

# Duke UNIVERSITY CHAPEL

BRIDGING FAITH & LEARNING

## CHORAL EVENSONG

Christ the King Sunday

Sunday, November 26, 2023, 4:00 p.m.



Jacques Rigaud, *View of the Chateau of Versailles Showing the Chapel*, early eighteenth-century.

Welcome to Choral Evensong at Duke Chapel. You are welcome here, whether you are a student, a member of the community, or a visitor. Most of today's service is sung by the choir and clergy. The congregation is invited to participate through prayer and meditation and by singing the hymns. We thank you for joining us and hope that this offering of worship will be a blessing to you.

## CHORAL EVENSONG AT DUKE CHAPEL

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Choral Evensong combines music, scripture, and prayer and is celebrated in cathedrals, churches, and chapels around the world, drawing people from diverse backgrounds and faith traditions. Its roots stretch back to early Temple worship, and its timeless beauty and contemplative nature make it a cherished tradition for regular worshipers, and for those seeking solace or reflection in their busy lives. Evensong has inspired composers to write some of their most beautiful music.

At Duke Chapel, Evensong is sung on the second and fourth Sundays of the month during the academic year. The service lasts approximately forty-five minutes. Music of the great English composer of sacred music, Herbert Howells, will feature prominently on the second Sundays this year. On the fourth Sundays of the month, the service will feature music with a particular focus on a place or tradition.

You are warmly invited to sit where you will, including the chancel, and to join us in prayer and in singing the hymns as you wish. We hope that these services will provide a restorative and uplifting experience. The services are live-streamed and archived on Duke Chapel's YouTube page.

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The music for today's service of Choral Evensong is united by its connection to the Palace of Versailles. Under the reign of Louis XIV, Versailles became an extravagant artistic epicenter, filled with musicians, writers, and performers. The musicians of the Chapelle Royale had a profound effect on the choral and organ music of the day, especially the Classical French organ school. Their style of composing responded directly to the characteristics of the organs themselves, with individual titles reflecting the registration for the which the piece was designed. The old *alternatim* style of alternating chant and vocal polyphony was adapted with versets alternating between chant and organ, often displaying a considerable range of color, as heard in Jean-Adam Guilian's Magnificat.

Henri Dumont, who worked in the Chapelle Royale between 1663 and 1683, is known for his influence on French baroque motet style. He was among the first French composers to include continuo parts in his choral motets, including *In Media vita*, which is an example of one of his petit motets. Marc-Antoine Charpentier worked for the aristocratic Mme. de Guise and at the Sainte-Chappelle in Paris, composing a considerable amount sacred music, including masses, psalm settings and motets.

## Organ Voluntary

\*All rise as able

Livre d'orgue

Pierre du Mage

I. Plein jeu

(1674–1751)

III. Trio

IV. Tierce en taille

## Introit

Laboravi clamans

Jean-Philippe Rameau

(1683–1764)

Laboravi clamans, raucaë factaë sunt fauces meæ:  
defecerunt oculi mei, dum spero in Deum meum.

*I am weary of crying; my throat is dry:  
my sight faileth me for waiting so long upon my God.*

—*Psalm 68:4*

\*Opening Responses | Sung by the choir.

Plainsong

O Lord, open thou our lips.

And our mouth shall show forth thy praise.

O God, make speed to save us.

O Lord, make haste to help us.

Glory be to the Father,

and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

Praise ye the Lord.

The Lord's name be praised.

## Psalmody

Super flumina Babylonis

Marc-Antoine Charpentier

(1643–1704)

Super flumina Babylonis illic sedimus et flevimus, dum recordaremur Sion.

