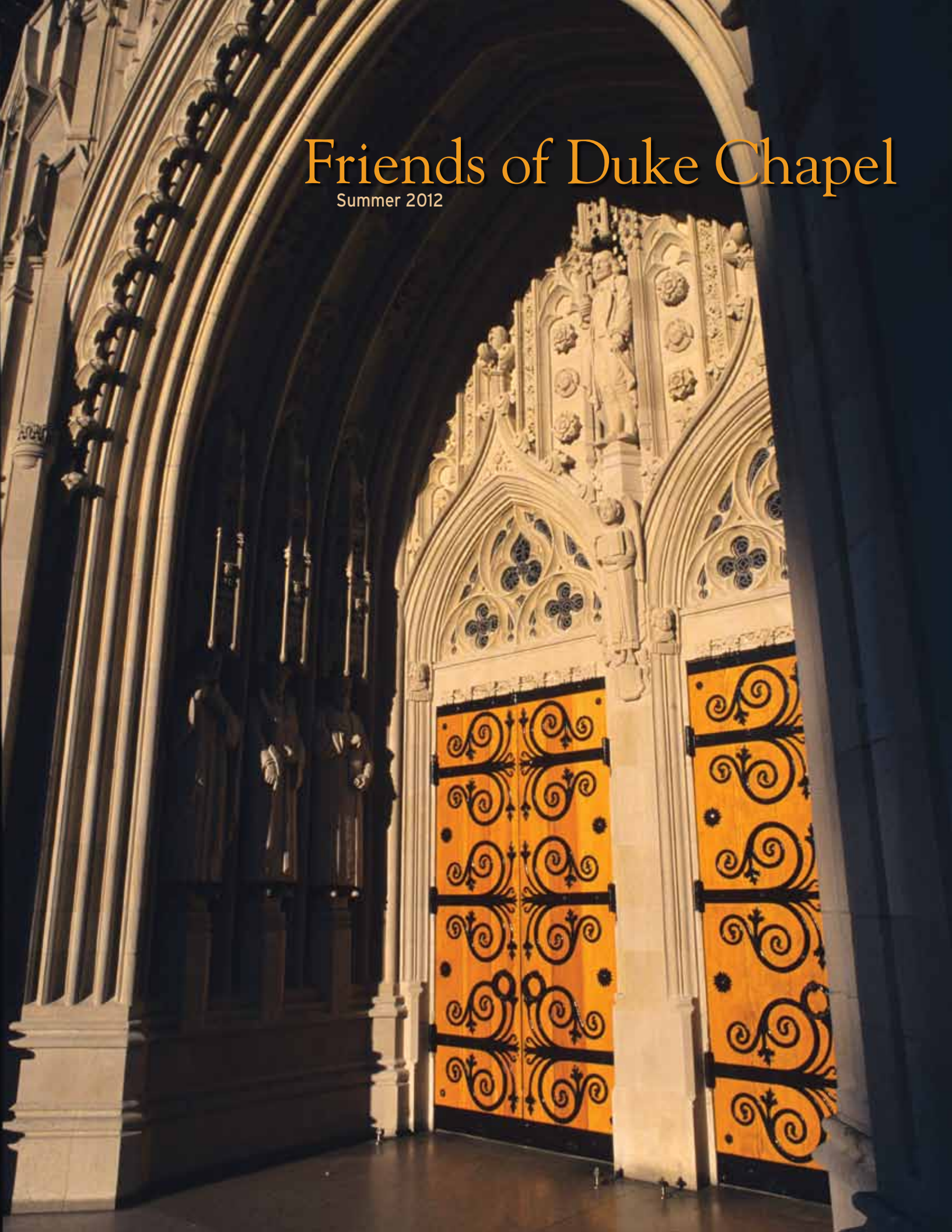


Friends of Duke Chapel

Summer 2012



Friends of Duke Chapel

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*Go, and
do thou likewise.*

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Duke Chapel's mission is "keeping the heart of the University listening to the heart of God."



The Friends of Duke Chapel magazine is published by Duke University Chapel and mailed to all current Friends of Duke Chapel. Back issues as well as schedules for Chapel preachers and special musical events are available at chapel.duke.edu.

A TIME TO CONNECT

From the President of the Friends of Duke Chapel Board, Gina Harrison



After I left for college, my mother and I exchanged weekly letters and infrequent phone calls, my roommate and I subscribed to the local newspaper, and that was about the extent of my connection with home.

In my mother's attic, I recently came across college papers from that freshman year—official letters (well, of course all university communication was via the US mail then), orientation handbooks, information from residential life. It looks like material from elementary school to me now—black and white copies that make me think that even the mimeograph has not gone completely the way of the dinosaurs.

