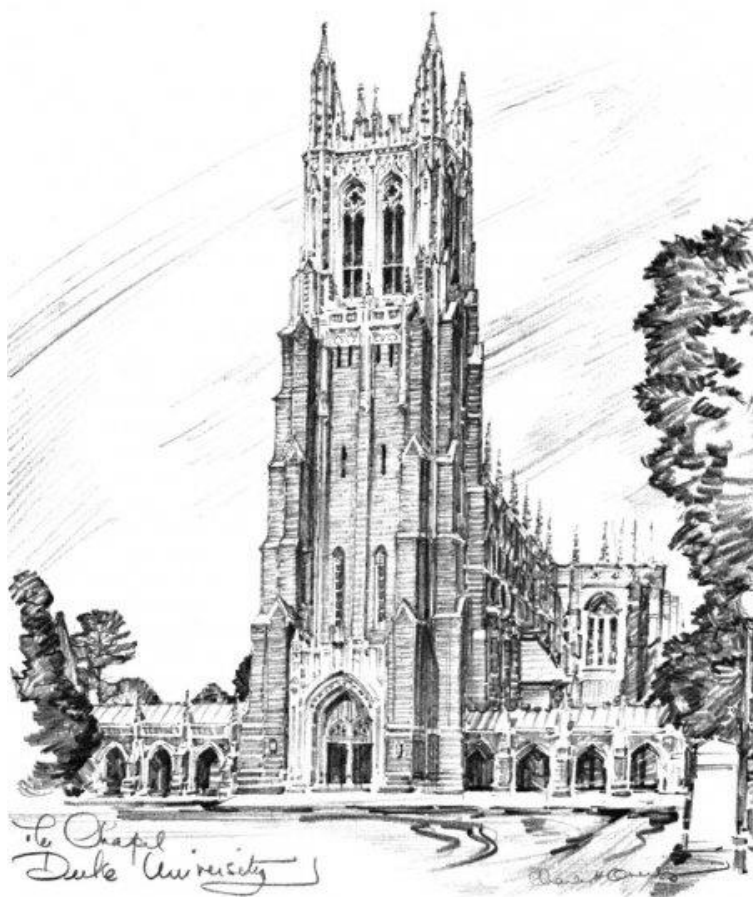


THE ROYAL SCHOOL OF CHURCH MUSIC IN AMERICA  
TWENTY-SECOND ANNUAL  
CAROLINA TRAINING COURSE  
FOR GIRLS AND ADULTS



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## CHORAL EVENSONG

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The Reverend Sara C. Ardrey-Graves, *Course Chaplain*  
Mr. Scott Dettra, *Music Director*  
Mr. Christopher Jacobson, FRCO, *Course Organist*  
Ms. Carina Sturdy, *Organ Scholar*

*July 16, 2017 at 4:00 p.m.*  
*Duke Chapel*  
*Durham, North Carolina*

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PLEASE SILENCE ELECTRONIC DEVICES.

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## MUSIC BEFORE THE SERVICE:

*On the Kathleen Upton Byrns McClendon Æolian Organ, 1932:*

Cortège et litanie

*Marcel Dupré*  
(1886-1971)

*Carina Sturdy, Organ Scholar*

## INTROIT

*William Byrd*  
(1543-1623)

*Gloria tibi Domine*

Gloria tibi, Domine,  
Qui natus es de Virgine,  
Cum Patre et Sancto Spiritu,  
In sempiterna saecula. Amen.

Glory be to thee, O Lord,  
Who wast born of a Virgin,  
And to the Father and to the Holy Spirit,  
for ever and ever. Amen.

— Verse 5 of the hymn ‘Quem terra pontus’  
Attrib. Venantius Fortunatus (6th Century)

*The PEOPLE stand as the Procession enters.*

## PROCESSION

## OPENING SENTENCES

*The OFFICIANT says,*

Let my prayer be set forth in thy sight as the incense;  
and let the lifting up of my hands be an evening sacrifice. — *Psalms 141:2*

Grace be unto you, and peace, from God our Father, and from the Lord Jesus Christ. — *Philippians 1:2*

## PRECES

*Bruce Neswick*  
(b. 1956)

O Lord, open thou our lips.  
And our mouth shall show forth thy praise.  
O God, make speed to save us.  
O Lord, make haste to help us.  
Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world without end. Amen.  
Praise ye the Lord.  
The Lord's Name be praised.

