



Duke  
UNIVERSITY  
CHAPEL

BRIDGING FAITH & LEARNING

## CHORAL EVENSONG

Ascension of Our Lord

Thursday, May 26, 2022, 7:00 p.m.

### WELCOME TO EVENSONG

Welcome to Evensong at Duke University Chapel. Evensong is a liturgy offered to God by people in every part of the world throughout the day and night. When we participate in Evensong at Duke, we are joining a conversation already in progress—a conversation between God and God’s people that began long before we were born and will continue long after our death. Because of this, do not be surprised if there are some things you do not understand right away. Much of the English in the service is in the style spoken and written more than four hundred years ago. It may sound old-fashioned but its relevance and meaning are not out of date.

### NOTE ON THE SERVICE

Our service today celebrates the Feast of the Ascension of Our Lord, also called Ascension Day. This festival celebrates the ecumenical belief that, having risen from the dead and spending forty days among his disciples, Jesus Christ then ascended into heaven, an account found both in Luke 24:44–53 and Acts 1:1–11. Through the Incarnation, God took on human flesh and descended to us. In “Ascending to the Father’s throne,” as tonight’s opening hymn sings, “thou claim’st the kingdom as thine own.” Ascension Day not only glorifies Christ’s place as King of Creation, but also promises us a place by his side.

Today’s service is also a collaboration between Duke Chapel and the Royal School of Church Music in America, a partnership which entered a new phase in 2020, when RSCM America’s offices moved to Duke Chapel, but whose close ties began many years before. Duke Chapel is grateful for the presence, participation, and leadership of Hugh Morris, director of the Royal School of Church Music, the parent organization of RSCM America, for that of Joseph Causby, president of RSCM America, and for that of musician, conductor, and composer Simon Lole. We also welcome choristers from the Chapel of the Cross and United Church of Chapel Hill, both located in Chapel Hill, as well as choristers from St. Paul’s Episcopal Church in Winston-Salem, North Carolina.

# Organ Voluntary

Four Brief Chorale Preludes

Margaret Vardell Sandresky  
(b. 1921)

Opening Procession | *Please rise as able as the choir and clergy enter.*

## Opening Hymn

O Lord Most High, Eternal King

GONFALON ROYAL



1 O Lord Most High, e - ter - nal King, — by  
2 A - scend - ing to the Fa - ther's throne — thou  
3 Be thou our joy, O Might - y Lord, — as  
4 O ris - en Christ, a - scend - ed Lord, — all



thee re - deemed thy praise we sing. The bonds of  
claim'st the king - dom as thine own; and an - gels  
thou wilt be our great re - ward; let all our  
praise to thee let earth ac - cord, who art, while



death are burst by thee, and grace has won the  
won - der when they see how changed is our hu -  
glo - ry be in thee both now and through e -  
end - less a - ges run, with Fa - ther and with



vic - to - ry.  
man - i - ty.  
ter - ni - ty.  
Spi - rit, One. Al - le - lu - ia!

## Greeting and Welcome

*The choir sings the Preces.*

O Lord, open thou our lips.  
And our mouth shall show forth thy praise.  
O God, make speed to save us.  
O Lord, make haste to help us.  
Glory be to the Father,  
and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen.  
Praise ye the Lord.  
The Lord's name be praised.

—*Dan Locklair (b. 1949)*

**All sit.** *The choir sings Psalm 47.*

Psalm 47 | *Omnes gentes, plaudite manibus.*

Chant: Thomas Attwood Walmisley  
(1814–1856)

O clap your hands together, all ye people:  
O sing unto God with the voice of melody.  
For the Lord is high, and to be feared:  
he is the great King upon all the earth.  
He shall subdue the people under us:  
and the nations under our feet.  
He shall choose out an heritage for us:  
even the worship of Jacob, whom he loved.  
God is gone up with a merry noise:  
and the Lord with the sound of the trump.  
O sing praises, sing praises unto our God:  
O sing praises, sing praises unto our King.  
For God is the King of all the earth:  
sing ye praises with understanding.

