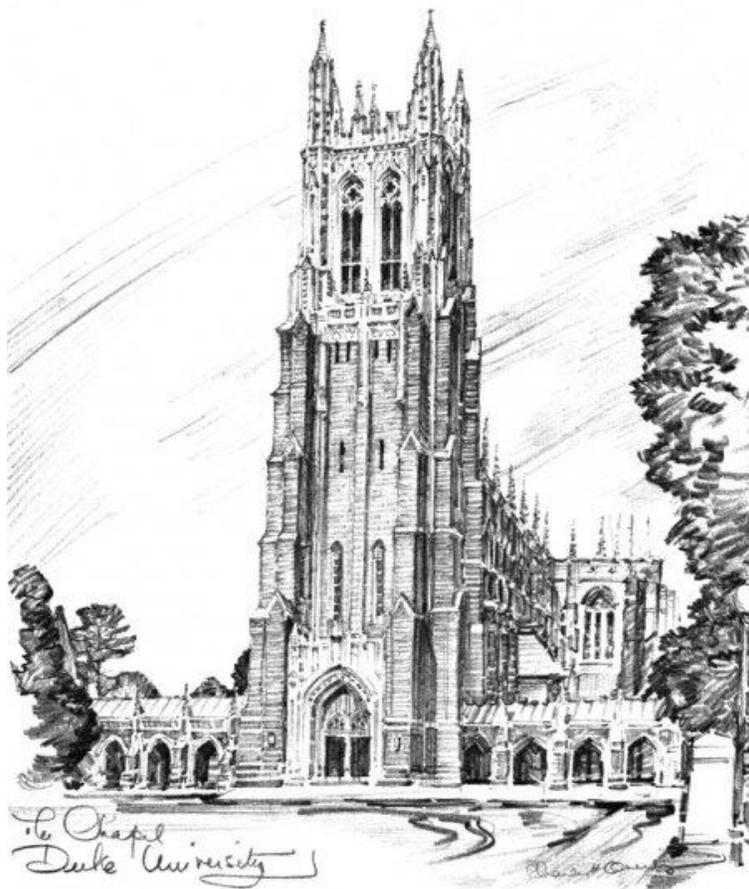


THE ROYAL SCHOOL OF CHURCH MUSIC IN AMERICA
TWENTY-FIRST ANNUAL
CAROLINA TRAINING COURSE
FOR GIRLS AND ADULTS



CHORAL EVENSONG

The Reverend Dr. William Bradley Roberts, *Course Chaplain*
Dr. Michael Velting, *Music Director*
Mr. Colin Lynch, *Course Organist*
Mr. Richard Gray, *Assistant Course Organist and Conducting Scholar*

July 3, 2016 at 4:00 p.m.
Duke Chapel
Durham, North Carolina

PLEASE SILENCE ELECTRONIC DEVICES.

MUSIC BEFORE THE SERVICE:

On the Benjamin N. Duke Memorial Flentrop Organ, 1976:

Toccatà in C, BWV 564

Toccatà – Adagio – Grave – Fugue

Johann Sebastian Bach
(1685-1750)

Richard Gray, organist

On the Kathleen Upton Byrns McClendon Æolian Organ, 1932:

Five Short Pieces

Allegretto

Folk Tune

Andante tranquillo

Scherzo

Paeàn

Percy Whitlock
(1903-1946)

Colin Lynch, organist

All stand as the Procession enters.

PROCESSION

INTROIT

Gary Davison
(b. 1961)

A Prayer of Self-Dedication

Almighty and eternal God, so draw our hearts to thee,
So guide our minds, so fill our imaginations, so control our wills,
That we may be wholly thine, utterly dedicated unto thee;
And then use us, we pray thee, as thou wilt,
And always to thy glory and the welfare of thy people;
Through our Lord and Saviour Jesus Christ. Amen.

— *William Temple, 98th Archbishop of Canterbury*

OPENING SENTENCES

The OFFICIANT says,

Let my prayer be set forth in thy sight as the incense;
and let the lifting up of my hands be an evening sacrifice. — *Psalm 141:2*

Grace be unto you, and peace, from God our Father, and from the Lord Jesus Christ. — *Philippians 1:2*

PRECES

Philip Moore
(b. 1943)

O Lord, open thou our lips.
And our mouth shall show forth thy praise.
O God, make speed to save us.
O Lord, make haste to help us.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.
Praise ye the Lord.
The Lord's Name be praised.

