

Stephen Tharp

October 22, 2006



Stephen Tharp has been hailed by reviewers as “the perfect virtuoso” and “the consummate creative artist.” Among the most active of international concert organists, with 28 intercontinental tours and more than 800 North American recitals to his credit during the last two decades, he has also released a dozen CDs. A champion of contemporary

music as well, he will perform as part of this recital both a U.S. and a world premiere of two new works commissioned by and dedicated to him. Stephen Tharp will retire from concertizing after this year, and we are pleased to present him during his final season.

David Arcus

November 12, 2006



David Arcus, Associate University Organist, Chapel Organist, and Divinity School Organist at Duke, has performed throughout the United States, in Europe, and in Great Britain, and he has recorded for Gothic Records. Dr. Arcus has also won national awards in improvisation and composition, and several of his pieces are published by Concordia,

Hinshaw, and Wayne Leupold Editions. His recital this year will feature both the Brombaugh and the Flentrop organs.

David Higgs

January 21, 2007

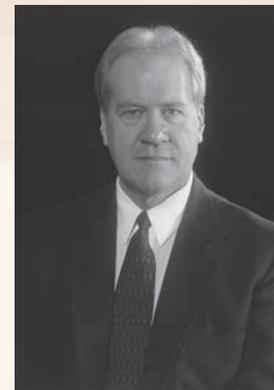


David Higgs, Chair of the Organ Department at the Eastman School of Music, is one of this country’s leading recitalists. Early in his career, Higgs was praised in *The New York Times* as “one of the brightest, most promising young concert organists to have appeared on the American music scene in years.” He appears frequently at national and international organ festivals and conventions—including three national and eight regional conventions of the American Guild of Organists. His recordings are available on the Delos International, Pro Organo, and Gothic labels.

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William Peterson

February 25, 2007



William Peterson is the Harry S. and Madge Rice Thatcher Professor of Music and College Organist at Pomona College in Claremont, CA. He has played concerts in recent years in many parts of the United States—most notably a number of all-Bach recitals, including complete performances of Bach’s *Clavierübung III*.

As a scholar, he has worked extensively on French organ music of the 19th and early 20th centuries, and he is co-editor of *French Organ Music from the Revolution to Franck and Widor*.

Robert Parkins

March 25, 2007



Robert Parkins, University Organist and Professor of the Practice of Music at Duke, is a specialist in early Iberian keyboard music. This season’s recital, a program of “Spanish Music for Various Keyboard Instruments,” will feature no fewer than six instruments, including the Brombaugh organ as well as two harpsichords, a clavichord, and a regal. In addition, Dr. Parkins will be assisted by David Arcus at the small Flentrop positive organ in a concerto for two keyboards. *This performance will be presented in Memorial Chapel at 2:30 PM and again at 5:00 PM.*

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The Organ Recital Series at Duke University is sponsored by Duke Chapel and the Department of Music. All recitals are on Sundays at 5:00 PM (unless otherwise indicated), and are free and open to the public. The 2006-07 series is made possible through the generous support of the Marvin B. and Elvira Lowe Smith Memorial Fund, established by their daughter, Alyse Smith Cooper.

For directions to Duke Chapel and for other information about the recital series, call (919) 684-8150. (Please note that the parking garage next to the Bryan Center may charge a fee during certain special events.)

CD recordings by Robert Parkins and David Arcus featuring the Flentrop, Brombaugh, and Aeolian organs are available in the Gothic Bookshop (Bryan Center).

Organ Music of Frescobaldi (Calcante, 2003)

Iberian and South German Organ Music
(Calcante, 2001)

German Romantic Organ Music (Gothic, 1998)

Organs of Duke Chapel (Gothic, 1997)

Brahms: Complete Organ Works (Naxos, 1994)

Early Iberian Organ Music (Naxos, 1993)



Brombaugh Organ
1997

Photos of David Arcus and Robert Parkins: Les Todd
Photo of Brombaugh organ: Les Todd
Photo of Flentrop organ: Richard Cheek


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Music in Duke Chapel



Organ Recital Series
2006-07