During this challenging time, the Duke Chapel staff continues to pray regularly for Duke, Durham, the nation, and the world. We invite you to join us online in this Holy Week service from wherever in the world you may be. Please note that all in-person services and events have been canceled until further notice. Please check the Chapel website for updates: chapel.duke.edu

Opening Voluntary

Adagio in E

Frank Bridge
(1879–1941)

Greeting and Call to Worship

Opening Hymn | See Hymn Sheet.

What Wondrous Love is This

Prayer for Illumination

Almighty Father, as we hear your word tonight, look with mercy on this your family, for which our Lord Jesus Christ was content to be betrayed and given up into the hands of sinners and to suffer death upon the cross; who is alive and glorified with you and the Holy Spirit, one God, now and for ever. Amen.

The Passion of Our Lord

John 18:1-19:42

Homily

Hymn | See Hymn Sheet.

O Sacred Head Now Wounded

Bidding Prayer
The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.

Hymn | See Hymn Sheet.

Were You There

Closing Response

Minister:  We adore you O Christ, and we bless you,
People: for by your holy cross you have redeemed the world.

End in Silence | The absence of a benediction and closing voluntary reminds us that worship continues on Easter morning.
What Wondrous Love is This

1 What wondrous love is this, O my soul, O my soul! What
2 When I was sinking down, sinking down, sinking down, when
3 To God and to the Lamb I will sing, I will sing; to
4 And when from death I'm free, I'll sing on, I'll sing on; and

wondrous love is this, O my soul! What wondrous love is this I was sinking down, sinking down, when I was sinking down God and to the Lamb I will sing; to God and to the Lamb, when from death I'm free, I'll sing on; and when from death I'm free,

that caused the Lord of bliss to bear the dreadful curse for my
beneath God's righteous frown, Christ laid aside his crown for my
who is the great I Am, while millions join the theme, I will
I'll sing God's love for me, and through eternity I'll sing

soul, for my soul, to bear the dreadful curse for my soul?
soul, for my soul, Christ laid aside his crown for my soul?
sing, I will sing, while millions join the theme, I will sing.
on, I'll sing on; and through eternity I'll sing on.

WORDS: North American folk hymn, 19th cent., alt.;
O Sacred Head Now Wounded

1. O sacred Head now wounded, with grief and shame weighed down,
now scornfully surrounded with thorns, thine only crown:
how pale thou art with anguish, with sore abuse and scorn!
How does that visage languish which once was bright as morn!

2. What thou, my Lord, hast suffered was all for sinners' gain;
mine, mine was the transgression, but thine the deadly pain.
Lo, here I fall, my Savior! 'Tis I deserve thy place;
look on me with thy favor, vouchsafe to me thy grace.

3. What language shall I borrow to thank thee, dearest friend,
for this thy dying sorrow, thy pity without end?
O make me thine forever; and should I fainting be,
Lord, let me never, never outlive my love to thee.

WORDS: Anon. Latin; trans. by Paul Gerhardt, 1656,
and James W. Alexander, 1830 (Mt. 27:27-31; Mk. 15:16-20; Jn. 19:1-5)
MUSIC: Hans L. Hassler, 1601; harm. by J. S. Bach, 1729, alt.
Hymn

Were You There

1. Were you there when they crucified my Lord? Were you
2. Were you there when they nailed Him to the tree? Were you
3. Were you there when the sun refused to shine? Were you
4. Were you there when they laid Him in the tomb? Were you

Sometimes it causes me to tremble, tremble, tremble.

Were you there when they crucified my Lord?
Were you there when they nailed Him to the tree?
Were you there when the sun refused to shine?
Were you there when they laid Him in the tomb?

WORDS: African-American spiritual
MUSIC: African-American spiritual; adapt. John W. Work, Jr., Frederick J. Work, 1907, and others