The Campaign for Duke Chapel
PARTNERING FOR THE FUTURE
SUNDAY MORNING
CHAPEL CHOIR BENEDICTION

God be in my head, and in my understanding;
God be in mine eyes, and in my looking;
God be in my mouth, and in my speaking;
God be in my heart, and in my thinking;
God be at mine end, and at my departing...

—words from the Sarum Primer
with its soaring nave, intricate wood carvings, and stained glass windows, Duke Chapel’s breathtaking beauty tells the stories of the Bible and the history of the church.

But what the Chapel offers is far more beautiful than architectural aesthetics—than stone, wood, metal, and glass. Its walls have housed more than 80 years of excellence in preaching, liturgy, and music.

The Chapel stands at the intersection of the university’s intellectual and spiritual life, creating space for the emergence of meaningful conversation, active service, and beloved community.

Campaign contributions will further a mission and ministry deeply rooted in the practices of listening and loving, and help make the Chapel’s future as powerful as its past.

*Detailed campaign investment opportunities are summarized on the back page of this booklet.*
Kristen Blackman is a graduate of Trinity College, an active member of the Duke Chapel Choir since 1999, and a regular worshiper at the Chapel's Sunday morning service. Throughout her years at Duke, the Chapel has remained a constant and supportive presence in her life.

“The Chapel has enriched my Duke experience not just through the worship services, concerts, trips, and events I have participated in, but through the people that I have met and the relationships that I have formed. The Chapel is a community filled with brilliant, generous, supportive, and loving people who are here to worship God and care for each other and the community around them—both near and far.”
Kathleen Perry is a PathWays Chapel Scholar alumna who graduated from Trinity College in 2013. As an undergraduate, she was active in Religious Life, participating in both local and national service projects. She is the recipient of the distinguished Hall Award for her community work in rural Kentucky, and was the 2012 Chapel Student Preacher. Upon graduation, Kathleen enrolled in Duke Divinity School. Her scholastic interests currently lie at the intersections of theology and health.

"I have participated in two small groups through PathWays and have come to realize that there is a vast difference between studying religion and studying theology. We live in a world where we are told that theology (that God) is irrelevant. I think theology is very relevant. That experience has changed the way I think about my vocation, and how, as a Christian, I want to engage the world through the Church and with God.

The Chapel is a gift. I am able to serve communion, participate in Holy Week services, and be engrossed in a rhythm of worship right here on campus, right in the middle of a very secular modern university. What a unique opportunity for students.”

ENRICHING THE DUKE EXPERIENCE

Duke Chapel is home to an interdenominational Christian community formed by the life and ministry of Jesus Christ, and houses one of the largest congregations of any university church.

Its vibrant worship is shaped by the neo-Gothic architecture, thoughtfully engaging history and tradition with flexibility and creativity. The liturgy strives to educate the whole person—head, heart, and hands—through faithful preaching, inspiring music, and regularly offered holy communion.

Sacred music is as much a part of Duke Chapel as stained glass and Gothic arches. Favorite hymns and anthems of the Christian church are paired with beautiful new compositions. Meticulously planned musical selections mirror, amplify, and comment on the themes explored in each lectionary text.

Choral voices, organs, and carillon ring out to the heavens as an expression of the Chapel community’s unique offering of worship to God.
For half of a decade our family of six has found a church home at Duke Chapel, where we hear some of the finest preachers from across the country, are treated to glorious choral and instrumental music, and participate in the heartbeat of the university and its concerns. My husband and I tell our children—who are ushers, readers, and sometimes instrumentalists—“Remember this experience of worship at Duke Chapel. It is one of the most unique worship experiences you will ever have!”

—Gretchen Ziegenhals, a member of the Congregation at Duke Chapel
ENRICHED BY THE ARTS

The artfulness of Duke Chapel’s liturgy, preaching, and music captures the imagination and draws people into the beauty of God’s handiwork. God is the creative master artist, but all are called to be artists—co-creators who build the Chapel brick by brick, person by person, with whatever art form we have to offer.

Duke Chapel Choir, Vespers Ensemble, and Chapel organists offer the highest quality of musical excellence through worship, oratorios, concerts, recitals, and special performances.

