Grand Dialogue in C major

Louis Marchand
(1669–1732)

Six Schübler Chorales, BWV 645–650

Johann Sebastian Bach
(1685–1750)

Wachet auf, ruft uns die Stimme
Wake, awake for night is flying

Auf meinen lieben Gott
I trust in my beloved God

Wer nur den lieben Gott lässt walten
Who allows God alone to rule him

Meine Seele erhebt den Herren
My soul doth magnify the Lord

Ach bleib bei uns, Herr Jesu Christ
Lord Jesus Christ, abide with us

Kommst du nun, Jesu, vom Himmel herunter
Come thou, Jesus from heaven to earth

Carillon de Westminster, Op. 54, No. 6

Louis Vierne
(1870–1937)

played on the Benjamin N. Duke Memorial Organ

Fanfare on “Antioch” (Joy to the World)

Gerre Hancock
(1934–2012)

Toccata on “Veni Emmanuel”

Andrew Carter
(b. 1939)

***

Variations on “Good King Wenceslas” (A Festive Voluntary)

Petr Eben
(1929–2007)

***

Meditation on “Silent Night”

David Conte
(b. 1955)

Fum! Fum! Fum!

Richard Lind
(b. 1949)

Adeste Fideles (O come, all ye faithful)

Jeanne Demessieux
(1921–1968)

Go tell it on the mountain

Charles Callahan
(b. 1951)

***

Variations sur un vieux Noël, Op. 20

Marcel Dupré
(1886–1971)

played on the Kathleen Upton Byrns McClendon Organ