Musical Theology

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Out of the tradition from which I come, preaching is singing and singing is preaching. Shirley Caesar was born in Durham and is known as the “Queen of Gospel Music.” She says, “I sing my sermons and I preach my songs.”

Historically, in many black religious settings, singing and preaching have a fluid relationship. The following excerpts on the topic of “why sing?” come from a recent C. Eric Lincoln lecture of mine, given at Clark Atlanta University:

A spiritual mode of preaching sounds the note of the viability of the practice of singing as a homiletical (preaching) strategy. The spirituals as musical sermons reveal that sermonic singing is a vital and necessary response to situations of suffering like slavery. It has been said that in the cotton field, the machete was dull without a song. It has been said that the “songs are free” even while in oppressive chains. It has been said that “you can’t sing and not change your condition” (Bernice Johnson Reagon). It has been said in the early church, “he who sings, prays twice.” It has been said that the gods will not descend without a song (African proverb). It has been said to sing till the power of the Lord comes down (Christian hymn). Singing was a sign of the slave’s refusal to be stopped. It was a nonviolent weapon against oppression. The song itself, in the words of Durham’s own Pauli Murray, was “hope in a weary throat.” Thus, preaching in a spiritual mode sings, hums, chants, moans, intones, whoops. Singing is possible and preferable in painful predicaments as a sign of life, hope, and the presence of God through human voices and bodies. This is so much more than the commercialization and commodification of musical voices and bodies in a “bling-bling” business. Singing is deeply spiritual and deeply human in the face of the proliferation of disembodied technologies.

There was much crying and screaming and groaning and moaning in Haiti in the aftermath of the 2010 earthquake, but there was also lots of singing. Ena Zizi, a 70 year old woman, had been buried for a week in earthquake rubble that was at least three stories high from the ground. When she was pulled out of the rubble, she was seriously dehydrated, had a broken leg and dislocated hip. She was suffering. When they pulled her out of the rubble, she didn’t ask about her 401K. When they pulled her out of the rubble, she didn’t ask whether she had any unread emails. When they pulled her out of the rubble, she wasn’t interested in all of the blog chatter about Oprah Winfrey’s new TV network. When they pulled her out of the rubble, she didn’t care whether her rescuer was Republican or Democrat. When they pulled her out of the rubble, this lady began to sing. Her body was worn and her throat was weary but hope and life were singing. Preaching in a spiritual mode will sing out of the rubble of human existence.

The spirituals show us that singing is a matter of life and death, revealing the weight of the ministry of preaching. Singing in a spiritual mode is not art for art’s sake to perpetuate a capitalistic and consumeristic society. Singing is life in the crucible of suffering and death. The spirituals were not just songs of the soul, but they were life itself, essential for survival. Singing was living and life was a song. Preaching in a spiritual mode understands that if we don’t sing, we will die to the sting of suffering.
PathWays Student Reflection

This past summer was a time of great blessing and growth. Through my experience as a PathWays summer intern at Duke's Division of Community Health, I learned valuable things about myself, what I want for the future, and about what it means to be in community.

Vocational Discernment: The Kind of Provider I Want to Be

My work with PathWays over the summer months gave me greater clarity on my own vocation, as I learned vocation is ideally where your God-given gifts, talents, and interests align.

Prior to this summer, I wanted to live and work abroad because I believed the US to be a place of prosperity, due in large part to my immigrant background and being surrounded by people who imagine the US as the “dream” place to live, as well as living in places of privilege, such as Irvine, California and now at Duke. However, living and working in Durham over the summer exposed me to the reality of poverty that exists so close to home. I can now see myself living and doing meaningful work right here in the US.

Spending time with and hearing others talk so enthusiastically about certain healthcare providers encouraged me think about the type of provider I want to be. For example, Ja Na Holyfield from the Just For Us program, which sends providers to the homes of elderly patients, is adored by all of her patients. One lady said that Ja Na “enables her to live” (gives her the emotional will to keep living). Although I have never met her, Ja Na seems to have a real gift of presence, which is important for any field requiring interpersonal contact, and is something I would like to emulate. Through this experience, I learned how important it is to stay in touch with the reality of things on the ground and with those I will be serving.