God reigneth over the heathen:

God sitteth upon his holy seat.

The princes of the people are joined unto the people of the God of Abraham:  
for God, which is very high exalted, doth defend the earth,  
as it were with a shield.

Glory be to the Father,

and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

*All sit for the First Lesson, Ephesians 1:15–23.*

*All rise as able for the Magnificat.*

My soul doth magnify the Lord:

and my spirit hath rejoiced in God my savior.

For he hath regarded the lowliness of his handmaiden.

For behold, from henceforth:

all generations shall call me blessed.

For he that is mighty hath magnified me, and holy is his name.

And his mercy is on them that fear him, throughout all generations.

He hath showed strength with his arm:

he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat:

and hath exalted the humble and meek.

He hath filled the hungry with good things:

and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel:

as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father,

and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

*All sit for the Second Lesson, Luke 24:44–53.*

*All rise as able for the Nunc dimittis.*

Lord, now lettest thou thy servant depart in peace:  
according to thy word.  
For mine eyes have seen thy salvation,  
Which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles:  
and to be the glory of thy people Israel.

Glory be to the Father,  
and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

—*Luke 2:29–32; Service in E, H. Murrill*

*All remain standing and join in saying the Apostles' Creed.*

**I believe in God the Father Almighty, Maker of heaven and earth; And in Jesus Christ his only Son, our Lord; Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, And sitteth on the right hand of God the Father Almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, The holy catholic church, The communion of saints, The forgiveness of sins, The resurrection of the body, and the life everlasting. Amen.**

*The choir sings the Responses.*

The Lord be with you.  
And with thy spirit.  
Let us pray.

*All sit or kneel.*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, which art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, in earth as it is in heaven. Give us this day our daily bread.

And forgive us our trespasses, as we forgive those who trespass against us.

And lead us not into temptation, but deliver us from evil. Amen.

O Lord, show thy mercy upon us;

And grant us thy salvation.

O Lord, save the State;

And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness;

And make thy chosen people joyful.

O Lord, save thy people;

And bless thine inheritance.

Give peace in our time, O Lord;

Because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts within us;

And take not thy Holy Spirit from us.

*The following Collects are sung.*

O Almighty God, whose blessed Son our Savior Jesus Christ ascended far above all heavens that he might fill all things: Mercifully give us faith to perceive that, according to his promise, he abideth with his Church on earth, even unto the end of the ages; through the same Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, in glory everlasting. Amen.

Almighty God, we beseech thee, with thy gracious favor to behold our universities, colleges, and schools, that knowledge may be increased among us, and all good learning flourish and abound. Bless all who teach and all who learn; and grant that in humility of heart they may ever look unto thee, who art the fountain of all wisdom; through Jesus Christ our Lord. Amen.

O God, whose most dear Son did take little children into his arms and bless them; Give us grace, we beseech thee, to entrust the souls of thy children to thy never-failing care and love, and bring us all to thy heavenly kingdom; through the same thy Son, Jesus Christ our Lord. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

—*D. Locklair*

**Please sit** for the Anthem.

God Is Gone Up

Gerald Finzi  
(1901–1956)

God is gone up with a triumphant shout:  
The Lord with sounding Trumpets' melodies:  
Sing Praise, sing Praise, sing Praise, sing Praises out,  
Unto our King sing praise seraphicwise!  
Lift up your Heads, ye lasting Doors, they sing,  
And let the King of Glory enter in.

Methinks I see Heaven's sparkling courtiers fly,  
In flakes of Glory down him to attend,  
And hear Heart-cramping notes of Melody  
Surround his Chariot as it did ascend;  
Mixing their Music, making ev'ry string  
More to enravish as they this tune sing.

—*Edward Taylor (c. 1646–1729)*

**Remain seated** for the Prayers. The officiant concludes with the Prayer of St. Chrysostom.

Following the Grace, **please rise as able** for the singing of the Hymn.