In salicibus in medio ejus suspendimus organa nostra:

quia illic interrogaverunt nos, qui captivos duxerunt nos, verba cantionum;  
et qui abduxerunt nos: Hymnum cantate nobis de canticis Sion.  
Quomodo cantabimus canticum Domini in terra aliena?  
Si oblitus fuero tui, Jerusalem, oblivioni detur dextera mea.  
Adhaereat lingua mea faucibus meis, si non meminero tui;  
si non proposuero Jerusalem in principio laetitiae meae.  
Memor esto, Domine, filiorum Edom, in die Jerusalem: qui dicunt:  
Exinanite, exinanite usque ad fundamentum in ea.  
Filia Babylonis misera!  
beatus qui retribuere tibi retributionem tuam quam retribuisti nobis.  
Beatus qui tenebit, et allidet parvulos tuos ad petram.

*By the waters of Babylon we sat down and wept: when we remembered thee, O Sion.  
As for our harps, we hanged them up: upon the trees that are therein.  
For they that led us away captive required of us then a song, and melody in our heaviness:  
Sing us one of the songs of Sion.  
How shall we sing the Lord's song: in a strange land?  
If I forget thee, O Jerusalem: let my right hand forget her cunning.  
If I do not remember thee, let my tongue cleave to the roof of my mouth:  
yea, if I prefer not Jerusalem in my mirth.  
Remember the children of Edom, O Lord, in the day of Jerusalem: how they said,  
Down with it, down with it, even to the ground.  
O daughter of Babylon, wasted with misery:  
yea, happy shall he be that rewardeth thee, as thou hast served us.  
Blessed shall he be that taketh thy children: and throweth them against the stones.*

—Psalm 137

\*Office Hymn | See hymn printed at the end of the worship guide.

O Gladsome Light

LE CANTIQUE DE SIMÉON

The First Lesson | OT page 756 in pew Bible.

Ezekiel 34:11–16, 20–24

Minister: The word of the Lord.

People: **Thanks be to God.**

Canticle | The congregation remains seated.

Magnificat, Suite du Second Ton

Plainsong, tone ii; Jean-Adam Guilain  
(c. 1680–c. 1739)

*Organ: Prélude*

Chant: Magnificat: anima mea Dominum.  
Et exsultavit spiritus meus: in Deo salutari meo.

*Organ: Tierce en taille*

*Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam  
me dicent omnes generationes.*

Chant: Quia fecit mihi magna qui potens est: et sanctum nomen ejus.

*Organ: Duo*

*Et misericordia ejus a progenie in progenies: timentibus eum.*

Chant: Fecit potentiam in bracchio suo: dispersit superbos mente cordis sui.

*Organ: Basse de Trompette*

*Deposuit potentes de sede: et exaltavit humiles.*

Chant: Esurientes implevit bonis: et divites dimisit inanes.

*Organ: Trio de Flûtes*

*Suscepit Israel puerum suum: recordatus misericordiae suae.*

Chant: Sicut locutus est ad patres nostros: Abraham et semini ejus in saecula.

*Organ: Dialogue*

*Gloria Patri et Filio: et Spiritui Sancto.*

Chant: Sicut erat in principio, et nunc, et semper: et in saecula saeculorum. Amen.

*Organ: Petit Plein jeu*

*My soul doth magnify the Lord:*

*and my spirit hath rejoiced in God my savior.*

*For he hath regarded the lowliness of his handmaiden.*

*For behold, from henceforth:*

*all generations shall call me blessed.*

*For he that is mighty hath magnified me, and holy is his name.*

*And his mercy is on them that fear him, throughout all generations.*

*He hath showed strength with his arm:*

*he hath scattered the proud in the imagination of their hearts.*

*He hath put down the mighty from their seat:*

*and hath exalted the humble and meek.*

*He hath filled the hungry with good things:*

*and the rich he hath sent empty away.*

*He remembering his mercy hath holpen his servant Israel:  
as he promised to our forefathers, Abraham and his seed for ever.*

*Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world without end. Amen.*

—*Luke 1:46–55*

The Second Lesson | NT page 181 in pew Bible.