O gracious Light,  
 pure brightness of the ever-living Father in heaven,  
 O Jesus Christ, holy and blessed!  
 Now as we come to the setting of the sun and our eyes behold the vesper light,  
 We sing thy praises, O God: Father, Son, and Holy Spirit.  
 Thou art worthy at all times to be praised by happy voices,  
 O Son of God, O Giver of life,  
 And to be glorified through all the worlds.

*The PEOPLE are seated as the CHOIR sings the Psalms.*

PSALM 114, *In exitu Israel*

Chant: *David Valentine Willcocks*  
 (1919-2015)

When Israel came out of Egypt, and the house of Jacob from among the strange people, Judah was his sanctuary, and Israel his dominion. The sea saw that, and fled; Jordan was driven back. The mountains skipped like rams, and the little hills like young sheep. What aileth thee, O thou sea, that thou fleddest? and thou Jordan, that thou wast driven back? ye mountains, that ye skipped like rams? and ye little hills, like young sheep? Tremble, thou earth, at the presence of the Lord, at the presence of the God of Jacob, who turned the hard rock into a standing water, and the flintstone into a springing well.

PSALM 115, *Non nobis, Domine*

Chants: *Gerald Knight & Ivor Atkins*  
 (1908-1979) (1869-1953)

Not unto us, O Lord, not unto us, but unto thy Name give the praise, for thy loving mercy, and for thy truth's sake. Wherefore shall the heathen say, Where is now their God? As for our God, he is in heaven; he hath done whatsoever pleased him. Their idols are silver and gold, even the work of men's hands. They have mouths, and speak not; eyes have they, and see not. They have ears, and hear not; noses have they, and smell not. They have hands, and handle not; feet have they, and walk not; neither speak they through their throat. They that make them are like unto them; and so are all such as put their trust in them. But thou, house of Israel, trust thou in the Lord; he is their succor and defence. Ye house of Aaron, put your trust in the Lord; he is their helper and defender. Ye that fear the Lord, put your trust in the Lord; he is their helper and defender. The Lord hath been mindful of us, and he shall bless us; even he shall bless the house of Israel, he shall bless the house of Aaron. He shall bless them that fear the Lord, both small and great. The Lord shall increase you more and more, you and your children. Ye are the blessed of the Lord, who made heaven and earth. All the whole heavens are the Lord's; the earth hath he given to the children of men. The dead praise not thee, O Lord, neither all they that go down into silence. But we will praise the Lord, from this time forth for evermore. Praise the Lord.

Glory be to the Father and to the Son, and to the Holy Ghost;  
 As it was in the beginning, is now, and ever shall be, world without end. Amen.

**FIRST LESSON—Romans 10:4-7**

*Reader:* The Word of the Lord.

*All:*     **Thanks be to God.**

*The PEOPLE stand as the CHOIR sings the Magnificat.*

*‘Wells Service’, Malcom Archer  
(b. 1952)*

**M**y soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.  
For he hath regarded the lowliness of his handmaiden.  
For behold, from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me; and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath showed strength with his arm;  
He hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat, and hath exalted the humble and meek.  
He hath filled the hungry with good things; and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel;  
as he promised to our forefathers, Abraham, and his seed for ever.  
Glory be to the Father and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

*The PEOPLE are seated.*

**SECOND LESSON—Matthew 23:29-39**

*Reader:* The Word of the Lord.

*All:*     **Thanks be to God.**

*The PEOPLE stand as the CHOIR sings the Nunc dimittis.*

**L**ord, now lettest thou thy servant depart in peace, according to thy word.  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles, and to be the glory of thy people Israel.  
Glory be to the Father and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

*Remain standing,*

APOSTLES' CREED     *Said by all.*

**I** believe in God the Father Almighty, Maker of heaven and earth; And in Jesus Christ His only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father Almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

*The PEOPLE are seated.*

RESPONSES     *Sung by the OFFICIANT and CHOIR*

*Neswick*

*The Lord be with you.*

*And with thy spirit.*

*Let us pray.*

*Lord, have mercy upon us.*

*Christ have mercy upon us.*

*Lord, have mercy upon us.*

**O**ur Father, which art in heaven, hallowed be thy Name,  
thy kingdom come, thy will be done, in earth as it is in heaven.

Give us this day our daily bread. And forgive us our trespasses,  
as we forgive them that trespass against us.

