



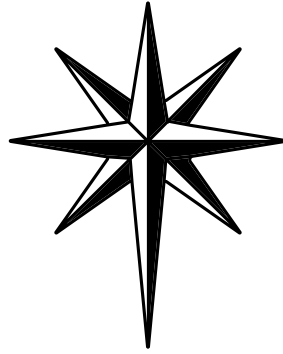
A SERVICE OF NINE LESSONS & CAROLS

Christmas Eve at Duke University Chapel

TUESDAY, DECEMBER 24, 2024, 11:00 PM

A SERVICE OF NINE LESSONS & CAROLS

Christmas Eve at Duke University Chapel



In 1880 the Anglican bishop of Truro, E. W. Benson, crafted a festival service of nine lessons and carols for worship on Christmas Eve. Nearly forty years later, Eric Milner-White, the dean of King's College Chapel, Cambridge, adapted that worship order for use at King's on Christmas Eve 1918. Radio broadcasts of the King's service began in the 1930s and were first transmitted to the United States in the 1970s.

However, the liturgy itself reached America earlier than that. Clergy, musicians, and worship leaders who had experienced the festival of lessons and carols at King's College brought the format back with them and began adapting it for use in their own churches, cathedrals, and chapels. Duke University Chapel's own version began in 1969, under the leadership of James T. Cleland, dean of Duke Chapel, and J. Benjamin Smith, director of Chapel Music. The service has been held every Christmas Eve since, except in 2020 due to the pandemic.

Duke Chapel's service of nine lessons and carols is similar to the liturgies that inspired it. We begin and end in prayer. Nine scripture readings retell the Christmas story and locate it within the broader context of God's saving acts, beginning with Genesis and culminating with the prologue to John's gospel. The lessons are read by members of the Duke and Durham communities. Carols, sung by the choir and the congregation, respond to the readings and reflect upon the narrative.

We welcome you to worship on this holy night. We pray that this service, in the words of Eric Milner-White, blesses you with the knowledge of the "loving purposes of God" and enriches your observance of Christmastide.

*For this fifty-fifth service of nine lessons and carols,
the music and the decorations for the Chapel are given to the glory of God
in memory of Dr. James T. Cleland and Mr. J. Benjamin Smith, founders of this service,
by Dr. and Mrs. James G. Ferguson, Jr.*

*The congregation is invited to speak text in bold and to sing the carols as indicated.
At the sign of the asterisk (*), please rise as you are able.*

Carillon

Prelude Music

Pastorale and Offertory	Domenico Zipoli (1688–1726)
Interlude (A Ceremony of Carols)	Benjamin Britten (1913–1976)
Noël: Tous les Bourgeois de Châtres	Claude Balbastre (1727–1799)
Prelude on “Whence is that goodly fragrance?”	Harrison Oxley (1933–2009)
Variations pastorales sur un vieux Noël	Marcel Samuel-Rousseau (1882–1955)
Es ist ein Ros’ entsprungen	Johannes Brahms (1833–1897)
Marias vaggvisa (“Mary’s Lullaby”): Silent Night	Fredrik Sixten
O Holy Night	Adolphe Adam (1803–1856)
Noël sur les Flûtes	Louis-Claude d’Aquin (1694–1772)

Greeting and Call to Worship

Opening Prayer

*Processional Carol | Stanza 1 is sung by a soloist.

Once in Royal David's City

IRBY



1. *Once in roy - al Da - vid's cit - y stood a low - ly*
2. *He came down to earth from heav - en who is God and*
3. *For he is our child - hood's pat - tern, day by day like*
4. *And our eyes at last shall see him, through his own re -*
5. *Not in that poor low - ly sta - ble, with the ox - en*

cat - tle shed, where a mo - ther laid her ba - by
Lord of all, and his shel - ter was a sta - ble,
us he grew, he was lit - tle, weak, and help - less,
deem - ing love; for that child so dear and gen - tle
stand - ing by, we shall see him; but in heav - en,

in a man - ger for his bed: Mar - y was that
and his cra - dle was a stall; with the poor and
tears and smiles like us he knew: and he feel - eth
is our Lord in heav'n a - bove; and he leads his
set at God's right hand on high; there his chil - dren

moth - er mild, Je - sus Christ, her lit - tle child.
meek and low - ly, lived on earth our Sav - ior ho - ly.
for our sad - ness, and he shar - eth in our glad - ness.
chil - dren on to the place where he is gone.
gath - er round, bright like stars, with glo - ry crown'd.

