



Duke  
UNIVERSITY  
CHAPEL

BRIDGING FAITH & LEARNING

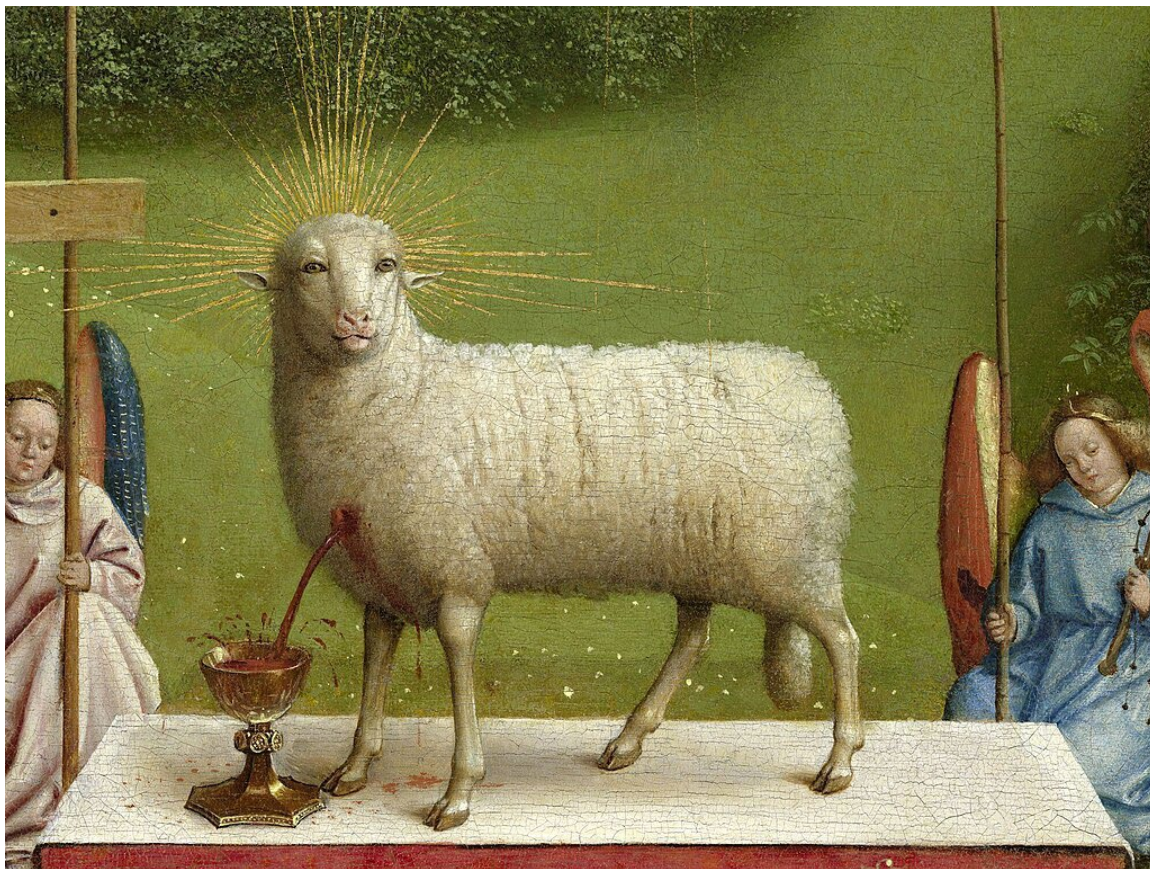
HOLY WEEK MIDDAY SERVICES

Monday, March 25, through Thursday, March 28, 2024

HOLY SATURDAY ORGAN RECITAL

Goodson Chapel, Duke Divinity School

Saturday, March 30, 2024



Jan van Eyck and Hubert van Eyck, *The Ghent Altarpiece: The Adoration of The Mystic Lamb Detail*, 1432.