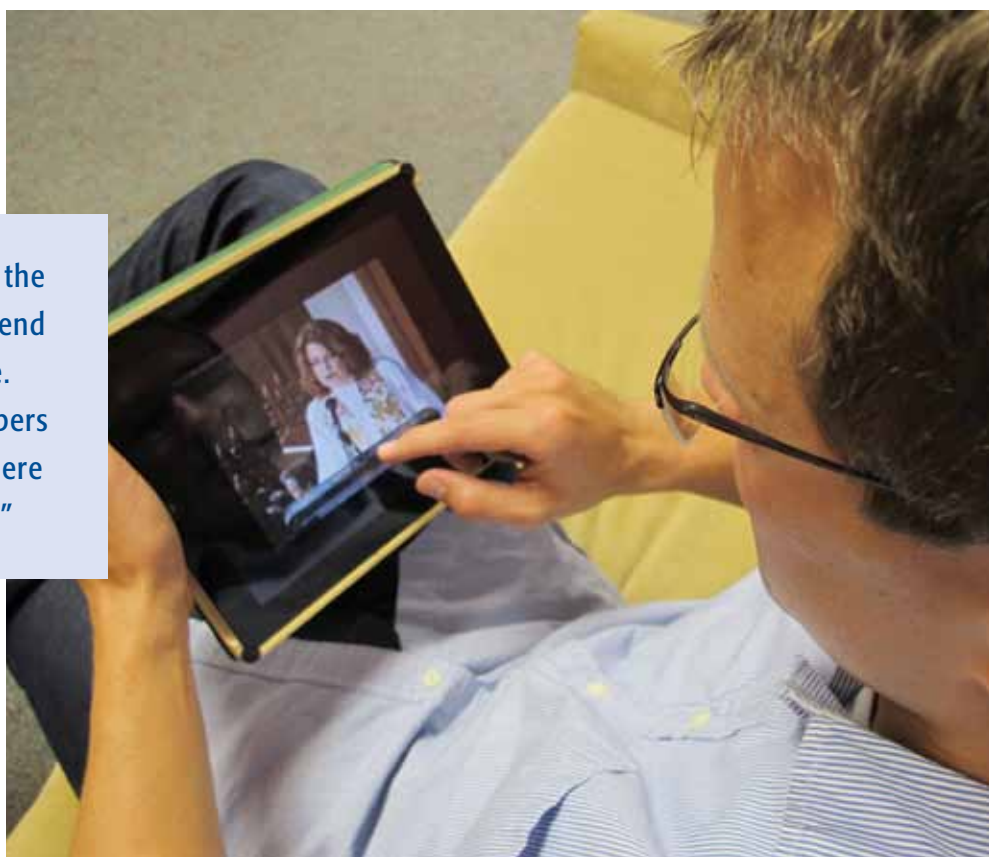
"This technology has allowed the Chapel and the Friends to extend their reach as never before. Not only do we have worshippers at Duke Hospital but everywhere from Asheville to Australia."

A generation later, my daughter left home for her senior year of high school at The University of North Carolina School of the Arts. We were likely to email each other several times a day (exchanging at least one photo or link to an interesting or funny news item), to see what each other was posting on Facebook, to share a phone call about something that just couldn't wait, and to chat online after dinner while we were each working from our computers.

Communication opportunities for universities, Duke Chapel, and the Friends of Duke Chapel have changed just as dramatically. You still receive snail mail from us—the *Friends* magazine three times per year, the annual calendar, and invitations to events. But we increasingly depend on email so that we can stay in contact more often and be better stewards of the financial resources you provide.

We also rely on the website where you can see *and share* the most current news, *Friends* magazine articles, images, video, and audio from anywhere in the world you happen to be.

The internet offers easy access to all kinds of Chapel programs and events. You can learn more about PathWays and the new Wells Endowment; meet Brian Schmidt, the new Assistant Conductor; view that service you may have missed; check the calendar for upcoming events; or make a donation or pledge for your particular areas of interest.



This technology has allowed the Chapel and the Friends to extend their reach as never before. Not only do we have worshippers at Duke Hospital, but also everywhere from Asheville to Australia.

We love hearing from you, and we now have the opportunity to hear from you more often and more economically. Please consider adding your name to the Friends email list (see back cover). We use it to announce upcoming events and to let you know about Chapel activities. It's so easy to stay connected! 🌸

A TIME FOR MEANING

From the Associate Dean for Religious Life, Dr. Christy Lohr Sapp



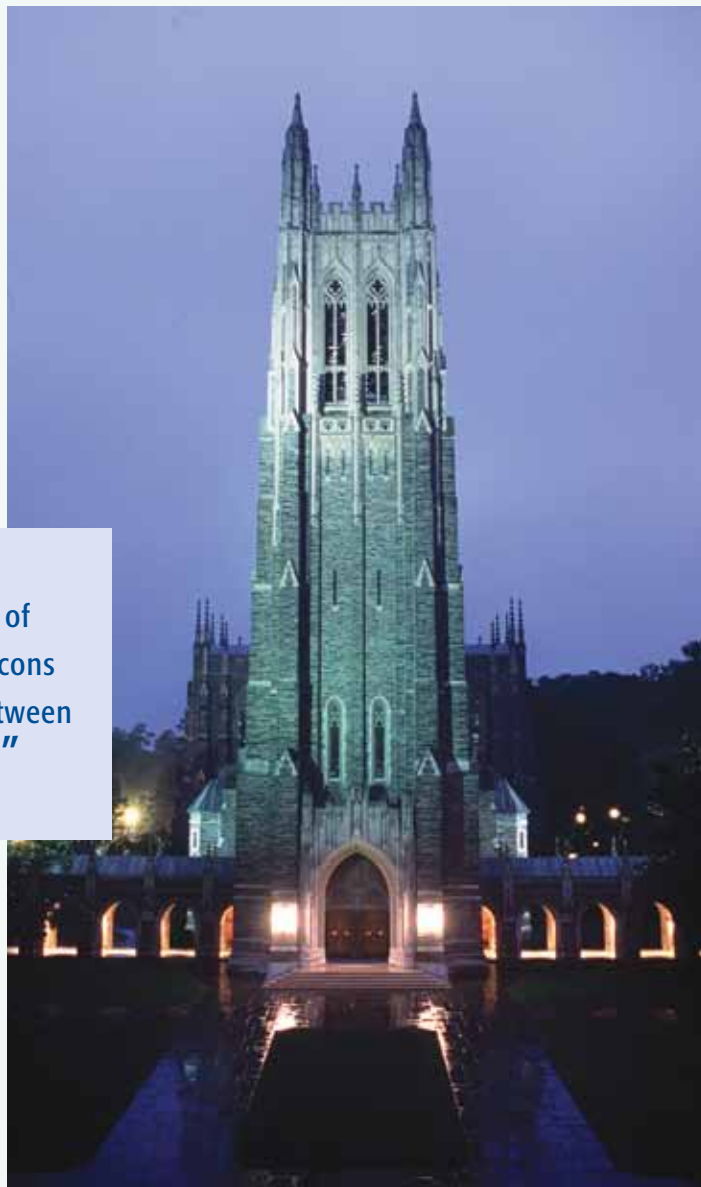
In its July issue, *Our State* magazine lists Duke Chapel as one of North Carolina's 100 "icons." A colorful pullout map illustrates many of the "icons" on the list, and the author defines an icon as "something that becomes part of our belief system." While the article conflates