Ephesians 1:15–23

Minister: The word of the Lord.

People: **Thanks be to God.**

\*The Apostles' Creed

**I believe in God the Father Almighty, maker of heaven and earth:  
And in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost,  
born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead,  
and buried: he descended into hell; the third day he rose again from the dead;  
he ascended into heaven, and sitteth at the right hand of God the Father Almighty;  
from thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost, the holy catholic church, the communion of saints,  
the forgiveness of sins, the resurrection of the body, and the life everlasting.  
Amen.**

\*The Responses | Sung by the choir.

Plainsong

The Lord be with you.  
And with thy spirit.

***All sit or kneel as the choir continues.***

Let us pray.  
Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

O Lord, show thy mercy upon us;  
And grant us thy salvation.

O Lord, keep this nation under thy care;  
And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness;  
And make thy chosen people joyful.

O Lord, save thy people;  
And bless thine inheritance.

Give peace in our time, O Lord;  
Because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts within us;  
And take not thine Holy Spirit from us.

*The following Collects are sung.*

Almighty and everlasting God, whose will it is to restore all things in thy well-beloved Son, the King of kings and Lord of lords: Mercifully grant that the peoples of the earth, divided and enslaved by sin, may be freed and brought together under his most gracious rule; who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: give unto thy servants that peace which the world cannot give, that both our hearts may be set to obey thy commandments, and also that by thee, we being defended from the fear of our enemies, may pass our time in rest and quietness: through the merits of Jesus Christ our savior. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

## Anthem

Media vita

Henry Dumont  
(1610–1684)

Media vita in morte sumus  
Quem quaerimus adiutorem nisi te, Domine?  
Qui pro peccatis nostris juste irasceris  
Sancte Deus, Sancte fortis,  
Sancte et misericors Salvator,  
Amaræ morti ne tradas nos.

In the midst of life we are in death:  
Of whom may we seek for succour, but of Thee,  
O Lord, which for our sins justly art moved?  
Yet, O Lord God most holy, O Lord most mighty,  
O holy and most merciful Saviour,  
Deliver us not into the bitter pains of eternal death.

—*Burial service, fourteenth century*

Prayers | The prayers conclude with the Prayer of St. John Chrysostom, said by all:

**Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.**

## Benediction

Minister: The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People: **Amen.**

## Choral Benediction

Salve Regina

M. Charpentier

Salve Regina, Mater Misericordiae,  
Vita, dulcedo, et spes nostra, Salve!  
Ad te clamamus, exsules filii [H]evae,  
Ad te suspiramus, gementes et flentes,  
In hac lacrimarum valle.  
Eja ergo, Advocata nostra,  
Illos tuos misericordes oculos ad nos converte  
Et Jesum, benedictum fructum ventris tui,  
Nobis, post hoc exilium, ostende,  
O clemens, O pia, O dulcis Virgo Maria.

*Hail, Holy Queen, Mother of mercy,  
[Hail] our life, our sweetness and our hope!  
To thee do we cry, poor banished children of Eve,  
to thee do we send up our sighs,  
mourning and weeping in this valley of tears.  
Turn, then, most gracious advocate,  
thine eyes of mercy toward us,  
and after this, our exile,  
show unto us the blessed fruit of thy womb, Jesus.  
O merciful, O loving, O sweet Virgin Mary.*

