

CHORAL EVENSONG

Sunday, August 31, 2025

Each service of Choral Evensong this academic year begins with musical settings from *Song of Solomon*. The prolific Canadian composer Healey Willan sets Song of Solomon 2:10–13 in *Rise Up, My Love, My Fair One*. Similarly, Ēriks Ešenvalds’ evening canticles for Merton College, Oxford and *Lux aeterna* establish a discipline wherein we feature a single composers’ canticles and choral anthem each service. Ešenvalds juxtaposes contemporary musical language (replete with cluster chords and repeated patterns) with traditional Latin text.

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Organ Voluntary Mäßig schnell-Lebhaft (Sonata I) Paul Hindemith (1895–1963)

Introit Rise Up, My Love, My Fair One Healey Willan (1880–1968)

Rise up my love, my fair one, and come away.
For lo, the winter is past, the rain is over and gone.
The flowers appear upon the earth.
The time of singing of birds is come.
Arise my love, my fair one, and come away.
—*Song of Solomon*

Opening Responses Cecilia McDowall

Psalmody Psalm 149 T. A. Walmisley (1814–1856)
Psalm 150 C. V. Stanford (1862–1924)

First Lesson | Proverbs 25:6–7

Canticle Magnificat Ēriks Ešenvalds
(Merton College Service)

Magnificat anima mea Dominum; et exultavit spiritus meus in Deo salutari meo, quia respexit humilitatem ancillae suae; Ecce enim ex hoc beatam me dicent omnes generationes. quia fecit mihi magna, qui potens est, et sanctum nomen eius, Et misericordia eius a progenie in progenies timentibus eum. Fecit potentiam in brachio suo; dispersit superbos mente cordis sui; deposuit potentes de sede, et exaltavit humiles; esurientes implevit bonis et divites dimisit inanes. Suscepit Israel puerum suum, recordatus misericordiae suae, sicut locutus est ad patres nostros, Abraham et semini eius in saecula. Gloria Patri, et Filio, et Spiritui Sancto, sicut erat in principio, et nunc, et semper: et in Saecula saeculorum. Amen.

Second Lesson | Hebrews 13:1–8

Canticle Nunc dimittis Ē. Ešenvalds
(Merton College Service)

Nunc dimittis servum tuum, Domine, secundum verbum tuum in pace: Quia viderunt oculi mei salutare tuum Quod parasti ante faciem omnium populorum: Lumen ad revelationem gentium, et gloriam plebis tuae Israel. Gloria Patri, et Filio, et Spiritui Sancto, sicut erat in principio, et nunc, et semper: et in Saecula saeculorum. Amen.

Anthem Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es. Requiem aeternam dona eis, Domine. —Requiem Mass May light perpetual shine upon them, O Lord, with Thy saints for ever, for Thou art merciful. Rest eternal grant unto them, O Lord.

Responses Cecilia McDowall

Collect of the Day

O God, who declarest thy almighty power most chiefly in shewing mercy and pity: Mercifully grant unto us such a measure of thy grace, that we, running the way of thy commandments, may obtain thy gracious promises, and be made partakers of thy heavenly treasure; through Jesus Christ our Lord. Amen.

Hymn | UMH 690 The Day Thou Gavest, Lord, Is Ended ST. CLEMENT

Organ Voluntary Hymne au soleil, op. 53 Louis Vierne (1870–1937)

TODAY IN WORSHIP

Officiant Meg Greto Divinity ’26
Lector Keagan Bouman Intern for Worship and Student Engagement; Divinity ’26
Musicians Duke Chapel Evensong Singers Choir
Philip Cave Conductor-in-Residence, Duke University Chapel
David Lim Organ Scholar, Duke University Chapel
The next service of Choral Evensong will be on Sunday, September 14, at 4:00 p.m.