PHOS HILARON

Andrew Walker
(b. 1955)

O gracious Light,
O pure brightness of the ever-living Father in heaven,
O Jesus Christ, holy and blessed!
Now as we come to the setting of the sun and our eyes behold the vesper light,
We sing thy praises, O God: Father, Son, and Holy Spirit.
Thou art worthy at all times to be praised by happy voices,
O Son of God, O Giver of life,
And to be glorified through all the worlds.

The PEOPLE are seated as the CHOIR sings the Psalm.

PSALM 113, Laudate, pueri

Chant: *Henry Purcell*
(1659-1695)

Praise the Lord, ye servants; O praise the Name of the Lord. Blessed be the Name of the Lord from this time forth for evermore. The Lord's Name is praised, from the rising up of the sun unto the going down of the same.

The Lord is high above all heathen, and his glory above the heavens. Who is like unto the Lord our God, that hath his dwelling so high, and yet humbleth himself to behold the things that are in heaven and earth? He taketh up the simple out of the dust, and lifteth the poor out of the mire, that he may set him with the princes, even with the princes of his people. He maketh the barren woman to keep house, and to be a joyful mother of children.

Glory be to the Father and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

A Chorister: A Reading from Numbers:

The LORD said to Moses, 'Go up this mountain of the Abarim range, and see the land that I have given to the Israelites. When you have seen it, you also shall be gathered to your people, as your brother Aaron was, because you rebelled against my word in the wilderness of Zin when the congregation quarrelled with me. You did not show my holiness before their eyes at the waters.' (These are the waters of Meribath-kadesh in the wilderness of Zin.) Moses spoke to the LORD, saying, 'Let the LORD, the God of the spirits of all flesh, appoint someone over the congregation who shall go out before them and come in before them, who shall lead them out and bring them in, so that the congregation of the LORD may not be like sheep without a shepherd.' So the LORD said to Moses, 'Take Joshua son of Nun, a man in whom is the spirit, and lay your hand upon him; have him stand before Eleazar the priest and all the congregation, and commission him in their sight. You shall give him some of your authority, so that all the congregation of the Israelites may obey. But he shall stand before Eleazar the priest, who shall inquire for him by the decision of the Urim before the LORD; at his word they shall go out, and at his word they shall come in, both he and all the Israelites with him, the whole congregation.' So Moses did as the LORD commanded him. He took Joshua and had him stand before Eleazar the priest and the whole congregation; he laid his hands on him and commissioned him—as the LORD had directed through Moses.

Reader: The Word of the Lord.

All: **Thanks be to God.**

All stand as the CHOIR sings the Magnificat.

*T. Tertius Noble in B minor
(1873-1953)*

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.
 For he hath regarded the lowliness of his handmaiden.
 For behold, from henceforth all generations shall call me blessed.
 For he that is mighty hath magnified me; and holy is his Name.
 And his mercy is on them that fear him throughout all generations.
 He hath showed strength with his arm;
 He hath scattered the proud in the imagination of their hearts.
 He hath put down the mighty from their seat, and hath exalted the humble and meek.
 He hath filled the hungry with good things; and the rich he hath sent empty away.
 He remembering his mercy hath holpen his servant Israel;
 as he promised to our forefathers, Abraham, and his seed for ever.
 Glory be to the Father and to the Son, and to the Holy Ghost;
 As it was in the beginning, is now, and ever shall be, world without end. Amen.

All are seated.

A Chorister: A Reading from the Gospel according to Mark:

Now after John was arrested, Jesus came to Galilee, proclaiming the good news of God, and saying, "The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news." As Jesus passed along the Sea of Galilee, he saw Simon and his brother Andrew casting a net into the sea—for they were fishermen. And Jesus said to them, "Follow me and I will make you fish for people." And immediately they left their nets and followed him. As he went a little farther, he saw James son of Zebedee and his brother John, who were in their boat mending the nets. Immediately he called them; and they left their father Zebedee in the boat with the hired men, and followed him.

Reader: The Word of the Lord.

All: Thanks be to God.

All stand as the CHOIR sings the Nunc dimittis.

Lord, now lettest thou thy servant depart in peace, according to thy word.
 For mine eyes have seen thy salvation,
 which thou hast prepared before the face of all people;
 To be a light to lighten the Gentiles, and to be the glory of thy people Israel.
 Glory be to the Father and to the Son, and to the Holy Ghost;
 As it was in the beginning, is now, and ever shall be, world without end. Amen.

