentrop organs in a program of "Preludes, Fugues and Passacaglias."

The Organ Recital Series at Duke University is sponsored by Duke Chapel and the Department of Music. All recitals are on Sundays at 5:00 PM (unless otherwise indicated), and are free and open to the public. The 2005-06 series is made possible through the generous support of the Marvin B. and Elvira Lowe Smith Memorial Fund, established by their daughter, Alyse Smith Cooper.

For directions to Duke Chapel and for other information about the recital series, call (919) 684-2572. (Please note that parking is available in the garage next to the Bryan Center, accessible from Science Drive.)

CD recordings by Robert Parkins and David Arcus featuring the Flentrop, Brombaugh, and Aeolian organs are available in the Gothic Bookshop (Bryan Center).

Organ Music of Frescobaldi (Calcante, 2003)

Iberian and South German Organ Music
(Calcante, 2001)

German Romantic Organ Music (Gothic, 1998)

Organs of Duke Chapel (Gothic, 1997)

Brahms: Complete Organ Works (Naxos, 1994)

Early Iberian Organ Music (Naxos, 1993)



Brombaugh Organ
1997

Photos of David Arcus and Robert Parkins: Les Todd
Photo of Brombaugh organ: Les Todd
Photo of Flentrop organ: Richard Cheek


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Music in Duke Chapel



Organ Recital Series
2005-06