

Organ Recitals in 2001–2002

October 28, 2001

SUSAN MOESER, recently appointed University Organist and Lecturer in Music at the University of North Carolina at Chapel Hill, has concertized in the United States, Europe, and South Korea. Winner of the prestigious Fort Wayne Competition in 1983, she subsequently held faculty appointments at the Universities of Montana, Nebraska, and South Carolina, as well as at Pennsylvania State. Her recent CD recording, *Susan Moeser Plays Bedient Opus 59*, was released last year by Raven Records.

December 9, 2001

DAVID ARCUS, Chapel Organist and Divinity School Organist at Duke University, is active as a recitalist, composer-arranger, and conductor. Also recognized internationally as an improviser, he participated in improvisation competitions at the Haarlem Festival (Netherlands) in 1990 and the American Guild of Organists National Convention in 1994, where he won second prize. His CD on the Gothic label, *Organs of Duke Chapel*, features both the Æolian and Flentrop organs. This year's recital celebrates the 25th anniversary of the Benjamin N. Duke Memorial Organ, built by Flentrop and formally dedicated on December 12–13, 1976.

February 3, 2002

ROBERT BATES, formerly the University Organist at Stanford, is now an Associate Professor of Organ at the University of Houston. A prizewinner in several national and international competitions, Dr. Bates has performed in Europe, Mexico, and the United States. He was a featured recitalist at the national convention of the American Guild of Organists in the year 2000. His recordings include the complete organ music of Brahms, Daquin, and Correa de Arauxo (in progress), as well as a three-disk set of his own compositions.

March 3, 2002

GUY BOVET “brings to the organ world a rare combination of artistry, scholarship, enthusiasm and humor....” (*Music*). One of the most respected recitalists on the international concert scene, Swiss organist Bovet possesses an astonishing breadth of repertoire, from medieval music and early Spanish works to his own recent compositions. His extremely busy concert schedule around the world is supplemented by teaching, judging international organ competitions, editing an organ journal, and recording (more than 50 discs to date).

April 7, 2002

ROBERT PARKINS, University Organist and Professor of the Practice of Music at Duke University, has played recitals throughout the United States, in Central America, and in Europe. His organ and harpsichord recordings have appeared on the Gothic, Musical Heritage Society, Naxos, and Calcante labels. His most recent release — *Iberian and South German Organ Music* — is the inaugural CD recording of the Brombaugh organ in Duke Memorial Chapel. This season's recital, presented in the Memorial Chapel, will feature the Edskes Italian harpsichord and the Brombaugh organ in a program of Iberian and Italian music (Cabezón to Scarlatti). The program will be performed twice — at 2:30 p.m. and again at 5:00 p.m.

Organ Recitals in 2000–2001

October 29, 2000

ROBERTA GARY is Professor of Organ at the University of Cincinnati College–Conservatory of Music, where she serves as Head of the Division of Keyboard Studies. She is respected nationally as a teacher, most recently specializing in the Alexander Technique of movement and relaxation. As a performer, Dr. Gary is expert in organ music from the late Renaissance repertoire to the works of Messiaen.

November 19, 2000

JOHN MITCHENER, the Kenan Professor of Organ at the North Carolina School of the Arts and a member of the faculty at Salem College, was formerly the organist of the American Cathedral in Paris. Dr. Mitchener, a prizewinner or finalist in numerous national and international competitions, has performed throughout the United States, Europe, and Japan. Recent and forthcoming engagements include recital tours to Europe and South America.

January 21, 2001

DAVID ARCUS, Chapel Organist and Divinity School Organist at Duke University, is active as a recitalist, composer-arranger, and conductor. Also recognized internationally as an improviser, he participated in improvisation competitions at the Haarlem Festival (Netherlands) in 1990 and the American Guild of Organists National Convention in 1994, where he won second prize. His CD on the Gothic label, *Organs of Duke Chapel*, features both the Æolian and Flentrop organs.

February 18, 2001

PETER PLANYAVSKY, internationally renowned as a concert organist, was appointed Cathedral Organist at St. Stephen's Cathedral in Vienna at the age of 22, and he retains that title some 30 years later. In addition to his responsibilities as Domorganist and as Professor of Organ and Improvisation at the Hochschule, Planyavsky maintains a busy schedule as a recitalist, recording artist, composer, conductor, and competition judge.

MARCH 25, 2001

JAMES KIBBIE, Associate Professor of Organ at the University of Michigan, has established an enviable reputation as a performer and teacher. His busy schedule includes concert tours throughout North America and Europe, as well as recordings, radio and television broadcasts, and competition juries. In previous years, Kibbie won first prize in the prestigious international competitions held in Chartres and Prague.

Organ Recitals in 1999–2000

October 31, 1999

MAURICE CLERC, Titular Organist of the Cathedral in Dijon, France, is also on the faculty of the Conservatory and the University there. The recipient of several prizes in performance and improvisation, he has concertized in more than 20 countries on three continents. His numerous concerts and recordings have earned him an international reputation, especially in the performance of 19th- and 20th-century French music.