items born in NC that are popular (Krispy Kreme doughnuts and Lexington Barbecue) with people and places that are iconic in nature, it does hit on something special about Duke Chapel. The Chapel is, indeed, a place that signifies a part of our belief system. It represents a place where the twin commitments of "*eruditio et religio*" are played out in meaningful worship, intellectual discussion, holy music, and community engagement.

Perhaps the deep religious significance of icons has been muted in today's world, where the term has become more often associated with computer screens than sacred art; but if you reflect on the meaning and purpose of icons in the Orthodox Church, it is appropriate to associate Duke Chapel with this rich tradition. Orthodox icons are understood to be windows to God. More than mere paintings of religious figures and events, icons represent a real connection between the sacred and the secular. They provide opportunities for humanity tangibly to encounter the divine.

Such opportunities abound at Duke Chapel, as well. They are not as esoteric as traditional iconography. They do not come as lacquer on wood but as personal interactions between God and community. When the Chapel Choir fills the 18,000-square-foot space with Handel's *Messiah* on a snowy evening in December, we see an encounter between humanity and divinity. When ministers in the Memorial Chapel on a Sunday morning pray with a family grieving over an illness or loss, a window opens between God and the world. When students head off campus and serve a meal at Urban Ministries or tutor children in an after-school program, we have a connection between the spiritual and the material. When someone worships with us online, on the radio, or on TV while receiving treatment at the medical center, we have an exchange between the transcendent and the immanent.

"More than mere paintings of religious figures and events, icons represent a real connection between the sacred and the secular."



The mission of Duke Chapel focuses on keeping the heart of the university listening to the heart of God. When we accomplish this through student outreach, music programs, community partnerships and vibrant liturgy, we become an icon in the traditional sense of the word. At these times, we are a window to God. Perhaps the hundreds of tourists who wander through the Chapel each year would not necessarily pick up on this iconography of Duke Chapel, but if they were to stop long enough to have a meaningful encounter in this place, then I am sure that they would feel it in their hearts, as many of us do every week. 🌿

PathWays Teaches Students How to Think and Act Ethically in an Unjust World

Duke Chapel PathWays provides opportunities for students to hear and respond to God's call for their lives on campus, in Durham, and beyond, through study, counsel, service, and community. The study branch of this approach aims at helping students make connections between their academic work and their spiritual lives.

Too often students fall into the trap of thinking that the classroom is for intellectual development, the dorm is for social development, the gym is for physical development, and the Chapel is for spiritual development. But it's not that simple. Students grow, learn, and change in diverse ways through a wide variety of programs and settings.

For this reason we strive to make the Chapel a place where God is moving not just in our hearts through worship, but also in our hands and heads through service and study. For the past four years, the anchor of our commitment to help students meet God in the classroom has been Ethics in an Unjust World, a course taught by former Chapel Dean Sam Wells in the Sanford School of Public Policy. This year I will be teaching the course, which involves

diverse readings, in-class discussions, and several visits to local service organizations in Durham. In class, students wrestle with the moral and political challenges of poverty on a local, national, and global scale, and they are introduced to three models of social engagement: "working for," "working with," and "being with."

As the Chapel's Director of Student Ministry, my primary role is to walk alongside students for these crucial years in their journey of faith. That means long conversations over steaming cups of

coffee and greasy spoon lunches, as well as serving dinner at a shelter downtown and leading mission trips over spring break. But I am also a teacher with a great love of being in the classroom. Over the past three years I've helped Sam Wells with Ethics in an Unjust World as a teaching assistant, and I teach my own seminar courses each semester on politics, religion, and contemporary society.

This puts me in a wonderful place to ensure that this course continues to be a central piece of the Chapel's academic programming. I've already begun tinkering with the syllabus. I'm adding chapters of an important new book on global poverty, *Why Nations Fail*. I'm also inviting a handful of Duke alumni from the last 5-10 years, such as Mark Hecker T '03, who started a non-profit in Washington, D.C. helping public school students improve their reading skills. I want students to be inspired by their not-too-distant peers who have committed their lives to poverty-related issues.

I've noticed that, for many students, the course is a springboard into greater involvement at the Chapel, in Durham, and beyond. For one, it's joining interfaith dialogue on campus through the Undergraduate Faith Council. For another, it's helping address local issues of homelessness through the Community Empowerment Fund. For many, the course is a springboard into PathWays. Students from the course join PathWays' small discernment group studies on challenging theological topics. They submit sermons for Student Preacher Sunday, and they apply for Summer Internships. Perhaps most frequently, they become Chapel Scholars, where they listen to the heart of God and seek to connect their talents and passions with the world's deepest needs.