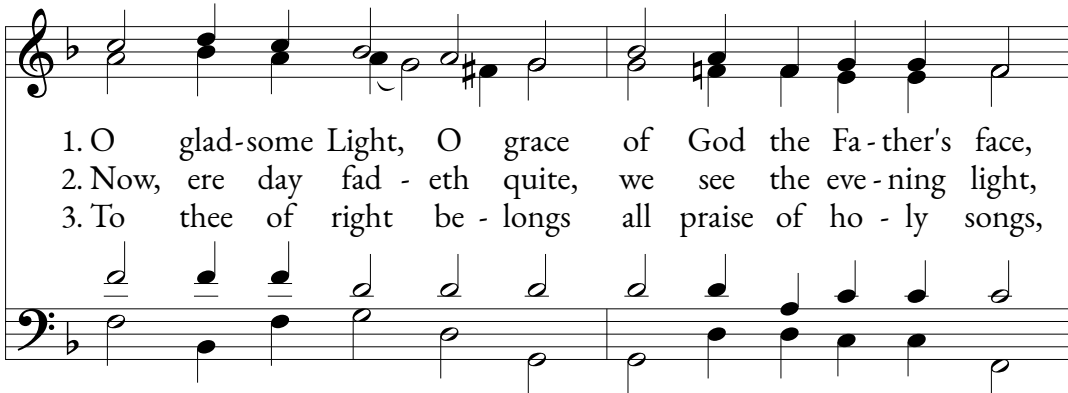
—Traditional Marian Antiphon

## Organ Voluntary

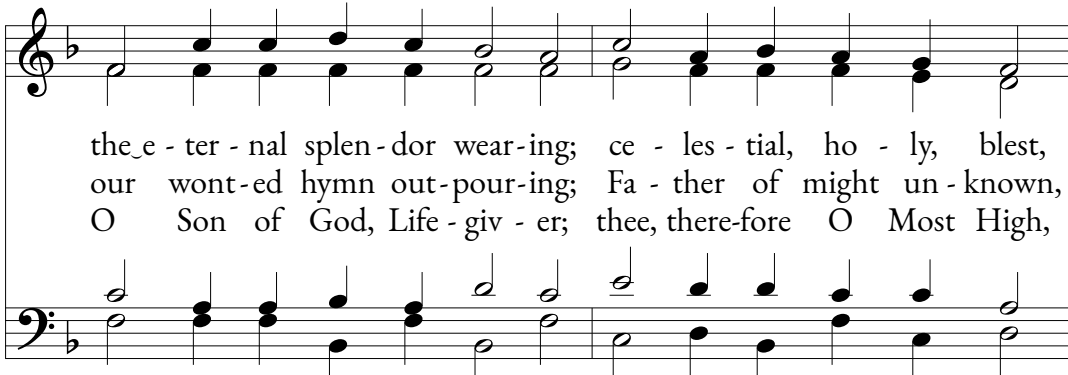
Livre d'orgue  
V. Basse de trompette

P. du Mage

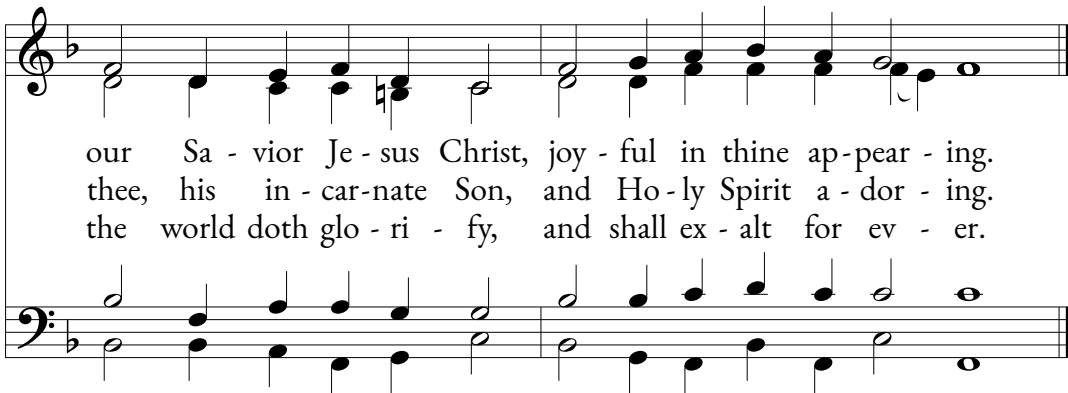
# OFFICE HYMN | O Gladsome Light



1. O glad-some Light, O grace of God the Fa-ther's face,  
2. Now, ere day fad-eth quite, we see the eve-ning light,  
3. To thee of right be-longs all praise of ho-ly songs,



