CHORWORKS

YOUNG ARTIST PROGRAM

VENETIAN VESPERS

MUSIC BY CLAUDIO MONTEVERDI AND HIS CIRCLE

Duke University | June 15–21, 2026

Application due: March 31, 2026

Application fee: $75 (non-refundable)

Security deposit: $300 (refundable)

Applicants notified: Starting April 6

Apply today at duke.is/chorworks

chorworks

Duke UNIVERSITY CHAPEL

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Application Requirements

1. Online application form duke.is/chorworks

2. Audition Video containing repertoire and exercises (see below)
   - This video recording will be your only audition.
   - Audio-only recordings will not be accepted; Live auditions will not be held for the program.
   - Video recordings must be uploaded to YouTube: Arias and scales must be on separate files.
   - Please read carefully the Audition Repertoire requirements listed below.

3. Two letters of recommendation (written after 9/1/25)
   - Letters should be sent to chorworks@gmail.com and must include information for contact by e-mail or telephone.
   - One letter must be from a recognized mentor (conductor or teacher) that includes a description of the candidate's level of sight-reading ability/ musicianship.

4. Repertoire List
   - Please supply a list of works (with composers) that you have performed, coached, and/or rehearsed.

5. CV or Resumé reflecting your experience and studies
   - Please include information such as: your schools, private teachers, musical experience, music festivals attended, and (any) teaching experience.

6. An optional brief written statement
   - Approximately 500 words or less about your musical aspirations, including vocal activity, conducting, performance practice, etc., and why you feel this program would contribute to them.

7. Non-refundable $75 application fee paid online by credit card.

Audition Repertoire

SCALES

Demonstrate your vocal range and flexibility by singing ascending and descending harmonic minor scales unaccompanied at a moderate dynamic and tempo, one octave at a time. Begin near the bottom of your range and sing the scales individually, raising the pitch by a half-step each time. Focus on accurate intonation and secure control. If necessary, you may give yourself a single note on the piano at each half-step, but without is preferred. Scales may be sung to solfege or a neutral syllable.

- Soprano: at least an octave-and-a-major-6th from middle C (2 octaves preferred)
- Alto/Countertenor: at least an octave-and-a-major-6th from G below middle C
- Tenor: at least an octave-and-a-major-6th from the C below middle C
- Baritone/Bass: at least an octave-and-a-major-6th from low F (2 octaves preferred)

ARIAS

Record two pieces which you feel demonstrate the special qualities of your voice—at least one of these should be from the Renaissance or Baroque period and be sung with minimal vibrato as you see fit. Selections should be accompanied. One piece should be in English, the other in a standard language (Latin, French, German, Italian, etc.).

Results

- Candidates will be notified of the outcome of their application starting April 6.
- Successful applicants must pay a refundable security deposit of $300 within ten days of acceptance to secure the position.
- The deposit will be refunded after completion of the program subject to deductions in the event of damage or loss to any property.
- All participants are required to follow Duke's non-discrimination policy. Learn more: https://oie.duke.edu/policies-procedures-and-statements/nondiscrimination-statement/

If you have any questions about repertoire or the technical requirements, contact Dr. Philip Cave at philip.cave@duke.edu
or David Faircloth at david.faircloth@duke.edu