



Duke UNIVERSITY CHAPEL

CHORAL VESPERS

BRIDGING FAITH & LEARNING

6:00 p.m., Thursday, October 4, 2018

WELCOME TO VESPERS

For since Christ is the true sun and the true day, as the worldly sun and worldly day depart, when we pray and ask that light may return to us again, we pray for the advent of Christ, which shall give us the grace of everlasting light. – St. Cyprian of Carthage (210–258)

Welcome to Choral Vespers. This meditative service of music, readings, and prayers has ancient roots, and employs imagery of light and darkness which offers us an opportunity to pause and reflect as “the shades lengthen, the evening comes, and the busy world is hushed.” The liturgy, music, and language found in this service draw from and honor many traditions which practice Vespers, while inviting those present to explore the ways in which all people encounter a living God in today’s world. You are very welcome to sit anywhere in the Chapel. If you would like to join the choir in the Chancel stalls, please feel free to do so.

NOTES ON THE MUSIC

Little is known of Thomas Mudd, the first of four British composers featured in today’s service. *Let thy merciful ears* is his only surviving non-spurious work, and was formerly misattributed to Thomas Weelkes. Mudd’s setting provides a beautiful yet simple setting for the entreating text. The two pieces by Thomas Tallis contrast the homophonic English anthems by Farrant and Mudd. The motet *Salvator mundi* later appeared with the English text *Arise O Lord, and bear*, and may have been sung in either form depending on whether it was sung in the Chapel Royal or in a city church. *In manus tuas* provides a representative example of his Latin church music, characterized by returning themes passed amongst the five voice parts. – *Abraham Ross*

Organ Voluntary

Miserere in fore partes

William Byrd (c. 1539–1623)

Choral Introit

Let thy merciful ears, O Lord,
be open to the prayers of thy humble servants;
and that they may obtain their petitions,
make them to ask such things as shall please thee;
through Jesus Christ our Lord, Amen.

Thomas Mudd (c. 1619–1667); Collect for the 10th Sunday after Trinity.

All stand if able.

Hymn

Jesus, Lover of My Soul (UMH 479)

ABERYSTWYTH

Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

Collect for Light (*unison*)

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

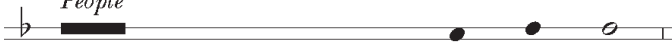
Opening Verses (*sung responsively*)

Cantor or Officiant



Lord, o - pen our lips.

People



And our mouth shall pro - claim your praise.

Officiant and People

Glory to the Father, and to the Son, and to the Holy Spi - rit:

As it was in the beginning, is now, and will be for ever. A - men.

Al - le - lu - ia.

All sit.

Psalm Motet

Hide not thou thy face from us, O Lord:
 and cast not off thy servant in thy displeasure.
 For we confess our sins unto thee:
 and hide not our unrighteousness.
 For thy mercy's sake:
 deliver us from all our sins.

Richard Farrant (c. 1535–1580); Psalm 27:10, 11

First Lesson: **Esther 7:1-10**

All stand if able.

Canticle

Lord, now lettest thou thy servant depart in peace, according to thy word; for mine eyes have seen thy salvation, which thou hast prepared before the face of all people, to be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

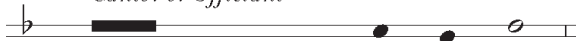
William Byrd; Luke 2:29–38

All sit.

Second Lesson: **Acts 19:11-20.**

Responses (*sung responsively*)

Cantor or Officiant



V. Show us your mer - cy, O Lord;

People



R. And grant us your salva - tion.



V. Clothe your ministers with right - eous - ness;



R. Let your people sing with joy.



V. Give peace, O Lord, in all the world;



R. For only in you can we live in safe - ty.



V. Lord, keep this nation un - der your care;



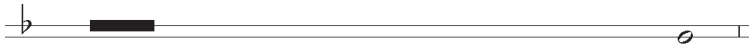
R. And guide us in the way of jus - tice and truth.



V. Let your way be known up - on earth;



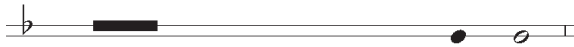
R. Your saving health among all na - tions.



V. Let not the needy, O Lord, be forgot-ten;



R. Nor the hope of the poor be ta - ken a - way.



V. Create in us clean hearts, O God;



R. And sustain us with your Holy Spi - rit.

Prayers

People: (in response to each petition) Hear our prayer.