Welcome to Holy Week at Duke University Chapel. We are pleased to have you join us as we move through the passion, death, and resurrection of Christ. This booklet contains the liturgy for all four of the Holy Week midday services, with text and translations for the music provided in the back. With scripture readings, music, and a homily, each of these meditative services is a time to reflect on the life, ministry, and death of Jesus as we look towards a promised resurrection. Please use this as a guide for your worship, and return it at the end of the service to be used the following day.

# Liturgy for Monday, March 25, 2024

## Prelude Music

*Prélude* from Première Suite en ré mineur

Marin Marais  
(1656–1728)

## Greeting and Call to Worship

Leader: Grace and peace from the Lord Jesus Christ be with you.

**People: And also with you.**

Leader: Come, let us worship the Lord, who was obedient even unto death on a cross.

**People: We come in spirit and in truth.**

## Opening Prayer

First Lesson | OT page 630 in pew bibles.

Isaiah 42:1–9

Lector: The word of the Lord.

**People: Thanks be to God.**

Second Lesson | NT pages 209–210 in pew bibles.

Hebrews 9:11–15

Lector: The word of the Lord.

**People: Thanks be to God.**

Gospel Lesson | NT page 100 in pew bibles.

John 12:1–11

Lector: The word of the Lord.

**People: Thanks be to God.**

## Homily

Prayers of the People | The congregation responds to each petition:

**People: Hear our prayer.**

The Lord's Prayer | The text can be found on page 895 of the Hymnal.

## Benediction

Music for Reflection | See text and translations at the end of the worship guide.

Seconde Leçon de Ténèbres  
from *The Lamentations of Jeremiah the Prophet*

François Couperin  
(1668–1733)

## TODAY IN WORSHIP

### Presiding Minister

Kathryn Lester-Bacon . . . . . *Director of Religious Life, Duke University Chapel*

### Preacher

Andrew Plasker . . . . . *Intern for Worship and Student Engagement, Duke University Chapel; Divinity '25*

### Lector

Abigail Gillikin . . . . . *Chapel Scholar, Trinity '25*

### Musicians

Henry Branson . . . . . *Organ Continuo; Vocalist*

Amy Finnigan . . . . . *Vocalist*

Sarah Wines . . . . . *Viola da Gamba*

**Today's Guest Preacher** | Andrew Plasker is a second-year student at Duke Divinity School, pursuing a Master of Divinity and a Certificate in Anglican Studies. As a lay Catholic, his ministerial interests are in Anglican-Catholic dialogues and medical chaplaincy. His academic interests lie in the history of American Christianity and development of the Prosperity Gospel.

# Liturgy for Tuesday, March 26, 2024

## Prelude Music

Musica Sine Nomine

Herbert Howells  
(1892–1983)

## Greeting and Call to Worship

Leader: Grace and peace from the Lord Jesus Christ be with you.

**People: And also with you.**

Leader: Come, let us worship the Lord, who was obedient even unto death on a cross.

**People: We come in spirit and in truth.**

## Opening Prayer

First Lesson | OT page 638 in pew bibles.

Isaiah 49:1–7

Lector: The word of the Lord.

**People: Thanks be to God.**

Second Lesson | NT page 156 in pew bibles.

1 Corinthians 1:18–31

Lector: The word of the Lord.

**People: Thanks be to God.**

Gospel Lesson | NT pages 100–101 in pew bibles.

John 12:20–36

Lector: The word of the Lord.

**People: Thanks be to God.**

## Homily

Prayers of the People | The congregation responds to each petition:

**People: Hear our prayer.**

The Lord's Prayer | The text can be found on page 895 of the Hymnal.

Benediction

Music for Reflection | See text and translations at the end of the worship guide.