—Dr. Adam Hollowell T '04



Adam Hollowell teaches *Ethics in an Unjust World* course (above) and speaks at a PathWays Chapel Scholar dinner (below).



For a taste of what the Ethics in an Unjust World course produces, meet: senior, Kathleen Perry T '13, and alumnus, Peter Farmer T '11.

Kathleen Perry was selected as the 2012 student preacher at Duke Chapel. Perry, a Chapel PathWays Scholar and active member of the Duke Wesley Fellowship who is pursuing a major in religion and a global health certificate, gave her sermon during the 11 a.m. worship service on Sunday, March 18 (youtube.com/DukeChapel).

"Kathleen's sermon provided a thoughtful and clever interpretation of a peculiar passage," said Meghan Feldmeyer, the Chapel's director of worship.

Perry's sermon, "Healing Bitter with Bitter," is based on Numbers 21:4-9, the story of being healed from snake bites by looking at a poisonous snake in the wilderness. "God is saying to the Israelites, 'Look upon what has caused your pain and suffering, look at your sin and rebellion. Only then can you be healed,'" said Perry. "Their source of pain is also the symbol for their healing." — *Adrienne Koch D '11*



pressures and expectations of a top-tier academic institution. The unfortunate reality is that the academic rigor of a place like Duke does not easily lend itself to reflection or discipleship. Christians at Duke are routinely confronted and challenged by questions of identity. To claim identity as a follower of Christ is to go fundamentally against the predominant culture at Duke—a culture in which people are defined by things such as their looks, their grades, their social aptitude, and their extracurricular activities. The Fellows program allowed me to escape from many of these external pressures and recalibrate my focus on God. Through frequent prayer, reading, reflection, and fellowship, I was able to experience God in a way that I simply was not able to during my time at Duke.

"The Fellows program allowed me to remove some of the 'clutter' of the day-to-day life of a student and to be still. Having the opportunity and the space to find Christ as the source of my identity has changed the way that I look at my life: I no longer feel the need to prove my worth, or my talents, or my intelligence—I am a child of God, wholly loved and accepted. This realization has given me a new appreciation for my life. I do not feel the urgency I once felt to move on to the 'next thing.'

"But my exceptional experience was not limited only to my time within the PathWays House or my interactions with the Duke Chapel. My work placement within the program was phenomenal—I was allowed to work with two extremely committed Christian physicians and explore the nature of suffering within the hospital context. I spent a semester shadowing the Child Life Staff at Duke's Children's Hospital observing many children suffering from terrible and tragic diseases. I encountered people in their most vulnerable moments as a chaplain in the Durham Veterans Affairs Hospital. All of these remarkable experiences were only possible through the commitment and support of Duke Chapel. And through these experiences, I learned about suffering in a multitude of different ways. I discovered that suffering is not merely limited to physical ailment. Much like the people it affects, suffering is diverse—it is the death of a child, it is flashbacks to a warzone, it is divorce, alcoholism, and paralysis. If there is one thing that I learned quickly this year, it is that not all suffering is the same. I am especially grateful that Duke Chapel has allowed me the opportunity to experience this reality over the past year."

— *Peter Farmer T '11*



Peter Farmer (second from left) on a PathWays Fellows retreat.

Peter Farmer, a Chapel PathWays Fellow, also learned something about suffering during his work placement at Duke Children's Hospital. Peter thanks the Fellows program for providing him with the chance to refocus before continuing on his vocational journey.

"The Chapel PathWays Fellows program has been a sanctuary from the



Hamjambo!

from Tanzania

Last summer, **Lindsay Voorhees T '11**, who was active in many Chapel-sponsored programs and sang in the Chapel Choir, spent eight weeks volunteering with One Heart Source, a grass-roots organization committed to limiting the impact of the HIV/AIDS epidemic by providing high-quality education and care, in the Musa village outside Arusha, Tanzania. Funds to help pay for this mission opportunity came from a generous Chapel donor's endowment.

Hamjambo! (Hello!) The village in which we're living is an hour-long, quite bumpy Land Rover ride away from Arusha. The district of Musa is situated in a beautiful canyon with rolling hills of corn, tobacco, wheat, and other crops. If you walk to the top of one of those hills through an abundant corn field, you'd find the house I shared with Kiona, an American volunteer; Upendo, a Tanzanian volunteer; and the One Heart Source (OHS) program director, John.

Familia yako hawajambo? (How is your family?) In contrast to a typical nuclear family in the US, my family in Tanzania consists of 3 mamas, 1 baba (father), 5 dadas (sisters), and 3 kakas (brothers). The front yard is populated with cows, goats, chickens, and pundas (donkeys). The donkeys, who so graciously awaken us each morning with their melodious sounds, are responsible for carrying water from the central bomba (watering hole) to the house at least once a day. Kiona and I joined this adventure a few times, walking the mile to and from the bomba. One time we met other volunteers who had been waiting with their mamas for more than 3 hours! So Kiona and I felt thankful for our relatively short wait, even as we trekked back up the hill, carrying the extra buckets. A few people who passed

us suggested that we carry the buckets on our head, as all the local women do. But we replied, "Siwezi (I can't)," due to our lack of ability as well as scarves for cushioning.

