



Friends of Duke Chapel

Spring 2012

FRIENDS OF DUKE CHAPEL

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*Go, and
do thou likewise.*

FRIENDS OF DUKE CHAPEL

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Duke Chapel's mission is keeping the heart of the University listening to the heart of God.



The Friends of Duke Chapel magazine is published by Duke University Chapel and mailed to all current Friends of Duke Chapel. Back issues as well as schedules for Chapel preachers and special musical events are available at www.chapel.duke.edu.

Continuity in the Midst of Change

By Gina Harrison, President of the Friends of Duke Chapel Board

It's not unusual for Chapel Choir practice to start with notes from choir alumni to update us on their news and activities. An almost universal sentiment expressed is how wonderful and meaningful their student experience with the choir was. And choir reunions, when people from their 20s to those in their 70s come back to share a weekend singing with us at the Chapel, confirm that this has been true for generations.



It's strange, for being a Duke student in the choir is one of the few experiences I have not shared. Though a music teacher's parting words at my high school graduation were, "Join a church choir," I didn't actually get here, other than to visit, until I was 26. Jeff, my fiancé, was working for Duke tech services and former Choir Director Ben Smith agreed to give me an audition. With 14 years of piano lessons, I was brave enough to think, "I could do that." After a few minutes deciding I "was some kind of an alto," he accepted me.

Now almost 30 years later, when I look back at the virtual scrapbook of my life, Duke Chapel is that center point, the structure around which we have built a marriage and family and community. These are some of the pictures I see—our wedding, building the Chapel Choir activities into our weekly routine, and joining the Congregation.

Next are events as young parents in the Chapel—christenings, our son Kevin playing with Lego toys in the pulpit during choir practice, children's Christmas Eve services, the living nativity and confirmation classes.

As teenagers, our children each grew to participate in the life of the Chapel—Kevin joining the choir, traveling with us to Spain, and playing clarinet for a Sunday Service offertory; daughter Charlotte as a member the youth group, joining Crop Walks, serving as a head usher, reading the lesson at Dean Wells' installation, and singing "God Be in My Head" with me in summer choir.

Spread throughout the scrapbook are pages of choir memories—fellow singers and musicians that have become life-long friends, singing the Mozart *Requiem* for 9/11 and its 10th anniversary, and (with trips) *Messiah* for more than 100 performances; creating banners, quilts and 20+ years of designs for *Messiah*; visiting Poland, China, and the Czech Republic the day it began, as well as Spain, Greece, and Turkey; hearing Peter Gomes, Billy Graham, Bishop Tutu, Tony Campolo; and the lessons, sermons, concerts, weddings, and funerals.

The Chapel, like my family, has grown—people have come and gone, our reach has been extended, work and responsibilities increase. In this issue, Dr. Lischer will share news about the search for our new Dean. I'm confident that though there will be changes, there is continuity—the message, the work, the community, the love we share, and always the music and the words, will endure. *Locus iste ... Ubi caritas...* 🌿

"...Duke Chapel is that center point, the structure around which we have built a marriage and family and community..."



The Harrison family leads the Gospel Procession (l-r Jeff, Kevin, Charlotte (behind Kevin), and Gina)

From Bulletins to the Breaking of Bread

By The Rev. Meghan Feldmeyer D '02



What Does the Director of Worship Really Do?

Recently I was asked to provide to a panel of people, many of whom were not directly part of the Chapel's life, a description of what I do because, as the moderator said, "People won't really understand what it means to be a director of worship." I laughed. In fact, I often struggle to answer this question myself...or at least to answer it in a way that captures all the dimension and variety and richness of this work I love so much. Sure, I produce the Chapel bulletin every week. I also manage a lot of loose ends and logistics (everything from departmental symbols to training lectors and communion servers). But the aspects of my job that I find most fulfilling are first, reflecting on liturgy and worship and how it shapes our lives, and second, working with so many wonderful people, including colleagues, students, and Congregation volunteers.

It will be no surprise to learn that the Sunday morning 11 o'clock hour is the most sacrosanct of my week. The next most sacrosanct hour occurs each Monday afternoon at 1:15. This is when the M & Ms meet. No, not the colorful chocolate candies, but the Chapel

ministers and musicians. This group includes our Dean, Sam Wells, Bruce Puckett, pastor of the Congregation, Rodney Wynkoop and Allan Friedman (our conductors), Bob Parkins and David Arcus (our organists), and myself. And it has to be said that this is quite the power team.

We spend time reflecting on the prior days' service: lauding the things that went well and critiquing the things that may have been less than smooth.

We also plan and envision upcoming services. Long range planning happens at our annual M & Ms retreat, but the weekly specifics emerge at the M & Ms meeting. Congregants will often say, "Everything in the service fit together so well!" And I think, "Why yes, yes it did...we planned it that way!" These things do not happen by themselves. We do our best to ensure that the scripture lessons or themes of the day carry throughout the service. Rodney is mind-



Meghan Feldmeyer presides at Communion

Update on the Dean Search

Dean Sam Wells announced in December 2011 that he will return to England with his family at the end of the academic term in May to serve as Vicar of St. Martin-in-the-Fields, London.