The Crucifixion, *Five Hermit Songs*, Op.29

Samuel Barber  
(1910–1981)

## TODAY IN WORSHIP

### Presiding Minister

Racquel Gill ..... *Minister for Intercultural Engagement, Duke University Chapel*

### Preacher

Jackie Rodriguez..... *Campus Minister, Duke Presbyterian Campus Ministry*

### Lector

Miranda Straubel ..... *Trinity '24*

### Musicians

Kirsten Overdahl ..... *Mezzo-soprano*

Katherine Johnson ..... *Organ Scholar, Duke University Chapel*

**Today's Guest Preacher** | The Rev. Jackie Rodriguez is an ordained minister of the Word of Sacrament in the Presbyterian Church (U.S.A.) and serves as campus minister with Duke Presbyterian Campus Ministry. Upon graduation from Hamilton College, she was awarded the Manley F. Allbright Fellowship, established to provide funding to a Hamilton College alumnus for divinity school graduate study. She was awarded a full merit scholarship to attend Princeton Theological Seminary, where she earned her Master of Divinity degree. Originally from Florida, she served in New York; New Jersey; Pennsylvania; Massachusetts; Washington, D.C.; Wisconsin; Israel; and England before her time at Duke.

# Liturgy for Wednesday, March 27, 2024

## Prelude Music

Miserere à 3, FVB 176

William Byrd  
(1543–1623)

Miserere à 4, FVB 177

## Greeting and Call to Worship

Leader: Grace and peace from the Lord Jesus Christ be with you.

**People: And also with you.**

Leader: Come, let us worship the Lord, who was obedient even unto death on a cross.

**People: We come in spirit and in truth.**

## Opening Prayer

First Lesson | OT page 640 in pew bibles.

Isaiah 50:4–9a

Lector: The word of the Lord.

**People: Thanks be to God.**

Second Lesson | NT pages 212–213 in pew bibles.

Hebrews 12:1–3

Lector: The word of the Lord.

**People: Thanks be to God.**

Gospel Lesson | NT page 102 in pew bibles.

John 13:21–32

Lector: The word of the Lord.

**People: Thanks be to God.**

## Homily

Prayers of the People | The congregation responds to each petition:

**People: Hear our prayer.**

The Lord's Prayer | The text can be found on page 895 of the Hymnal.

**Benediction**

Music for Reflection | See text and translations at the end of the worship guide.

The Lamentations of Jeremiah the Prophet

Jacques Arcadelt  
(1507–1568)

## TODAY IN WORSHIP

### Presiding Minister

Andrew Plasker . . . . . *Intern for Worship and Student Engagement; Divinity '25*

### Preacher

Shaquisha F. Barnes . . . . . *Senior Clinical Administrative Chaplain, Duke Regional Hospital*

### Lector

Tamela Davis . . . . . *Member, Congregation at Duke Chapel*

### Musicians

Philip Cave . . . . . *Vocalist; Conductor-in-Residence, Duke University Chapel*

Henry Branson . . . . . *Vocalist*

David Faircloth . . . . . *Vocalist; Program Coordinator for Chapel Music, Duke University Chapel*

Garrett Whipkey . . . . . *Vocalist*

Katherine Johnson . . . . . *Organ Scholar, Duke University Chapel*

**Today's Guest Preacher** | The Rev. Shaquisha (Kiki) F. Barnes is a senior clinical administrative chaplain with Chaplain Services at Duke Regional Hospital and an ordained minister in the Baptist Church. A proud Durham native and “Double Duke” (Trinity '96, Divinity '12), Rev. Barnes understands the deep needs in the spaces she occupies. Her work at Duke Regional Hospital focuses on palliative care and ethics, and she serves as a member of the daily interdisciplinary Palliative Care Huddle and co-chair of the Ethics Committee. She also serves as a theological reflection group leader for field education at Duke Divinity School.

# Liturgy for Thursday, March 28, 2024

## Prelude Music

Pange Lingua, Op. 45, No. 3

Marcel Dupré  
(1886–1971)

## Greeting and Call to Worship

Leader: Grace and peace from the Lord Jesus Christ be with you.

**People: And also with you.**

Leader: Come, let us worship the Lord, who was obedient even unto death on a cross.

**People: We come in spirit and in truth.**

## Opening Prayer

First Lesson | OT page 56 in pew bibles.