the e-ter-nal splen-dor wear-ing; ce-les-tial, ho-ly, blest,  
our wont-ed hymn out-pour-ing; Fa-ther of might un-known,  
O Son of God, Life-giv-er; thee, there-fore O Most High,



our Sa-vior Je-sus Christ, joy-ful in thine ap-pear-ing.  
thee, his in-car-nate Son, and Ho-ly Spirit a-dor-ing.  
the world doth glo-ri-fy, and shall ex-alt for ev-er.

Text: Greek, third cent.; tr. Robert Seymour Bridges (1844–1930); para. of *O Gracious Light*  
Music: melody Louis Bourgeois (c. 1510–c. 1561); harm. Claude Goudimel (1514–1572)

LE CANTIQUE DE SIMÉON  
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## ADVENT AT DUKE CHAPEL

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### **Advent Choral Evensong | Sunday, December 10, at 4:00 p.m.**

The final Choral Evensong of the calendar year offers music for the Advent season. Evensong combines music, scripture, and prayer and is celebrated in cathedrals, churches, and chapels around the world, drawing people from diverse backgrounds and faith traditions. The service will last approximately 45 minutes, and all are welcome. The music includes Responses by Humphrey Clucas, canticles from Herbert Howells' *Collegium Regale*, and Benjamin Britten's *Hymn to the Virgin*.

### **Christmas Open House | Wednesday, December 13, at 12-noon**

See the Chapel fully decorated for Christmas with garlands, wreathes, poinsettias, and candles, and listen to festive music for the occasion. The Duke Chapel by Candlelight Christmas Open House will be Wednesday, December 13 from 12-noon to 2:00 p.m. Drop-in visitors are welcome and there is no cost to attend.

### **Advent Lessons and Carols | Thursday, December 14, at 7:00 p.m.**

Based on the formula made famous by the Christmas Lessons and Carols from King's College, Cambridge, the Chapel's Advent Lessons and Carols service follows a similar pattern of readings, choral anthems, and congregational hymns. The service will be held on Thursday, December 14, at 7:00 p.m., and lasts about one hour.

### **Christmas Eve at Duke Chapel | Sunday, December 24**

11:00 a.m.—Fourth Sunday in Advent,

featuring J.S. Bach's *Nun komm, der Heiden Heiland*, BWV 61

2:00 p.m.—Christmas Eve Children's pageant

5:00 p.m.—Christmas Eve service, with the Durham Children's Choir and Amalgam Brass

8:00 p.m.—Christmas Eve service, with Amalgam Brass and the Bell Durham handbell choir

11:00 p.m.—Christmas Eve Lessons & Carols, with the Duke Chapel Schola Cantorum

# TODAY IN WORSHIP

## Presiding Minister

Meghan Benson ..... *Chaplain, Duke Divinity School*

## Lector

Garrett Kaiser ..... *Divinity '25*

## Musicians

Duke Chapel Evensong Singers ..... *Choir*

Philip Cave ..... *Conductor-in-Residence, Duke University Chapel*

Chad Fothergill ..... *Chapel Organist, Duke University Chapel*

Katherine Johnson ..... *Organ Scholar, Duke University Chapel*

Charli Mills, Kirsten Overdahl ..... *Soprano*

David Faircloth ..... *Bass*

Roseen Giles, Charles Wines ..... *Flute*

Stephanie Vial ..... *Cello*

Daniel Swenberg ..... *Theorbo*

*For more information about Choral Evensong at Duke Chapel and a complete list of music for the semester, visit [chapel.duke.edu/evensong#fall2023](http://chapel.duke.edu/evensong#fall2023).*



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