In January, Duke University President Richard Brodhead appointed a search committee for the new Dean of Duke Chapel. The chair of the committee is the Reverend Dr. Richard Lischer, James T. and Alice Mead Cleland Professor of Preaching and the associate dean for faculty development at Duke Divinity School. In addition, members of the committee include Zoila Airall, assistant vice president of student affairs for campus life; Ian Baucom, director of the Franklin Humanities Institute and professor of English; Brenda Brodie, member of the Friends of Duke Chapel and the Congregation at Duke Chapel; Lydia Califf, member of the Friends and the Congregation; Anne Hodges-Copple, rector of Saint Luke's Episcopal Church and former chaplain of the Episcopal Center at Duke; Ashley Crowder Stanley, trustee and executive director of the United Methodist Foundation of Western North Carolina; Elizabeth Lester, Trinity Class of 2014, member of the Chapel Choir and PathWays Chapel Scholar; Father Mike Martin, director of the Duke Catholic Center; Sujin Pak, assistant professor of the history of Christianity at Duke Divinity School; Ben Reese, vice president for institutional equity; Walker Robinson, Duke undergraduate and medical school alumnus, third-year pediatric resident, and member of the Congregation; Warren Smith, associate professor of historical theology at Duke Divinity School; and Maurice Wallace, associate professor of English and African-American Studies.



Chapel PathWays Scholars Kathleen Perry T '13 and Ben DeMarco T '12 serve Communion

ful of this when he makes selections of what the choir will sing. We pull out hymnals and search for hymns that “fit” each Sunday service. This includes spontaneous singing (in multi-part harmony) from the musicians when not everyone is familiar with a tune. I know! You wish you could be a fly on the wall!

The ministers will then seek to craft prayers and liturgy that also reflect the music, the scripture, and the sermon, so the whole service holds together. All this is to say that Sunday mornings are a collaborative effort. My collaborators are all pretty awesome and we have a lot of fun. I will count it among the gifts of my life to work with colleagues who are so committed to pursuing God and pursuing excellence in worship.

I also count it among the great gifts of my job that I have the opportunity to work with so many wonderful students. It is often said that the best way to get to know people is to share a meal together. I feel that my time with students who serve communion is an embodiment of that saying. Sharing in this holy meal with student volunteers has often translated into many other holy meals, over coffee or lunch. Friendships emerge when you break bread together. The students who participate in the Chapel's worship life are inquisitive and thoughtful, deeply faithful, and eager to discover God. I cherish every moment that I am able to be part of this discovery. ☺

The search committee for a new Dean of Duke Chapel is a broadly representative group bonded by a common devotion to the Chapel, its tradition and the vitality of its ministry. The building itself sings with generations of worshippers, superb preachers and gifted musicians. We are often reminded of what a “big job” we have before us, but the committee views its work more as a privilege than a job. Not many Christians are privileged to seek a pastor and thereby to help shape the future of a ministry, especially at so crucial an intersection of *Eruditio et Religio* as the Duke University campus. The members of the committee covet your suggestions, support and, most of all, your prayers in this high endeavor.

Richard Lischer, Chair, Dean's Search Committee

Confidential inquiries, nominations, and applications should be sent to:
Dean of Duke Chapel Search

Chair, Richard Lischer

Duke University, Box 90030, Durham, NC 27708-0030

admin-search@duke.edu

A link to an outline of the qualifications sought in a new Dean is posted on the Chapel website at <http://www.chapel.duke.edu/deansearch.html> ☺

Sunday Preaching Schedule: March 25 to May 6

The Rev. Dr. Lillian Daniel
Sr. Minister, First Congregational
Church, Glen Ellyn, IL

March 25: Fifth Sunday of Lent

Ms. Candice Ryals Provey T '04
Former PathWays Fellow

April 15: First Sunday of Easter

The Rev. Dr. Sam Wells
Dean of Duke Chapel

April 1: Palm/Passion Sunday

April 8: Easter

April 22: Second Sunday of Easter

April 29: Third Sunday of Easter

May 6: Fourth Sunday of Easter



NPR Host Frank Stasio to interview Sam Wells Live in Duke Chapel
April 17, 2012, 7:30 pm - 9:00 pm

"EXIT INTERVIEW"



An occasion for candid conversation, challenging questions, and perhaps surprising answers. A few questions will be taken from the audience near the end of the interview. Admission is free and all are welcome to attend.

For more information, call 684-2032.