# Closing Hymn

## Hail the Day That Sees Him Rise

LLANFAIR

1 Hail the day that sees him rise, Al - le - lu - ia!  
2 There the glo - rious tri - umph waits; Al - le - lu - ia!  
\*3 See! he lifts his hands a - bove; Al - le - lu - ia!  
4 Lord be - yond our mor - tal sight, Al - le - lu - ia!

glo - rious to his na - tive skies; Al - le - lu - ia!  
lift your heads, e - ter - nal gates! Al - le - lu - ia!  
See! he shows the prints of love: Al - le - lu - ia!  
raise our hearts to reach thy height, Al - le - lu - ia!

Christ, a - while to mor - tals given, Al - le - lu - ia!  
Wide un - fold the ra - diant scene; Al - le - lu - ia!  
Hark! his gra - cious lips be - stow, Al - le - lu - ia!  
there thy face un - cloud - ed see, Al - le - lu - ia!



en - ters now the high - est heaven! Al - le - lu - ia!  
 take the King of glo - ry in! Al - le - lu - ia!  
 bless - ings on his Church be - low. Al - le - lu - ia!  
 find our heaven of heavens in thee. Al - le - lu - ia!

*Remain standing for the procession of the choir and clergy.*

## Organ Voluntary

Fantasy on “Hanover”

Kenneth Leighton  
(1929–1988)

## ANNOUNCEMENTS

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**The St. Olaf Choir Concert June 5** | The St. Olaf Choir, conducted by Anton Armstrong, will perform at Duke Chapel on Sunday, June 5, at 8:00 p.m. Comprising seventy-five mixed voices, the St. Olaf Choir is hailed as one of the nation’s premier a cappella ensembles, renowned for its artistry and beauty of sound. Purchase tickets from the Duke Box Office at [tickets.duke.edu](https://tickets.duke.edu).

**Performances by ChorWorks Singers** | In association with Duke Chapel Music, the Chorworks Young Artists Program is taking place June 13–19 at Duke. This annual program is designed for musicians at the early stages of their professional careers, and provides training and performance opportunities with a focus on early music. This year’s program is an in-depth exploration of the music of the Italian baroque composer Claudio Monteverdi (1567–1643). Singers in the program will give two public performances directed by Chapel Associate Conductor Philip Cave, both of which are free and open to the public:

- Monteverdi’s Madrigals—Friday, June 17, at 7:30 p.m. in Goodson Chapel, Duke Divinity School
- The ‘Other’ Vespers—Saturday, June 18, at 7:30 p.m. in Duke Chapel

# THE ROYAL SCHOOL OF CHURCH MUSIC

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The Royal School of Church Music (RSCM) fosters the flourishing of church music. Since its founding in 1927, the RSCM has grown from a training college for church musicians (called the College of St. Nicolas) to an ecumenical association of affiliated churches, with over 11,000 affiliates in the United Kingdom, the United States, Canada, Australia, New Zealand, South Africa, Nigeria, and throughout Europe. Through this network of affiliated churches, schools, and other institutions, together with thousands more individual members, supporters, and volunteers, the RSCM works collaboratively to achieve the vision of bringing people closer to God through music.

## HUGH MORRIS, DIRECTOR, RSCM

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Hugh Morris has been the director of the Royal School of Church Music (RSCM) since August 2018. An experienced and accomplished choir trainer, organist and trained teacher, with a passion for, and interest in, a wide range of music both sacred and secular, he has worked in a number of cathedrals, churches, and schools across the United Kingdom.

Following organ scholarships at Cambridge University and Salisbury Cathedral, Morris spent eight years at Hexham Abbey in northern England as assistant organist, combining this post with teaching at the King's School, Tynemouth, and Newcastle University, before moving to become director of music at Christchurch Priory in Dorset in 2009. At Christchurch, he founded a new Priory Music and Arts Festival, acting as artistic director for its inauguration in 2014; during this time, he also taught music at Bournemouth School for Girls. He moved to Derby as director of music at the cathedral in January 2015, overseeing the extensive music program, and immersing himself in the life of the cathedral, city and further afield, until moving to the RSCM in 2018.