Habari za fundisha? (How's the teaching going? Literally, what news of teaching?) Along with the ten other OHS volunteers in my area (Zone 1),

I taught at Musa Secondary School. The school includes Forms 1-4, which are roughly equivalent to high school years. I taught Math, English, and HIV/AIDS classes with Form 1B. This class is one of the smallest, with an average of 45 students in class each day. The age range is quite wide; the youngest student is probably 13, the oldest between 22 and 24. There are several factors that contribute to this phenomenon:

1) Many students start school late or interrupt their studies because they have to help their families at home or in the fields. When it comes to the choice between short-term survival of a family and long-term investment in children's education, the former often takes priority.

2) Musa Secondary is the only secondary school for the surrounding six villages, which means that some students walk for hours to attend school.



This long trek, up to 3 hours each way, increases the likelihood that students will miss several days or even weeks of school each year and thus, fall behind.

3) Classes are taught primarily in Swahili, even though the examinations are in English. This is probably the most unfair and frustrating part of the Tanzanian school system. Beginning in Form 1, all classes are supposed to be taught in English, but very few teachers comply with this policy, speaking only broken English themselves. In reality, teachers often put a student in charge of copying notes straight from a textbook and then leave the class, a practice that Kiona, Upendo, and I witnessed frequently.

In this infertile learning environment, students have to fight for their education and their future and only the most persistent thrive. This reality certainly stands in sharp relief with my own educational experience. Since





Nyumba kwa nyumba (House by house) During the second half of the program, we focused on community teaching. My zone began by visiting 30 bomas (homes) in our area, introducing ourselves as OHS representatives, and gauging the families' interests in learning about various health-related topics. The response from 27 homes was extremely positive—a testament to the fact that education is not and should not be limited to a conventional classroom. Formal education certainly has its purposes, but it is by no means the only path to learning and living a meaningful life.

Rather unexpectedly, I found that I enjoyed community teaching even more than teaching at the secondary school. The setting was much more intimate, allowing for relationships to develop and for people to ask questions related to their lives. We primarily taught mamas and it was amazing to hear about their lives. The first day we met our most enthusiastic student, Mama Deborah, she told us how much she regretted not being able to complete secondary school. Unlike many other students, she passed the examination and graduated from primary school. However, her parents required



preschool, I have had the benefit of attending schools with passionate teachers, a stable schedule, and excellent facilities. While this is certainly not a universal experience for children going to school in the U.S., it is much more common than the reality for most Tanzanian students. When I think of the ways in which American college students waste and take for granted the countless opportunities that are constantly within our reach, I grow indignant and embarrassed.



her to marry. With no one supporting her, Mama Deborah could not continue attending school. She is now 27, but remains one of the most engaged and committed learners I know. Mama Deborah always takes notes, asks questions, and even explains things to other mamas in the group. The perseverance and resilience of people like Mama Deborah gives me hope that things can change.

Muda wa mabadiliko (A time for change) Many OHS volunteers have struggled with the capacity for change in such a short time. One day, our coordinator had us free-write on Martin Luther King, Jr.'s quotation, "the fierce urgency of now." I think it is dangerous to interpret this idea as the need to get things done quickly. What is built in haste on a shaky foundation soon falls to the ground. The reality is that we are part of a much larger puzzle, which includes a continued presence of OHS volunteers in Musa. The fierce urgency should motivate us to think creatively and enter every classroom with energy, but it shouldn't paralyze us to think that we might not see the change with our own eyes. When MLK Jr. said, "I may not get there with you," he wasn't backing out or admitting defeat. He was being realistic and exhorting others to continue the hard work with perseverance. Even if we don't get the personal satisfaction of seeing an end result, our mission is to give all we have and be fully present until we leave, and perhaps even after. —Lindsay Voorhees T '11



DUKE CHAPEL'S NEW WEBSITE

Once upon a time, “I’m going shopping” meant taking a walk down the street or a ride in a car. Once upon a time, “surfing” referred to an activity involving water and a beach. And once upon a time, “home” meant the place you went to when a day’s work was done.

Nowadays, everything from shopping to surfing to going home can be done with a click of a button on the internet. In today’s fast-paced internet-driven world, websites have become prime real estate. The company website must be redesigned every 2-4 years in order for a business or service to stay relevant and remain helpful to its constituents.



It’s no surprise then that after 5 years, Duke University Chapel has gone through a major website redesign. We’ve updated our website to meet current communication standards and customer expectations. Over the course of the last year, Chapel staff took the time to meet with students, colleagues, and Friends of Duke Chapel to provide website features that suit your needs.

We hope that you will enjoy the benefits of the new design and streamlined features and visit chapel.duke.edu today.