University Worship Service

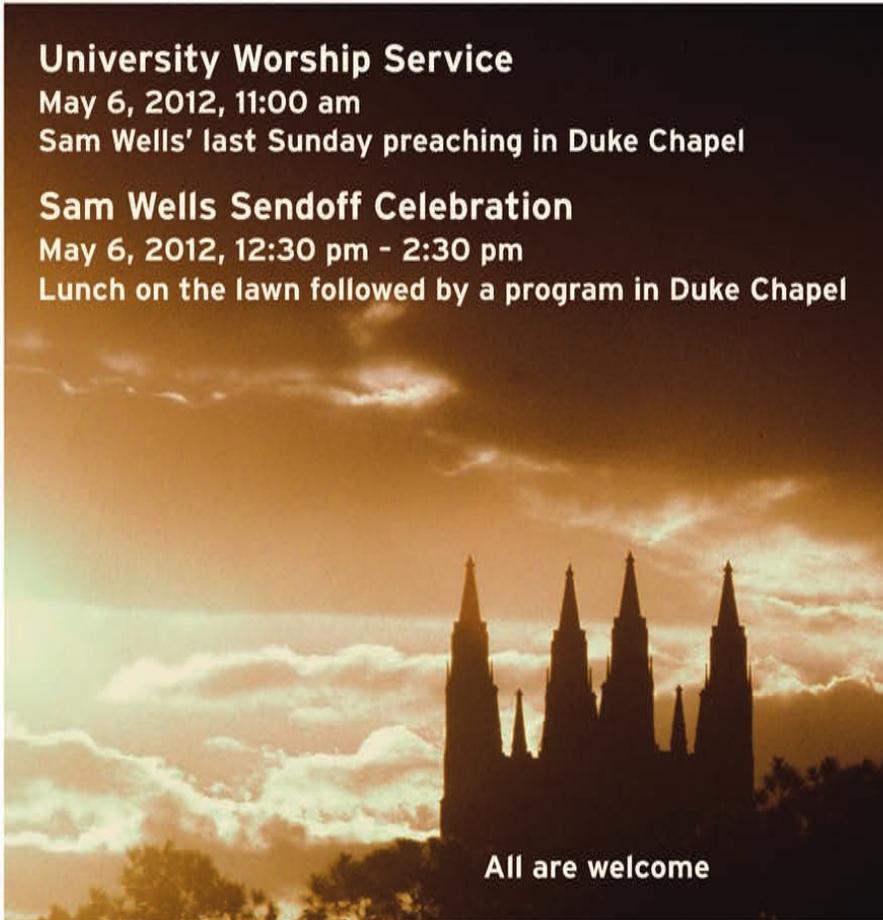
May 6, 2012, 11:00 am

Sam Wells' last Sunday preaching in Duke Chapel

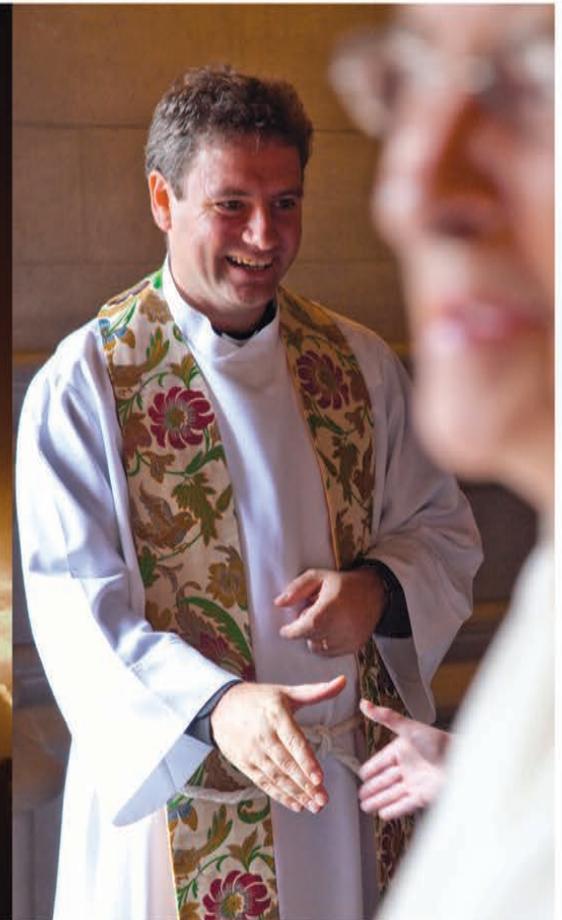
Sam Wells Sendoff Celebration

May 6, 2012, 12:30 pm - 2:30 pm

Lunch on the lawn followed by a program in Duke Chapel



All are welcome





RETROSPECTIVE

Sam Wells
DEAN OF DUKE CHAPEL
2005-2012

Perhaps the best way to say goodbye is to look back over the last seven years and explain the decisions I've made as Chapel Dean in that period.



The publicity around my appointment focused on two themes. One was my experience of living and working in disadvantaged neighborhoods. Very quickly momentum began to grow around developing relationships between the Chapel and Durham, leading to the assignment of a building (the PathWays House), the filling of that building with undergraduate interns and recent alums on fellowships, and the appointment of staff to focus and facilitate those connections.

The other theme was my Anglican/Episcopalian tradition. Some were anxious that I might be looking to make radical changes to the Chapel's Sunday morning liturgy. In fact I never had any such aspiration. I certainly take leading worship very seriously, and have sought to deepen the leading of prayers and enrich what we do—e.g. by having opportunities for personal prayer in the Memorial Chapel during the distribution of communion and the inclusion of symbols of Duke and Durham in the offertory procession. I have also

enjoyed our music life immensely, and was glad to preside over the successful completion of the campaign to restore the Aeolian organ. But the most significant ways my ecclesial heritage has directed my work are twofold.



(a) I have always seen the campus as a parish (in the English sense): I seek the Chapel in general and the dean in particular to be a blessing to everyone here, not just mainline Protestants, Christians, people of faith, or any such restricted group. In particular, through the Dean's Dialogues, university-focused sermons, collaboration with campus committees, joint programming with the Kenan Institute for Ethics, and other initiatives in fostering campus conversation, especially around civic engagement, I sought to make the Chapel and the dean an intellectual contributor and critical friend to the vision of the university as a whole.



(b) I hold to a characteristically Anglican urge for ecumenism: I really believed when I came that the Chapel had a unique opportunity to be a force for good in bringing diverse Christians together. It turned out that the forces against this were more formidable than I had anticipated, and my hopes bore little fruit.



Having failed with ecumenism, my energy turned to interfaith opportunities. In 2007 I set up the Faith Council as a focus for and first fruit of growing desire for genuine conversation across religious difference. We hired a Muslim chaplain; Buddhist and Hindu colleagues have followed. I believe the best way to practice and commend Christianity today is to show active interest in other traditions, religious and secular, and look for the Holy Spirit at work in others and not just in ourselves.

