

John Brombaugh and Associates

Opus 34 (1997)

GREAT (Man. I)

Bourdon*	16
Principal*	8
Rohrflöte*	8
Voce Umana (from c ¹)	8
Flauto in VIII	4
Octave (treble/full)	4
Fifteenth	2
Nineteenth	1 ¹ / ₃
Twenty-second	1
Twenty-sixth	² / ₃
Twenty-ninth	¹ / ₂
Thirty-third & Thirty-sixth	¹ / ₃ & ¹ / ₄
Flauto in XII	2 ² / ₃
Cornetto (from c ¹)	III
Trumpet (bass)*	8
Trumpet (treble)*	8

BRUSTWERK (Man. II)

Oak Gedackt	8
Oak Flute	4
Querpfeiff	2
Regal	8
<u>PEDAL</u>	
Bourdon*	16
Principal*	8
Trumpet*	8

Great/Pedal

*Great stops playable in Pedal by transmission

Tremulant (adjustable)

Treble of divided stops may begin on c¹ or c^{#1} (manual drawknob)

Tiratutti = Ripieno without Principal 8 and Thirty-third & Thirty-sixth (pedal lever)

Quarter-comma meantone temperament, a¹=415

D-sharp/E-flat and G-sharp/A-flat (manual levers)

Great: CDE—c³ (“broken” octave, including F# and G# on split keys)

Brustwerk: CDEFGA—c³ (“short” octave)

Pedal: CDE – d¹ (D=C, D#=D)

Suspended key action

Mechanical stop action

Wind pressure: 47 mm (1.85”)