*God creates humankind to be in relationship
with each other, with creation, and with God.*

These are the generations of the heavens and the earth when they were created. In the day that the LORD God made the earth and the heavens, when no plant of the field was yet in the earth and no herb of the field had yet sprung up—for the LORD God had not caused it to rain upon the earth, and there was no one to till the ground; but a stream would rise from the earth, and water the whole face of the ground— then the LORD God formed man from the dust of the ground, and breathed into his nostrils the breath of life; and the man became a living being. And the LORD God planted a garden in Eden, in the east; and there he put the man whom he had formed. Out of the ground the LORD God made to grow every tree that is pleasant to the sight and good for food, the tree of life also in the midst of the garden, and the tree of the knowledge of good and evil.

A river flows out of Eden to water the garden, and from there it divides and becomes four branches. The name of the first is Pishon; it is the one that flows around the whole land of Havilah, where there is gold; and the gold of that land is good; bdellium and onyx stone are there. The name of the second river is Gihon; it is the one that flows around the whole land of Cush. The name of the third river is Tigris, which flows east of Assyria. And the fourth river is the Euphrates.

The LORD God took the man and put him in the garden of Eden to till it and keep it. And the Lord God commanded the man, “You may freely eat of every tree of the garden; but of the tree of the knowledge of good and evil you shall not eat, for in the day that you eat of it you shall die.”

Lector: The word of the Lord.

People: **Thanks be to God.**

Anthem

The Lord at First Did Adam Make

June Nixon

The Lord at first did Adam make out of the dust and clay,
and in his nostrils breathed life, e'en as the scriptures say.
And then in Eden's paradise he placed him to dwell,
that he within it should remain, to dress and keep it well:

*Now let good Christians all begin a holy life to live,
And to rejoice and merry be, for this is Christmas Eve.*

And thus within the garden he was set therein to stay;
and in commandment unto him these words the Lord did say:
“The fruit which in the garden grows to thee shall be for meat,
except the tree in midst thereof, of which thou shall not eat.”

Now let good Christians all begin...

“For in the day thou shalt it touch or dost to it come nigh,
if so thou do but eat thereof then thou shalt surely die.”

But Adam he did take no heed unto that only thing,
but did transgress God’s holy law, and so was wrapt in sin:

Now let good Christians all begin...

Now mark the goodness of the Lord which he to mankind bore;
his mercy soon he did extend, lost man for to restore:
and then, for to redeem our souls from death and hellish thrall,
he said his own dear Son should be the Saviour of us all:

Now let good Christians all begin...

—English carol

SECOND LESSON

Genesis 22:15–18

*God promises to Abraham that because he was faithful,
his offspring shall be the Lord’s people, numerous as the stars in the sky.*

The angel of the LORD called to Abraham a second time from heaven, and said, “By myself I have sworn, says the LORD: Because you have done this, and have not withheld your son, your only son, I will indeed bless you, and I will make your offspring as numerous as the stars of heaven and as the sand that is on the seashore. And your offspring shall possess the gate of their enemies, and by your offspring shall all the nations of the earth gain blessing for themselves, because you have obeyed my voice.”

Lector: The word of the Lord.

People: Thanks be to God.


*Carol

On Christmas Night, All Christians Sing

SUSSEX CAROL




1. On Christ - mas night all Chris - tians sing
 2. Then why should we on earth be sad,
 3. When sin de - parts be - fore his face,
 4. All out of dark - ness we have light,




to hear the news the an - gels bring.
 since our re - deem - er made us glad?
 then life and health come in its place.
 which made the an - gels sing this night.




On Christ - mas night all Chris - tians sing
 Then why should we on earth be sad,
 When sin de - parts be - fore his face,
 All out of dark - ness we have light,



to hear the news the an - gels bring:
 since our re - deem - er made us glad,
 then life and health come in its place.
 which made the an - gels sing this night:



news of great joy, news of great mirth,
 when from our sin he set us free,
 An - gels re - joice with us and sing,
 "Glo - ry to God in high - est heav'n;



news of our mer - ci - ful king's birth.
 all for to gain our lib - er - ty?
 all for to see the new - born king.
 peace on earth, and good - will. A - men."

*Christ's reign of justice and peace
is prophesied centuries before his birth.*

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness—on them light has shined. You have multiplied the nation, you have increased its joy; they rejoice before you as with joy at the harvest, as people exult when dividing plunder. For the yoke of their burden, and the bar across their shoulders, the rod of their oppressor, you have broken as on the day of Midian. For all the boots of the tramping warriors and all the garments rolled in blood shall be burned as fuel for the fire. For a child has been born for us, a son given to us; authority rests upon his shoulders; and he is named Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. His authority shall grow continually, and there shall be endless peace for the throne of David and his kingdom. He will establish and uphold it with justice and with righteousness from this time onward and forevermore. The zeal of the LORD of hosts will do this.

