

Duke
UNIVERSITY
CHAPEL

BRIDGING FAITH & LEARNING

CHORAL EVENSONG

Twenty-Fourth Sunday after Pentecost
Sunday, November 12, 2023, 4:00 p.m.



Unknown Artist, *Westminster Abbey*, c. 1793.

Welcome to Choral Evensong at Duke Chapel. You are welcome here, whether you are a student, a member of the community, or a visitor. Most of today's service is sung by the choir and clergy. The congregation is invited to participate through prayer and meditation and by singing the hymns. We thank you for joining us and hope that this offering of worship will be a blessing to you.

CHORAL EVENSONG AT DUKE CHAPEL

Choral Evensong combines music, scripture, and prayer and is celebrated in cathedrals, churches, and chapels around the world, drawing people from diverse backgrounds and faith traditions. Its roots stretch back to early Temple worship, and its timeless beauty and contemplative nature make it a cherished tradition for regular worshippers, and for those seeking solace or reflection in their busy lives. Evensong has inspired composers to write some of their most beautiful music.

At Duke Chapel, Evensong is sung on the second and fourth Sundays of the month during the academic year. The service lasts approximately forty-five minutes. Music of the great English composer of sacred music, Herbert Howells, will feature prominently on the second Sundays this year. On the fourth Sundays of the month, the service will feature music with a particular focus on a place or tradition.

You are warmly invited to sit where you will, including the chancel, and to join us in prayer and in singing the hymns as you wish. We hope that these services will provide a restorative and uplifting experience. The services are live-streamed and archived on Duke Chapel's YouTube page.

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Today's service of Choral Evensong begins with *The Lord Bless Us and Keep Us* by sixteenth-century English composer Robert White. In addition to his choral works, White is known for his compositions for viol consort. In 1569, White was appointed Master of the Choristers at Westminster Abbey, where he remained until his death in 1574.

Inspired by his interest in cathedral architecture, Herbert Howells often composed with particular cathedrals or chapels in mind, and many of his works are dedicated to specific places. A Choral Evensong service earlier this semester featured Howells' *Gloucester Service*; this evening, we hear the canticles from his *Westminster Service*. The opening motif of the Magnificat alternates between D minor and F# minor chords, creating a harmonic tension that shapes the entire piece, returning most dramatically at the beginning of the Gloria.

The opening voluntary, originally composed for violin and piano, is the first of "Two Slow Airs," both of which were arranged for organ by Robin Wells and published after Howells' death. The closing voluntary is taken from the third part of the *Clavierübung*, or the German Organ Mass. The piece is sometimes known as the "St. Anne," for its resemblance to the opening phrase of the ST. ANNE hymn tune, sung today during the procession.

Instrumental Prelude

Quator

II. Andante

III. Poco largo, ma risoluto—Allegro energico

Alfred Desenclos
(1912–1971)

Organ Voluntary

Air, No. 1

Herbert Howells
(1893–1982)

Introit

The Lord Bless Us and Keep Us

Robert White
(c. 1538–1574)

The Lord bless us and keep us.
The Lord make his face shine upon us,
And be merciful unto us.
The Lord lift up his countenance upon us,
And give us peace for evermore.
Amen.

—*Numbers 6:23–26*

***Processional Hymn** | See hymn printed at the end of the worship guide.

O God, Our Help in Ages Past

ST. ANNE

***Opening Responses** | Sung by the choir.

Matthew Martin

O Lord, open thou our lips.
And our mouth shall show forth thy praise.
O God, make speed to save us.
O Lord, make haste to help us.
Glory be to the Father,
and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.
Praise ye the Lord.
The Lord's name be praised.

