

David Arcus

October 27, 2002

David Arcus, Chapel Organist and Divinity School Organist at Duke University, is active as a recitalist, composer-arranger, and conductor. Also recognized internationally as an improviser, he participated in improvisation competitions at the Haarlem Festival (Netherlands) in 1990 and the American Guild of Organists National Convention in 1994, where he won second prize. His CD on the Gothic label, *Organs of Duke Chapel*, features both the Aeolian and Flentrop organs. This program will be performed twice, at 2:30 p.m. and again at 5:00 p.m., in Memorial Chapel.



Martin Haselböck

January 19, 2003



Martin Haselböck is “one of Europe’s most prominent organ virtuosos.” In addition to his activities as an international recitalist, he also serves as a Court Organist in Vienna as well as Professor of Organ at the University of Lübeck. A frequently recorded artist, he has made over 60 organ recordings ranging in repertoire from Bach to Liszt to contemporary composers. In recent years, he has maintained a successful second career as a conductor with some 40 CD’s to his credit.

David Arcus

March 2, 2003

David Arcus will present a second performance in the 2002-03 Organ Recital Series, this time on the Benjamin N. Duke Memorial Organ (Flentrop). His program will include the premiere of the complete *Ancient Wonders*, recently composed by Dr. Arcus. Published by Wayne Leupold Press, *Ancient Wonders* is a suite of seven movements, each one a “sketch” in sound illustrating one of the Seven Wonders of the Ancient World.



Peter Sykes

December 1, 2002



Peter Sykes is well-known in this country as a superb organist and harpsichordist. He is the Director of Music at First Church (Congregational) in Cambridge, MA, and serves on the faculties of the Longy School of Music, New England Conservatory, and Boston University. Mr. Sykes’s

recorded repertoire ranges from early music to works by contemporary composers. The spectacular CD recording of his organ transcription of Holst’s *The Planets* was a best-seller and has earned accolades in every review.

Martin Jean

February 9, 2003

Martin Jean, Professor of Organ at Yale University, was previously on the faculty at Valparaiso University. Recognized widely as a brilliant, warmly communicative artist, Dr. Jean has risen to the highest ranks of the world’s concert organists. The winner of several organ competitions, including two of the most prestigious (Chartres and the American Guild of Organists NYACOP), he has concertized extensively in the USA and abroad.



Robert Parkins

March 30, 2003

Robert Parkins, University Organist and Professor of the Practice of Music at Duke University, has performed throughout the USA, in Central America, and in Europe. His organ and harpsichord recordings have appeared on the Calcante, Gothic, Musical Heritage Society, and Naxos labels. The most recent release—*Iberian and South German Organ Music* (Calcante, 2002)—is the inaugural CD recording of the Brombaugh organ in Duke Memorial Chapel.



The Organ Recital Series at Duke University is sponsored by Duke Chapel and the Department of Music. All recitals are on Sundays at 5:00 p.m. (unless otherwise indicated), and are free and open to the public. The 2002-03 series is made possible through the generous support of the Marvin B. and Elvira Lowe Smith Memorial Fund, established by their daughter, Alyse Smith Cooper.

For directions to Duke Chapel and for other information about the recital series, please call (919) 684-2572 or visit www.chapel.duke.edu. (Please note that the parking lot formerly located behind the Divinity School has been closed.)

CD recordings by Robert Parkins and David Arcus featuring the Flentrop, Brombaugh, and Aeolian organs are available in the Gothic Bookshop:

Iberian and South German Organ Music
(Calcante, 2002)

German Romantic Organ Music
(Gothic, 1998)

Organs of Duke Chapel
(Gothic, 1997)

Brahms: Complete Organ Works
(Naxos, 1994)

Early Iberian Organ Music
(Naxos, 1993)



Duke University Chapel
Box 90974
Durham, NC 27708-0974

Music in Duke Chapel



*Organ Recital Series
2002-03*