Lector: The word of the Lord.

People: **Thanks be to God.**

Anthem

E'en So, Lord Jesus, Quickly Come

Paul O. Manz
(1919–2009)

Peace be to you and grace from him
who freed us from our sin,
who loved us all and shed his blood
that we might saved be.

Sing holy, holy to our Lord,
the Lord, Almighty God,
who was, and is, and is to come;
sing holy, holy Lord!

Rejoice in heaven, all ye that dwell therein,
rejoice on earth, ye saints below,
for Christ is coming soon.

E'en so Lord Jesus, quickly come,
and night shall be no more;
they need no light nor lamp nor sun,
for Christ will be their all!

—Paul and Ruth Manz, *adapt. from Revelation*

FOURTH LESSON

Isaiah 11:1-9

*Jesus will sit upon the throne of David
and usher in the Kingdom of God.*

A shoot shall come out from the stump of Jesse, and a branch shall grow out of his roots. The spirit of the LORD shall rest on him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and the fear of the LORD. His delight shall be in the fear of the LORD. He shall not judge by what his eyes see, or decide by what his ears hear; but with righteousness he shall judge the poor, and decide with equity for the meek of the earth; he shall strike the earth with the rod of his mouth, and with the breath of his lips he shall kill the wicked. Righteousness shall be the belt around his waist, and faithfulness the belt around his loins.

The wolf shall live with the lamb, the leopard shall lie down with the kid, the calf and the lion and the fatling together, and a little child shall lead them. The cow and the bear shall graze, their young shall lie down together; and the lion shall eat straw like the ox. The nursing child shall play over the hole of the asp, and the weaned child shall put its hand on the adder's den. They will not hurt or destroy on all my holy mountain; for the earth will be full of the knowledge of the LORD as the waters cover the sea.

Lector: The word of the Lord.

People: Thanks be to God.

Carol | Stanza 3 is sung by the choir.

Lo, How a Rose E'er Blooming

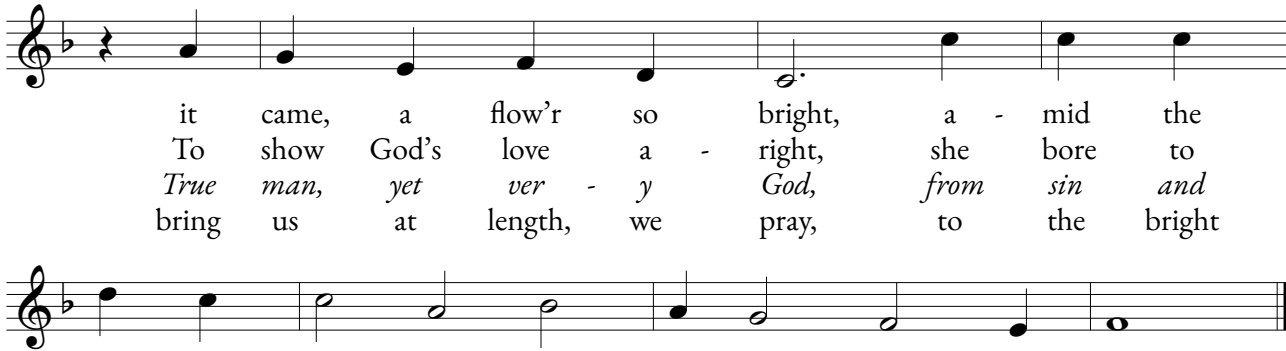
ES IST EIN ROS



1. Lo, how a rose e'er bloom-ing from ten - der stem hath sprung!
2. I - sai - ah had fore - told it, the rose I have in mind;
3. *This flow'r, whose fra - grance ten - der with sweet-ness fills the air,*
4. O Sav - ior, child of Mar - y, who felt our hu - man woe;



Of Jes - se's line - age com - ing as seers of old have sung,
with Mar - y we be - hold it, the vir - gin moth - er kind.
dis - pels with glo - rious splen - dor the dark-ness ev - 'ry - where.
O Sav - ior, king of glo - ry, who dost our weak - ness know:



it came, a flow'r so bright, a - mid the
 To show God's love a - right, she bore to
True man, yet ver - y God, from sin and
 bring us at length, we pray, to the bright

cold of win - ter, when half - spent was the night.
 us a Sav - ior, when half - spent was the night.
death he saves us and light - ens ev - 'ry load.
 courts of heav - en and in - to end - less day.