*All rise as able

Psalmody

Psalm 78:1–13

John Stafford Smith
(1750–1836)

Hear my law, O my people:
incline your ears unto the words of my mouth.
I will open my mouth in a parable:
I will declare hard sentences of old;
Which we have heard and known:
and such as our fathers have told us;
That we should not hide them from the children of the generations to come:
but to shew the honour of the Lord,
his mighty and wonderful works that he hath done.
He made a covenant with Jacob, and gave Israel a law:
which he commanded our forefathers to teach their children;
That their posterity might know it:
and the children which were yet unborn;
To the intent that when they came up:
they might shew their children the same;
That they might put their trust in God:
and not to forget the works of God, but to keep his commandments;
And not to be as their forefathers, a faithless and stubborn generation:
a generation that set not their heart aright,
and whose spirit cleaveth not stedfastly unto God;
Like as the children of Ephraim:
who being harnessed, and carrying bows,
turned themselves back in the day of battle.
They kept not the covenant of God:
and would not walk in his law;
But forgat what he had done:
and the wonderful works that he had shewed for them.
Marvellous things did he in the sight of our forefathers, in the land of Egypt:
even in the field of Zoan.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

The First Lesson | OT page 805 in pew Bible.

Amos 5:18–24

Minister: The word of the Lord.

People: **Thanks be to God.**

*Canticle

Magnificat (*Westminster Service*)

H. Howells

My soul doth magnify the Lord:

and my spirit hath rejoiced in God my savior.

For he hath regarded the lowliness of his handmaiden.

For behold, from henceforth:

all generations shall call me blessed.

For he that is mighty hath magnified me, and holy is his name.

And his mercy is on them that fear him, throughout all generations.

He hath showed strength with his arm:

he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat:

and hath exalted the humble and meek.

He hath filled the hungry with good things:

and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel:

as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be, world without end. Amen.

—*Luke 1:46–55*

The Second Lesson | NT pages 193 in pew Bible.

1 Thessalonians 4:13–18

Minister: The word of the Lord.

People: **Thanks be to God.**

*Canticle

Nunc Dimittis (*Westminster Service*)

H. Howells

Lord, now lettest thou thy servant depart in peace:
according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles:
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

—*Luke 2:29–32*

*The Apostles' Creed

**I believe in God the Father Almighty, maker of heaven and earth:
And in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost,
born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead,
and buried: he descended into hell; the third day he rose again from the dead;
he ascended into heaven, and sitteth at the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.**

*The Responses | Sung by the choir.

M. Martin

The Lord be with you.
And with thy spirit.

All sit or kneel as the choir continues.

Let us pray.
Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

O Lord, show thy mercy upon us;
 And grant us thy salvation.
O Lord, keep this nation under thy care;
 And mercifully hear us when we call upon thee.
Endue thy ministers with righteousness;
 And make thy chosen people joyful.
O Lord, save thy people;
 And bless thine inheritance.
Give peace in our time, O Lord;
 Because there is none other that fighteth for us, but only thou, O God.
O God, make clean our hearts within us;
 And take not thine Holy Spirit from us.

The following Collects are sung.

O God, whose blessed Son was manifested that he might destroy the works of the devil and make us the children of God and heirs of eternal life: Grant us, we beseech thee, that, having this hope, we may purify ourselves even as he is pure; that, when he shall appear again with power and great glory, we may be made like unto him in his eternal and glorious kingdom; where with thee, O Father, and thee, O Holy Ghost, he liveth and reigneth ever, one God, world without end. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: give unto thy servants that peace which the world cannot give, that both our hearts may be set to obey thy commandments, and also that by thee, we being defended from the fear of our enemies, may pass our time in rest and quietness: through the merits of Jesus Christ our savior. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

Anthem

I Heard a Voice from Heaven (from *Requiem*)

H. Howells

I heard a voice from heaven,
saying unto me, Write:
From henceforth blessed are the dead
which die in the Lord:
Even so saith the Spirit,
For they rest from their labors.