Remain standing,

APOSTLES' CREED *Said by all.*

I believe in God the Father Almighty, Maker of heaven and earth; And in Jesus Christ His only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father Almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

The PEOPLE kneel.

The Lord be with you.

And with thy spirit.

Let us pray.

Lord, have mercy upon us.

Christ have mercy upon us.

Lord, have mercy upon us.

Our Father, which art in heaven, hallowed be thy Name,
thy kingdom come, thy will be done, in earth as it is in heaven.
Give us this day our daily bread. And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation, but deliver us from evil. Amen.

O Lord, show thy mercy upon us.

And grant us thy salvation.

O Lord, save the State.

And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness.

And make thy chosen people joyful.

O Lord, save thy people.

And bless thine inheritance.

Give peace in our time, O Lord.

Because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts within us.

And take not thy Holy Spirit from us.

THE COLLECTS

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

Keepest watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. Amen.

The PEOPLE are seated.

ANTHEM

C.H.H. Parry
(1848-1918)

Dear Lord and Father of mankind,
Forgive our foolish ways;
Reclothe us in our rightful mind,
In purer lives Thy service find,
In deeper reverence, praise.

In simple trust like theirs who heard,
Beside the Syrian sea,
The gracious calling of the Lord,
Let us, like them, without a word,
Rise up and follow Thee.

Drop Thy still dews of quietness,
Till all our strivings cease;
Take from our souls the strain and stress,
And let our ordered lives confess
The beauty of Thy peace.

Breathe through the heats of our desire
Thy coolness and Thy balm;
Let sense be dumb, let flesh retire;
Speak through the earthquake, wind, and fire,
O still, small voice of calm.

—John Greenleaf Whittier

HOMILY

The Reverend Dr. William Bradley Roberts
Course Chaplain

All stand to sing.

HYMN

Come Down, O Love Divine

1 Come down, O Love di - vine, seek thou this soul of mine,
2 O let it free - ly burn, till earth - ly pas - sions turn
3 And so the yearn - ing strong, with which the soul will long,

and vis - it it with thine own ar - dor glow - ing;
 to dust and ash - es in its heat con - sum - ing;
 shall far out - pass the power of hu - man tell - ing;

O Com-fort - er, draw near, with - in my heart ap - pear,
 and let thy glo - rious light shine ev - er on my sight,
 for none can guess its grace, till Love cre - ate a place

and kin - dle it, thy ho - ly flame be - stow - ing.
 and clothe me round, the while my path il - lum - ing.
 where - in the Ho - ly Spi - rit makes a dwell - ing.

Words: Bianco da Siena (d. 1434?); tr. Richard Frederick Littledale (1833-1890), alt.
 Music: *Down Ampney*, Ralph Vaughan Williams (1872-1958)
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All are seated.

GREETING

Mr. Matthew Michael Brown
Course Manager

Said by all, kneeling

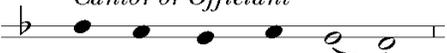
THE GENERAL THANKSGIVING

Almighty God, Father of all mercies,
we thine unworthy servants,
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and to all men.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ,
for the means of grace, and for the hope of glory.
And, we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honor and glory, world without end. **Amen.**

A PRAYER OF ST. CHRYSOSTOM, *said by the Officiant*

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee, and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. *People: Amen.*

All stand.

Cantor or Officiant

Let us bless the Lord.

People

Thanks be to God.

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Officiant The grace of our Lord Jesus Christ, and the love of God,
and the fellowship of the Holy Ghost, be with us all evermore. **Amen.**

HYMN

1 When the morn - ing stars to - geth - er their Cre - a - tor's
 2 When in syn - a - gogue and tem - ple voic - es raised the
 3 Voice and in - stru - ment in un - ion through the a - ges
 4 Lord, we bring our gift of mu - sic; touch our lips and

glo - ry sang, and the an - gel host all shout - ed till with
 psalm - ists' songs, of - fering up the ad - o - ra - tion which a -
 spoke your praise. Plain - song, tune - ful hymns, and an - thems told your
 fire our hearts. Teach our minds and train our sens - es; fit us

joy the heav - ens rang, then your wis - dom and your great - ness
 lone to you be - longs; when the sing - ers, trum - pets, cym - bals
 faith - ful, gra - cious ways. Choir and or - ches - tra and or - gan
 for these sa - cred arts. Then with skill and con - se - cra - tion

their ex - ul - tant mu - sic told, all the beau - ty
 all com - bined, your praise to share, awe - struck peo - ple
 each a sa - cred of - fering brought, while, in - spired by
 we would serve you, Lord, and give all our powers to

and the splen - dor which your might - y works un - fold.
 saw your glo - ry fill the sa - cred house of prayer.
 your own Spir - it, po - et and com - pos - er wrought.
 glo - ri - fy you, and in serv - ing ful - ly live.