One of the biggest decisions was not at this stage to raise money for and construct a new building for all the activities

STUDENTS

- Directed staff and financial support toward growth of PathWays student ministry
- Taught undergraduate ethics course in Sanford School of Public Policy
- Renovated PathWays house on Chapel Hill Street for Fellows and Summer Interns



WORSHIP & MUSIC

- Led final phase of fundraising to restore Aeolian organ, a \$2.2 million project
- Added Director of Worship position and expanded Congregation's participation in worship
- Added to worship prayers for and symbols of Duke and Durham





Having decided that the restoration of a vibrant undergraduate presence in the Chapel's worshiping life was worth a large segment of my own time and energy, I resolved that seeking to secure it should be the principal focus of the Chapel's fundraising efforts among its Friends. PathWays began, with generous Lilly funding, as part of a national program designed to channel a greater number of very able students into ordained ministry. At Duke it was always more than that. But now it has become a hub of all the Chapel's efforts to make faith and discipleship the center of undergraduate life. We have a magnificent building, a thrilling music and worship life, and a healthy range of campus ministries; but at the center we must have the vibrant participation of students, for they are the lifeblood of the university.



The final decision was, of course, to leave the Chapel, Duke, and indeed America. This was perhaps the hardest one of all.

I hope I shall leave the Chapel strong in its areas of outstanding ministry: liturgy, music, preaching, and facilitation of dynamic campus ministries. But I hope it may also now be known for being a blessing to the whole campus, being a humble partner in Durham, charting a new direction in student ministry, and being an example of healthy inter-faith conversation.

I have used the first person singular above because making decisions is what a dean is here to do. But of course it has seldom if ever been "I." It is the "we" that I shall remember and cherish most fondly. Colleagues, fellow disciples, neighbors, and friends: these have been the fabric of my life here, these have done the real work, and these have been the real joy. You have been among them. I am so grateful to you. 🌿



of the Chapel and Religious Life beyond worship (for which we already have the finest building in the state!). In the long term the inadequate facilities we inhabit in the basement are not sustainable. But this has been a time of great flux in the student body, and the diverse needs are very hard to meet in a single building. I have put almost all the money at my disposal into staffing and programming. In the light of the economic downturn, this has proved to be the right decision.

In the fall of 2008 for the first time I taught a course in the Sanford School of Public Policy, which I have done every year since; around 150 undergraduates have taken it, and another 50 have taken courses taught by Chapel colleagues. This signaled a new direction for our student ministry, which previously had concentrated on off-campus experiences in Durham and beyond. Today the existence of 88 PathWays Chapel Scholars testifies to the vigor of the Chapel's engagement in undergraduate life in general and in the curriculum in particular.

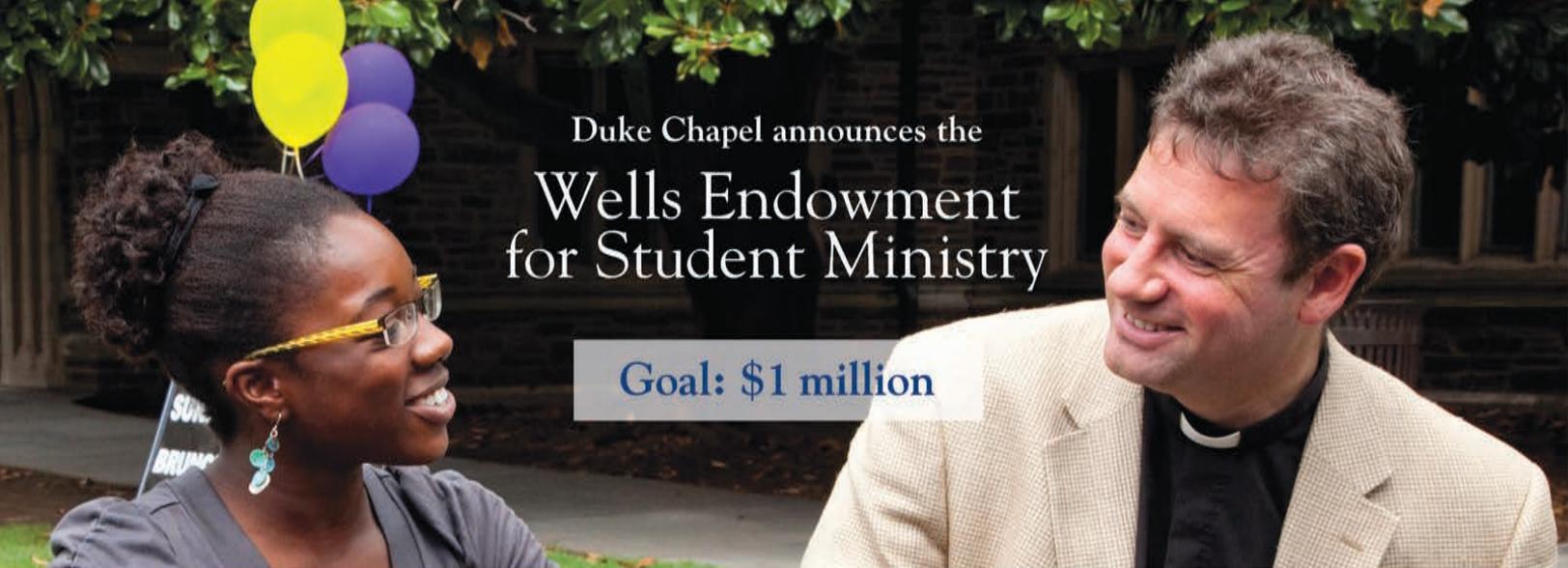
UNIVERSITY

- Initiated "Dean's Dialogues" conversations with deans of various schools at Duke
- Established Faith Council of representatives from the world's major faiths, to foster and model profound conversations across faith traditions