FIFTH LESSON

Luke 1:26–38

*The angel Gabriel announces to Mary
that she will conceive Jesus, the Son of God.*

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. For nothing will be impossible with God." Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

Lector: The word of the Lord.

People: Thanks be to God.

Anthem

Before the Marvel of this Night

Carl Schalk
(1929–2021)

Before the marvel of this night,
adoring, fold your wings and bow;
then tear the sky apart with light
and with your news the world endow.
Proclaim the birth of Christ and peace,
that fear and death and sorrow cease:
sing peace, sing peace, sing gift of peace!

Awake the sleeping world with song:
this is the day the Lord has made.
Assemble here, celestial throng,
in royal splendor come arrayed.
Give earth a glimpse of heavenly bliss,
a teasing taste of what they miss:
sing bliss, sing bliss, sing endless bliss!

The love that we have always known,
our constant joy and endless light,
now to the loveless world be shown,
now break upon its deathly night.
Into one song compress the love
that rules our universe above:
Sing love, sing love, sing God is love!

—Jaroslav Vajda (1919–2008)

SIXTH LESSON

Luke 2:1–7

St. Luke tells of the birth of Jesus.

In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

Lector: The word of the Lord.

People: Thanks be to God.

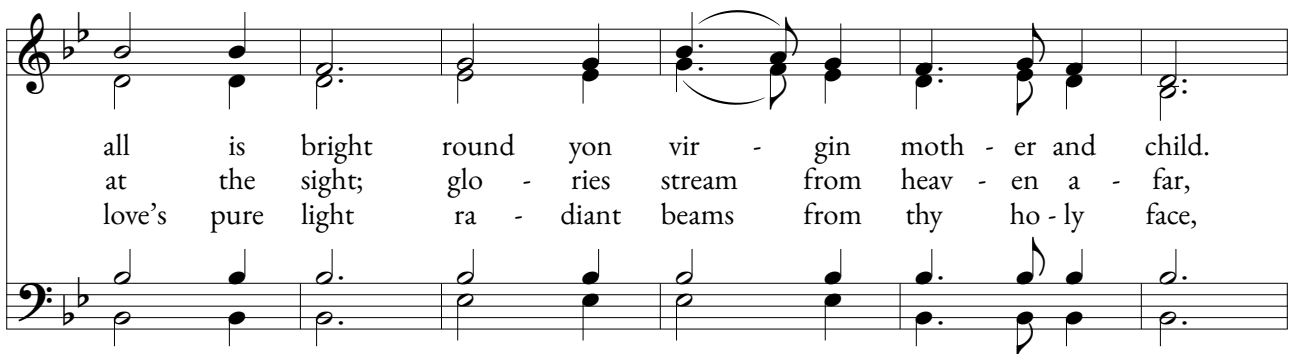
Carol

Silent Night

STILLE NACHT



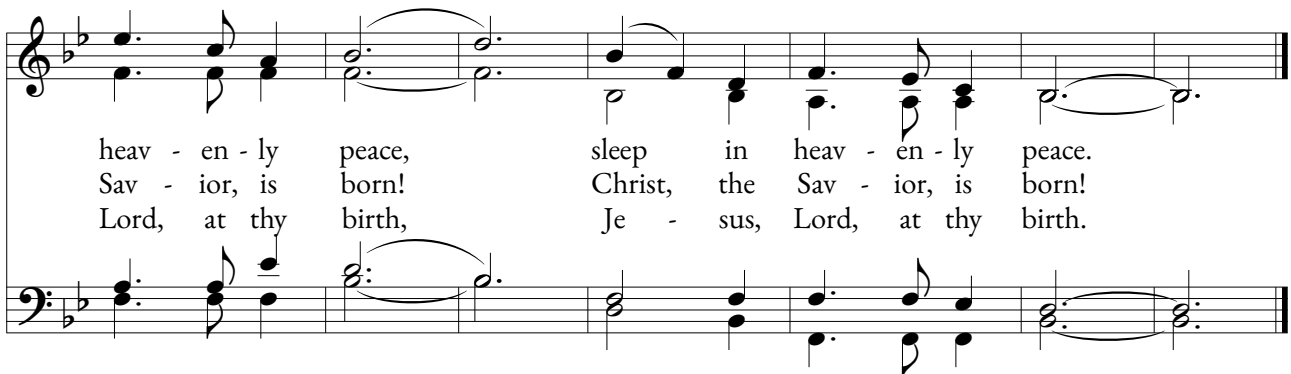
1. Si - lent night, ho - ly night! All is calm,
 2. Si - lent night, ho - ly night! Shep - herds quake
 3. Si - lent night, ho - ly night! Son of God,



all is bright round yon vir - gin moth - er and child.
 at the sight; glo - ries stream from heav - en a - far,
 love's pure light ra - diant beams from thy ho - ly face,