—*Revelation 14:13*

Prayers | The prayers conclude with the Prayer of St. John Chrysostom, said by all:

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

Benediction

Minister: The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People: **Amen.**

Organ Voluntary

Fugue in E-flat, BWV 552/2

Johann Sebastian Bach
(1685–1750)

TODAY IN WORSHIP

Presiding Minister

Luke A. Powery *Dean, Duke University Chapel*

Lector

Kimberly Stephens *Divinity '24*

Musicians

Duke Chapel Evensong Singers *Choir*

Philip Cave *Conductor-in-Residence, Duke University Chapel*

Katherine Johnson *Organ Scholar, Duke University Chapel*

Caleb Woo *Soprano Saxophone; Trinity '25*

Ryan Hamner *Alto Saxophone; Trinity '27*

Minjun Kwak *Tenor Saxophone; Trinity '23*

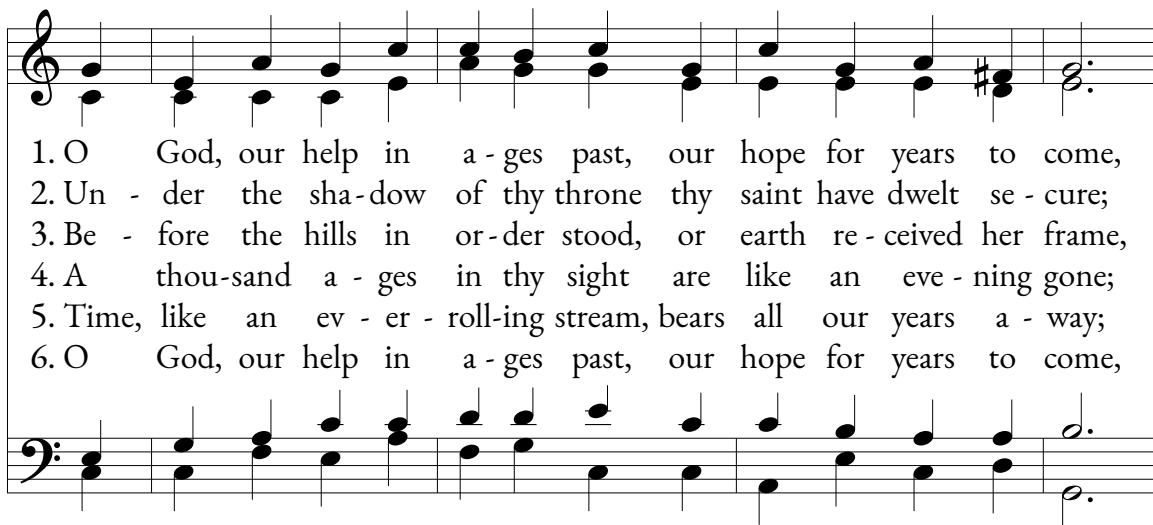
Jackson Streit *Baritone Saxophone; Trinity '26*

Today's Guest Musicians | We welcome the Duke University Saxophone Quartet, directed by Professor Susan Fancher.

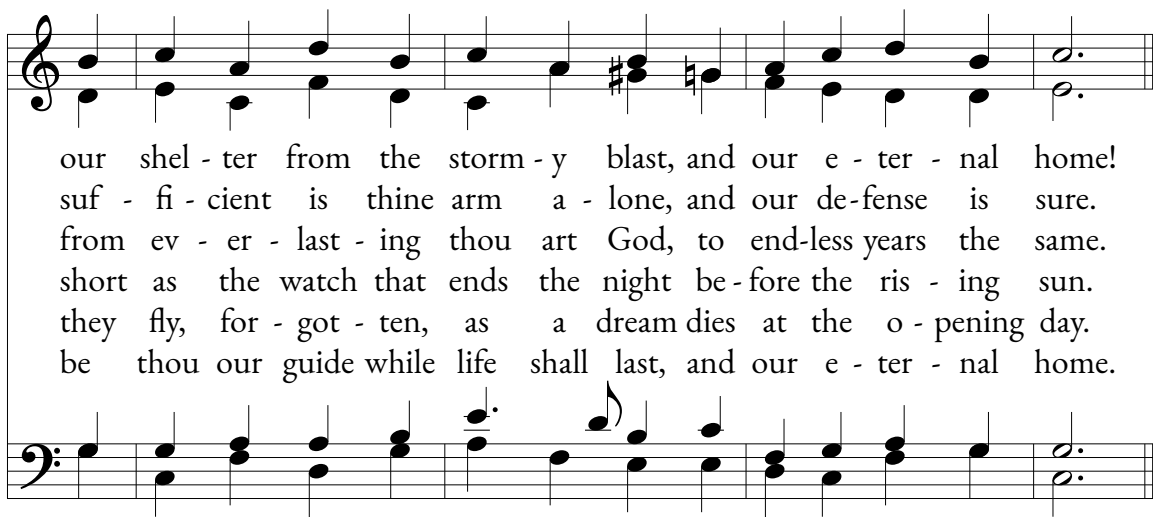
Choral Evensong Nov. 26 | The next Choral Evensong, "Vespers for Versailles," will be held on Sunday, November 26, at 4:00 p.m., and will feature music written in and for Versailles.