DURHAM COMMUNITY

- Led Chapel's incarnational outreach into disadvantaged Durham communities
- Added two staff positions for Community ministry
- Co-authored *Living without Enemies: Being Present in the Midst of Violence* with Marcia Owen T'78



Duke Chapel announces the Wells Endowment for Student Ministry

Goal: \$1 million

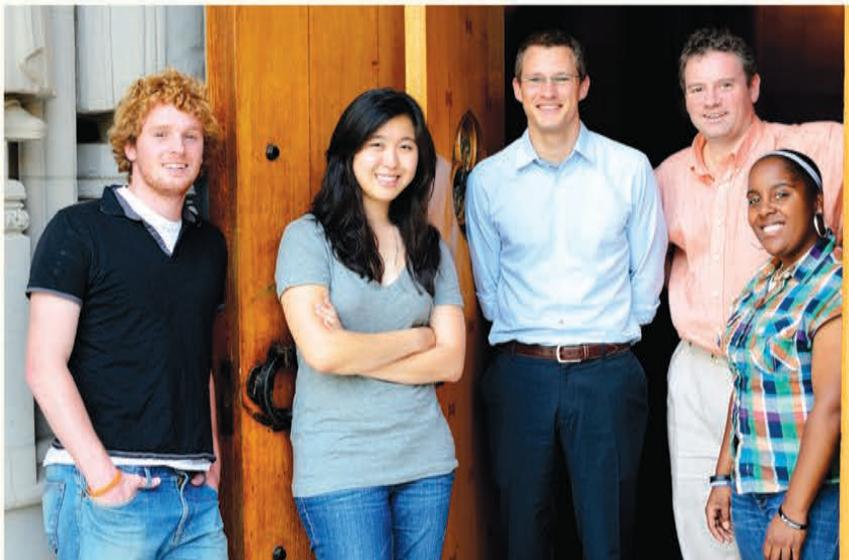
One of the hallmarks of Dean Sam Wells' ministry at Duke Chapel has been his vision for the growth and maturity of its student ministry. He has provided a blueprint for engaging students in opportunities to hear and respond to God's call for their lives on campus, in Durham, and beyond, through study, counsel, service and community.

In addition, he has spent significant time providing education, counsel and friendship to many of these students. Both Dean Wells and his wife, the Rev. Dr. Jo Bailey Wells strongly support Duke Chapel's student ministry program.

Duke Chapel PathWays is the current name of the Chapel's student ministry; the name of the endowment uses the less specific term "student ministry" in order that the funds may continue to serve the Chapel's ministry in the event that at some time in the future the name "PathWays" may not be so central as it is today.

What Does the Current Student Ministry, PathWays, Do?

PathWays seeks to enliven the head, animate the hand, and inspire the heart by encouraging students to engage in the work of vocational discernment through the pursuit of one or more of the following diverse opportunities:



HEAD

- Chapel-led religion & public policy classes
- Service-learning courses
- RELIGIO—the student journal

HAND

- International & domestic mission trips
- Building Durham community with local partners
- Internships in Durham

HEART

- Regular individual mentoring
- Discernment groups
- Duke Chapel worship
- Contemplative retreats
- Residential Christian community at the PathWays House

Sam Wells' goal has been to make the Chapel as much a part of the lives of the current generation of students as it was of their parents' and grandparents' generations. **The Chapel invites you to join us in this goal—an exciting opportunity to impact the lives of students through the vision Sam and Jo Wells established.**

To make your gift or pledge, please use the enclosed gift card and envelope. Make your check payable to Duke Chapel and write "Wells Endowment for Student Ministry" on the memo line. Questions, please contact Beth Gettys Sturkey, Director of Development, at (919) 684-5351 or beth.sturkey@duke.edu.

PathWays Summer 2011 Intern Reflections

Interns spent eight weeks last summer living in intentional Christian community in the PathWays House and interning at Durham non-profits, while joining fellow interns and PathWays staff in prayer, reading, discussion and discernment. Here are two intern's reflections and their supervisors' comments.

HOUSING FOR NEW HOPE

Volunteering at Housing for New Hope (H4NH) was excellent, and I would definitely do it again. However, it was eye-opening for me to see how much social work is bound by government rules and regulations if you accept government funding. Though the government funding is certainly necessary, the extra load of paperwork, as well as the extra load of restrictions on who H4NH can help and how they must do it was unexpected for me. The burden of how to “work the system” to help people in a Christian manner is not something I particularly want to deal with—this is helpful in my vocational discernment process.

However, I think I am called, at least for a time, to some sort of work with the homeless population, and possibly for

some other vulnerable and marginalized people. Most people working at H4NH were driven to work there not only because they needed a job and had the necessary skills, but also because of their faith. Everyone I talked to about their work explained that one of their primary motivating factors was their understanding of the gospel and their church and faith life. It was excellent for me to observe the church universal at work out in the community.

—John McLean T '13



Housing for New Hope was fortunate to have John McLean intern last summer. He demonstrated tremendous technical skills, and commitment to broadening his horizons through the experience. He happily contributed to an assessment of H4NH's computer infrastructure, but he wanted his internship to be about more than that.