Exodus 12:1–14

Lector: The word of the Lord.

**People: Thanks be to God.**

Second Lesson | NT page 163 in pew bibles.

1 Corinthians 11:23–26

Lector: The word of the Lord.

**People: Thanks be to God.**

Gospel Lesson | NT pages 101–102 in pew bibles.

John 13:1–17, 31b–35

Lector: The word of the Lord.

**People: Thanks be to God.**

## Homily



Prayers of the People | The congregation responds to each petition:

**People: Hear our prayer.**

The Lord's Prayer | The text can be found on page 895 of the Hymnal.

Benediction

Music for Reflection | See text and translations at the end of the worship guide.

The Lamentations of Jeremiah the Prophet

Sébastien de Brossard  
(1655–1730)

## TODAY IN WORSHIP

### Presiding Minister

Morgan Dynes ..... *Pastoral Assistant, Congregation at Duke Chapel; Divinity '23*

### Preacher

Ben Adams ..... *Senior Associate Dean of Students for QuadEx,  
Director of New Student and Family Programs, Duke University*

### Lector

Greg Sexton ..... *Chapel Scholar, Trinity '26*

### Musicians

Charli Mills ..... *Soprano*  
Katherine Johnson ..... *Organ Scholar, Duke University Chapel*

**Today's Guest Preacher** | The Rev. Ben Adams is the senior associate dean of students for QuadEx and director of new student and family programs for Duke Student Affairs. A graduate of Duke, Rev. Adams is an educator and pastor who is committed to building communities where all have the access and opportunity they need to thrive. Before returning to Duke in 2022, he was a pastor in Cary, North Carolina, and a high school history teacher in rural North Carolina. He also helped launch a new school in Durham and served as an admissions officer for international and first-generation college students at Duke. He has degrees from Duke, Emory, and Cambridge, but Duke is home.

## Organ Recital, Saturday, March 30, 2024

Aus tiefer Not schrei ich zu dir, BWV 686	Johann Sebastian Bach (1685–1750)
Chorale Prelude and Fugue on “O Traurigkeit, O Herzeleid”	Johannes Brahms (1833–1897)
Chorale Prelude and Fugue on “O Traurigkeit, O Herzeleid”	Ethel Smyth (1858–1944)
Pange Lingua, Op. 45, No. 3	Marcel Dupré (1886–1971)
O Gott, du frommer Gott	Ethel Smyth
O Gott, du frommer Gott	Johannes Brahms
Psalm-Prelude, Set 2, No. 1 (Psalm 130, De profundis clamavi)	Herbert Howells (1892–1983)

**Today’s Musician** | Katherine Johnson is the 2023–2024 American Guild of Organists Organ Scholar at Duke Chapel. As the organ scholar, Johnson accompanies the Evensong Singers and Vespers Ensemble, assists with weekly rehearsals and worship services, and receives regular coaching from the Chapel Organist and the Conductor-in-Residence. She graduated from Oberlin College and Conservatory in 2023 with degrees in organ performance and English. During her time at Oberlin, she served as organist and music director at Church of the Redeemer in Lorain, Ohio. Prior to her time at Redeemer, Johnson worked as an organ scholar at Plymouth Church United Church of Christ in Shaker Heights, Ohio. She began her organ studies in Wilson and Greenville, North Carolina, where she served as organ scholar at St. Paul’s Episcopal Church. In addition to her work as a church musician and performer, she has experience teaching secondary organ lessons at Oberlin and as an organ teaching assistant at Interlochen Arts Camp in 2019. When she is not making music, she loves to read and spend time outdoors.



## TEXTS AND TRANSLATIONS

Monday, March 25

Music for Reflection: *Seconde Leçon de Ténèbres*

from *The Lamentations of Jeremiah the Prophet*

François Couperin

(1668–1733)

VAU. Et egressus est a filia Sion omnis decor ejus; facti sunt principes ejus velut arietes non invenientes pascua, et abierunt absque fortitudine ante faciem subsequētis.