—Adrienne Koch D ’11

Our Top 10 Changes to the Website

1. An updated web address. You no longer need to type in www.beforechapel.duke.edu and can spend those extra seconds exploring new photo galleries.
2. Photo galleries on every landing page. It takes more than words to convey the beauty of the Chapel’s architecture and the life and vibrancy of Chapel ministry.
3. A succinct and simple navigation system. By cutting the old Chapel home navigation system in half and providing expand-collapsible boxes on every landing page, we can offer you all the information you need in a clear and easy to follow fashion.
4. Quick access to sermon videos, notes, and bulletins. The latest videos can be viewed directly on the homepage and with one click all of the material associated with that event (like sermons and bulletins) can be accessed.
5. Achievable events. All event information will be accessible through the Chapel calendar well after an event is over. This includes videos and documents associated with an event (e.g. a Vespers service video and bulletin are accessible on the page detailing the event information).
6. Accessibility on mobile and tablet devices. Utilizing responsive design technology, the desktop view of the website is reordered on your mobile or tablet device for quicker viewing and easy access to relevant Chapel information.
7. Online forms. You no longer have to print and mail or type and email your forms for a number of Chapel services.
8. A “Make a Gift” button on every page. Investing in the ministry of Duke Chapel is now quicker and easier!
9. Categorized event listings for easy search navigation. All Chapel events will be categorized by departments and special events, so if you’re looking for concert information or religious life events for any given week you can view pertinent information instead of sifting through every event listing.
10. A refreshed logo in conformity with the university branding campaign. For decades Duke Chapel’s logo has included an image of a Chapel window. The artist who refreshed the new logo took time to closely examine the detail of the stained glass designs in the building and incorporated those subtle touches into the new logo so that it remains both recognizable and relevant.

A Time to Say Hello

The Chapel is pleased to welcome three new members of the staff this spring and early summer: Sara Blaine, Event and Wedding Coordinator; Brian Schmidt, Assistant Conductor and Administrative Coordinator of Chapel Music; and Bruce Puckett, Director of Community Ministry.



Sara Blaine is a “seventh-generation Midwest farmer’s daughter.” She grew up on 400 acres in the Amish country of southern Ohio. After earning her bachelor’s degree in Judaism and Christian Origins from a small school in Indiana, Sara moved south to study Periclean Athens at Wake Forest University. After experiencing the first of many warm Southern winters, she chose “never to live in the frigid north, ever again,” though she does admit to missing the cows and the wide open spaces.

Sara enrolled in Duke Divinity School’s Master of Theological Studies program in 2007 and began working part-time at the Chapel as an evening attendant and wedding assistant. After graduating with her MTS in 2010 and “an enjoyable jaunt into publishing at Oxford University Press,” Sara joined the Chapel staff full-time in May 2012.

She enjoys running, riding and training horses, visiting art museums, and volunteering with the Special Olympics. And, of course, she is always happy to “talk books.”

Bruce Puckett joined the Chapel staff in July 2012. He has spent the last three years working on the staff of The Congregation at Duke Chapel, first as the Assistant Pastor and then as the Interim Senior Pastor. Originally from Indiana, he received a B.A. in Religion at Olivet Nazarene University in Bourbonnais, Illinois. A year after earning his degree, he came to Durham to pursue a Master of Divinity at Duke Divinity School, which he completed in May 2009. Bruce is ordained as a minister with the Church of the Nazarene, and through its blessing, he has served and will continue to serve outside of a local Nazarene church.

Bruce has “fallen in love with this city” during his six



Brian Schmidt grew up in New Ulm, Minnesota. He entered college at South Dakota State University as an agronomy major—intending to help his father farm the family land. Two years into his studies, he found there was “something about the music that I really enjoyed on a deeper level.” His parents encouraged him to study music, telling him that “if you don’t like it later in life, we can teach you to farm.” Since then, Brian has followed a musical path and worked hard to develop his skills and “make use of the talents God has given me.” Brian received a Doctor of Musical Arts (DMA) in conducting from the University of North Texas in May, 2012.



Brian was drawn to Duke Chapel “because of the dedication to cultivating choral music at the highest level - uplifting the spirits of singers and listeners - and also the broader commitment of Duke Chapel to truly serve as an important part the university’s endeavor to simultaneously foster intellectual growth and faith development.” He joined the staff in July 2012.

Brian has been married for almost 10 years to his “wonderful wife and best friend, Andrea.” Andrea has her Doctor of Pharmacy degree and has primarily worked in hospital pharmacies. Their daughter, Ella, was born in January. They also have a 7-year-old cocker spaniel named Abby. The Schmidts have lived in Sioux Falls, South Dakota; Madison, Wisconsin; and Denton, Texas, and are eager to explore North Carolina and meet new friends.

years in Durham. During his three years of work with the Congregation, he says he has come “to appreciate and love Duke Chapel and the people who call the Chapel their church home. The combination of my deep love for Durham and the people of Duke Chapel, and the opportunity to serve the city and the Chapel for a longer period of time made joining the Chapel staff extremely appealing.”

He “loves the beautiful building and the amazing music, the location and the people,” and is eager to begin his new assignment as the Director of Community Ministry.

Bruce has been married to his “beautiful wife, Renee,” since August 2005. They have one child, their son Nolan, who was born in March 2011. Bruce enjoys spending time going to the park and playing with Nolan, and spending time with Renee. In his free time, he loves to play basketball and golf and do “most anything outside.” —Katherine Kopp

A Time to Say Goodbye

Eight years ago I returned to my alma mater, Duke, after spending five years in the twin wildernesses of Chapel Hill and Boston. Duke Chapel has been a nurturing space for my growth as a musician and as a person. As I move on to other pursuits this summer, I am grateful for the opportunity to reflect on my time with this vibrant organization.

It has been a privilege to make music with the many talented members of the Chapel Music community, especially my immediate colleagues, David Arcus, Mike Lyle, and Rodney Wynkoop. I have many fond memories of my time up in the chancel of the Chapel with Chapel Choir and Vespers, on choir tours to Spain, Greece, Turkey, Germany and the Czech Republic, and during unscripted moments in the Chapel basement. Though this is a time of change at the Chapel, I have every confidence that Chapel Music will continue to thrive. The new Assistant Conductor of Chapel Music, Brian Schmidt, is a talented musician and a fine person. I'm excited to see and hear where he leads the Vespers Ensemble and Divinity School Choir.

