

# CHORWORKS *at* DUKE UNIVERSITY

## Young Artists Program

Duke University Chapel  
June 13–19, 2022

### Application Requirements

A complete application must include:

**01. Online application form** [\[follow this hyperlink\]](#)

**02. Audition Video containing repertoire and exercises (see below)**

— This video recording will be your only audition. Audio recordings will not be accepted. Live auditions will not be held for the program. Please read carefully the Audition Repertoire requirements listed below.

**03. Two letters of recommendation (written after 9/1/21)**

— After adding your recommender's email to the Recommendation Section of the application, an email will be sent to him/her to complete.

— One recommendation must include information for contact by e-mail or telephone.

— One letter must be from a recognized mentor (conductor or teacher) that includes a description of the candidate's level of sight-reading ability/musicianship.

**04. Repertoire List**

— A list of works (with composers) that you have performed, coached, and/or rehearsed.

**05. CV or Resumé reflecting experience and studies**

— Include information such as: your schools, private teachers, musical experience, music festivals attended, and (any) teaching experience.

**06. An optional brief written statement**

— Approximately 500 words or less about aspirations and why you feel this program is appealing/appropriate. Include ambitions including vocal activity, conducting, performance practice, etc.

**07. Non-refundable \$75 application fee paid online by credit card.**



**Application due:**

April 17, 2022 at 11:59 p.m. EST

**Application fee:**

\$75 (non-refundable)

**Security deposit:**

\$300 (refundable)

**Applicants notified:**

Starting April 4 to week of April 18

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## Audition Repertoire

Video recordings must be uploaded using the application system. Poor quality recordings will NOT be evaluated. Arias and scales must be on separate tracks.

- o1. Demonstrate your vocal range and flexibility by singing ascending and descending harmonic minor scales unaccompanied at a moderate dynamic and tempo, one octave at a time. Begin near the bottom of your range and sing the scales individually, raising the pitch by a half-step each time. Focus on accurate intonation and secure control. If necessary, you may give yourself a single note on the piano at each half-step, but without is preferred. Scales may be sung to solfege or a neutral syllable.
  - Soprano: at least an octave-and-a-major-6th from middle C (2 octaves preferred)
  - Alto/Countertenor: at least an octave-and-a-major-6th from low G (or lower)
  - Tenor: at least an octave-and-a-major-6th from the C below middle C
  - Baritone/Bass: at least an octave-and-a-major-6th from low F (2 octaves preferred)
- o2. Record two pieces which you feel demonstrate the special qualities of your voice —at least one of these should be from the Renaissance or Baroque period and be sung with minimum vibrato as you see fit. Selections should be accompanied. One piece should be in English, the other in a standard language (Latin, French, German, Italian, etc.).

## Acceptance

Candidates will be notified of the outcome of their application starting April 4 to the week of April 18. Successful applicants must pay a refundable security deposit of \$300 within ten days of acceptance to secure the position. The deposit will be refunded after completion of the program subject to deductions in the event of damage or loss to any property.

All participants are required to follow:

- Duke's non-discrimination policy: [learnmore.duke.edu/about/dukes-non-discrimination-policy](https://learnmore.duke.edu/about/dukes-non-discrimination-policy)
- All protocols in place at the time of the program, including any required proof of vaccination, social distancing, wearing masks, etc.

If you have any questions about repertoire or the technical requirements, please call the Duke Chapel Music office at (919) 684-3898 or email [chapelmusic@duke.edu](mailto:chapelmusic@duke.edu).