John also joined H4NH's Assertive Engagement Team, supporting staff who provide assistance to some of the most difficult-to-serve homeless in our area. John rode with staff, providing companionship with and resources to homeless people living in the woods and other inhospitable locations.

Through his experience, it was clear that John gained an appreciation for the humanity of homeless people, who are too easily stereotyped by how they look and act. That is what made John's internship such a success.

—Eric Breit, Housing for New Hope Supervisor

Summer Interns (l-r: Michael Gay, Sharon Pomranky, Frances Lobo, Jayne Ratliff, Ivy Zhou, Michelle Kwak, and John McLean

PARTNERS IN CARING

My experience taught me a lot about non-profits, which had seemed somewhat romanticized in descriptions. I learned how challenging and disorganized things can be with the unpredictable nature of finances and research, and now understand and appreciate those difficulties.

In terms of medicine, while I am still quite unsure of my sense of call, I was able to witness firsthand more of the field. I really enjoyed interacting with patients, through HIV testing in the emergency department and shadowing an infectious disease doctor. I loved observing a way of practicing medicine involving more than diagnoses and drugs—one that revolved around genuine relationships with emotional care.

It has furthered my interest in a relational, holistic approach to medicine or other pursuits.

Less concrete things I learned are the importance of being nonjudgmental and focusing on small steps in faithful discernment. Through exposure to drug users, sex workers, and others prone to judgment and exclusion from larger society, I realized the value of bridging gaps by forming trusting relationships based in simple love and grace. I have grown in my heart and my understanding for these people, which might play into my future. Furthermore, I now see discernment not as a daunting task of figuring out an entire lifetime, but simply living faithfully in the moment and taking the next small step in faith.

—Michelle Kwak T '12

Michelle is dedicated, helpful, smart and delightful. Most of my time with her was spent in reflection. I sense she is appropriately struggling with vocation and faith integration. She wants to follow God's lead as she understands it and honor her parents' dreams for her. I suspect she will give this deep consideration in her senior year.

I hope Michelle will glean meaning from the internship and am always hopeful that between the placement and the PathWays-related group activities, interns ultimately get what they need from the experience. We have always felt privileged to be a part of this program.

—Artie Hendricks
Partners in Caring Supervisor

The Chapel Choir's Trip to Greece and Turkey

After singing Felix Mendelssohn's oratorio St. Paul last spring, the Chapel Choir's tour to Greece and Turkey allowed choir members the thrilling opportunity to follow St. Paul's missionary journey, seeing firsthand the places where he preached and baptized. Two choir members describe their experiences below.

A CULTURAL AND SPIRITUAL EXPERIENCE

Over Winter Break I took part in the Chapel Choir's tour of Greece and Turkey. I have fond and deeply moving recollections from our amazing trip. We began in Athens in the presence of some of the greatest monuments in the world. I was awed at these astonishing buildings scattered throughout the city. Equally as exciting and historical were the places we visited in Istanbul, a true cultural experience, as we viewed the iconic dome of the Hagia Sophia or saw the minarets of the abundant mosques reaching up toward the sunset while we took a ferry around the Bosphorus Strait.

By far my favorite time was our day spent on the hills of Corinth among the remains of the ancient fortifications. Standing on the hills where Paul preached to the crowds, looking out on the farms and countryside spotted with cloud shadows, and the city on the edge of the sea where Paul spent his days was an incredible feeling, almost impossible to fully grasp. As we drove away, I was struck by the wonder of it all as our tour guide read to us some of the verses from *Corinthians* in Greek.



In the Hills of Corinth



Elizabeth Lester T '14, Lindsay Voorhees T '11, and Ann Prybylowski T '13 in Berea

Of our four concerts, my favorite was in Larissa, Greece, where the mayor of a city roughly the size of Durham was in attendance in the front row. The audience was literally waiting with bated breath for the end of the song "He Trusted in God" and burst into applause as soon as the sound stopped. At the end of the concert it was very gratifying to know that we had connected with them through the music of Handel's *Messiah* and that, despite the language barrier, the full impact of the words were felt.

We also sang a bit in the places we stopped along the tour, such as the place in Berea described in *Acts 17* where Paul preached the word to the people, and in Philippi, at the church by the stream where Paul converted and baptized Lydia. It was a holy feeling to stand in the small but immensely beautiful chapel in Philippi and sing "Ubi Caritas" translated from the Latin text as:

"Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God. And may we love each other with a sincere heart."

Christ's love had gathered us together on this trip which enabled us to know and become closer to one another, our choir family. When we returned, many of us could not wait to see each other at our first Wednesday rehearsal because we had become such good friends and we knew we had all experienced the same fun and profound times together.

It is impossible for me to recollect this trip without saying that I am very grateful for the generous contributions by you, the Friends of Duke Chapel, that helped make this trip possible for the students who went along. I would never have been able to take part in such a memorable trip without your donations. I thank you from the bottom of my heart for this opportunity and for your continued support of the Chapel. You helped us explore the historical places of Christianity and to share music with others so that we may all come to "love each other with a sincere heart." Grace and peace.

—Elizabeth Lester T '14
PathWays Chapel Scholar



Larissa Concert Poster



A GLORIOUS ENCOUNTER

The opportunity to travel to Greece and Turkey as a part of the recent Duke Chapel Choir experience is a journey I will never forget. From seeing the incredible history and cultural sites to learning new languages, foods, customs and meeting wonderful people, it was all a glorious encounter in some of the world's most unique places. It's almost hard to describe the immense feeling of reading from the book of Acts while actually standing on the very spot of Mars Hill, a terrain just underneath the ancient Acropolis where Paul wrote about his preaching to the Athenians in the agora below.



