

CHORAL EVENSONG

Sunday, September 14, 2025

Each service of Choral Evensong this academic year begins with musical settings from *Song of Solomon*. The canticles and anthems sung this evening feature twentieth-century British composers William Walton and Francis Jackson, wherein both men demonstrate affinity for lyricism and ‘text painting.’ However, their respective *oeuvres* distinguish their compositional dispositions. Jackson heavily focused on organ and choral writing during his tenure at York Minster, whereas Walton’s musical life outside academy and church includes orchestral, film, and opera ventures.

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Organ Voluntary Paraphrase-Carillon Charles Tournemire (1870–1939)
(In Assumptione B. V. M.,
L’orgue mystique), Op. 57

Introit *Set me as a seal upon thine heart* William Walton (1902–1983)

Set me as a seal upon thine heart,
As a seal upon thine arm;
For love is as strong as death,
Many waters cannot quench love,
Neither can the floods drown it.
—*Song of Solomon 8:6–7, adapt.*

Opening Responses Cecilia McDowall

Psalmody *Psalms 74* J. Barnby (1838–1896)

First Lesson | Exodus 32:7-14

Canticle *Magnificat* Francis Jackson (1917–2022)
(Evening Service in G)

Second Lesson | 1 Timothy 1:12-17

Canticle *Nunc dimittis* F. Jackson
(Evening Service in G)

Responses C. McDowall

Collect of the Day

Almighty and merciful God, of whose only gift it cometh that thy faithful people do unto thee true and laudable service: Grant, we beseech thee, that we may so faithfully serve thee in this life, that we fail not finally to attain thy heavenly promises; through the merits of Jesus Christ our Lord. Amen.

Anthem *Te lucis ante terminum* F. Jackson

Te lucis ante terminum,
Rerum Creator poscimus,
Ut solita clementia
Sis praesul ad custodiam.
*Before the ending of the day,
Creator of the world, we pray
That with thy wonted favor, Thou
Would’st be our guard and keeper now.*

Procul recedant somnia,
Et noctium phantasmata;
Hostemque nostrum comprime,
Ne pollutantur corpora.
*From all ill dreams defend our eyes,
From nightly fears and fantasies;
Tread under foot our ghostly foe,
That no pollution we may know.*

Præsta, Pater omnipotens,
Per Iesum Christum Dominum,
Qui tecum in perpetuum
Regnat cum Sancto Spiritu. Amen.
—*Compline Hymn*
*O Father, that we ask be done,
Through Jesus Christ, Thine only Son;
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.*

Hymn | UMH 132 All my hope is firmly grounded MICHAEL

Organ Voluntary Postlude in D George Dyson (1883–1964)

TODAY IN WORSHIP

Officiant Caleb Harris..... *Worship and Ministry Coordinator, Duke University Chapel*
Lector Clayton Pruitt *Divinity ’27*
Musicians Duke Chapel Evensong Singers..... *Choir*
Philip Cave *Conductor-in-Residence, Duke University Chapel*
David Lim *Organ Scholar, Duke University Chapel*

The next service of Choral Evensong will be on Sunday, September 28, at 4:00 p.m.