To my surprise, working with a largely African American population for the first time highlighted how important my own heritage is to my identity. This summer strengthened my desire to work with Asian and/or Asian-American populations in whatever future role I might find myself.

Community: Life in Durham’s West End

The PathWays summer internship involved sharing a home with others in the West End, with the intent of learning about Christian communal living and community. I am happy to say our housemates all got along really well. We all tried our best to be accommodating of each other, and despite not necessarily “clicking” immediately, we made intentional efforts to build friendship and community. I can honestly say that I was very blessed by and learned a lot from each individual housemate.

I loved the physical space of the house. I also appreciated having to share groceries, which brought us together to interact more than we would otherwise. A lot of our bonding moments happened over communal groceries.

However, I should say, living in the West End was not without its challenges. To be honest, I struggled with the idea of making relationships in a community where many people have lived their entire lives, when I knew I was only going to live in the area for eight weeks.

Discerning how to build relationships across social boundaries while maintaining the right mindset can be tricky. Sometimes it felt artificial or even arrogant. Seeking relationship with someone because I have categorized them as “disadvantaged” can become a selfish way of satisfying my own interests. In categorizing someone as disadvantaged, I run the risk of not only establishing myself as more privileged and powerful, but I can also unconsciously label them with unfair assumptions and biases. This power dynamic is something I struggle with, as it can lead to inauthentic relationships.

On the other hand, all the people I had the blessing to meet in the West End were super nice. If anything, the experience revealed to me certain challenges that come with any attempt to live in community and to make an intentional effort to cross social borders.

— Li Chen T ’14
David Arcus Announces His Departure

As many of you know, Organist David Arcus recently announced his plans to resign after more than 25 years at Duke Chapel. Rodney Wynkoop, Director of Chapel Music, wrote a letter reflecting on this news and David’s time at the Chapel shortly following this announcement.

“David has decided that he is ready for a change and is therefore going to leave the Chapel at the end of 2013 in order to explore other possibilities. This is not a decision that David has come to quickly, but is the result of much reflection on his part, as you would expect of someone who has the depth and seriousness that he does...

I’m sure that this comes as a surprise and a deep disappointment, as it did to me, but I know that you will do your best to be supportive of David’s decision even as it pains you to contemplate the Chapel and the Chapel Choir without him. David’s contributions to the Chapel have been truly extraordinary and can hardly be overstated. He has been a central part of whatever success the music and worship of the Chapel have had in the past 25 years or so, and in the months ahead we will be looking for multiple ways to express our love, admiration, and appreciation for the countless ways he has touched and inspired us.”

A native of Kingston, New York, Dr. Arcus holds the B.Mus. degree from Oberlin Conservatory and the M.Mus. and Mus.A.D. degrees from the Yale University School of Music. As Duke University Chapel Organist and Associate University Organist, he has performed for nearly two hundred services a year. David is also Organist of Duke Divinity School, where he has taught courses in church music and hymnody.

Active as a recitalist, he has concertized in the United States, Great Britain, France, and Germany, including the Washington National Cathedral, London’s St. Martin-in-the-Fields, the Leeds Town Hall, Bamberg’s Imperial Cathedral, and Paris’s St. Sulpice. He has appeared annually on the Duke Chapel Organ Recital Series, and he has accompanied the Duke Chapel Choir on tours to Great Britain, Poland, The Czech Republic, Spain, Greece, Turkey, and The People’s Republic of China.

In December of 2001, David premiered his Symphony No. 2 for Solo Organ, commissioned for the 25th anniversary of the dedication of the Benjamin N. Duke Memorial Organ (Flentrop) in Duke Chapel. During the 2008-09 academic year, he inaugurated both the new Richards, Fowkes & Co., organ for Goodson Chapel of Duke Divinity School and the newly-restored Aeolian organ in Duke Chapel.

David’s departure will leave no small hole at Duke Chapel. He will be deeply missed, and his work at Duke Chapel will not soon be forgotten. We wish him all the best in his future endeavors, knowing his talents will continue to enrich lives wherever life takes him.

— Ryan Pemberton D ’14

Daniel Reeves Joins Duke Chapel Staff

Daniel Reeves recently joined the Duke Chapel staff, where he serves as Visitor Relations Specialist.

