

Dr. Philip Cave

As Associate Conductor for Chapel Music, Philip Cave provides musical leadership of Duke University Chapel's weekly Choral Vespers worship service, and also direct the Chapel's Bach Cantata Series and serve as a liaison for visiting choirs.

A chorister from the age of seven, Cave studied music at Oxford University, and was a founding member of the Tallis Scholars, with whom he gave more than 400 performances. He has performed, toured, and recorded with the United Kingdom's leading vocal ensembles, including the choirs of Christ Church and New College, Oxford, the Hilliard Ensemble, and The Sixteen. He is Founder and Conductor of the English vocal ensemble Magnificat, which specializes in the restoration and performance of masterworks of the Baroque and Renaissance periods. The ensemble has performed throughout Europe and the United States, and has a critically acclaimed discography.

Prior to his appointment as at Duke Chapel, Cave was Associate Musician at Grace Church in New York City; he was also organist and choirmaster at All Souls Episcopal Church in Washington, D.C., at Immanuel Church-on-the-Hill in Alexandria, Virginia, and at St. James's Church in West Hartford, Connecticut. He has taught at the University of Oxford, Central Connecticut State University, Grinnell College, and The College of New Jersey, and was Artistic Director of the Oxford Harmonic Society and of Alexandria Choral Society. He is a recipient of the Byrne Award from the London Handel Society and the Noah Greenberg Award from the American Musicological Society, and is also an Honorary Fellow of London's Guild of St. Cecilia.

Active as a vocal and choral clinician and teacher, Cave has led many masterclasses and chorister-training events in the United Kingdom and United States. He is Founder and Director of Chorworks, whose workshops bring together distinguished faculty and enthusiastic participants to increase the knowledge of early choral repertoire and performing techniques.