Ho - ly in - fant so ten - der and mild, sleep in
 heav'n - ly hosts sing al - le - lu - ia! Christ, the
 with the dawn of re - deem - ing grace, Je - sus,



heav - en - ly peace, sleep in heav - en - ly peace.
 Sav - ior, is born! Christ, the Sav - ior, is born!
 Lord, at thy birth, Je - sus, Lord, at thy birth.

*The angels bring humble shepherds joyful news—
the Savior of the world has been born.*

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.” And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, “Glory to God in the highest heaven, and on earth peace among those whom he favors!” When the angels had left them and gone into heaven, the shepherds said to one another, “Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.” So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child.

Lector: The word of the Lord.

People: **Thanks be to God.**

Anthem

Glory to God

Undine Smith Moore
(1904–1989)

Glory to God in the highest, glory,
peace on earth, goodwill to all.

—*Luke 2:14*

*Carol

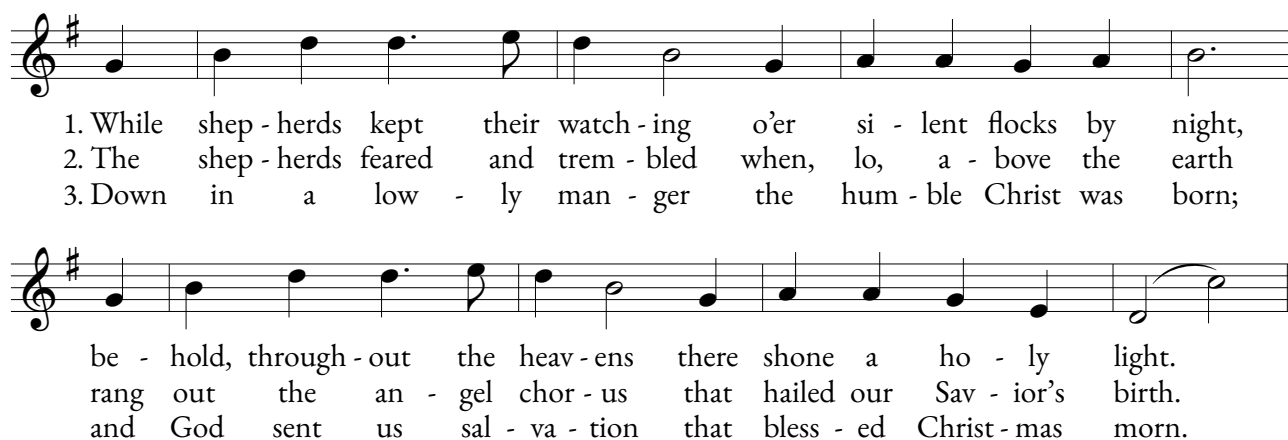
Go, Tell It on the Mountain

GO TELL IT

Refrain

Go tell it on the moun - tain, o - ver the hills and ev - 'ry where;

go tell it on the moun - tain that Je - sus Christ is born!



1. While shep - herds kept their watch - ing o'er si - lent flocks by night,
 2. The shep - herds feared and trem - bled when, lo, a - bove the earth
 3. Down in a low - ly man - ger the hum - ble Christ was born;

be - hold, through - out the heav - ens there shone a ho - ly light.
 rang out the an - gel chor - us that hailed our Sav - ior's birth.
 and God sent us sal - va - tion that bless - ed Christ - mas morn.

EIGHTH LESSON

Matthew 2:1–12

*The wise men are led by the star to Jesus
 and avoid the schemes of King Herod.*

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, “Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage.” When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, “In Bethlehem of Judea; for so it has been written by the prophet: ‘And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel.’” Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, “Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage.”

When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

Lector: The word of the Lord.

People: Thanks be to God.

Anthem

Lovely Child, Holy Child

David N. Johnson
(1922–1987)

Lovely child, holy child, gentle, mild, undefiled;
infant King, fairest King, gifts we'll bring and anthems sing:
Alleluia, alleluia.

Child of light, born tonight, our delight, promise bright.
Child so fair: See him there. Now declare him everywhere:
Alleluia, alleluia.