Originally from Oklahoma, he moved to Durham to pursue a Master’s in Theological Studies degree at Duke Divinity School. Upon completing his Masters degree, Daniel stayed in Durham and has worked as the Chaplaincy Assistant for the Episcopal Center at Duke.

He and his wife, Krysta, were married in Duke Chapel this November. Krysta works for a local non-profit called First in Families of North Carolina.

— Ryan Pemberton D ’14
A reflection of my time at Duke University (1984-2013) seems on the surface like a good opportunity to offer some parting words about music and theology. Yet I am reminded of how much I’ve relied on music “to do the talking” and thereby am a bit out of my element. I’m also mindful that nowhere in the Gospels does Jesus mention anything about music.

Jesus does mention sound, however. “The sheep know the Shepherd’s voice.” (John 10:3ff). The Good Shepherd’s speech is music to the ears of his sheep, and they respond—call and response. The Bible is filled with call and response, beginning with Genesis. We frequently describe pastoral discernment as a call. So much of theological working-out in scripture is through sound, what I term “sound theology.”

Chances are our earliest introductions to church life were through its sounds. We might not have understood all the words of sermons, prayers, and scripture, but we grew up in the nuance and cadence of worship. The music we heard became embedded in our “soundscape.” And for us who remained with the church over the years, we may thank the earliest sound theology of our earliest worship experiences.

In 1984 I answered a call—an invitation—to join the Duke community. My earliest years were tentative, one-year appointments, yet something about the Duke community kept calling me to stay. Finally, I received a call to serve as Interim Associate Chapel Organist and eventually Chapel Organist at Duke Chapel, where I would participate in shaping the Chapel’s soundscape. In the 25 years that followed, I would collaborate with organist Robert Parkins, conductor Rodney Wynkoop, and carillonneur Sam Hammond. We four musicians would entwine our passions for great music through careful planning and exacting performance, with hope that God in Christ was discerned in ever new ways. Together, we have been sound theologians.
Former Deans Will Willimon and Sam Wells, together with current Dean Luke Powery, have provided not only unsurpassable leadership but nurturing collaboration in our collective effort, as we discerned the best choices for worship orders, hymns, anthems, and prayers. The many hours of worship planning, sermon preparation, choir rehearsal, and organ practice shed light on our work as sound theologians.

The passage of 25 years does not seem plausible. A new church year would arrive in the blink of an eye. Over time I lost count of how many hymns I had played or arranged for brass, how many weddings I had played for, how many of my compositions the choir had sung, or how many new preludes and postludes I had learned. I confess that in all that time I never took my being at Duke Chapel for granted. The phenomenal organs at Duke made me realize how unspeakably special this place is, and the privilege of playing these instruments has been a source of deep and abiding happiness. I was honored to participate in various organ projects, realizing that the already remarkable organ scene at Duke in 1984 was becoming ever stronger over the years. Whenever I traveled, either alone or with the Chapel Choir on its several overseas tours, I always considered it a privilege to realize that I would return at journey’s end to the magnificent Chapel and its wonderful instruments.

Notwithstanding an indescribable building and unparalleled organ collection, Duke Chapel people are what make this place truly special. I cannot say enough about what it has meant to work with Rodney, Bob, and Sam over the past 25 years. In that time I have also been privileged to work with talented assistant conductors in Chapel Music, amazing Chapel staff, and a truly impressive roster of inspiring clergy in the Chapel and the Divinity School. Most especially, I shall always be grateful for the support by the Friends of the Chapel and the Congregation shown to me over these many years. Much of my work centered on the Chapel Choir, a one-of-a-kind choral organization that takes the ministry of sound theology from glory to greater glory. To all of you, I say a heartfelt thank you and fond farewell. I shall miss you. —David Arcus

by Howells, Smith, Ireland, and Stanford.