To have witnessed the very spot where Paul baptized the purple cloth seller, Lydia, and began his journey south to Berea, Larissa, Thessalonica and eventually to Athens and of course, Corinth; or to see thousand-year-old mosaics in Hagia Sophia, a Byzantine church in Istanbul—wow—what an adventure!



It was also a great time of fellowship and fun for all of the choir to travel together and experience the joy of singing for people who weren't all that familiar with Handel's *Messiah*. The universal language of music easily brought us together and provided many exciting moments of connection and understanding.

—Dr. John D. Denning
Chapel Choir and Congregation member



Annelise Mesler E '12 and Kaela Petty T '12
on the Bosphorus Strait

PATHWAYS CHAPEL SCHOLARS REFLECTIONS

During the academic year's winter break, a number of PathWays Chapel Scholars participated in mission trips. Gifts to PathWays provided scholarships to help pay their way. Some reflections on their experiences are included here.

FACING AIDS IN AFRICA

From December 19 to 31, 2011, I had the opportunity to travel to Rwanda with FACE AIDS, an organization that aims to build a global youth movement to combat HIV/AIDS. The trip brought nine U.S. college students to



Rwanda to learn about the work that FACE AIDS and Partners in Health, a sister organization, do in Rwanda, in the hope that we will bring our knowledge back to the United States to strengthen the movement.

I was hoping that the trip would give me some clarity after a very confusing and unclear semester. The trip was intellectually invaluable. I had spent the last semester in a Global Health Policy course learning about the Global Fund, PEP-FAR (President's Emergency Plan for AIDS Relief), and other issues surrounding global health funding and governance. To see how those issues pan out on the ground and hear the perspectives of those working in that sector was an affirmation that these are the issues I care about.

More importantly, the most meaningful part of the trip was being so impressed at the work that's being done that I left with a sense of inspiration. The trip provided the opportunity for discernment of what God is calling me to be and reaffirmed my interest in global health. Discerning and determining how I could play a role in global health was a question raised before, during and following

the trip. After returning, I think I have a clearer sense of direction and justification for my reasoning. I want to harness the energy that I have coming out of this trip to help create something at Duke.

In the same way that the FACE AIDS programs give people the opportunity to be their best, I think my role is to provide opportunities for students who are interested in global health equity and social justice to do something



meaningful. In this way, I think God has called me to step into a position of leadership, even if I don't feel like I'm ready or have the characteristics of a leader. This trip was an invaluable opportunity that came at a time when I needed it. It wouldn't have been possible without the Chapel Scholar grant money, for which I am so thankful. —Joy Liu T '14

BEAUTY IN THE MIDST OF POVERTY



As I wrote my grant proposal for this trip, it all seemed very remote: "Poverty and inequality are constant burdens on our target population, which consists largely of Hispanic, Haitian, and black youth whose families do not have definite immigration statuses." It's one thing to see that on paper, and quite another entirely to meet and form personal relationships with the people described.

There are a lot of beautiful things happening in Florida City, in the midst of poverty and racial profiling. Organizations like Branches (an afterschool program) seek to offer a place for kids to grow up free from the influence of gangs. Organizations like WeCount are constantly working toward more rights for migrant workers. Ministries like the Catholic Twinning Ministry are reaching out with assistance for those in need. But what struck me the most was the hope placed on us. Though we were visitors for a mere week, we were not only accepted into the community at Branches, but we also met migrant workers who were on the streets waiting for work and spoke to us about their experiences and hopes for the future. They were eager to share their stories and make their voices heard. One man, in describing how he had been working for six years in hopes of bringing the rest of his family over from Cuba, was moved to tears.

Even knowing that things like this are the norm for many people, it's almost unreal to imagine going through something like it. Conversations like this take us one step closer to understanding one another, but it's humbling to realize that I am still so far from true comprehension. —Katie Sourbeer T '12

Chapel Staff Change

Dean Sam Wells has announced that Keith Daniel will leave his role as Duke Chapel's Director of Community and Campus Engagement in April. "Keith has served the Chapel marvelously, dynamically, and loyally for seven years. He made the PathWays program what it is today, bringing the PathWays House into being, and filling it each year with fellows and summer interns. He has arranged countless internships for students and alums in Durham, and has built up an extensive list of partners with whom he has deep and lasting connections.

"He has staffed mission trips to Honduras, Belize and elsewhere, and overseen many others. He has been a key part of the Chapel's move into the undergraduate curriculum, teaching a service learning course in the Sanford School and assisting with my course there. He has been a huge presence in Durham, in religious life, in liturgical leadership, and in the lives of countless students through mentoring, leading discernment groups, overseeing grants, and a hundred other ways."

From Keith, "It was not my plan to leave this year, but God has called me now to a mission beyond Duke. I am both ecstatic and mournful. My family and I will remain in Durham. I will continue in Christian service and prophetic witness in the Church (teaching/preaching), Christian community development, and education. I plan to travel for ministry assignments while remaining deeply engaged in Durham working with dear friends and the organizations they lead."

