

## James Higdon

October 24, 2004



James Higdon is a Professor of Organ and Director of the Division of Organ and Church Music at the University of Kansas. Recent European tours have included recitals in Paris, Prague, and Vienna, as well as concerts in Germany and Poland. Dr. Higdon has also appeared at four regional conventions of the American Guild of Organists. His recordings have focused mainly on late 19th- and 20th-century French composers, especially Saint-Saëns, Alain, and Dupré.

## David Arcus

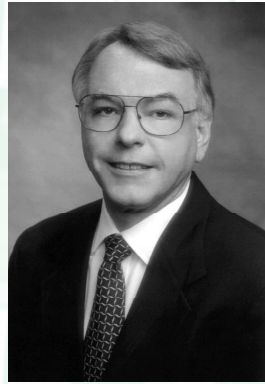
November 28, 2004



David Arcus, Associate University Organist and Divinity School Organist at Duke, has performed throughout the United States, in Europe, and in Great Britain, and he has recorded for Gothic Records. Dr. Arcus has also won national awards in improvisation and composition, and several of his pieces are published by Concordia, Hinshaw, and Wayne Leupold Editions. His recital this year will consist entirely of his own compositions based on hymn tunes.

## Michael Corzine

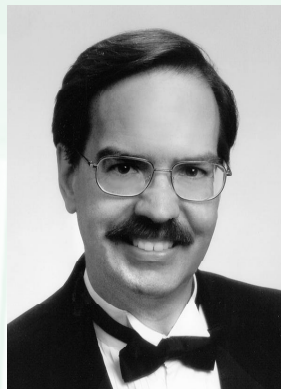
February 6, 2005



Michael Corzine, Professor of Organ at Florida State University is also organist and choirmaster of the First Presbyterian Church in Tallahassee. Dr. Corzine has concertized extensively across the United States during the last three decades, and earlier in his career he was the winner of numerous competitions, including the American Guild of Organists National Organ Playing Competition in 1973.

## Charles Tompkins

February 27, 2005



Charles Tompkins, University Organist and Professor of Organ at Furman University, performs each year at major universities and churches throughout the United States. He has been a featured artist at regional conventions of the American Guild of Organists, and some of his performances have been broadcast nationally on *Pipedreams*. His debut CD, *Solemnity and Joy*, was released by Pro Organo in 2001.

## Robert Parkins

April 3, 2005



Robert Parkins, University Organist and Professor of the Practice of Music at Duke University, has played recitals throughout the United States and Europe as well as in Central America. His numerous organ and harpsichord recordings have appeared on the Calcante, Gothic, Musical Heritage Society, and Naxos labels. This season's recital program will feature toccatas of five centuries—and, yes, it will include the two most famous ones.

The Organ Recital Series at Duke University is sponsored by Duke Chapel and the Department of Music. All recitals are on Sundays at 5:00 PM (unless otherwise indicated), and are free and open to the public. The 2004-05 series is made possible through the generous support of the Marvin B. and Elvira Lowe Smith Memorial Fund, established by their daughter, Alyse Smith Cooper.

For directions to Duke Chapel and for other information about the recital series, call (919) 684-2572. (Please note that parking is available in the garage next to the Bryan Center, accessible from Science Drive.)

CD recordings by Robert Parkins and David Arcus featuring the Flentrop, Brombaugh, and Aeolian organs are available in the Gothic Bookshop (Bryan Center).

*Organ Music of Frescobaldi* (Calcante, 2003)

*Iberian and South German Organ Music*  
(Calcante, 2001)

*German Romantic Organ Music* (Gothic, 1998)

*Organs of Duke Chapel* (Gothic, 1997)

*Brahms: Complete Organ Works* (Naxos, 1994)

*Early Iberian Organ Music* (Naxos, 1993)



Brombaugh Organ  
1997

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*Photos of David Arcus and Robert Parkins: Les Todd*  
*Photo of Brombaugh organ: Les Todd*  
*Photo of Flentrop organ: Richard Cheek*

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# Music in Duke Chapel



## Organ Recital Series 2004-05