Remain remain standing for the procession of the CHOIR and CLERGY.

VOLUNTARY

Prelude and Fugue in B Major, Op. 7, No. 1

Marcel Dupré
(1886-1971)

Colin Lynch, organist

*The 2016 Royal School of Church Music in America Carolina Course welcomes participants
from the following parishes and institutions in the United States and Canada:*

ALABAMA

Mobile, Trinity Episcopal Church
Mobile, All Saints Episcopal Church

CALIFORNIA

San Francisco, Grace Cathedral

DISTRICT OF COLUMBIA

Washington, Washington National Cathedral

GEORGIA

Atlanta, Cathedral of St. Philip
Macon, Christ Episcopal Church

INDIANA

Indianapolis, Christ Church Cathedral

KENTUCKY

Harrods Creek, St. Francis in the Fields
Louisville, Christ Church United Methodist Church

MASSACHUSETTS

Boston, Trinity Church Copley Square

NEW JERSEY

Asbury Park, Trinity Episcopal Church

NORTH CAROLINA

Burlington, The Burlington Boys' Choir
Charlotte, Christ Episcopal Church
Chapel Hill, The Chapel of the Cross
Chapel Hill, Episcopal Church of the Advocate
Chapel Hill, St. Thomas More Catholic Church
Durham, Epworth United Methodist Church
Hillsborough, St. Matthew's Episcopal Church
Goldsboro, St. Stephen's Episcopal Church

NORTH CAROLINA, continued

Pinehurst, The Village Chapel
Raleigh, Edenton Street United Methodist Church
Raleigh, St. Michael's Episcopal Church
Rocky Mount, Church of the Good Shepherd
Salisbury, First United Methodist Church
Southern Pines, Emmanuel Episcopal Church

OREGON

Salem, St. Paul's Episcopal Church

SOUTH CAROLINA

Charleston, Church of the Holy Communion
Charleston, St. Phillip's Church
Columbia, St. Martin's-in-the-Fields Episcopal Church
Columbia, St. Michael and All Angels' Episcopal Church

TENNESSEE

Nashville, Christ Church Cathedral

TEXAS

Dallas, Southern Methodist University

VIRGINIA

Alexandria, Virginia Theological Seminary
Arlington, St. Mary's Episcopal Church
Danville, Episcopal Church of the Epiphany
Danville, Watts Street Baptist Church
Harrisonburg, Emmanuel Episcopal Church
Richmond, St. Paul's Episcopal Church

CANADA

Cambellford, Ontario, St. John's United Church

Officiant and Homilist

THE REVEREND DR. WILLIAM BRADLEY ROBERTS is currently Professor of Church Music at Virginia Theological Seminary and Director of Chapel Music. He received the Bachelor of Arts degree from Houston Baptist University with double majors in Voice and Music Education. He received the degrees Master of Church Music and Doctor of Musical Arts from Southern Seminary (Louisville, Ky.) with an emphasis in Conducting and Voice. His doctoral dissertation is entitled *Darius Milhaud, His Life and Choral Works with Biblical Texts: A Conductor's Study*. Prior to his coming to Virginia Seminary, he was an Episcopal Church musician for thirty-three years, the most recent position being St. John's, Lafayette Square, Washington, D.C. Before coming to St. John's, he held similar posts in Tucson, Arizona; Newport Beach, California; Louisville, Kentucky; and Houston, Texas. He has taught on the music faculties of Indiana University Southeast, Southern Seminary, Mars Hills College and Louisville Presbyterian Seminary. Roberts is a composer with works published by Augsburg-Fortress, G.I.A., Hope, Paraclete, St. James Music Press, and Selah. His hymns and other music for worship appear in several volumes including the hymnals of the Evangelical Lutheran Church and the Lutheran Church, Missouri Synod and various collections of Church Publishing Inc. He has composed on commissions from a number of schools, churches and individuals. Dr. Roberts has had articles published in the *Journal of the Association of Anglican Musicians* (AAM), the *Journal of the Association of Diocesan Liturgy and Music Commissions*, (ADLMC) and *The Living Church*. A book, *Music and Vital Congregations: A Practical Guide for Clergy*, is available from Church Publishing Inc., New York. Gothic Records has released a recording of Roberts' compositions, the first in a series, called "New American Choral Music," in this case featuring the Choir of St. John's Episcopal Church, Lafayette Square, Washington, D.C. Roberts was chair of the Episcopal Church's Standing Commission on Church Music and a founding board member and chair of the Leadership Program for Musicians. Currently he is a member of the boards of the Anglican Musicians' Mentoring Project, and Melodious Accord, a non-profit organization that promotes the work of composer Alice Parker. He was on the New Music Commissions Committee for the 2010 national convention of the American Guild of Organists and facilitated the clergy track at the 2015 Southeast Regional Convention of the same organization in Charlotte, NC. Active as a leader at conferences and workshops, Roberts has made presentations in Episcopal dioceses throughout the United States.

