

The J. SAMUEL HAMMOND

Carillon Recital Series

MUSIC *at* DUKE CHAPEL

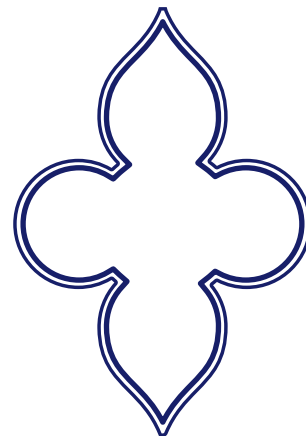
Lisa J. Lonie

Carillonneur

Princeton University

St. Thomas' Church, Whitemarsh (PA)

The Church of the Holy Trinity, Philadelphia



Duke
UNIVERSITY
CHAPEL

Sunday, April 30, 2023, 5:00 p.m.

PROGRAM

Numbered selections will be indicated by the tolling of a bell.

1. Advertising the Classics: Music in Television Commercials

Allegretto from The Palladio Suite (DeBeers Diamonds) Karl Jenkins (b. 1944), arr. W. Van den Broeck
Je te Veux (Cesar Dog Food) Erik Satie (1866–1925), arr. R. Perfecto
Concierto de Aranjuez (Chrysler Cordoba) Joaquin Rodrigo (1901–1999), arr. F. DellaPenna

2. Tintinnabulation: Creations By and About Women

Dance of the Tower Bells Liesbeth Janssens (b. 1971)
She's Always a Woman to Me Billy Joel (b. 1949), arr. L. Lonie
Tango Alice Gomez (b. 1960)

Dance of the Tower Bells was written by Belgian carillonneur, Liesbeth Janssens. This forward-motion piece is full of rhythmic passages. Ms. Janssens is the city carillonneur of Antwerp and Lommel.

Alice Gomez (**Tango**) grew up in San Antonio, Texas, a city rich in cultural diversity, playing the drums in her father's Latin dance band. Gomez served as Composer-in-Residence with the award-winning San Antonio Symphony from 1993–96, creating new works to unite the symphony with the largely Hispanic community of San Antonio. *Tango* is written in the Argentinian dance style.

3. Got Faith? Secular Songs with Surprisingly Sacred Symbolism

Hallelujah Leonard Cohen (1934–2016), arr. J. Brink
Let It Be Paul McCartney (b. 1942), arr. J. DeVreese
Bridge Over Troubled Water Paul Simon (b. 1941), arr. R. Perfecto

On any given Sunday afternoon, Ms. Lonie will run over to the St. Thomas tower for a quick practice session, churning out pop and classical pieces and everything in between. When she decided to be more judicious in her choices and focus on sacred-style pieces appropriate for a Sunday afternoon, she started to thinking: "What traditional pop pieces have religious overtones?" Ahh... the challenge was born!

Hallelujah is a very complex metaphorical piece, with many references to the biblical story of King David of Israel (Now I've heard there was a secret chord / That David played, and it pleased the Lord / But you don't really care for music, do you?). Subsequent verses recount the story of David and Bathsheba (You saw her bathing on the roof / her beauty and the moonlight overthrew you). In the fourth and fifth verses, however, Cohen switches to the story of Samson and Delilah (Judges 16). Delilah, a Philistine, coaxed Samson into revealing that the secret of his strength was his long hair, whereupon she took advantage of his confidence to betray him to his enemies (She tied you to a kitchen chair / She broke your throne, and she cut your hair / And from your lips she drew the Hallelujah).