The Chapel invites prominent soloists, choirs, and instrumentalists to share their art, and offers the nave as gallery space for talented photographers, painters, and graphic artists to convey messages of healing and hope.

The Chapel’s Media Ministry communicates the art of Chapel liturgy through creative radio broadcasts, live telecasts, and online streaming, extending worship services to those who cannot be present.

The Chapel preserves and shares its rich history of preaching and music through a digital archive project in conjunction with Duke Libraries and University Archives.

Mark Kagika, a native of Kenya, has found a “home away from home” in the Chapel Choir and Vespers Ensemble. Mark articulates his faith through music. After graduating from Trinity College in 2013, he became a PathWays Fellow. While living in the PathWays house in Durham’s West End neighborhood he interns with KidZNotes, a nonprofit organization that fights poverty and encourages positive decision making by instructing and engaging children in classical orchestral music.

“The Chapel has taught me that aesthetics affect the way we worship. I always love it when the Chapel offers artwork exhibits—artwork ranging from paintings based on TS Eliot’s “Four Quartets,” to an exhibit for the victims of domestic violence. Having a space in the middle of campus that is so silent and intentionally designed for reflection, helps me to reflect on how the experiences the artists convey relate to my own life, the life of the community, and the injustices of the world. Even what is broken can still be beautiful.”

—Former PathWays Chapel Scholar
ENRICHING THE LIVES OF STUDENTS

Duke Chapel is a convener and facilitator of dialogues on faith within the university and in the surrounding community, with the help of the Chapel’s interfaith initiatives, which foster and model profound conversations across faith traditions. Participants deepen their own faith practices and understanding of other traditions, allowing for more meaningful relationships across religious and cultural divides.

Students in Duke’s Undergraduate Faith Council create opportunities for interfaith engagement among their peers. They plan community studies, service events, dialogue dinners, text studies, and public events that draw participation from students in their own faith traditions and the wider Duke community.

These students see religious identity as an important, yet often overlooked, aspect of self-understanding, and they enjoy exploring opportunities to learn more about each other’s traditions as well as their own.

Kevin Lieberman graduated from Duke’s Pratt School of Engineering in 2012. He was the president of Duke Jewish Student Union, and active in Religious Life. The Undergraduate Faith Council made it possible for him to host an interfaith Seder during his senior year.

“When you can dream big without worrying about financial resources slowing you down, you’re able to turn innovative programs into realities.”

The goal for Interfaith Engagement at Duke is $500,000.
ENRICHING THE LIVES OF STUDENTS

Duke Chapel PathWays Student Ministry offers undergraduates and recent graduates opportunities to hear and respond to God’s call for their lives on campus, in Durham, and beyond, through study, counsel, artistic expression, cross-cultural engagement, service, and community involvement.

PathWays offers courses, discernment groups, mission trips, summer internships, year-long fellowships, and community service projects that provide students with a context for theological reflection and active response.

As they imagine new possibilities for their unique journeys of faith, students pursue a diversity of career paths, such as medicine, law, public service, ministry, social entrepreneurship, and international missions. PathWays encourages students to take purposeful steps toward determining how to connect their talents and passions with the world’s deepest needs.

PathWays is an ecumenical program, which means that participating students come from a wide range of Christian traditions. Students are often connected with other Religious Life groups and are encouraged to foster a sense of belonging and cooperation across various campus ministries.

The new C. Eric Lincoln Minister staff position is modeled after the life of its namesake: a scholar, pastor, activist, novelist, and hymn-writer who pioneered work in Black Church and religious studies. This minister will make space for the spiritual care of students who have been historically underrepresented in the Chapel’s ministries by offering opportunities for cross-cultural engagement and artistic expression.

Ben DeMarco, a 2012 Trinity College graduate, began medical school in the fall of 2013 after studying English and Chemistry at Duke.

As both a PathWays Chapel Scholar and Fellow, and an active participant in Religious Life, Ben lived fully into the opportunities made available by the Chapel’s student ministries.

While at Duke, Ben regularly participated in the Chapel Sunday liturgy. He traveled to Costa Rica and to Honduras, where he let his perspectives on poverty be challenged. He also led a student group on what it means to study pre-med and be a Christian.