The Lord's Prayer (*unison*)

Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Motet

*Salvator mundi, salva nos,
qui per crucem et sanguinem redemisti nos,
auxiliare nobis, te deprecamur, Deus noster.*

O savior of the world, save us,
who by thy cross and blood hast redeemed us,
help us, we pray thee, O Lord our God.

Thomas Tallis (c. 1505–1585); Matins Antiphon for the Exaltation of the Holy Cross

All stand if able.

Benediction

Hymn

Rejoice, the Lord Is King (UMH 716)

GOPSAL

Choral Benediction

In manus tuas, Domine, commendo spiritum meum.

Redemisti me Domine, Deus veritatis.

Into your hands, O Lord, I commend my spirit.

You have redeemed me, O Lord, O God of truth.

Thomas Tallis; John 6:30

Organ Voluntary

O Welt, ich muss dich lassen

Johannes Brahms (1883–1897)

ENGAGE

WELCOME TO DUKE CHAPEL | If you have questions about the ministries of Duke Chapel or the Congregation at Duke Chapel, please stop by the Welcome Desk in the narthex. Those staffing the table will be happy to answer your questions.

STUDENTS: BECOME A CHAPEL SCHOLAR | The Chapel Scholars program provides opportunities for students to hear and respond to God's call for their lives on campus, in Durham, and beyond, through study, counsel, service, artistic expression, and community. All undergraduate students are welcome to apply at chapel.duke.edu/ChapelScholars.

BLESSING OF THE ANIMALS | This year's Blessing of the Animals service is this Sunday afternoon at 3:00 p.m. on the quad in front of the Chapel. All (well-mannered) animals and their owners are welcome. In the spirit of St. Francis of Assisi, the service includes Scripture readings, a community choir, and blessings for all of God's creatures. In case of rain, the service will be postponed a week.

YAM JAM | Volunteers are needed on the morning of Saturday, October 13, to gather sweet potatoes to distribute to hungry neighbors. This gleaning project is organized by the Society of St. Andrew; all ages are welcome to participate. Please contact Carol Gregg at carol.gregg@duke.edu or 919-684-3917 for detailed information.

ORGAN RECITAL | The first concert in the Chapel's Organ Recital Series is Sunday, October 14, at 5:15 p.m. It features Jean-Baptiste Robin, Organist of the Royal Chapel at the Palace of Versailles. Widely regarded as one of the most accomplished French organists and composers of his generation, he has been acclaimed for his "clarity and virtuosity... synonymous with perfection." M. Robin will perform on the Flentrop organ. Admission is free.

HURRICANE RELIEF SERVICE TRIP | The Congregation is sponsoring a Lenten service trip to aid those who have suffered from local hurricanes. The trip will be held during Duke's spring break, March 10–16. University students and community members are invited to serve; both skilled and unskilled labor will be needed. Many recovery agencies, which are not yet ready to receive volunteers, will welcome volunteers in the spring. Please contact Carol Gregg at carol.gregg@duke.edu for additional information.

ENGAGE WITH US | Scan this code and complete the form to let us know how we might connect with you and how you want to connect with the Chapel.



TODAY IN WORSHIP

PRESIDING MINISTER

Mr. J. Samuel Hammond *Duke University Carillonneur*

LECTOR

Mr. Daniel LaVenture *Divinity '19*

MUSICIANS

Duke University Vespers Ensemble *Choir*

Dr. Philip Cave *Director*

Mr. Joseph Fala & Mr. Abraham Ross *Organ Scholars*

UPCOMING CONCERTS

ORGAN RECITAL SERIES

Jean-Baptiste Robin

Oct 14 • 5:15pm

BACH CANTATA SERIES

Bach Ensemble

Oct 28 • 5:15pm

Dr. Philip Cave, director

FALL CONCERT

Evensong Singers

Oct 21 • 4:00pm

Christopher Jacobson, FRCO, director

ORGAN RECITAL SERIES

Michael Unger

Nov 11 • 5:15pm

For a complete listing of events please visit chapel.duke.edu/events
or sign up to receive weekly e-mails at chapel.duke.edu/email



Duke
UNIVERSITY
CHAPEL

Box 90974 | 401 Chapel Dr.
Durham, NC 27708
919-681-9488

chapel.duke.edu



CONNECT WITH US
dukechapel@duke.edu