Duke UNIVERSITY CHAPEL

BRIDGING FAITH & LEARNING

SERVICE OF WORSHIP

Christmas Day

Sunday, December 25, 2022, 11:00 a.m.

Liz Valente, *Manger*, drawing, 2021.

This morning, we celebrate the birth of our Lord Jesus, the Son of God, who was born on earth as the incarnate Christ-child, fully God and fully human. Christians across the world celebrate this most joyful festival, as together we remember the light of all people, the Word of God incarnate, the one who was with God from the beginning and who has come to enlighten everyone. God's story from creation through the redemption of all people begins and ends with Jesus, the one who is full of grace and truth.

Gathering

Carillon

Prelude Music

Concerto Grosso in G minor (Op. 6, No. 8) — Arcangelo Corelli (1653–1713)
Fatto per lo notte di natale
Vivace-Grave-Allegro
Adagio-Allegro-Adagio

Greeting and Call to Worship

***Processional Hymn** | UMH 224

Good Christian Friends, Rejoice — IN DULCI JUBILO

***Litany of Praise** | In unison:

Minister: Almighty and loving God,
on this day when we celebrate the birth of your Son,
we testify with joy:
People: "the Lord is King, let the earth rejoice."

Minister: As we rehearse again the stories of signs in the stars
and choirs of angels in the heaven,
we echo the words of the ancient psalm:
**People: "the heavens proclaim your righteousness,
and all the peoples behold your glory."**

Minister: As we glimpse the perfect image of the invisible God,
we see again that
**People: "all who make their boast in worthless idols
are put to shame."**

Minister: As we receive the gift of a savior,
we announce with grateful hearts:
**People: "light dawns for the righteous
and joy for the upright in heart."**
All: Alleluia! Amen.

*All rise as able

***Peace** | All exchange signs and words of God's peace.

Minister: The peace of Christ be with you.
People: And also with you.

Voluntary

Sussex Carol arr. Chad Fothergill

Proclamation

Prayer for Illumination | In unison:

Lord Jesus Christ, your birth at Bethlehem draws us to kneel in wonder at heaven touching earth: touch our hearts by the illumination of your word; in your holy name we pray. Amen.

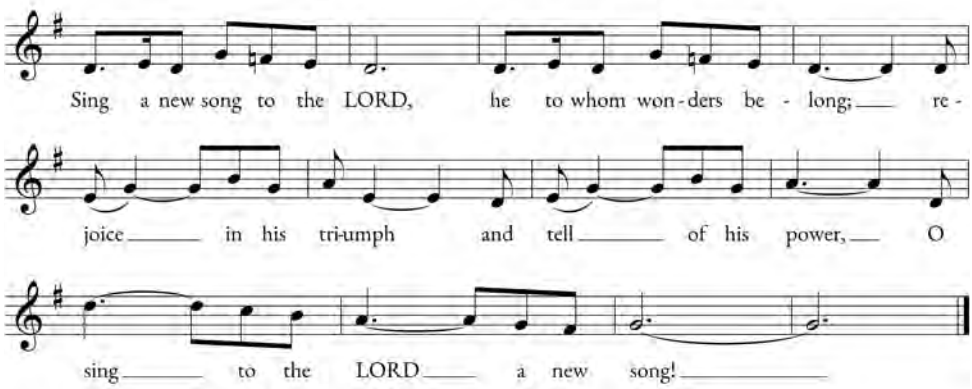
Old Testament Lesson | OT pages 642 in pew Bibles.

Isaiah 52:7–10

Lector: This is the word of the Lord.
People: Thanks be to God.

Psalmody | The refrain is introduced by the cantor, then sung by all. The cantor chants the verses.

Psalm 98 refrain by David G. Wilson



Sing to ADONAI a new song, for wondrous things He has done.
His right hand and His holy arm have wrought His salvation.
ADONAI has made known His salvation,
in the sight of the nations revealed His righteousness.
He remembered His covenant-love and faithfulness to the house of Israel.
All the ends of the earth have seen the salvation of our God. ***Refrain***

Shout to ADONAI, all the earth;
burst out in joyful songs of praise!
Make melody to ADONAI with the lyre,
with the lyre and the voice of song,
with trumpets and the sound of the shofar,
shout to ADONAI the King. ***Refrain***

Let the sea thunder and all its fullness,
the world and those who dwell in it.
Let the rivers clap hands,
mountains sing out together
before ADONAI, when He comes to judge the earth.
He judges the world with righteousness,
and the peoples with equity. ***Refrain***

—trans. Ellen F. Davis

New Testament Lesson | NT page 204 in pew Bibles. Read in Hindi.