“Before entering the PathWays Fellowship, I was deeply dissatisfied with the language of medicine. PathWays helped to shape my sense of what it means to use words like “vocation” and “serving others.” Duke Chapel was a place where I learned to think more deeply about how my relationship to God and to the world interacts with a profession in medicine.”

The goal for PathWays Student Ministry is $1.3 million. The goal for establishing The C. Eric Lincoln Minister staff position is $500,000.
Duke Chapel’s community engagement capitalizes on the enormous opportunities for ministry, discovery, and witness in the interface between Duke, Durham, and the world. By maintaining a visible presence in Durham’s West End, the Chapel facilitates student interactions in the city and engages with issues of wider community, national, and international concern. Building on relationships with community partners to accomplish this important work, the Chapel exemplifies how to walk with one’s neighbors in word and deed.

PathWays Chapel Scholars, Summer Interns, and Fellows engage the community through service, prayer, and active reflection.

“PathWays connected me with Christians from different traditions, as well as other faith groups and communities, to help me learn what it means to be a Christian. PathWays allows students to seek deeper connections with God and let those connections overflow into their personal and professional lives.”

Andrew Kragie (third from the left) is a Public Policy and Latin American Studies major set to graduate from Trinity College in 2015. He is a PathWays Chapel Scholar, and one of a number of Duke undergraduate students who would not be able to travel abroad on service-learning trips without the funding offered by PathWays.

“PathWays is expected to graduate from Trinity College in 2015. Her studies have taken her around the world from Ireland to Iceland to Denmark. In 2013 she began a study-abroad program in Copenhagen.

“I am learning that true community extends beyond cultural boundaries.”

Christine Delp

If all the qualities of Duke Chapel have a lynchpin, that lynchpin is day-to-day contact with undergraduate students.”

—Sam Wells, Dean of Duke Chapel (2005-2012)

The goal for The Wells Endowment for Student Ministry is $1 million.
$10 MILLION CAMPAIGN GOAL

$3.5 million for Chapel Annual Funds
Your unrestricted gift is pooled with those from other like-minded donors to fund the most pressing needs of the Chapel’s primary programs: faithful preaching, music, liturgy, student ministry, community engagement; as well as maintaining the beauty of the building.

$1.7 million for the Arts at Duke Chapel
Your gift makes possible exploration of faith and beauty through the arts by funding:
• Production and distribution of CD recordings of Duke Chapel’s concerts and recitals
• Digital recording, archiving, and long-term storage of Chapel music for the purposes of research and teaching at the university
• Visual art displays and events
• Jazz Vespers services, and premieres such as that of Scottish composer James MacMillan’s St. Luke’s Passion.

$1.5 million for Multimedia Ministry
Your gift enhances the multimedia experience of worship by providing:
• High definition upgrades to audio/visual equipment, which allows thousands of people to participate in Duke Chapel worship via radio, internet, and television
• Digital recording, archiving, and storage of past and future worship services, to maintain and preserve the Chapel’s rich tradition of preaching and worship, and to provide resources for research and teaching at the university.

$500,000 for Interfaith Engagement at Duke
Your gifts create opportunities to foster interfaith education, service, reflection, and friendships through the work of Duke’s Undergraduate Faith Council. Activities include hosting service events, dialogue dinners, text studies, and interfaith travel opportunities.

$1.3 million for PathWays Student Ministry
Your gift provides undergraduates and recent graduates opportunities to hear and respond to God’s call for their lives on campus, in Durham, and beyond, through study, counsel, artistic expression, cross-cultural engagement, service, and community involvement.

$500,000 for The C. Eric Lincoln Student Minister
Your gifts support a staff position focused on students who have been historically underrepresented in the Chapel’s ministries, by offering opportunities for cross-cultural engagement, opportunities for artistic expression, and space for spiritual care.

$1 million for The Wells Endowment for Student Ministry
Your investment ensures financial support in perpetuity for all of the Chapel’s student ministries, facilitating student interactions and engagement with issues of local, national, and international concern, through friendship, service, prayer, and active reflection.

Gifts to Secure the Chapel’s Future
Help ensure Duke Chapel’s vibrant future by including the Chapel in your long-term financial or estate plans. Move Duke Chapel forward with current gifts and appreciated stock. (All current and planned gifts count in this campaign.)

DUKE CHAPEL DEVELOPMENT
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