Music Director

DR. MICHAEL VELTING is Canon for Music at Christ Church Cathedral, where he has been organist and choirmaster since 1994. Canon Velting serves as principal organist, director of Cathedral choirs and administrator of the music program at the Cathedral. Prior to assuming this position he was assistant organist and choirmaster of Washington National Cathedral and adjunct professor of Organ at the American University in Washington, D.C. He holds both a master's degree and doctorate in Organ Performance and Literature from the Eastman School of Music of the University of Rochester, in the class of David Craighead. From 1982 to 1986, he lived in Paris, France, where he studied organ with Daniel Roth and won the *Prix de Virtuosité* in the class of Marie-Claire Alain at the Conservatoire National de Région, in Rueil-Malmaison. While there, he also served as organist of the American Cathedral of the Holy Trinity from 1984 to 1986. Dr. Velting has performed in Germany, England, Canada, Switzerland, and France, as well as throughout the United States. He was instrumental in the design of the Lively-Fulcher organ for Christ Church Cathedral, where he directs the Cathedral Choir, the Parish Choir and the Senior Choristers and administers the Cathedral music program. He is a member of both the American Guild of Organists and the Association of Anglican Musicians. He has served on the executive board of the Young Organist's Cooperative and is a former dean of the Nashville chapter of the AGO. He has twice served as a judge for AGO organ competitions. He was chair of the Committee on Performances for the 2012 National Convention of the American Guild of Organists, held in Nashville.

Course Organist

COLIN LYNCH is hailed as "an impeccable performer with compelling musicality and technical command." (*The American Organist Magazine*) First Prize Winner of the Fort Wayne National Organ Playing Competition, he maintains a busy performance career that has taken him to prominent venues throughout the U.S., Europe, Canada, South Africa, Brazil, and Argentina. At the invitation of the Cuban government, he traveled to Cuba as a featured performer and lecturer at the Ars Longa Baroque Music Festival. During the 2014-2015 season, he made debuts on *Pipedreams* on NPR and at the Piccolo Spoleto Festival in Charleston, SC. Mr. Lynch serves as Associate Director of Music and Organist at Trinity Church, Copley Square in Boston, MA. Previously, he has held positions at Christ & Holy Trinity Church in Westport, CT, Marquand Chapel of the Yale Divinity School, the Episcopal Church at Yale, and was organ scholar at Fourth Presbyterian Church, Chicago. As Director of Chapel Music and School Organist at St. Paul's School in Concord, NH, he led the choirs on performance tours to South Africa and Cuba in addition to producing two commercially available recordings. He is a member of the music honor society Pi Kappa Lambda and has been awarded prizes in several competitions including the Fort Wayne Organ Competition, the Augustana Arts/Reuter Organ Competition, the Ottumwa Organ Competition, and the George Markey Memorial Organ Competition. He was awarded the Director's Prize from Yale's Institute of Sacred Music and was given the honor of playing the only solo recital during the commencement exercises at Oberlin Conservatory. He has premiered works by composers such as Richard Webster, Carol Barnett, Libby Larsen, and Matthew Martin. In 2014, he was a featured performer at the American Guild of Organists National Convention as the organist for the opening worship service. He has taught for the Young Organists Collaborative and has served on the faculty of the Oberlin Summer Organ Academy, the Eton Choral Course in England, and was director of the New Hampshire "Pipe Organ Encounter," a program designed to introduce teenagers to the organ. Mr. Lynch earned an Artist Diploma from Oberlin Conservatory, studying with James David Christie and Olivier Latry. He holds a Master of Music degree in Organ Performance with Thomas Murray at Yale University's Institute of Sacred Music and earned a Bachelor of Music degree in Organ Performance from Northwestern University, where he studied with Douglas Cleveland. His critically acclaimed debut solo album *The Organ of Stambaugh Auditorium* is available on the Raven Label. He is represented by Concert Artist Cooperative.

