

**Organ Music for Advent and Christmas**

Duke University Chapel  
December 17, 2017

Grand Dialogue in C major Louis Marchand  
(1669–1732)

Six Schübler Chorales, BWV 645–650 Johann Sebastian Bach  
(1685–1750)

Wachet auf, ruft uns die Stimme	<i>Wake, awake for night is flying</i>
Auf meinen lieben Gott	<i>I trust in my beloved God</i>
Wer nur den lieben Gott lässt walten	<i>Who allows God alone to rule him</i>
Meine Seele erhebt den Herren	<i>My soul doth magnify the Lord</i>
Ach bleib bei uns, Herr Jesu Christ	<i>Lord Jesus Christ, abide with us</i>
Kommst du nun, Jesu, vom Himmel herunter	<i>Come thou, Jesus from heaven to earth</i>

Carillon de Westminster, Op. 54, No. 6 Louis Vierne  
(1870–1937)

***Played on the Benjamin N. Duke Memorial Organ***

Fanfare on “Antioch” (Joy to the World) Gerre Hancock  
(1934–2012)

Toccata on “Veni Emmanuel” Andrew Carter  
(b. 1939)

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Variations on “Good King Wenceslas” (A Festive Voluntary) Petr Eben  
(1929–2007)

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Meditation on “Silent Night” David Conte  
(b. 1955)

Fum! Fum! Fum! Richard Lind  
(b. 1949)

Adeste Fideles (O come, all ye faithful) Jeanne Demessieux  
(1921–1968)

Go tell it on the mountain Charles Callahan  
(b. 1951)

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Variations sur un vieux Noël, Op. 20 Marcel Dupré  
(1886–1971)

***Played on the Kathleen Upton Byrns McClendon Organ***