Rest thy head, sweetest head; gifts we'll spread at thy bed.
Jesus Lord, be adored, may this word now be outpoured:
Alleluia, alleluia.

To this boy, our great joy, we employ hymns of joy.
Child so fair: See him there. Now declare him everywhere:
Alleluia, alleluia.

—David N. Johnson

*Gradual Carol

Of the Father's Love Begotten

DIVINUM MYSTERIUM

1. Of the Fa - ther's love be - got - ten ere the worlds be - gan to be,
2. Oh, that birth for - ev - er bless - ed, when the vir - gin, full of grace,
3. This is he whom seers in old time chant - ed of with one ac - cord,

he is Al - pha and O - me - ga, he the source, the
by the Ho - ly Ghost con - ceiv - ing, bore the Sav - ior
whom the voic - es of the proph - ets prom - ised in their

end - ing he, of the things that are, that have been,
of our race, and the babe, the world's re - deem - er,
faith - ful word; now he shines, the long - ex - spect - ed;

and that fu - ture years shall see, ev - er - more and ev - er - more.
first re - vealed his sa - cred face, ev - er - more and ev - er - more.
let cre - a - tion praise its Lord ev - er - more and ev - er - more.

*St. John unfolds the great mystery of the incarnation—
Jesus is the Word of God, who was, is, and is to come.*

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people.

The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world. He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

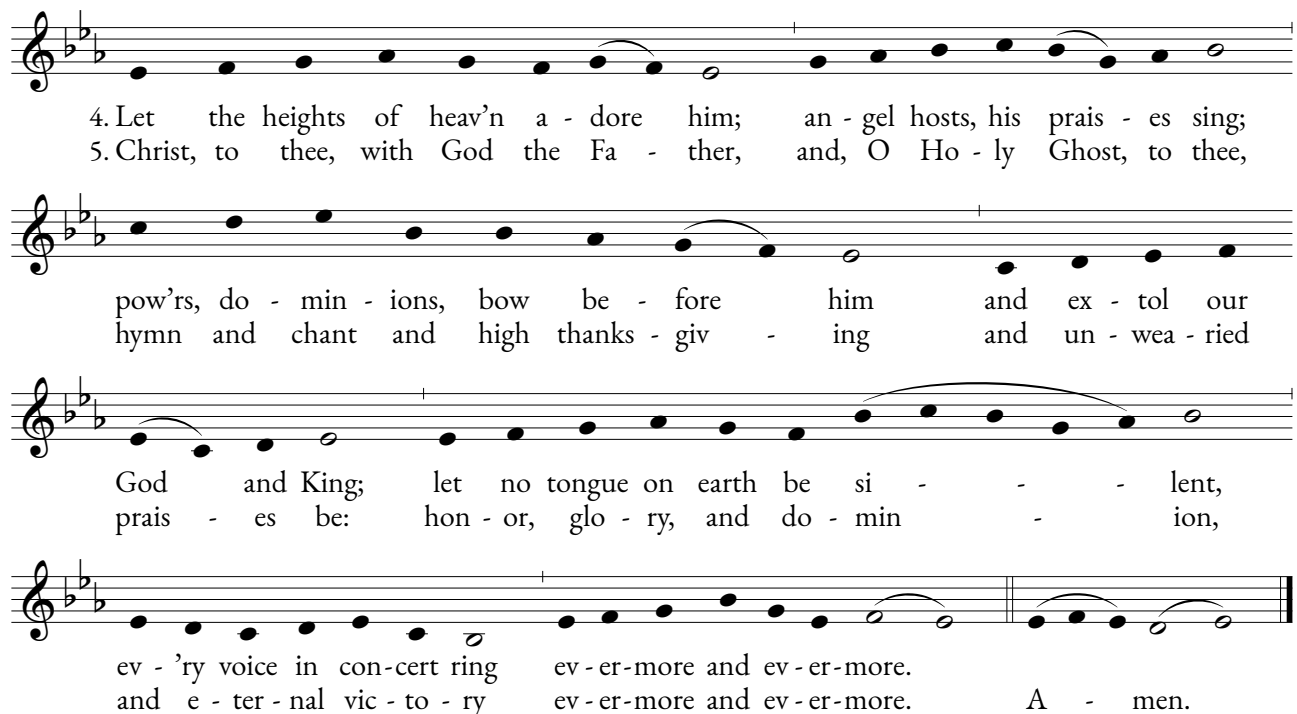
Lector: The word of the Lord.

People: Thanks be to God.