And lead us not into temptation, but deliver us from evil. Amen.

*O Lord, show thy mercy upon us.*

*And grant us thy salvation.*

*O Lord, save the State.*

*And mercifully hear us when we call upon thee.*

*Endue thy ministers with righteousness.*

*And make thy chosen people joyful.*

*O Lord, save thy people.*

*And bless thine inheritance.*

*Give peace in our time, O Lord.*

*Because there is none other that fighteth for us, but only thou, O God.*

*O God, make clean our hearts within us.*

*And take not thy Holy Spirit from us.*

## THE COLLECTS

**L**ord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. Amen.

**O** God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

**K**eepest watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. Amen.

*The PEOPLE are seated.*

## ANTHEM

*Edward Cuthbert Bairstow  
(1874-1946)*

**L**ord, thou hast been our refuge from one generation to another.  
Before the mountains were brought forth or ever the earth and the world were made, thou art God from everlasting, and world without end.  
Lord, what is man, that thou hast such respect unto him;  
or the son of man, that thou so regardest him?  
Man is like a thing of nought: his time passeth away like a shadow,  
but thou, O Lord, shalt endure for ever, and thy remembrance throughout all generations.  
Thou shalt arise, and have mercy upon Sion, yea the time is come that thou have mercy.  
Comfort us again, now after the time that thou hast plagued us;  
and for the years wherein we have suffered adversity. Amen.

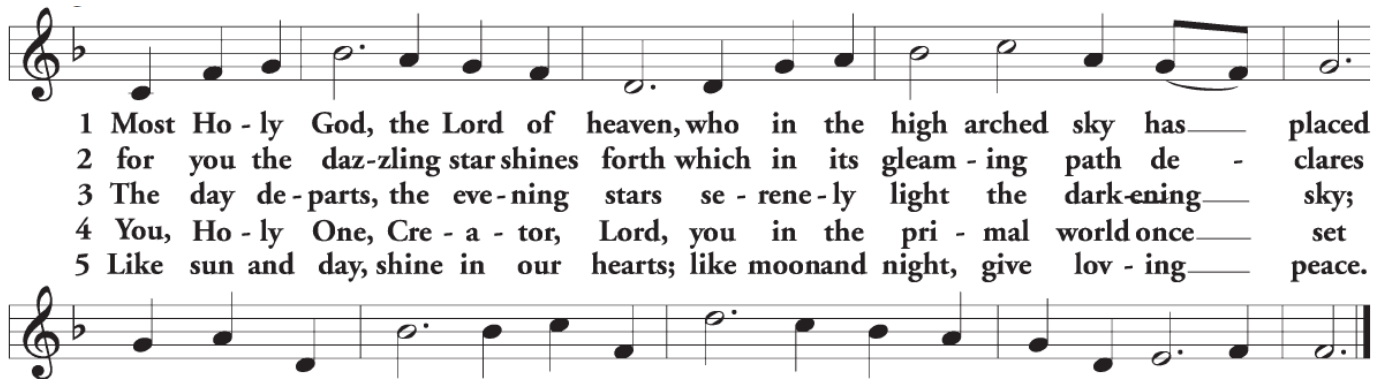
*—Psalm 90 vv. 1, 2, 15; Psalm 144 vv. 3, 4 and Psalm 102 vv. 12, 13*

## HOMILY

*The Reverend Sara C. Ardrey-Graves  
Course Chaplain*

*All stand to sing.*

## HYMN



1 Most Ho - ly God, the Lord of heaven, who in the high arched sky has — placed  
2 for you the daz-zling star shines forth which in its gleam - ing path de - clares  
3 The day de - parts, the eve - ning stars se - rene - ly light the dark - ening — sky;  
4 You, Ho - ly One, Cre - a - tor, Lord, you in the pri - mal world once — set  
5 Like sun and day, shine in our hearts; like moon and night, give lov - ing — peace.

1 the sun that flames up from the east and brings the splendors of the dawn:  
2 the won - ders of your glo - rious power, and beck - ons us to wor - ship you.  
3 the moon with cool re - flect - ed glow will bring the si - len - ces of night.  
4 the bound - aries of the day and night and or - dered sea - sons in their round.  
5 Free us from bonds of blind - ing sin and guide us on our path to you.