*From the daughter of Zion has departed all her majesty. Her princes have become like harts that find no pasture; they fled without strength before the pursuer.*

ZAIN. Recordata est Jerusalem dierum afflictionis suæ, et prævaricationis, omnium desiderabilium suorum, quæ habuerat a diebus antiquis, cum caderet populus ejus in manu hostili, et non esset auxiliator: viderunt eam hostes, et deriserunt sabbata ejus.

*Jerusalem remembers in the days of her affliction and bitterness all the precious things that were hers from days of old. When her people fell into the hand of the foe, and there was none to help her, the foe gloated over her, mocking at her downfall.*

HETH. Peccatum peccavit Jerusalem, propterea instabilis facta est: omnes qui glorificabant eam spreverunt illam: quia viderunt ignominiam eius: ipsa autem gemens et conversa retrorsum.

*Jerusalem sinned grievously, therefore she became filthy; all who honored her despise her, for they have seen her nakedness; yea, she herself groans, and turns her face away.*

TETH. Sordes eius in pedibus eius: nec recordata est finis sui. Deposita est vehementer: non habens consolatorem. Vide Domine afflictionem meam: quoniam erectus est inimicus.

*Her uncleanness was in her skirts; she took no thought of her doom; therefore her fall is terrible, she has no comforter. O Lord, behold my affliction, for the enemy has triumphed!*

Jerusalem, Jerusalem, convertere ad Dominum Deum tuum.

*Jerusalem, Jerusalem, return to the Lord your God.*

—*Lamentations of Jeremiah, 1:9, 3:59 & 3:64*

## TEXTS AND TRANSLATIONS

Tuesday, March 26

Music for Reflection: The Crucifixion

from *Five Hermit Songs*, Op.29

Samuel Barber  
(1910–1981)

At the cry of the first bird  
They began to crucify Thee, O Swan!  
Never shall lament cease because of that.  
It was like the parting of day from night.  
Ah, sore was the suffering borne  
By the body of Mary's Son,  
But sorer still to Him was the grief  
Which for His sake  
Came upon His Mother.

—Howard Mumford Jones (1892–1980)

Wednesday, March 27

Music for Reflection from *The Lamentations of Jeremiah the Prophet*

Jacques Arcadelt  
(1507–1568)

RES. Sordes eius in pedibus eius nec recordata est finis sui deposita est vehementer non habens consolatorem. Vide Domine adflictionem meam quoniam erectus est inimicus.

Vidisti Domine iniquitatem adversum me iudica iudicium meum.  
Reddes eis vicem Domine iuxta opera manuum suarum.  
Jerusalem, Jerusalem, convertere ad Dominum Deum tuum.

*Her uncleanness was in her skirts; she took no thought of her doom; therefore her fall is terrible, she has no comforter. O LORD, behold my affliction, for the enemy has triumphed!*

*O LORD, thou hast seen my wrong: judge thou my cause.  
Render unto them a recompence, O LORD, according to the work of their hands.  
Jerusalem, Jerusalem, return to the Lord your God.*

—*Lamentations of Jeremiah*, 1:9, 3:59 & 3:64

## TEXTS AND TRANSLATIONS

Thursday, March 28

Music for Reflection from *The Lamentations of Jeremiah the Prophet*

Sébastien de Brossard  
(1655–1730)

De Lamentations Jeremiae Prophetae.

HETH. Cogitavit Dominus dissipare murum filiæ Sion;  
tetendit funiculum suum, et non avertit manum suam a perditione:  
luxitque antemurale, et murus pariter dissipatus est.

CAPH. Defecerunt præ lacrimis oculi mei, conturbata sunt viscera mea;  
effusum est in terra jecur meum super contritione filiæ populi mei,  
cum deficeret parvulus et lactens in plateis oppidi.

Jerusalem, Jerusalem, convertere ad Dominum Deum tuum.