Assistant Course Organist and Conducting Scholar

RICHARD GRAY, is a native of Beaufort, SC and candidate for the Master of Music in Organ Performance at Southern Methodist University Meadows School of the Arts in Dallas, TX, where he studies with Professor Stefan Engels. A graduate of Georgetown Preparatory School in North Bethesda, MD, Mr. Gray holds a Bachelor of Music in Organ Performance from the Oberlin Conservatory of Music where he studied with James David Christie and Marie-Louise Langlais. He pursued further studies multiple summers at the renowned McGill Summer Organ Academy in Montréal, studying music of the French baroque with John Grew and organ improvisation with Sietze de Vries. In addition, he has received coaching from Olivier Latry, Philippe Lefebvre, Hans-Ola Ericsson, Renée Louprette, Jack Mitchener, and Robert McCormick. Most recently, he won the prize for Hymn Playing Excellence (Alamo AGO Award) in the 45th Annual William C. Hall Pipe Organ Competition in San Antonio, TX. Previously, he has served as Sacred Music Intern at Bradley Hills Presbyterian Church in Bethesda, MD and First Baptist Church in Worcester, MA. Mr. Gray was the organ scholar for the 20th Anniversary of the RSCM Carolina Course under the music direction of renowned British conductor, Simon Lole. An active recitalist, Mr. Gray has performed throughout the United States, including recent performances in Boston's Trinity Church Copley Square, Washington DC's National City Christian Church, Cleveland's The Church of the Covenant, and the Piccolo Spoleto Festival in Charleston, SC. Forthcoming engagements include recitals at The Myers Park Baptist Church for the Charlotte Chapter of the American Guild of Organists and The Cathedral of St. Philip in Atlanta. He joins the music staff of Highland Park Presbyterian Church in Dallas this month as Interim Organist during the six-month sabbatical of Dr. Yoon-Mi Lim.

About the Royal School of Church Music in America

The Royal School of Church Music (RSCM) was founded in England in 1927 by Sir Sydney Nicholson, organist of Westminster Abbey. Originally called the School of English Church Music (SECM), the organization consisted of a training college for church musicians (called the College of St. Nicolas) and an association of affiliated churches committed to attaining high standards of musical performance. The operation of the college was suspended during World War II and reopened as the Royal School of Church Music in 1945 at Canterbury Cathedral. The College of St. Nicolas was closed in 1974. Thereafter, RSCM directed its focus to short courses and to developing “regional” affiliates worldwide run by voluntary committees. The RSCM has grown to become an international and ecumenical organization, with more than 11,000 affiliates in the United Kingdom, United States, Canada, Australia, New Zealand, South Africa, Nigeria and throughout Europe.

RSCM America has more than 400 affiliates crossing denominational lines and the boundaries of nearly every state. RSCM America has its own board of directors supervising RSCM programs in the United States.

RSCM America is the branch of the Royal School of Church Music in the United States. Its goal is to uplift the spiritual life of communities through high quality choral music. The organization provides musical education to singers through a structured choral music program and summer music courses. In addition, it provides support to music directors through an organizational forum which facilitates the exchange of knowledge and ideas. Through its efforts to raise the quality of choral music performance, RSCM has touched the lives of multitudes of singers and listeners.

Anyone wishing to support the mission of this course and its future offerings
may do so with a gift made payable to
RSCM Carolina Course.
Attention: Marilyn Neely, Course Registrar
1765 West Pennsylvania Avenue
Southern Pines, NC 28387



*Join us next summer for the 22nd Annual RSCM Carolina Course
In Residence at*

DUKE UNIVERSITY

Durham, North Carolina

July 10-16, 2017

Scott Dettra, Course Music Director

www.scottdettra.com

Church of the Incarnation, Dallas, TX

Christopher Jacobson, FRCO, Course Organist

Duke Chapel, Durham, NC