David Arcus, Chapel Organist and Divinity School Organist at Duke University, is active as a recitalist, composer-arranger, and conductor. Also recognized internationally as an improviser, he participated in improvisation competitions at the Haarlem Festival (Netherlands) in 1990 and the American Guild of Organists National Convention in 1994, where he won second prize. His CD on the Gothic label, Organs of Duke Chapel, features both the Aeolian and Flentrop organs.

Gail Archer is director of the music program at Barnard College (Columbia University) and conductor of the Barnard-Columbia Chorus. She is also the music director and organist at All Saints Episcopal Church in New York City as well as a faculty member at the Manhattan School of Music, where she teaches courses in Baroque music and historical performance practice.

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Hans Eckart Schlandt has been Cantor and Organist at the “Black Church” in Brasov, Romania, since 1965. For several decades, he has pursued an active career as a performer and teacher, including concerts, radio and television broadcasts, recordings, and master classes. Although he has presented numerous recitals throughout eastern and western Europe, this is his first American tour.

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CD recordings by Robert Parkins and David Arcus featuring the Flentrop, Brombaugh, and Aeolian organs are available in the Gothic Bookshop (Bryan Center):

- **Organ Music of Frescobaldi** (Calcante, 2003)
- **Iberian and South German Organ Music** (Calcante, 2002)
- **German Romantic Organ Music** (Gothic, 1998)
- **Organs of Duke Chapel** (Gothic, 1997)
- **Brahms: Complete Organ Works** (Naxos, 1994)
- **Early Iberian Organ Music** (Naxos, 1993)