*The Lamentations of the Prophet Jeremiah.*

*The LORD determined to lay in ruins the wall of the daughter of Zion; he marked it off by the line; he restrained not his hand from destroying; he caused rampart and wall to lament, they languish together.*

*My eyes are spent with weeping; my soul is in tumult;  
my heart is poured out in grief because of the destruction of the daughter of my people,  
because infants and babes faint in the streets of the city.*

*Jerusalem, return to the Lord your God.*

—*Lamentations of Jeremiah 2:8, 11*

## ENGAGE

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**Choral Evensong Easter Sunday** | Our celebration of Easter continues with a festal Choral Evensong this Sunday at 4:00 p.m. led by Duke Evensong Singers. Music will include Herbert Howells' "Te Deum Laudamus" and his "Gloucester" Evening Canticles. Celebratory music by C.V. Stanford includes Psalm 150 and the anthem "Ye Choirs of New Jerusalem." All are welcome.

**Bach's St. John Passion** | First performed 300 years ago on Good Friday, April 7, 1724, the St. John Passion is renowned for its dramatic choruses, expressive arias, and compelling narrative. It sets text from the Gospel of John, chapters 18 and 19, composed in two parts: Part I ends with Peter's denial of Jesus, and Part II concludes with Christ's burial. The performance will be Sunday, April 7, at 4:00 p.m. Purchase tickets at [tickets.duke.edu](https://tickets.duke.edu).

**Centennial Concert Celebrates Mary Lou Williams' Music and Legacy** | As part of Duke University's Centennial Celebration, the Mary Lou Williams Center for Black Culture, Duke Arts, and Duke Chapel will present "Our First Lady of Jazz" on Sunday, April 14, at 4:00 p.m. in the Chapel. This dynamic concert celebrating the pioneering composer Mary Lou Williams will feature a wide range of Black sacred music, from vocal jazz and gospel to spirituals, classical, and the blues. For the performance, the Duke Chapel Choir and the North Carolina Central University Vocal Jazz Ensemble will join forces with guest artists. Free admission. Learn more at [chapel.duke.edu/marylouconcert](https://chapel.duke.edu/marylouconcert).

**Nursery Availability for Easter Services** | The Duke Chapel Nursery will be open for the 9:00 a.m. and the 11:00 a.m. worship services on Easter Sunday, March 31. The nursery will open 15 minutes before the start of each service. Please note: In the past, inclement weather has sometimes necessitated the Sunrise Service to be held in the Chapel. If this should happen, be aware that no nursery will be available. For any questions regarding the nursery, please contact Phyllis Snyder, children's pastor and director of the nursery, at [phyllis.snyder@duke.edu](mailto:phyllis.snyder@duke.edu).

## HOLY WEEK AT DUKE CHAPEL

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**Holy Week and Easter** | The Chapel will observe the remainder of Holy Week and Easter with these worship services and concerts below. Learn more at [chapel.duke.edu/HolyWeek](https://chapel.duke.edu/HolyWeek).

- Thursday, March 28, at 7:00 p.m.—Maundy Thursday Service
- Friday, March 29, at 11:30 a.m., the Chapel Quad—Procession of the Stations of the Cross
- Friday, March 29, at 12-noon—Good Friday Noon Service
- Friday, March 29, at 7:30 p.m.—Good Friday Tenebrae Service
- Saturday, March 30, at 12-noon, Goodson Chapel at Duke Divinity School—Holy Saturday Organ Recital
- Sunday, March 31, at 6:30 a.m. in Duke Gardens—Easter Sunrise Service
- Sunday, March 31, at 9:00 a.m.—Easter Day Service with Holy Communion
- Sunday, March 31, at 11:00 a.m.—Easter Day Service
- Sunday, March 31, at 4:00 p.m.—Choral Evensong



**Engage with Us** | Scan this code and complete the form to let us know how we might connect with you and how you want to connect with the Chapel.

For a complete listing of events please visit [chapel.duke.edu/events](https://chapel.duke.edu/events)  
or sign up to receive weekly e-mails at [chapel.duke.edu/email](https://chapel.duke.edu/email)



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