As an organist, Morris has given many solo recitals at venues across Europe, competed in the finals of two international organ competitions, and accompanied a large number of choirs, something he continues to enjoy. He is an ex-pupil of Abingdon School, a graduate of Magdalene College, Cambridge, and holds the Fellowship and Choral Direction diplomas of the Royal College of Organists. Hugh and his family live in rural Derbyshire, in the very middle of the UK, where the pleasures of walking in the Peak District and trying to keep the garden and allotment under control keep him happily occupied.

## THE ROYAL SCHOOL OF CHURCH MUSIC IN AMERICA

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RSCM America is the branch of the Royal School of Church Music in the United States. Our goal is to uplift the spiritual life of our communities through excellence in liturgical music. RSCM America provides an acclaimed structured choral training guide—Voice for Life—that supports choral singers of all ages as they develop vocal skills, musical understanding, and knowledge of the repertoire. Our affiliates are among the most talented and experienced choral leaders in the country, and many serve as mentors for younger directors who are just beginning their careers.

RSCM America also offers training courses each summer across the country, providing a place for sacred music, music education, and spiritual growth for youth and adults alike. The 25th anniversary of the Carolina Course takes place at Duke University the week of July 11–17, culminating in leading the music on Sunday morning for Duke Chapel’s service and for a Choral Evensong on Sunday afternoon.

### JOSEPH CAUSBY, PRESIDENT, RSCM AMERICA

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Dr. Joseph Causby is the director of music and organist of the Chapel of the Cross in Chapel Hill, North Carolina, and president of the Royal School of Church Music in America. Prior to his appointment in Chapel Hill, Dr. Causby spent fourteen years in Texas, most recently at St. Mark’s Episcopal Church, San Antonio, where he built one of the most active music programs in the country. Under his direction, the St. Mark’s choir took part in three international English Cathedral residencies; performed major works with orchestra; and recorded and broadcasted live on NPR and PBS. A passionate collaborator, Dr. Causby has formed relationships with universities and international organizations including Snape Malting’s Friday Afternoons project, the Royal Academy of Music, and Cambridge University.

Locally, he has worked with Duke University Chapel’s organ scholar initiative, private and public school music education programs, and the University of North Carolina’s music department and faculty. In addition to serving on the RSCM board since 2017, he is past co-chair of the 2018 national conference of the Association of Anglican Musicians, former board member of the Youth Orchestra of San Antonio, and former artistic director of the Alamo Baroque Festival.

# TODAY IN WORSHIP

## Presiding Minister

Elizabeth Marie Melchionna ..... *Rector, Chapel of the Cross, Chapel Hill*

## Lector

Bruce Puckett ..... *Assistant Dean, Duke University Chapel*

## Choirs

Duke University Evensong Singers ..... *Durham; Christopher Jacobson, Director*

The Choir of the Chapel of the Cross ..... *Chapel Hill; Joseph Causby, Director*

United Church of Chapel Hill Youth Choir ..... *Chapel Hill; Jennifer Anderson, Director*

Choristers of St. Paul's Episcopal Church ..... *Winston-Salem; Mark Ardrey-Graves, Director*

## Conductors

Christopher Jacobson ..... *Chapel Organist, Duke University Chapel*

Simon Lole ..... *Director of Music, St. Mary's Church, Swanage, England*

Hugh Morris ..... *Director, Royal School of Church Music*

## Organists

Joseph Causby ..... *Director of Music and Organist, Chapel of the Cross, Chapel Hill;  
President, Royal School of Church Music in America*

Christopher Jacobson ..... *Chapel Organist, Duke University Chapel*

Hugh Morris ..... *Director, Royal School of Church Music*



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