November 14, 1999

JANETTE FISHELL, Distinguished Associate Professor of Music at East Carolina University, has performed in many of the world's most significant concert venues. An authority on the organ music of Czech composer Petr Eben, Dr. Fishell will present an unusual and rarely performed program this season as part of a yearlong project featuring the complete organ works of *Eben: Faust for Organ (A Musical Journey from Darkness to Light)*, assisted by professional actress Julie Fishell and the Schola Cantorum of the Duke Chapel Choir.

January 23, 2000

KAREL PAUKERT, currently the Curator of Musical Arts at the Cleveland Museum of Art, has also served on the faculties of Washington University, Northwestern University, and the Cleveland Institute of Music. A native of the Czech Republic, he has concertized extensively throughout Europe and the United States as well as in Japan. His performances have been acclaimed internationally for their perception, vibrancy, and excitement.

February 20, 2000

DAVID ARCUS, Chapel Organist and Divinity School Organist at Duke University, is active as a recitalist, composer-arranger, and conductor. Also recognized internationally as an improviser, he participated in improvisation competitions at the Haarlem Festival (Netherlands) in 1990 and the American Guild of Organists National Convention in 1994, where he won second prize. His CD on the Gothic label, *Organs of Duke Chapel*, features both the Æolian and Flentrop organs. This year's recital features pieces by late-20th-century American composers, including the premiere of a work composed by Dr. Arcus (commissioned by the Friends of Duke Chapel).

April 2, 2000

ROBERT PARKINS, University Organist and Professor of the Practice of Music at Duke University, has concertized throughout the United States, in Central America, and in Europe. His organ and harpsichord recordings have appeared on the Gothic, Musical Heritage Society, and Naxos labels. His most recent CD, *German Romantic Organ Music*, was recorded on the Flentrop and Æolian organs in Duke Chapel. In recognition of the year 2000 as the 250th anniversary of the death of Johann Sebastian Bach, Dr. Parkins will present an all-Bach program this season.

Organ Recitals in 1998–1999

September 27, 1998

ULRIK SPANG-HANSSEN, organist at the Church of Our Lady in Assens, Denmark, is also a faculty member at the Funen Academy of Music and the Jutland Academy of Music. He graduated from the Musical Academy of Jutland as a student of Anders Riber, pursuing further study with Gaston Litaize and Jacques van Oortmerssen. His recordings include the complete organ works of Buxtehude, the concerto transcriptions of J. S. Bach, and music of Liszt. Recordings scheduled for later release will feature Bach's *Clavierübung III* and the complete works of Mendelssohn.

November 8, 1998

DAVID ARCUS, Chapel Organist and Divinity School Organist at Duke University, is active as a recitalist, composer-arranger, and conductor. Also recognized internationally as an improviser, he participated in improvisation competitions at the Haarlem Festival (Netherlands) in 1990 and the American Guild of Organists National Convention in 1994, where he won second prize. His CD on the Gothic label, *Organs of Duke Chapel*, features both the Æolian and Flentrop organs.

January 24, 1999

JAMES DAVID CHRISTIE has been internationally acclaimed as one of the finest organists of his generation. Currently holding the title of Distinguished Artist-in-Residence at the College of the Holy Cross, he is also on the faculties of Wellesley College and Boston Conservatory, in addition to serving as organist for the Boston Symphony Orchestra. Christie has performed for music festivals around the world and has sat on the juries of several international competitions. His numerous recordings have appeared on the Philips, Nonesuch, Decca, Koch, MusicMasters, RCA, Bridge, GM, Northeastern, JAV, Denon, and Naxos labels.

February 14, 1999

LUIGI FERDINANDO TAGLIAVINI is among the world's most distinguished figures in the study and performance of early keyboard music. He currently divides his time between his home in Bologna, Italy, and Fribourg, Switzerland, where he has been director of the Institute of Musicology since 1965. He has also been a regular faculty member for many years at the summer academies held in Haarlem, Innsbruck, and Pistoia. Internationally renowned as an organist and harpsichordist, Tagliavini has been awarded several prizes for his recordings of Italian keyboard music. This recital is cosponsored by the Duke Institute of the Arts.

March 7, 1999

ROBERT PARKINS, University Organist and Professor of the Practice of Music at Duke University, has concertized throughout the United States, in Central America, and in Europe. His organ and harpsichord recordings, focusing mainly on early Iberian and German Romantic music, have appeared on the Gothic, Musical Heritage Society, and Naxos labels. His most recent CD, *German Romantic Organ Music*, was recorded on the Flentrop and Æolian organs in Duke Chapel and released by Gothic Records in the spring of 1998.