Hebrews 1:1–4

Long ago God spoke to our ancestors in many and various ways by the prophets, but in these last days he has spoken to us by a Son, whom he appointed heir of all things, through whom he also created the worlds. He is the reflection of God's glory and the exact imprint of God's very being, and he sustains all things by his powerful word. When he had made purification for sins, he sat down at the right hand of the Majesty on high, having become as much superior to angels as the name he has inherited is more excellent than theirs.

Lector: This is the word of the Lord.
People: Thanks be to God.

***Gradual Hymn** | Stanzas 1 and 2. See hymn printed at the end of worship guide.

Lo, How a Rose E'er Blooming — ES IST EIN ROS

***Gospel Lesson** | NT page 86 in pew Bibles.

John 1:1–14

Lector: This is the word of the Lord.
People: Thanks be to God.

***Gradual Hymn** | Stanzas 3 and 4. See hymn printed at the end of worship guide.

Lo, How a Rose E'er Blooming — ES IST EIN ROS

Sermon

Response

***Response Hymn** | UMH 218

It Came upon a Midnight Clear — CAROL

***Apostles Creed**

I believe in God the Father Almighty, maker of heaven and earth:

And in Jesus Christ his only Son our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried: he descended into hell; the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Call to Prayer

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.

Prayers of the People | The congregation responds to each petition:

People: Hear our prayer.

Offertory | Please sign and pass the attendance pads located in the pew at the center aisle.

Concerto Grosso in G minor (Op. 6, No. 8) A. Corelli
Fatto per lo notte di natale
Pastorale

***Doxology** GREENSLEEVES

Thanksgiving

***Prayer of Thanksgiving**

***The Lord's Prayer** | All are encouraged to pray the Lord's Prayer in the language of their choosing.

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever.
Amen.

Sending Forth

***Benediction**

***Closing Hymn** | UMH 248. Stanza 1 will be sung by a soloist.

On This Day Earth Shall Ring — PERSONENT HODIE

Closing Voluntary

Concerto in G Major, BWV 592
III. Presto
— Johann Sebastian Bach (1685–1750)

Carillon

TODAY IN WORSHIP

Presiding Ministers

Carol Gregg . . . . . *Pastor, Congregation at Duke Chapel*
Bruce Puckett . . . . . *Assistant Dean, Duke University Chapel*

Preacher

Kathryn Lester-Bacon . . . . . *Director of Religious Life, Duke University Chapel*

Lectors

Tamela Davis . . . . . *Member, Congregation at Duke Chapel*
Sharon Anjali Jones . . . . . *Member, Congregation at Duke Chapel*

Musicians

Mallarmé Music. . . . . *String Quartet*
Leah Peroutka . . . . . *Violin*
Anne Leyland. . . . . *Violin*
Suzanne Rousso . . . . . *Viola*
Nathan Leyland. . . . . *Cello*
Zebulon Highben. . . . . *Director of Chapel Music, Duke University Chapel*
Chad Fothergill. . . . . *Interim Chapel Organist, Duke University Chapel*
Mitchell Eithun . . . . . *Chapel Carillonneur, Duke University Chapel*

Head Usher

James Ferguson . . . . . *Member, Congregation at Duke Chapel*

Today's Music | Mallarmé Music is a flexible ensemble of professional musicians based in Durham, North Carolina, whose mission is to enrich the lives of the community through outstanding chamber music performance. The ensemble distinguishes itself in the community by its innovative educational programs, its commitment to creative collaboration with other organizations, its creation of significant new work, and its dedication to serving a diverse population. Created in 1984 by musicians Jane Hawkins and Anna Ludwig Wilson in collaboration with poet and arts administrator Margaret DeMott, the ensemble's name comes from Stéphane Mallarmé, a nineteenth-century French poet and philosopher, who believed that true art is created through a unity of music, dance, literature, and the visual arts. In keeping with their namesake, Mallarmé performances are often interdisciplinary and have been praised by critics and audiences as innovative, eclectic, and of high artistic quality. Violist Suzanne Rousso joined Mallarmé as their artistic director in 2008 and added historically informed performance on period instruments as an important facet of Mallarmé's artistic endeavors.