These courses are designed to give both the choristers and adult singers an opportunity to build on vocal techniques, rehearse rigorously, and enjoy singing some of the finest music composed for the church in the context of worship. In addition to daily Evensong, the Course choir met for early morning Eucharist and late night Compline. Meals included a sung grace—a three-part canon by William Byrd entitled “Non nobis Domine” (Not to us, Lord, but to your name give glory). The adults enjoyed daily seminars on various topics, and the girls’ social activities ranged from tag on the lawn to a group outing to Loco-Pops, where they serenaded the establishment’s staff and other customers with “Non nobis Domine.”

Course Manager Kevin Kerstetter asserted that holding the closing Evensong at Duke Chapel has special significance. “Duke Chapel provides the quintessential space for singing music of the great English cathedral tradition, for which RSCM courses are known. The acoustic and organ bring the music to life in the magnificent way envisioned by the composers.”

As a special bonus, the 2013 Course was filmed for a full-length documentary which will show the complete story of the girls’ experience with the course, from the time they receive their music packets to their saying good-bye to their friends following the final Evensong. The film is now in its post-production phase. Those interested in further information or who wish to contribute financially to the project can contact Robin Arcus at 919-683-3013 or robinarc@aol.com.

Choirs such as the RSCM Carolinas Course Choir minister to the Duke community through worship services and concerts, but their experience at Duke Chapel leaves an indelible impression particularly on the young choristers. May this sacred space continue, in the words of J. B. Duke, to “have a profound influence on the spiritual life of the young men and women who come here.”
With its soaring nave, intricate wood carvings, and stained glass windows, Duke Chapel’s breathtaking beauty tells the stories of the Bible and the history of the church. But what the Chapel offers is far more beautiful than architectural aesthetics—than stone, wood, metal, and glass. Its walls have housed more than 80 years of excellence in preaching, liturgy, and music.

The Chapel stands at the intersection of the university’s intellectual and spiritual life, creating space for the emergence of meaningful conversation, active service, and beloved community. All of this is made possible by your financial support.

The university embarked on a comprehensive capital campaign, Duke Forward, in the summer of 2010. These two pages from the Duke Chapel Forward brochure highlight the Chapel’s campaign goals and invite your participation. All gifts to Duke Chapel are counted in the university’s overall campaign totals and the Chapel has set a goal of $10 million to be raised for its highest priorities during the 7-year campaign period.

Campaign contributions will further the mission and ministry of Duke Chapel—a mission that is deeply rooted in the practices of listening and loving.

Thank you for your past gifts, which have aided in supporting and sustaining the Chapel’s ministries. I hope you will give generously to continue to move Duke Chapel forward, so that the Chapel’s future is as powerful as its past.

God’s Peace,

Luke A. Powery,
Dean of Duke Chapel
$10 MILLION CAMPAIGN GOAL

$3.5 million for Chapel Annual Funds
Your unrestricted gift is pooled with those from other like-minded donors to fund the most pressing needs of the Chapel’s primary programs: faithful preaching, music, liturgy, student ministry, community engagement; as well as maintaining the beauty of the building.

$1.7 million for the Arts at Duke Chapel
Your gift makes possible exploration of faith and beauty through the arts by funding:
• Production and distribution of CD recordings of Duke Chapel’s concerts and recitals
• Digital recording, archiving, and long-term storage of Chapel music for the purposes of research and teaching at the university
• Visual art displays and events
• Jazz Vespers services, and premieres such as that of Scottish composer James MacMillan’s St. Luke’s Passion.

$1.5 million for Multimedia Ministry
Your gift enhances the multimedia experience of worship by providing:
• High definition upgrades to audio/visual equipment, which allows thousands of people to participate in Duke Chapel worship via radio, internet, and television
• Digital recording, archiving, and storage of past and future worship services, to maintain and preserve the Chapel’s rich tradition of preaching and worship, and to provide resources for research and teaching at the university.

$500,000 for Interfaith Engagement at Duke
Your gifts create opportunities to foster interfaith education, service, reflection, and friendships through the work of Duke’s Undergraduate Faith Council. Activities include hosting service events, dialogue dinners, text studies, and interfaith travel opportunities.

$1.3 million for PathWays Student Ministry
Your gift provides undergraduates and recent graduates opportunities to hear and respond to God’s call for their lives on campus, in Durham, and beyond, through study, counsel, artistic expression, cross-cultural engagement, service, and community involvement.