*Gradual Carol

Of the Father's Love Begotten

DIVINUM MYSTERIUM



4. Let the heights of heav'n a - dore him; an - gel hosts, his prais - es sing;
5. Christ, to thee, with God the Fa - ther, and, O Ho - ly Ghost, to thee,

pow'rs, do - min - ions, bow be - fore him and ex - tol our
hymn and chant and high thanks - giv - ing and un - wea - ried

God and King; let no tongue on earth be si - - - lent,
prais - es be: hon - or, glo - ry, and do - min - - - ion,

ev - 'ry voice in con - cert ring ev - er - more and ev - er - more.
and e - ter - nal vic - to - ry ev - er - more and ev - er - more. A - men.

***Closing Prayer**

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

People: Almighty God, you made this holy night shine
with the brightness of the true Light.

Grant that here on earth we may walk in the light of Jesus' presence,
and in the last day wake to the brightness of his glory;
through your Son, Jesus Christ our Lord,
who lives and reigns with you and the Holy Spirit,
one God, now and forever.
Amen.

***Benediction**

***Closing Carol** | See facing page.

O Come, All Ye Faithful

ADESTE FIDELES

Postlude

Postlude on MENDELSSOHN

David Willcocks
(1919–2015)

Carillon



1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
2. God of God, Light of Light,
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion;
4. Child, for us sin - ners, poor and in the man - ger,
5. Yea, Lord we greet thee, born this hap - py morn - ing,



come ye, O come ye to Beth - le - hem.
lo, he ab - hors not the vir - gin's womb;
sing, all ye cit - i - zens of heav'n a - bove!
we would em - brace thee with love and awe.
Je - sus, to thee be glo - ry giv'n.



Come and be - hold him, born the King of an - gels.
ver - y God, be - got - ten, not cre - at - ed.
Glo - ry to God, glo - ry in the high - est.
Who would not love thee, lov - ing us so dear - ly?
Word of the Fa - ther, now in flesh ap - pear - ing.



Refrain
O come, let us a - dore him, O come, let us a - dore him,
Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,



O come, let us a - dore him, Christ the Lord.
ve - ni - te a - do - re - mus Do - mi - num.

PARTICIPANTS

Presiding Minister

Bruce Puckett *Assistant Dean, Duke University Chapel*

Lectors (in order of appearance)

Lynn Holmes *Interim Pastor, Congregation at Duke Chapel*

Frank Tramble *Vice President for Communications, Marketing and Public Affairs*

Carolyn Gerber *Director of Communications, Office of the Provost*

Sidney Zimmerman *Campus Minister, Acts2 at Duke*

Linda Capers *Director, Center for Multicultural Affairs*

Jerome Lynch *Vinik Dean of Engineering, Pratt School of Engineering;
Fitzpatrick Family University Distinguished Professor of Engineering*

Polly R. Ha *Associate Professor of the History of Christianity, Duke Divinity School;
Director, Transformative Ideas Program*

Janet Horton *Member, Congregation at Duke Chapel; Former Medical Director, Duke Student Health*

Ben Perry *Chapel Scholar; Trinity '27*

Caterina Greco-Phillips *ASL Interpreter*

Usher

James Ferguson *Head Usher*

Musicians

Zebulon Highben *Director of Chapel Music, Duke University Chapel*

Robert Parkins *University Organist, Duke University*

Chad Fothergill *Chapel Organist, Duke University Chapel*

Katherine Johnson *Organ Scholar, Duke University Chapel*

Anita Burroughs-Price *Harpist*

Greta Spagnardi *Soloist; Durham School of the Arts*

Mitchell Eithun *Chapel Carillonneur, Duke University Chapel*

Members of the Duke Chapel Choir & Schola Cantorum *Choir*

Soprano Mary Anderson, Sheri Branson, Meredith Bryson, Pei-Chun Chiang, Elizabeth Daly,
Amy Elkin, Faith Van Buskirk Feldt, Beth Gettys Sturkey, Myla Gorham, Carole Klove,
Alissa Roca, Julie Zola

Alto Jaclyn Brown, Jan Gwyer, Katherine Johnson, Brenda Knox, Barbara Moland,
Bec Mueffelmann, Kirsten Overdahl, Jennifer Seiger, Karen Steinhauser, Jennie Vaughn

Tenor Alain Arvelo, Henry Branson, Wade Henderson, Gwen Hyland, Martin Mugunde,
Russell D. Owen, Margot Wuebbens

Bass Bradley Bowen, Craig DeAlmeida, Mitchell Eithun, David Faircloth, Steve Harper,
Thomas Emerson Link, Joseph Riddick, Walker Robinson, Vitor Roveri, Cole Swanson,
Ben Wechsler

OFFERING

All of today's cash offerings and checks written to Duke University Chapel will be used to support the relief efforts from Hurricane Helene in Western North Carolina. The offerings will be sent to the United Methodist Committee on Relief, where 100% of the funds will be used to help those in need.