*In **Let It Be**, McCartney seeks advice—perhaps—from the virgin mother, Mother Mary (When I find myself in times of trouble / Mother Mary comes to me / Speaking words of wisdom, let it be. And in my hour of darkness / she is standing right in front of me / speaking words of wisdom, let it be). While some scholars have speculated that McCartney is seeking help from his deceased mother, I think for today's purposes, we'll just run with the former.*

***Bridge Over Troubled Water** (Paul Simon) is based on the African American hymn "Mary Don't You Weep" which contains the line "I'll be your bridge over deep water if you trust my name." Providing comfort for someone in need is one of the highest of religious virtues.*

4. Variations on O Waly, Waly (The River is Wide)

Geert D'hollander (b. 1965)

Hymn

Canon

Lullaby

A Happy Dance

5. More Tintinnabulations!

Season of Cicadas (from Suite Seasons)

Frank DellaPenna (b. 1953)

Beneath a Canopy of Trees

Joey Brink (b. 1988)

Season of Cicadas, composed by Frank DellaPenna, musically charts Brood X cicadas' short life: from a slow emergence from the ground after 17 years in 2021 to the feverish fluttering of mating, finally concluding with their slow death having born the next generation which dig into the soil and hang out underground for another 17 years.

Beneath a Canopy of Trees by Joey Brink is a 3rd prize in the Olmsted contest celebrating the 200th birthday of Frederick Law Olmsted, the father of American landscape architecture.

6. Music From the Quad

Fields of Gold

Gordon Matthew Thomas Sumner (a.k.a. Sting, b. 1951), arr. J. Brink

Merry Go Round of Life, from *Howl's Moving Castle*

Joe Hisaishi (b. 1950), arr. L. Lonie

7. When Elvis Met Bach-elbel!

Can't Help Falling in Love With You,

Paul Hankinson, arr. for carillon, L. Lonie

Pachelbel's Canon, and Bach's Air on a G String

ARTIST BIOGRAPHY

Lisa Lonie is Carillonneur at Princeton University, a position she has held since 2012. She is also the carillonneur at two parishes: St. Thomas' Church, Whitemarsh, and The Church of the Holy Trinity (Philadelphia) which houses the oldest carillon (1882) in North America. She's also a carillon instructor for the North American Carillon School (an affiliate of The Royal Carillon School "Jef Denyn" of Mechelen, Belgium) and maintains a robust teaching studio at Princeton and master class and recital schedule.

Ms. Lonie began her carillon studies as a teenager with Frank Law, carillonneur at the Washington Memorial Chapel in Valley Forge, PA, and continued with Frank DellaPenna, Mr. Law's successor. She is a carillonneur member of the Guild of Carillonneurs in North America (GCNA), and has held various leadership positions within the Guild.

Known for her musical wit and creative programming, Ms. Lonie has performed in internationally acclaimed carillon festivals including multiple appearances at the Bok Tower (FL) and Springfield (IL) festivals, as well as for several national congresses of the GCNA, as guest carillonneur for the 2002 National Convention of the American Guild of Organists (AGO) in Philadelphia, and as a recitalist at the World Carillon Federation (WCF) Congress in Aschaffenburg, Germany. At the 2014 WCF congress in Belgium, she and duet partner Janet Tebbel performed together as "*The Treblemakers*," representing the North America carillon art.



Privately, she commissions new works for carillon which have added to the rich portfolio of carillon compositions in North America.

Ms. Lonie is one of the featured performers on the CD recording *Princeton Carillon, Class of 1892* and on the NBC television special *Ring in the Holidays at Longwood Gardens*. Her solo carillon CD, *The Bells of Christmas*, is produced by Longwood Gardens.

Ms. Lonie is a graduate of Pennsylvania State University with dual degrees in German and Economics. Besides her musical interests, she is the Executive Assistant to the President of Salus University, mother of three, and resides outside Philadelphia with her husband Paul, and assorted wildlife.

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BACH CANTATA SERIES

The final concert in the 2022–2023 Bach Cantata Series, next Sunday, May 7, at 5:00 p.m., will feature solo cantatas by Bach. Admission is free.

ASCENSION DAY EVENSONG

The final Choral Evensong of the academic year will be Thursday, May 18, at 7:00 p.m.