$500,000 for The C. Eric Lincoln Student Minister
Your gifts support a staff position focused on students who have been historically underrepresented in the Chapel’s ministries, by offering opportunities for cross-cultural engagement, opportunities for artistic expression, and space for spiritual care.

$1 million for The Wells Endowment for Student Ministry
Your investment ensures financial support in perpetuity for all of the Chapel’s student ministries, facilitating student interactions and engagement with issues of local, national, and international concern, through friendship, service, prayer, and active reflection.

Gifts to Secure the Chapel’s Future
Help ensure Duke Chapel’s vibrant future by including the Chapel in your long-term financial or estate plans. Move Duke Chapel forward with current gifts and appreciated stock. (All current and planned gifts count in this campaign.)
“Duke Chapel was a place where I learned to think more deeply about my relationship to God and to the world.”

— Ben DeMarco T ’12, Former PathWays Chapel Scholar and Fellow
Friends of Duke Chapel Annual Report of Giving

Fiscal Year 2012 – July 1, 2012 to June 30, 2013

Philanthropy built Duke Chapel. Every stone, every fragment of stained glass, every inch of gracefully carved wood bears the mark of a generous benefactor, and stands as a testament to people of faith and vision. Today, we have the opportunity to continue building Duke Chapel, not just with stone and glass, but with daily actions and visions for the future. The Friends of Duke Chapel support the Chapel in nearly all aspects of its ongoing mission. Following, are lists of donors who provided financial support to Duke Chapel during Fiscal Year 2013.

Thank you for your vital support.

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<td>John, Lucy, and Barbara Hudgins</td>
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<td>William Queen</td>
<td>C. Virginia and Robert Bossons</td>
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<td>Suzanne Parker Smith</td>
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</table>

Gifts from Friends of Duke Chapel made in FY 2013 (July 1, 2012 to June 30, 2013). We have made every effort to list donors correctly. If we have made an error with your name or giving level, please contact Chapel Development at (919) 684-5955 or chapeldevelopment@duke.edu.
Gifts in Memory of Chapel View magazine Winter 2013

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Martha and Bruce Ballard
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The Wedding of Johanna and Benjamin Collins-Wood
Johanna and Benjamin Collins-Wood

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Arline Lockerbie Colvin
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Melody and Christopher DeRienzo
Isobel Craven Young Drill, WC’37
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Cristie Columbus and Clayton Roberts

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Robin and Juan Seuc

Tyler E. Seuc
Robin and Juan Seuc

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Ann Marie Langford

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### Chapel Budget
Gifts from the Friends of Duke Chapel and income from the more than 70 endowments set up by Friends underwrote 56% of the Chapel’s more than $3 million in direct costs for Fiscal Year 2013.

- **39% University Budget**
- **28% Endowment Income**
- **15% Restricted Giving**
- **13% Unrestricted Giving**
- **5% Earned Income (from ticket sales & wedding fees)**

### Funds and Endowments
The following charts provide a snapshot of several of the Chapel’s major funds for Fiscal Years 2010 to 2013. They show the number of donors and gift totals, and expenses paid from this year’s gifts and last year’s fund balances.

#### Chapel Annual Fund • Gifts to this fund provide unrestricted support for Chapel operations.

<table>
<thead>
<tr>
<th></th>
<th>FY 2010</th>
<th>FY 2011</th>
<th>FY 2012</th>
<th>FY 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donors</td>
<td>1,022</td>
<td>1,086</td>
<td>1,069</td>
<td>1,344</td>
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<tr>
<td>7/1 Balance</td>
<td>$13,030</td>
<td>$17,683</td>
<td>$123,887</td>
<td>$151,852</td>
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<tr>
<td>Gifts</td>
<td>$215,737</td>
<td>$316,744</td>
<td>$260,072</td>
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<tr>
<td>Expenses</td>
<td>$211,084</td>
<td>$210,540</td>
<td>$232,107</td>
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<tr>
<td>6/30 Balance</td>
<td>$17,683</td>
<td>$123,887</td>
<td>$151,852</td>
<td>$58,692</td>
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</table>

#### Chapel Development Fund • Gifts to this fund provide unrestricted support, including media ministry and building maintenance and improvements.