Organ Recitals in 1997–1998

October 26, 1997

ROBERT PARKINS, University Organist and Professor of the Practice of Music at Duke University, has concertized throughout the United States, in Central America, and in Europe. His organ and harpsichord recordings, focusing mainly on early Iberian and German Romantic music, have appeared on the Gothic, Musical Heritage Society, and Naxos labels. His latest CD, *German Romantic Organ Music*, was recorded on the Flentrop and Æolian organs in Duke Chapel and will be released by Gothic Records in early 1998. The first recital in this season's series is the dedication program for the recently completed Brombaugh organ in the Memorial Chapel. This new instrument, intended to complement the Flentrop and Æolian organs in Duke Chapel, is constructed in pre-18th-century southern European style. More specifically, the case design, specification, and tuning system were strongly influenced by Italian instruments of the late Renaissance and early Baroque periods (with some modifications derived from contemporary Iberian and Germanic organs). The dedicatory recital program will be performed twice, at 2:30 and 5:00 p.m., to accommodate the audience in the Memorial Chapel and the adjacent transept. Seating in that area for the 5:00 performance will be by invitation only, but the 2:30 concert is free and open to the general public.

November 16, 1997

JANICE BECK has performed frequently in Europe as well as throughout North America, including recitals at national conventions of the American Guild of Organists and the Organ Historical Society. A former Fulbright student of Jean Langlais, she has been critically acclaimed for her performances of French organ music. Her CD recordings, on the REM and Arkay labels, include music of Dupré and Vierne and the six sonatas of Mendelssohn. Earlier, she made three LP recordings of works by American composers for the Musical Heritage Society.

January 25, 1998

DAVID ARCUS, Chapel Organist and Divinity School Organist at Duke University, is active as a recitalist, composer-arranger, and conductor. Also recognized internationally as an improviser, he participated in improvisation competitions at the Haarlem Festival (Netherlands) in 1990 and the American Guild of Organists National Convention in 1994, where he won second prize. His recent CD on the Gothic label, *Organs of Duke Chapel*, features both the Æolian and Flentrop organs.

February 15, 1998

AUGUST HUMER is a professor at the Bruckner Conservatory of Music and organist at the Old Cathedral (a post formerly occupied by Anton Bruckner) in Linz, Austria. Since winning prizes at international competitions in Nuremberg and Innsbruck in the early 1970s, he has been performing extensively in Europe and North America. He is noted for his recitals and recordings on early keyboard instruments, and between 1978 and 1985 he performed the complete keyboard works of J. S. Bach in a series of 35 concerts. He currently records on the Extempore label.

March 8, 1998

DANIEL ROTH has been widely acclaimed as one of the leading French organ virtuosos performing today. As Titular

Organist at the Church of St. Sulpice in Paris, he is the most recent in a venerable lineage of distinguished organists, including Marcel Dupré and Charles-Marie Widor. Currently on the faculty at the Musikhochschule in Frankfurt am Main, he has held previous teaching positions in Saarbrücken, Strasbourg, Marseille, and Washington, DC. Mr. Roth has made numerous recordings on a variety of labels: Erato, Phillips, Arion, Pathe-Marconi, EMI, and Motette-Ursina.

Organ Recitals in 1996–1997

October 13, 1996

CRAIG CRAMER, Associate Professor of Music at the University of Notre Dame, has won several organ competitions and has appeared as a recitalist throughout the United States and in Europe. His CD of 20th-century French organ music is to be followed by a recording featuring music by J. S. Bach performed on an 18th-century organ in Steinfeld, Germany. Dr. Cramer recently performed the complete organ works of Bach on a variety of instruments in a series of 18 concerts.

November 17, 1996

HERNDON SPILLMAN, Professor Music at Louisiana State University, has earned an international reputation for his interpretations of French organ music. His CDs on the Titanic label include works by American and French composers, and his recording of the complete organ works of his former teacher Maurice Duruflé was awarded the Grand Prix du Disque. Dr. Spillman was a featured performer at the 1992 national convention of the American Guild of Organists.

February 9, 1997

STANISLAS DERIEMAEKER, organist at Antwerp Cathedral, succeeded Flor Peeters as head of the organ department at the Antwerp Conservatory. In addition to concert tours in Europe, North America, and the Far East, he has made numerous recordings, appears regularly on radio and television, and has served on the juries of several prestigious international competitions. In 1995 he was appointed Cultural Ambassador of Flanders by the Flemish government.

March 2, 1997

DAVID ARCUS, Chapel Organist and Divinity School Organist at Duke University, is active as a recitalist, composer-arranger, and conductor. Also recognized internationally as an improviser, he participated in improvisation competitions at the Haarlem Festival (Netherlands) in 1990 and the American Guild of Organists National Convention in 1994, where he won second prize. He recently recorded a CD, to be released this year on the Gothic label, featuring the Æolian and Flentrop organs in Duke Chapel.

April 20, 1997

ROBERT PARKINS, University Organist and Professor of the Practice of Music at Duke University, has concertized throughout the United States, in Central America, and in Europe. His recordings are available on the Gothic, Musical Heritage Society, and Naxos labels; his most recent CD is *Brahms: Complete Organ Works* (Naxos). A new CD, *German Romantic Organ Music*, recorded on both of the large Chapel organs, will be released by Gothic Records.