It also has been a pleasure working with warm and supportive colleagues as we have striven to create memorable



worship and programming. I have enjoyed sharing in a sense of pride and camaraderie as the Chapel Staff has gone about the many daily tasks, both seen and unseen, that allow this grand building and organization to function. The dedication of staff members like Gerly Ace, Katherine Kopp, Oscar Danzler, and John Santoianni has been an inspiration to me in my own work, and I will take many lessons that I have learned from these folks into my future endeavors.

As for my own plans, I will remain in Durham for the foreseeable future. I will keep myself busy by teaching music to underprivileged children through the KidZNotes organization, conducting my Women's Voices Chorus, working with the musicians at Judea Reform Congregation, teaching music history classes to retirees, composing, and participating in other free-lance musical work in the area. It cheers my heart to know that I will remain in Durham near the Chapel, and that I will be able to witness firsthand the future of a building and community that will always be close to my heart. —Dr. Allan Friedman T '99

Highlighted EVENTS

AUGUST

26
Worship Service
Orientation Sunday
Luncheon and Locopops to
Welcome Students
11:00 a.m.

SEPTEMBER

2
Worship Service
Opening Sunday
PathWays Fellows
Commissioning
11:00 a.m.

*"There is a time for every-
thing, and a season for every
activity under the heavens."*

—Ecclesiastes 3:3

16
Organ Recital Series Concert
David Arcus
5:00 p.m. • Free admission

30
Worship Service
Founders' Sunday
11:00 a.m.

OCTOBER

7
Blessing of the Animals
3:00 p.m.

21
Organ Recital Series Concert
Douglas Cleveland
5:00 p.m. • Free admission

26-28
Family Weekend

31
All Hallows Eve Service
with Vespers Ensemble
10:30 p.m.

NOVEMBER

11
Organ Recital Series Concert
Parker Kitterman
5:00 p.m. • Free admission

18
Messiah Sing-Along
6:30 p.m.
Public invited

30
Handel's *Messiah*
7:30 p.m.
tickets.duke.edu

DECEMBER

1
Friends Luncheon
11:45 a.m.

Handel's *Messiah*
2:00 p.m.
tickets.duke.edu

2
Handel's *Messiah*
3:00 p.m.
tickets.duke.edu

A TIME FOR HOPE

INTERVIEW WITH RICK LISCHER

Cleland Professor of Preaching and Associate Dean for Faculty Development at Duke Divinity School
Duke Chapel Dean Search Committee Chair



What are you looking for in a Chapel dean?

The committee is looking for the same qualities God looks for in any minister or priest: faithfulness, a humble spirit, a heart for the poor, diligence in the study of scripture, the gift of proclamation, and an ability to reach the young, in our case, undergraduate students. We hope to find someone with a sense of vocation who understands this position in terms of a call and not a job. The dean gives public articulation to the Christian message on the Duke campus and far beyond it. More broadly, he or she also serves as “priest” or spiritual guide to the entire Duke community, including non-Christians and those who do not worship on campus. The Chapel website contains a much fuller and more eloquent treatment of the desired criteria.

What are you not looking for?

See above and add “Not”! We are not looking for a dean who would be uncomfortable functioning in an intellectually and spiritually pluralistic setting. We are not looking for a dean who is uncomfortable at the intersection of eruditio and religio. Nor are we seeking “the lowest common denominator” when it comes to religious inclusiveness. We want someone who understands the power of particularity—in this case, Jesus and the gospel—for enriching cultural and religious dialogue.

What can you tell us about the pool of candidates and their concerns?

Not a lot, except that the final pool features a diverse representation of talent and experience. The committee has also worked to insure diversity in terms of age, gender, and race.

I think the candidates are most concerned about the multiple demands of the position—and perhaps by Duke’s reputation for excellence. Over the years, our deans have set the bar high for their successors. Of course, our candidates have not yet experienced the generosity and good spirit with which the university community always welcomes a new dean.

Would you speak to the diversity of the committee—what they’re bringing to the table?

The search committee is made of up fifteen people, all of whom recognize the importance of the task and are willing to devote scores of hours to its completion. The committee includes members of the Congregation, Friends of Duke Chapel, and the Religious Life staff, university officers, an official representative of the United Methodist Church, Duke faculty members, an undergraduate student, representatives of Durham clergy, and other constituencies. They bring a wealth of experience and intelligence to the table. We have great discussions in an atmosphere of honesty and mutual respect. We get along!

People are worried that things will change with the coming of a new dean—what insights from your perspective can you offer?

Things always change when we get a new dean. If they didn’t, it would be worrisome indeed. That said, the committee recognizes the foundation on which the Chapel stands—the things we do that make Duke Chapel what it is among university churches. These include fine music, worship, preaching, ministry to students, and presence in the Durham community.

What’s been the biggest challenge/joy of this search committee, especially compared to others you’ve been on?

The great challenge is identifying the certified saint who satisfies all the criteria of a highly complex job description. Not every successful pastor is comfortable in an academic setting; not every fine preacher can reach students. The great joy—my great joy—has been twofold: 1) It been a pleasure to work with President Brodhead and the entire search committee; 2) in our search we have seen again and again just how many priests and preachers there are “out there” doing extraordinary work in the Kingdom of God.

The big question is: when do you think the Chapel might have a new dean? Any thoughts?

Initially, we were hoping for some time in Fall 2012. At this writing I’m not able to say if that goal is totally realistic. I hope it is.

What’s the university president’s role in all of this?