<table>
<thead>
<tr>
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<th>FY 2010</th>
<th>FY 2011</th>
<th>FY 2012</th>
<th>FY 2013</th>
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<tr>
<td>Donors</td>
<td>507</td>
<td>725</td>
<td>270</td>
<td>272</td>
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<tr>
<td>7/1 Balance</td>
<td>$1,449</td>
<td>$35,313</td>
<td>$87,126</td>
<td>$68,777</td>
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<tr>
<td>Gifts</td>
<td>$123,414*</td>
<td>$242,672*</td>
<td>$53,495</td>
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<td>Expenses</td>
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<td>$151,578*</td>
<td>$71,843</td>
<td>$50,694</td>
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<td>6/30 Balance</td>
<td>$35,313</td>
<td>$87,126</td>
<td>$68,777</td>
<td>$63,728</td>
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</table>

*Includes gifts sent to Family Health Clinic, Haiti

#### Friends of Duke Chapel Fund • Gifts to this fund provide unrestricted support for projects recommended by the Duke Chapel Board. For example, the fund pays for radio broadcasts of Sunday Worship and Thursday Vespers Services and for a portion of the webcasting and website costs.

<table>
<thead>
<tr>
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<th>FY 2010</th>
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<th>FY 2013</th>
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<td>Donors</td>
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<td>311</td>
<td>223</td>
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<td>7/1 Balance</td>
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<td>$70,107</td>
<td>$49,070</td>
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<tr>
<td>Gifts</td>
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<td>6/30 Balance</td>
<td>$70,107</td>
<td>$49,070</td>
<td>$5,363</td>
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#### PathWays Fund • Duke Chapel PathWays offers undergraduates and recent graduates opportunities to hear and respond to God’s call for their lives on campus, in Durham, and beyond, through study, counsel, service, and community. These students are pursuing careers as diverse as medicine, law, public service, ministry, social entrepreneurship, and international missions.

<table>
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<td>382</td>
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<td>7/1 Balance</td>
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<tr>
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<td>Expenses</td>
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<td>6/30 Balance</td>
<td>$47,372</td>
<td>$16,005</td>
<td>$33,520</td>
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#### Faith Council Fund • This fund supports students in Duke’s Undergraduate Faith Council who create opportunities for interfaith engagement among their peers: planning community studies, service events, dialogue dinners, text studies, and public events. They see religious identity as an important, yet often overlooked, aspect of self-understanding, and they enjoy exploring opportunities to learn more about each other’s traditions as well as their own.

<table>
<thead>
<tr>
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<th>FY 2012</th>
<th>FY 2013</th>
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<tr>
<td>Donors</td>
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<td>5</td>
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<tr>
<td>7/1 Balance</td>
<td>$14,555</td>
<td>$60,804</td>
<td>$91,630</td>
<td>$131,706</td>
</tr>
<tr>
<td>Gifts</td>
<td>$122,650</td>
<td>$100,369</td>
<td>$100,660</td>
<td>$570</td>
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<tr>
<td>Expenses</td>
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<td>$69,543</td>
<td>$60,584</td>
<td>$44,230</td>
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<tr>
<td>6/30 Balance</td>
<td>$60,804</td>
<td>$91,630</td>
<td>$131,706</td>
<td>$88,046</td>
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</tbody>
</table>
Chapel Choir and Music Endowment • This endowment supports the Chapel Choir and the music ministry of the Chapel. Funds provide for guest musicians, concert expenses, the purchase of music scores, and Choir reunions and retreats.

<table>
<thead>
<tr>
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<th>FY 2012</th>
<th>FY 2013</th>
</tr>
</thead>
<tbody>
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<td>Donors</td>
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<td>107</td>
<td>80</td>
<td>94</td>
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<tr>
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<td>$627,915</td>
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<td>6/30 Balance</td>
<td>$606,416</td>
<td>$627,915</td>
<td>$659,056</td>
<td>$673,294</td>
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Wells Endowment for Student Ministry • This endowment was established in March 2012 to honor former Dean of Duke Chapel Sam Wells and the Rev. Dr. Jo Bailey Wells upon their departure. Endowment income will permanently support the Chapel's student outreach and ministry program which has a profound influence on the lives of hundreds of students. The current name of this ministry is PathWays.