Today's Offering | All of today's checks written to Duke University Chapel will be used to support the Chapel's Development Fund for Mission and Ministry. Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974. You are invited to give online at chapel.duke.edu/offering.

Advent Wreath | The Advent Wreath is made possible by the Elizabeth Lucina Gotham Memorial Endowment, established by Dr. and Mrs. James H. Semans in loving memory of Elizabeth Gotham. The interior decorations and the wreaths on either side of the front entrance of the Chapel are given to the glory of God in celebration of the Christmas season by Dr. and Mrs. James G. Ferguson, Jr.

Liturgical Acknowledgments | *Psalm 98*. Refrain text by Timothy Dudley Smith; refrain music by David G. Wilson; © 1973 The Jubilate Group / Hope Publishing. Reprinted under OneLicense.net #A-725399. Psalm translation by Ellen F. Davis, © 2022. Used by permission. The instrumental introduction to *Lo, How A Rose E'er Blooming* was composed by Ralph C. Shultz, © 1962/1989 MorningStar Music.

ENGAGE

University Prayer of Thanksgiving | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God for their service and contributions to the wider university community and beyond. Today, we give thanks for the Office of Information Technology.

Urban Ministries Dinners | Please help feed our unsheltered neighbors at Urban Ministries this holiday season. Please contact congregation@duke.edu to volunteer to bring two party-sized Stouffer's lasagnas to Urban Ministries, 410 Liberty St., Durham, at 5:00 p.m. on Wednesday, December 28, and Sunday, January 8.

Growing Thru Grief | The holiday season can be particularly difficult for those who have recently lost a loved one. Growing Thru Grief offers small-group support to those who are grieving. The meetings are held on Tuesdays from 4:30–6:00 p.m., with registration beginning at 4:15 p.m. Meetings are held at St. Paul's Lutheran Church, 1200 West Cornwallis Rd. For more details, please contact admin@growingthrugrief.org. Growing Thru Grief is supported by a coalition of area congregations, including the Congregation at Duke Chapel.

Guest Preacher Next Sunday | At our 11:00 a.m. service next Sunday, we look forward to welcoming as our guest preacher the Rt. Rev. Anne Elliott Hodges-Copple, the bishop suffragan of the Episcopal Diocese of North Carolina. She is the Diocese's sixth bishop suffragan and its first female bishop; she was consecrated bishop in a service in Duke Chapel in 2013. A graduate of Duke University, Bishop Hodges-Copple focuses on campus and young adult ministries, racial justice and reconciliation, the ordination process for deacons, global partnerships for mission, interfaith collaborations, and the pastoral care of retired clergy. Before being consecrated as a bishop, she served in the Diocese of North Carolina as a parish priest and as campus minister for the Duke Episcopal Center.

Open Invitation | The Congregation at Duke Chapel welcomes the participation of students, families, singles, and couples in its ministry. Please sign up for the weekly eNews by emailing congregation@duke.edu to receive more information.

Sunday Morning Classes | Sunday morning Christian Education classes are available for all ages. These classes are offered from 9:45–10:45 a.m., with coffee and refreshments provided at 9:30 a.m. Classes meet in the lowest level of the Westbrook building. Classes resume on Sunday, January 8, as follows:

Wee Praise: for children ages 0–3 with parents or caregivers in 0011 Westbrook
Godly Play: for children ages 4 through 5th grade in 0050 Langford
Youth Bible Study: for youth in 6th–12th grades in 0015 Westbrook
Bible Study: for adults in 0013 Westbrook
Adult Forum: Guest speakers offer diverse presentations in 0012 Westbrook

GRADUAL HYMN | Lo, How a Rose E'er Blooming

Text: German carol, 15th cent., tr. composite
Music: ES IST EIN ROS, Köln, 1599; arr. Michael Praetorius, 1571-1621

ACCESSIBILITY

Large-print hymnals and worship guides are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel. Please let us know if you need other accommodations by approaching a minister or usher, or email us at dukechapel@duke.edu.

LET'S KEEP IN TOUCH

We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a brief form, and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit chapel.duke.edu/connect.

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Connect with us

@DukeChapel
#FindSanctuary

The Congregation *at* Duke Chapel

congregation.chapel.duke.edu
919-684-3917

The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email congregation@duke.edu to receive the weekly eNews.