President Brodhead recognizes the centrality of the Chapel and is committed to finding the best possible dean. He delivered an inspiring charge to our committee and remains fully informed of our progress. The committee is advisory to the president, who will make the final selection and appoint the new dean.

Any closing remarks?

It is always an honor to help advance Christ’s ministry. It is also a great responsibility. I have deep affection for Duke Chapel, and therefore this duty lies close to my heart. The entire committee feels as I do.

—Interviewed by Adrienne Koch D ’11

Fare Thee

On Sunday morning May 6, the storm clouds rolled past the tower of Duke Chapel, leaving behind puddles of bitter-sweet rain on its steps as tents were raised in preparation for the "Fare Thee Wells" two-part event honoring the departure of beloved Duke Chapel Dean, Sam Wells.

Part One: Worship Service

Much of the Sunday morning liturgy was the same. The choir sang, the scriptures were read, and Sam Wells preached. But a portion of the service, facilitated by Duke President Richard Brodhead, was dedicated to presenting symbols of Sam's ministry.

Among the presenters were Sam's research assistant, the Rev. Dr. Rebekah Eklund, who offered the dean two of his books with the words, "You have been among us as one who has spoken the truth," and Luke

Wirzba, a young member of the Congregation at Duke Chapel, who offered the dean a Bible with the words, "You have been among us as one who has taught in ways that we could understand."

Sam Wells is widely known for preach-

ing sermons that make the truth of the Gospel easy to comprehend. His final sermon was titled, *Closing the Book*. Glimpses of "book ends" that bring Sam's ministry full circle could be seen throughout the entire morning service in the musical selections, the words of every prayer, and the symbolism of each liturgical act; most notably, in the recessional.

During his installation service, seven years ago, The Rev. Dr. Samuel Wells walked down the center aisle toward the altar in ceremonial procession. To end his final service, he processed in the other direction, carrying the cross in symbolic fashion, alongside his family and in the presence of more than one thousand guests there to bid him one final farewell.

Part Two: Lunch and Program

After a delicious lunch with stickers of Sam Wells' face plastered over every sandwich box, those in attendance enjoyed more than an hour of festivities including special music from the Duke Chapel Choir, a video spoof proposing Sam Wells and Colin Firth as look-alikes, a series of skits highlighting Sam's most endearing idiosyncrasies, and a collection of words spoken to him by people from the Duke/Durham community.

Richard Hays, the Dean of Duke Divinity School, introduced the speakers. Marcia Owen, Director of the Religious Coalition for a Nonviolent Durham, collected note cards from members of the community who have been touched by the ministry of Sam Wells, and she read them aloud. Hannah Ward, a PathWays Chapel Scholar, Karen Witzleben, President of the Congregation at Duke Chapel, Rodney Wynkoop, the Director of Chapel Music, and Richard H. Brodhead, the President of Duke University, also shared stories, memories, and heartfelt thanks that echoed the words of Sam's long-time friend and colleague, Stanley Hauerwas: "One of the gifts Sam brought to us was an attentiveness to the Spirit of our work at the University."



Wells



Samuel Wells' last words were those of simple and heartfelt thanks.

The celebrations concluded with a final song sung in unison by both the choir and the audience:

*God save our gracious Dean,
Oh what a joy it's been,
With him as Dean!
He leaves victorious,
Pity on sorry us!
Tears raining o'er us,
Without our Dean!
When you take Jo with you,
Stephie and Laurence too,
We'll miss you all.
We'd love another year,
With you among us here,
But still we loudly cheer,
"Long live Sam Wells!"*



On May 15, North Carolina said goodbye to Sam, Jo, Stephanie, and Laurence as they flew home to England and to a new beginning at a prominent church in London's Trafalgar Square. Sam was inducted as vicar of St. Martin-in-the-Fields on July 2.

—Adrienne Koch D '11



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For more information on becoming a Friend of Duke Chapel, contact **Beth Gettys Sturkey**, Director of Development, at beth.sturkey@duke.edu or (919) 684-5351.

Visit us online at chapel.duke.edu.



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Upcoming PREACHING SCHEDULE



August 5, 2012

11:00 a.m.
Preacher: The Rev. McKennon Shea, Director of Admissions, Duke Divinity School

August 12, 2012

11:00 a.m.
Preacher: The Rev. Meghan Feldmeyer, Director of Worship, Duke Chapel

August 19, 2012

11:00 a.m.
Preacher: The Rt. Rev. Michael Curry, Bishop of the Episcopal Diocese of North Carolina

August 26, 2012

11:00 a.m.
Preacher: Dr. Ellen Davis, Amos Ragan Kearns Distinguished Professor of Bible and Practical Theology, Duke Divinity School

September 2, 2012

11:00 a.m.
Preacher: The Rev. Barbara Brown Taylor, Harry R. Butman Chair in Religion and Philosophy, Piedmont College

September 9, 2012

11:00 a.m.
Preacher: The Rev. Jeremy Troxler, Director, Thriving Rural Communities Initiative, Duke Divinity School

September 16, 2012

11:00 a.m.
Preacher: The Rev. Dr. Charles Campbell, Professor of Homiletics, Duke Divinity School

September 23, 2012

11:00 a.m.
Preacher: The Rev. Dr. Will Willimon, Bishop in the United Methodist Church

September 30, 2012

11:00 a.m.
Preacher: Dr. Stanley Hauerwas, Gilbert T. Rowe Professor of Theological Ethics, Duke Divinity School

For an up-to-date preaching schedule, visit chapel.duke.edu.