

HOLY WEEK MIDDAY SERVICE

FRIDAY, APRIL 2, 2021

During this challenging time, the Duke Chapel staff continues to pray regularly for Duke, Durham, the nation, and the world. We invite you to join us online in this Holy Week service from wherever in the world you may be. Please check the Chapel website for updates: chapel.duke.edu

Opening Voluntary

Greeting and Call to Worship

Leader: Grace and peace from the Lord Jesus Christ be with you.

People: And also with you.

Leader: Come, let us worship the Lord, who was obedient even unto death on a cross.

People: We come in spirit and truth.

Opening Prayer

First Scripture Lesson

Second Scripture Lesson

Homily

Prayers | People respond: "Hear our prayer."

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever. Amen.

Benediction

Music for Reflection | See details below.

Stabat mater

Marc-Antoine Charpentier (1643–1704)

Stabat Mater dolorosa Iuxta crucem lacrimosa Dum pendebat Filius.

Cuius animam gementem Contristatam et dolentem Pertransivit gladius.

O quam tristis et afflicta Fuit illa benedicta Mater unigeniti!

Quae moerebat et dolebat, Pia Mater, dum videbat Nati poenas incliti.

Quis est homo qui non fleret, Matrem Christi si videret In tanto supplicio?

Quis non posset contristari, Christi Matrem contemplari Dolentem cum Filio?

Pro peccatis suae gentis Vidit Iesum in tormentis, Et flagellis subditum.

Vidit suum dulcem natum Moriendo desolatum Dum emisit spiritum.

Eja Mater, fons amoris Me sentire vim doloris Fac, ut tecum lugeam.

Fac, ut ardeat cor meum In amando Christum Deum Ut sibi complaceam. The grieving Mother stood weeping beside the cross where her Son was hanging.

Through her weeping soul, compassionate and grieving, a sword passed.

O how sad and afflicted was that blessed Mother of the only-begotten,

who mourned and grieved, seeing and bearing the torment of her glorious child.

Who is it that would not weep, seeing Christ's Mother in such agony?

Who could not feel compassion on beholding the Holy Mother suffering with her Son?

For the sake of his peoples' sins, she saw Jesus tormented, and subjected to whips.

She saw her sweet child die desolate, as he gave up His spirit.

O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you.

Grant that my heart may burn in the love of Christ my God, that I may greatly please Him.

Sancta Mater, istud agas, Crucifixi fige plagas Cordi meo valide.

Tui nati vulnerati, Tam dignati pro me pati, Poenas mecum divide.

Fac me tecum, pie, flere, Crucifixo condolere, Donec ego vixero.

Juxta crucem tecum stare, Et me tibi sociare In planctu desidero.

Virgo virginum praeclara, Mihi jam non sis amara Fac me tecum plangere.

Fac, ut portem Christi mortem Passionis fac consortem, Et plagas recolere.

Fac me plagis vulnerari, Fac me cruce inebriari, Et cruore Filii.

Inflammatus et accensus Per te, Virgo, sim defensus In die iudicii.

Fac me cruce custodiri Morte Christi praemuniri Confoveri gratia.

Quando corpus morietur, Fac, ut animae donetur Paradisi gloria. Amen.

13th century Franciscan hymn Translation by Hans van der Velden Holy Mother, make the wounds of the Crucifixion in my own heart.

Let me share the pain of your own wounded Son who chose to suffer so much for me.

Let me weep with you, O pious one, and show compassion for the crucified as long as I live.

I wish to stand with you next to the Cross and to be your companion in lamentation.

Most illustrious virgin of virgins, Do not be harsh with me, allow me to weep with you.

Grant that I might bear the suffering and death of Christ, and receive his wounds.

Wound me with his wounds, make me drunk with the Cross and the blood of your son.

Burning and on fire, let me be defended by you, O Virgin, on the Day of Judgment.

May I be guarded by the cross, protected by Christ's death, nurtured by grace.

Molly Quinn, Kathleen Jasinskas (sopranos)
Jennifer Seiger (mezzo-soprano)
Henry Branson, Michael Smith (tenors)
Christopher Short (bass)
Christopher Jacobson (organ)
Stephanie Viall (cello)