Words: 5<sup>th</sup> c. Latin, tr. Anne K. LeCroy, (b. 1930)

Tune: DUNEDIN, Vernon Griffiths (1894-1985)

*The PEOPLE are seated.*

## GREETING

Mr. Matthew Michael Brown  
*Course Manager*

*Said by all, seated.*

## THE GENERAL THANKSGIVING

**A**lmighty God, Father of all mercies, we thine unworthy servants, do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ, for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up ourselves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

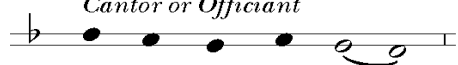
## A PRAYER OF ST. CHRYSOSTOM, *said by the Officiant*

**A**lmighty God, who hast given us grace at this time with one accord to make our common supplication unto thee, and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. *People: Amen.*



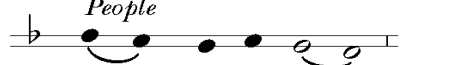
All stand.

*Cantor or Officiant*



Let us bless the Lord.

*People*




Thanks be to God.

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*Officiant*      The grace of our Lord Jesus Christ, and the love of God,  
and the fellowship of the Holy Ghost, be with us all evermore. **Amen.**

## HYMN



1 We sing of God, the might - y source of all things;  
\*2 Tell them I AM, the Lord God said, to Mo - ses  
3 Glo - rious the sun in mid ca - reer; glo - rious the as -  
4 Glo - rious, most glo - rious, is the crown of him that

the stu - pen - dous force on which all strength de - pends;  
while on earth in dread and smit - ten to the heart,  
sem - bled fires ap - pear; glo - rious the co - met's train:  
brought sal - va - tion down by meek - ness, Ma - ry's son;

from whose right arm, be - neath whose eyes, all pe - riod,  
 at once, a - bove, be - neath, a - round, all na - ture  
 glo - rious the trum - pet and a - larm; glo - rious the al -  
 seers that stu - pen - dous truth be - lieved, and now the

power, and en - ter - prise com - men - ces, reigns, and ends.  
 with - out voice or sound re - plied, O Lord, thou art.  
 might - y stretched - out arm; glo - rious the en - rap - tured main:  
 match - less deed's a - chieved, de - ter - mined, dared, and done.

Words: Christopher Smart, 1765

Tune: MAGDALEN COLLEGE, William Hayes, 1774

Descant: Scott Dettra

*Remain standing for the procession of the CHOIR and CLERGY.*

#### VOLUNTARY

Tu es petra, from *Esquisses Byzantines*

*Henri Mulet*  
 (1878-1967)

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Following the service, an offering to benefit the mission of the RSCM Carolina Course will be received at the rear of the Chapel. Please make your gift payable to RSCM Carolina Course.

*Thank you for your generosity.*

*The 2017 Royal School of Church Music in America Carolina Course welcomes participants  
from the following parishes and institutions in the United States.*

**ALABAMA**

Mobile, Trinity Episcopal Church  
Mobile, All Saints Episcopal Church

**COLORADO**

Colorado Springs, Grace & St. Stephen's Episcopal Church

**DISTRICT OF COLUMBIA**

Washington, Washington National Cathedral

**GEORGIA**

Atlanta, Cathedral of St. Philip  
Atlanta, St. Bartholomew's Episcopal Church  
Macon, Christ Episcopal Church

**INDIANA**

Columbus, North Christian Church  
Indianapolis, Christ Church Cathedral  
Indianapolis, St. Paul's Episcopal Church  
New Albany, St. Paul's Episcopal Church

**KENTUCKY**

Harrods Creek, St. Francis in the Fields  
Lexington, Episcopal Church of St. Michael  
and the Archangel

**NORTH CAROLINA**

Asheville, Cathedral of All Souls  
Burlington, The Burlington Boys' Choir  
Burlington, Front Street United Methodist Church  
Charlotte, Christ Episcopal Church  
Chapel Hill, The Chapel of the Cross  
Chapel Hill, Episcopal Church of the Advocate  
Chapel Hill, Holy Family Episcopal Church  
Chapel Hill, St. Thomas More Catholic Church  
Durham, Duke Chapel  
Durham, Epworth United Methodist Church  
Durham, St. Luke's Episcopal Church  
Hillsborough, St. Matthew's Episcopal Church