Upcoming Events at Duke Chapel

Tuesday, April 17, 7:30 pm

NPR Host Frank Stasio
Interviews Sam Wells

Saturday, April 21, 4:00 pm

Duke Vespers Ensemble
Spring Concert "Music of the Sistine Chapel"

Saturday-Sunday, April 21-22

Friends of Duke Chapel
Board Meeting

Sunday, May 6

11:00 am Last worship service for the Rev. Dr. Sam Wells, Dean of Duke Chapel, Preacher

12:30 pm Sam Wells Sendoff

Celebration Picnic on Chapel Quad and Program in Nave

4:00 pm Women's Voices Chorus

Spring Concert
www.womensvoiceschorus.org

Friday, May 11, 4:30 pm

Baccalaureate



Saturday, May 12

11:30 am & 3:00 pm
Baccalaureate

8:00 pm Commencement

Organ Recital

Sunday, May 13

Graduation
No 11:00 am Worship Service

Saturday, June 2 through

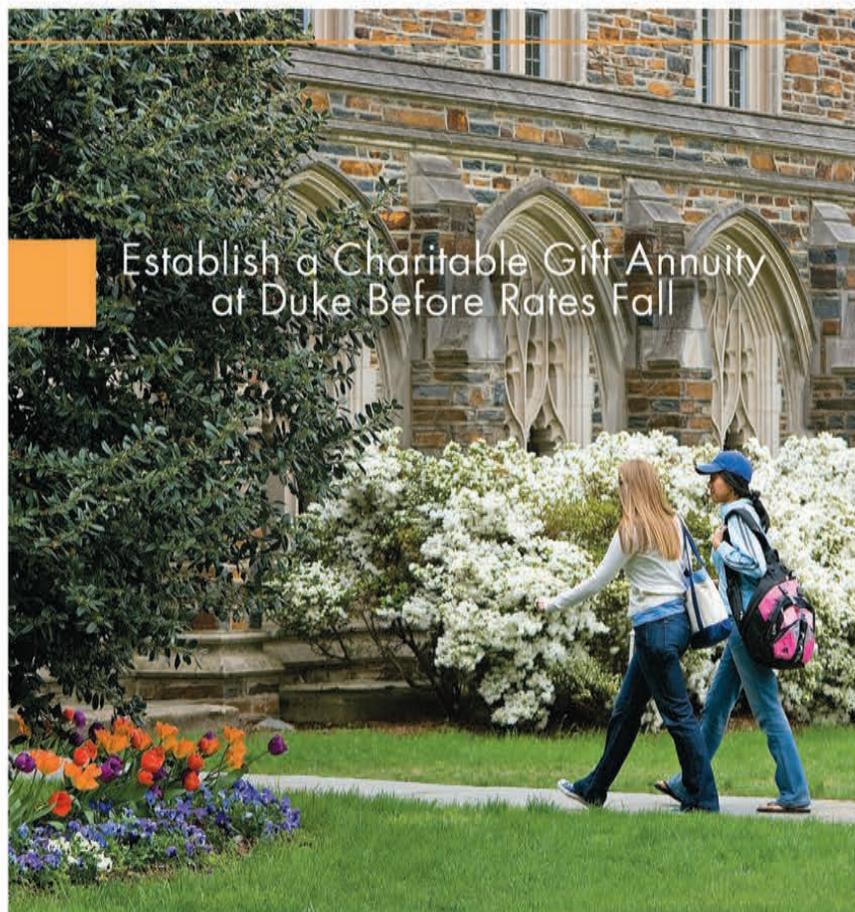
Friday, July 27
PathWays Summer Internships

Sunday, June 10, 7:00 pm

Vocal Arts Ensemble Concert
www.tickets.duke.edu

Saturday, June 30

Duke University
Fiscal Year 2012 Ends



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For more information on becoming a Friend of Duke Chapel, contact **Beth Gettys Sturkey**, Director of Development, at beth.sturkey@duke.edu.

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Holy Week at Duke Chapel

- Sunday, April 1 Palm Sunday**
11:00 am **Worship**
The Rev. Dr. Sam Wells, Dean of Duke Chapel
- Monday, April 2 12:00 noon Holy Week Service**
Ms. Katelyn Scott D '12, Worship Intern
- Tuesday, April 3 12:00 noon Holy Week Service**
The Rev. Meghan Feldmeyer D '02, Director of Worship
5:15 **Prayer and Communion**
- Wednesday, April 4 12:00 noon Holy Week Service**
Dr. Adam Hollowell T '04, Director of Student Ministry
- Thursday, April 5 Maundy Thursday**
12:00 noon **Holy Week Service**
The Rev. Kori Jones T '05, Community & Black Campus Minister
6:30 pm **Footwashing Service, Duke Chapel Crypt**
Led by Duke Wesley Fellowship (United Methodist)
7:30 pm **Maundy Thursday Service**
The Rev. Dr. Jo Bailey Wells, Associate Professor of the Practice of Christian Ministry and Bible; Director of the Anglican Episcopal House of Studies, Duke Divinity School
- Friday, April 6 Good Friday**
11:30 am **Procession of Stations of the Cross**
12:00 noon **Service of Good Friday**
The Rev. Dr. Charles Campbell G '93, Professor of Homiletics, Duke Divinity School
1:00 to 3:00 pm **Meditative Organ Music**
7:30 pm **Service of Tenebrae (Darkness)**
The Rev. Dr. Sam Wells, Dean
- Sunday, April 8 Easter**
6:30 am **Easter Sunrise Service, Duke Gardens**
The Rev. Keith Daniel T '90, D '05
9:00 and 11:00 am **Easter Worship Services**
The Rev. Dr. Sam Wells, Dean