You can send checks to: Duke University Chapel, Box 90974, Durham, North Carolina 27708-0974. You are invited to give online at chapel.duke.edu/offering.

THE CONGREGATION AT DUKE CHAPEL

The Congregation at Duke Chapel is the interdenominational church home for university students and community members who consider the Chapel to be their primary place of worship. Through ministries of mission, education, and fellowship, members of the Congregation strive to deepen connections with God and neighbor. For more information, visit congregation.chapel.duke.edu.

THE SAINT JOHN'S BIBLE

The Saint John's Bible is the first handwritten, illuminated Bible commissioned by a Benedictine Abbey in over 500 years. A once-in-a-millennium project, *The Saint John's Bible* consists of seven volumes and 160 illuminations created by Donald Jackson and a team of calligraphers, visual artists, monks, and scholars.

An incredible educational and theological resource, The Heritage Edition of *The Saint John's Bible*—an exquisite, fine-art limited reproduction—is a generous gift to Duke University by Ken and Jackie Krebs, to be used in research, teaching, sacred worship, and community engagement. Duke is the first institution in the Southeast region to own a complete set of this extraordinary work of sacred text and art, joining such institutions as the Vatican, the Library of Congress, and Yale and Pepperdine Universities, among others. Visit divinity.duke.edu/initiatives/dita to learn more about The Saint John's Bible at Duke University and beyond.

Duke Chapel's Service of Nine Lessons & Carols is broadcast statewide by Spectrum News 1 (Spectrum cable channel 1) and on the radio by WDNC (620 AM). All Duke Chapel worship services are live-streamed on the Chapel's website and broadcast on channel 12 of the Duke Hospital TV system.

ACKNOWLEDGMENTS

Before the Marvel of This Night. Text: Jaroslav Vajda (1919–2008). Music: Carl F. Schalk (1929–2021), © 1982 Augsburg Publishing House.

E'en So, Lord Jesus, Quickly Come. Text: Adapted from Revelation by Paul O. Manz (1919–2009) and Ruth Manz (1919–2008). Music: Paul Manz, © 1954 / 1987 MorningStar Music Publishers.

Glory to God. Text: Luke 2:14. Music: Undine Smith Moore (1904–1989), ©1979 Augsburg Publishing House.

Go Tell It on the Mountain. Text: Spiritual; sts. John W. Work II (1872–1925). Music, GO TELL IT: Spiritual.

Lo, How a Rose E'er Blooming. Text: German carol, 15th cent.; sts. 1–2 tr. Theodore Baker (1851–1934); st. 3 tr. Harriet R. Krauth (1845–1925); st. 4 tr. John C. Mattes (1876–1948). Music, ES IST EIN ROS: *Alte Catholische Geistliche Kirchengesäng* (Köln, 1599). Setting, st. 3: Melchior Vulpus (c. 1570–1615) and Michael Praetorius (1571–1621).

Lovely Child, Holy Child. Text: David N. Johnson (1922–1987). Music, BETHLEHEM. Setting: David N. Johnson, © 1966 Augsburg Publishing House.

The Lord at First Did Adam Make. Text and Music: traditional English carol. Setting: June Nixon, © 2017 Paraclete Press.

O Come, All Ye Faithful. Text: attr. John Francis Wade (1711–1786); tr. Frederick Oakeley (1802–1880). Music, ADESTE FIDELES: attr. John Francis Wade. Descant, st. 3, and harmonization, st. 5: David Willcocks (1919–2015), © Oxford University Press.

Of the Father's Love Begotten. Text: Marcus Aurelius Clemens Prudentius (348–413); tr. composite. Music, DIVINUM MYSTERIUM: Plainsong mode V (13th cent.).

On Christmas Night All Christians Sing. Text: Luke Wadding (d. 1686), alt. Music, SUSSEX CAROL: English traditional.

Once in Royal David's City. Text: Cecil Frances Alexander (1818–1895). Music, IRBY: Henry J. Gauntlett (1805–1876). Descant, st. 5: Benjamin Lamb.

Silent Night. Text: Joseph Mohr (1792–1849); tr. John F. Young (1820–1885). Music, STILLE NACHT: Franz Gruber (1787–1863).

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