<table>
<thead>
<tr>
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<tr>
<td>Donors</td>
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<tr>
<td>Gifts</td>
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<td>$52,276</td>
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</table>

Where the Offering Goes

Duke Chapel’s outreach includes support of area ministries through gifts collected in the worship service offerings two times each month and at the Christmas Eve services. The Chapel Offering Committee, comprised of Friends of Duke Chapel, Congregation at Duke Chapel members, Chapel staff, and students, select ministries to support. The grant-making process not only benefits people in need, but also seeks to introduce students to faithful stewardship and community building.

We hope you will visit the websites of the organizations listed below to learn more about how you can further support their work.

- **Amani Children’s Home** • $2,510
  www.amanikids.org

- **Benevolence Farm** • $500
  www.benevolencefarm.org

- **Durham Congregations in Action** • $2,865
  To support YO:Durham
  www.yodurham.org

- **Duke Habitat for Humanity Campus Chapter** • $3,475
  https://web.duke.edu/dukehabitat/

- **Duke Power Share the Warmth** • $3,798
  www.duke-energy.com/community/programs/share-the-warmth.asp

- **Family Health Ministries** • $15,000
  To support Blanchard Clinic in Haiti
  www.familyhm.org

- **Food Bank of Central & Eastern North Carolina** • $3,040
  www.foodbankcenc.org

- **Habitat for Humanity of Durham** • $2,500
  www.durhamhabitat.org

- **Just A Clean House** • $2,717
  www.justacleanhouse.com

- **KidZNotes** • $1,500
  www.kidznotes.org

- **Lyon Park Community Center** • $5,000
  To support commercial kitchen project

- **MDC, Inc.** • $2,500
  To support the Faith Summit on Child Poverty
  www.mdcinc.org

- **One Fund Boston** • $1,000
  www.onefundboston.org

- **Reality Ministries** • $3,973
  www.realityministriesinc.org

- **SEEDS** • $1,000
  www.seedsnc.org

- **Senior PharmAssist** • $1,000
  www.seniorpharmassist.org

- **Society of St. Andrew** • $1,000
  www.endhunger.org

- **Stop Hunger Now** • $4,575
  To support the Million Meals Project
  www.stophungernow.org

- **Student Action with Farmworkers** • $5,500
  www.saf-unite.org

- **United Methodist Committee on Relief** • $6,956
  To support Hurricane Sandy victims along the East Coast and tornado victims in Moore, OK
  www.umcor.org

- **Walltown Children’s Theatre** • $1,000
  www.walltownchildrenstheatre.org
UPCOMING EVENTS

JANUARY
19
3:00 p.m.
Martin Luther King, Jr.
Commemorative Service

26
5:00 p.m.
Organ Recital Series
David Arcus’ Final Performance
Free Admission

30
5:15 p.m.
Choral Vespers
NC HIP Festival
mallarmemusic.org

MARCH
2
11:00 a.m.
Worship
PathWays Spring Break Team
Commissioning

5
8:00 a.m.
Ash Wednesday Service
5:15 p.m.
Ash Wednesday Service
Duke Vespers Ensemble

18
8:00 a.m. - 6:00 p.m.
Chapel Labyrinth

23
5:00 p.m.
Organ Recital Series
Robert Parkins
Free Admission

30
4:00 p.m.
Orlando di Lasso’s Tears of St. Peter
Duke Vespers Ensemble

FEBRUARY
23
5:00 p.m.
Organ Recital Series
Dorothy Papadakos
(film accompaniment)
Free admission

For up-to-date event and preaching schedules, visit chapel.duke.edu

Chapel Friends E-Mail List
GO GREEN and join the Friends e-mail list to stay up-to-date on activities, events, and the life of the Chapel. To join, e-mail chapeldevelopment@duke.edu, or visit lists.duke.edu/sympa/subscribe/chapel-friends. Please call 919-684-5955 with any questions.

For more information on becoming a Friend of Duke Chapel, contact Beth Gettys Sturkey, Director of Development, at beth.sturkey@duke.edu or 919-684-5351.

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