**NORTH CAROLINA, continued**

Goldsboro, St. Stephen's Episcopal Church  
Pinehurst, The Village Chapel  
Raleigh, Edenton Street United Methodist Church  
Raleigh, North Raleigh United Methodist Church  
Raleigh, St. Michael's Episcopal Church  
Rocky Mount, Church of the Good Shepherd  
Salisbury, First United Methodist Church  
Southern Pines, Christ Church Anglican  
Southern Pines, Emmanuel Episcopal Church  
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Charleston, Grace Church Cathedral  
Charleston, St. Philip's Church  
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Columbia, St. Michael and All Angels' Episcopal Church

**TEXAS**

Dallas, Church of the Incarnation

**VIRGINIA**

Arlington, St. Mary's Episcopal Church  
Bon Air, St. Michael's Episcopal Church  
Bristol, State Street United Methodist Church  
Danville, Episcopal Church of the Epiphany  
Danville, Watts Street Baptist Church  
Harrisonburg, Emmanuel Episcopal Church  
Lynchburg, St. Paul's Episcopal Church  
Richmond, St. Paul's Episcopal Church

### **THE REVEREND SARA ARDREY-GRAVES**

The Reverend Sara Ardrey-Graves is an Associate Rector at St. Paul's Episcopal Church in Winston-Salem, NC. She holds a Bachelor of Science degree in Communications from Appalachian State University, a Masters in Divinity from Duke Divinity School and an Anglican Studies Certificate from Sewanee School of Theology. Sara's ministerial career began in the United Methodist Church as a pastor through the South Carolina Annual Conference, where she served both local congregations and national non-profits, including Habitat for Humanity and Church World Service. Sara was also a hospital chaplain resident with Spartanburg Regional Hospital, focusing on patients in perinatal and neonatal units. She became an Episcopal priest in 2010 in the diocese of Western North Carolina, and moved from there to serve Emmanuel Episcopal Church in Harrisonburg, Virginia for five years. While in Virginia, Sara was a part of the Virginia Institute of Pastoral Care pastoral leadership program for advanced development of high-potential clergy, and served on the board of the Virginia Council of Churches. Now in North Carolina, she serves on the Commission on Ministry for the priesthood in the diocese of North Carolina and is presently completing certification as a Spiritual Director through the Metagem Institute in Birmingham, Alabama. Sara's passions in ministry include formative Christian education, theological reflection, preaching and sacred music. She is married to Dr. Mark Ardrey-Graves, who serves as organist of St. Timothy's Episcopal Church in Winston-Salem.

*Course Music Director*

### **SCOTT DETTRA**

Scott Dettra is acclaimed as one of America's leading concert organists and church musicians. He combines an active performance schedule with his post as Director of Music and Organist at the Church of the Incarnation in Dallas, where he leads a vibrant music ministry in one the country's largest Episcopal parishes. Prior to his appointment in Dallas, he was for five years Organist of Washington National Cathedral. Recent and upcoming performances include appearances in New York, Los Angeles, Chicago, Boston, Washington, Atlanta, Houston, San Diego, Phoenix, Kansas City, Barbados, Canada, and Germany. Festival appearances include the Lincoln Center Festival, the Carmel Bach Festival, the Arizona Bach Festival, the Bermuda Festival of the Performing Arts, and the Piccolo Spoleto Festival. He has been a featured performer at national conventions of the American Guild of Organists, the Association of Anglican Musicians, and the Association of Lutheran Church Musicians, and is in demand as a clinician and adjudicator for master classes, workshops, and competitions. Mr. Dettra is featured on many compact disc recordings, including *Majestus* (Loft), recorded at Washington National Cathedral, and *Tongues of Fire* (Pro Organo), recorded on the 325-rank instrument at West Point's Cadet Chapel. In addition to commercial recordings, his performances have been broadcast numerous times on such radio programs as American Public Media's *Pipedreams* and *Performance Today*, the BBC's *Choral Evensong*, and *The New York Philharmonic This Week*. An accomplished choral conductor, Mr. Dettra's choirs have been featured on national radio broadcasts in the United States and the United Kingdom, and at conventions of the American Guild of Organists. He has prepared choirs for performances with such ensembles as the National Symphony Orchestra, the Juilliard Orchestra, and the Dave Brubeck Quartet. In addition to Washington National Cathedral, he has previously held positions as Associate Music Director of the Washington Bach Consort, Associate Conductor of Washington's Cathedral Choral Society, Accompanist of the American Boychoir, and church positions at St. Paul's, K Street in Washington; St. Mark's, Locust Street in Philadelphia; and Trinity Church, Princeton. He and his wife, Haley, reside in Dallas with their daughter.