For more information about Choral Evensong at Duke Chapel and a complete list of music for the semester, visit chapel.duke.edu/evensong#fall2023.

PROCESSIONAL HYMN | O God, Our Help in Ages Past



1. O God, our help in a - ges past, our hope for years to come,
2. Un - der the sha - dow of thy throne thy saint have dwelt se - cure;
3. Be - fore the hills in or - der stood, or earth re - ceived her frame,
4. A thou - sand a - ges in thy sight are like an eve - ning gone;
5. Time, like an ev - er - roll - ing stream, bears all our years a - way;
6. O God, our help in a - ges past, our hope for years to come,



our shel - ter from the storm - y blast, and our e - ter - nal home!
suf - fi - cient is thine arm a - lone, and our de - fense is sure.
from ev - er - last - ing thou art God, to end - less years the same.
short as the watch that ends the night be - fore the ris - ing sun.
they fly, for - got - ten, as a dream dies at the o - pening day.
be thou our guide while life shall last, and our e - ter - nal home.

Text: Isaac Watts (1674–1748), alt; para. of Psalm 90:1–5

Music: Melody att. William Croft (1678–1727), alt., harm. William Henry Monk (1823–1889), alt.

ST. ANNE

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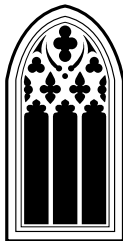
ANNOUNCEMENTS

Bach Cantata Concert | The next concert in the Bach Cantata Series is Sunday, November 19, at 5:00 p.m. With a theme of “A New Heaven and a New Earth,” the program presents two cantatas and one of Bach’s great organ works: *Ich elender Mensch, wer wird mich erlösen* (Wretched being, who will restore me); Prelude and Fugue in E minor; and *Wachet! betet! betet! wachet!* (Watch! Pray! Pray! Watch!). Admission is free. Director of Chapel Music Zebulon Highben will give a pre-concert talk at 4:00 p.m. entitled “Cantatas and Chorales in Context.”

Limited Tickets Remain for Handel’s ‘Messiah’ | A limited number of tickets remain available for the Chapel’s performances of G.F. Handel’s *Messiah*. The concerts by the Duke Chapel Choir, soloists, and orchestra will be held on December 1, 2, and 3 with each performance lasting approximately two hours. In music that is both treasured and timeless, G. F. Handel recounts the story of humanity’s redemption through the birth, death, and resurrection of Christ. This year marks the ninetieth anniversary of the Chapel’s first performance of *Messiah*. For concert details and to purchase tickets, visit the Duke Box Office website at tickets.duke.edu or call 919-684-4444.

THIS SEMESTER AT CHORAL EVENSONG

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|--------------------------|--|---|
| November 26 4:00 p.m. | Choral Evensong “Vespers for Versailles” <i>Evensong Singers</i> | Introit: Rameau, <i>Laboravi</i> Psalm: Charpentier, <i>Super flumina H. 170</i> Canticle: Titelouze, <i>Magnificat sexti toni</i> Anthem: Dumont, <i>Media vita</i> Benediction: Charpentier, <i>Salve Regina H. 24</i> |
| December 10 4:00 p.m. | Choral Evensong <i>Evensong Singers</i> | Introit: Ord, <i>Adam lay ybounden</i> Responses: Clucas Psalm 85:1–2,8–13: Parry Canticles: Howells, <i>Collegium Regale</i> Anthem: Britten, <i>Hymn to the Virgin</i> Benediction: Joubert, <i>There is no rose</i> |



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