## *Course Organist*

**CHRISTOPHER JACOBSON**, FRCO, is Duke University Chapel Organist and Organist at Duke Divinity School. At Duke he instituted and oversees the Chapel Organ Scholar Program and directs the Evensong Singers in weekly Sunday afternoon Choral Evensong in Duke Chapel. Before assuming his position, Jacobson was Associate Organist at Trinity Episcopal Cathedral in Columbia, South Carolina, and Assistant Organist at Washington National Cathedral where he assisted in training of the cathedral choirs and playing the organ for over 300 choral services annually. As a soloist, Mr. Jacobson has presented organ recitals across North America, Europe, and Australia. He has won top prizes in numerous organ competitions including the National Young Artist Competition of the American Guild of Organists, the Miami International Organ Competition, and the John R. Rodland Competition in sacred music. In addition to performances of the organ works of César Franck and Maurice Duruflé, he has presented recitals of the complete organ works of Johann Sebastian Bach on several occasions across the United States. As an accompanist he has accompanied choirs on tours to Saint Thomas Church in New York City, Canterbury and Durham Cathedrals in England, the American Cathedral in Paris, and the Basilica of Saint Francis of Assisi in Italy. An active continuo artist, Mr. Jacobson appears regularly with the early music ensemble Three Notch'd Road in Charlottesville, Virginia, and with the North Carolina Baroque Orchestra. A Fellow of the Royal College of Organists (FRCO), Mr. Jacobson holds the Master of Music degree in Organ Performance and the Sacred Music Diploma from the Eastman School of Music as well as a Bachelor of Music degree with distinction in Organ Performance from St. Olaf College. His teachers have included David Higgs and William Porter at Eastman, and John Ferguson at St. Olaf College. Christopher is a graduate of Woodberry Forest and the American Boychoir School where he was a treble chorister under James Litton.

## *Organ Scholar*

**CARINA STURDY**, a rising senior at the University of North Carolina School of the Arts in Winston-Salem, studies with Dr. Timothy Olsen and serves as organist at Main Street United Methodist Church in Kernersville, NC. In addition to playing numerous solo recitals in Virginia, North Carolina, and New York, Carina has won first prize in both regional and national music competitions, including the Quimby/AGO Competition for Young Artists. In January 2017, she was awarded the American Guild of Organists Student Commissioning Grant to work with composer, Alexander Umfleet. She premiered his piece in February, and plans to continue working with other composers. Carina has served as the organ scholar for Bruton Parish Church, Music Intern at Augsburg Lutheran Church in Winston-Salem, NC, and Interim Organist and Music Director at Williamsburg Baptist Church. Additionally, she has worked as a fifer and harpsichordist for the Colonial Williamsburg Foundation. During her freshman year at The College of William and Mary, she played harpsichord with William and Mary's Early Music Ensemble and The Gallery Players and accompanied The Opera Workshop.

## *About the Royal School of Church Music in America*

The Royal School of Church Music (RSCM) was founded in England in 1927 by Sir Sydney Nicholson, organist of Westminster Abbey. Originally called the School of English Church Music (SECM), the organization consisted of a training college for church musicians (called the College of St. Nicolas) and an association of affiliated churches committed to attaining high standards of musical performance. The operation of the college was suspended during World War II and reopened as the Royal School of Church Music in 1945 at Canterbury Cathedral. The College of St. Nicolas was closed in 1974. Thereafter, RSCM directed its focus to short courses and to developing “regional” affiliates worldwide run by voluntary committees. The RSCM has grown to become an international and ecumenical organization, with more than 11,000 affiliates in the United Kingdom, United States, Canada, Australia, New Zealand, South Africa, Nigeria and throughout Europe.

RSCM America has more than 400 affiliates crossing denominational lines and the boundaries of nearly every state. RSCM America has its own board of directors supervising RSCM programs in the United States. RSCM America is the branch of the Royal School of Church Music in the United States. Its goal is to uplift the spiritual life of communities through high quality choral music. The organization provides musical education to singers through a structured choral music program and summer music courses. In addition, it provides support to music directors through an organizational forum which facilitates the exchange of knowledge and ideas. Through its efforts to raise the quality of choral music performance, RSCM has touched the lives of multitudes of singers and listeners.



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Attention: Marilyn Neely, Course Registrar  
1765 West Pennsylvania Avenue  
Southern Pines, NC 28387

