

Duke
UNIVERSITY
CHAPEL

BRIDGING FAITH & LEARNING

JAZZ VESPERS

A Service of Rest and Renewal
Thursday, November 9, 2023, 7:00 p.m.



Shin Maeng, *You, Sparrow*, 2021.

JAZZ VESPERS

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Thursday, November 9, 2023, 7:00 p.m.

Gathering

*Opening Song | See hymn printed on following pages.

Blessed Assurance

ASSURANCE

Greeting & Opening Prayer

Proclamation

Notes of Rest

Response

“Jazz” Prayers | There are three stations: written prayer offerings, healing prayers (anointing with oil) with a minister, and prayer through candle lighting.

The Lord’s Prayer

Sending Forth

Benediction

*Closing Song | See hymn printed at the end of the worship guide.

Be Still, My Soul

FINLANDIA

*All rise as able

OPENING SONG | Blessed Assurance

1. Bless - ed as - sur - ance, Je - sus is mine!
2. Per - fect sub - mis - sion, per - fect de - light,
3. Per - fect sub - mis - sion, all is at rest;

O what a fore - taste of glo - ry di - vine!
vi - sions of rap - ture now burst on my sight;
I in my Sav - ior am hap - py and blest,

Heir of sal - va - tion, pur - chase of God,
an - gels de - scend - ing bring from a - bove
watch - ing and wait - ing, look - ing a - bove,

born of his Spir - it, washed in his blood.
ech - oes of mer - cy, whis - pers of love.
filled with his good - ness, lost in his love.

continued on following page →

OPENING SONG | Blessed Assurance (cont.)

This is my sto - ry, this is my song,

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "This is my sto - ry, this is my song,".

prais - ing my Sav - ior all the day long;

The second system of musical notation. The melody continues with the lyrics: "prais - ing my Sav - ior all the day long;".

this is my sto - ry, this is my song,

The third system of musical notation. The melody continues with the lyrics: "this is my sto - ry, this is my song,".

prais - ing my Sav - ior all the day long.

The fourth system of musical notation, which concludes the piece. The melody continues with the lyrics: "prais - ing my Sav - ior all the day long.".

Text: Fanny J. Crosby, 1873
Music: Phoebe P. Knapp, 1873

ASSURANCE
9 10 9 9 with Refrain

CLOSING SONG | Be Still, My Soul



1. Be still, my soul: the Lord is on your side.
2. Be still, my soul: your God will un - der - take
3. Be still, my soul: the hour is has - tening on



Bear pa - tient - ly the cross of grief or pain;
to guide the fu - ture, as in a - ges past.
when we shall be for - ev - er with the Lord,



leave to your God to or - der and pro - vide;
Your hope, your con - fi - dence let noth - ing shake;
when dis - ap - point - ment, grief, and fear are gone,



in ev - ery change God faith - ful will re - main.
all now mys - te - rious shall be bright at last.
sor - row for - got, love's pur - est joys re - stored.



Be still, my soul: your best, your heaven - ly friend
Be still, my soul: the waves and winds still know
Be still, my soul: when change and tears are past,



through thorn - y ways leads to a joy - ful end.
the Christ who ruled them while he dwelt be - low.
all safe and bless - ed we shall meet at last.

Text: Katharina von Schlegel, 1752; trans. Jane Borthwick, 1855 (Ps. 46:10)

Music: Jean Sibelius, 1899; arr. *The Hymnal*, 1933

FINLANDIA

11 10 11 10 11 10

TODAY IN WORSHIP

Presiding Minister

Luke A. Powery *Dean, Duke University Chapel*

Musician

Julian Davis Reid *Artist-Theologian*

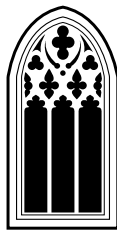
Guest Musician | Julian Davis Reid (M.Div., Candler School of Theology) is an artist-theologian who uses words and music to invite us into the restful lives we were created to live. A musician, speaker, and writer, Julian has created the spiritual formation ministry Notes of Rest to invite people to receive God’s gift of rest through Scripture and Black music. Julian also makes original music with several projects, including his own ensemble Circle of Trust, the jazz-electronic fusion group he co-founded The JuJu Exchange, and with fellow Chicagoan Isaiah Collier & the Chosen Few. He has brought his music to people around the world, including at the Montreal Jazz Fest, Lollapalooza, and the Berlin Jazz Fest. He has worked as a musical director at various churches, and has collaborated with Chance the Rapper, Peter Cottontale, Jennifer Hudson, Derrick Hodge, and Tank and the Bangas. Julian is a Fellow of Theological Education Between the Times and consults with the grassroots organization Fearless Dialogues. Julian writes about faith, music, Blackness, and rest on his Substack “The Notes of Rest Fellowship,” and his work has been featured in *Sojourners*, *Billboard*, and *Downbeat*. He lives with his wife, Carmen, and their daughter in his hometown Chicago. Julian is releasing his debut solo artist project, *Candid* EP, on Nov 16th on all streaming platforms. Learn more at juliandavisreid.com

The next Jazz Vespers, “A Service of Celebration,” will be Thursday, February 8, 2024.

ANNOUNCEMENTS

Bach Cantata Concert | The next concert in the Bach Cantata Series is Sunday, November 19, at 5:00 p.m. With a theme of “A New Heaven and a New Earth,” the program presents two cantatas and one of Bach’s great organ works: *Ich elender Mensch, wer wird mich erlösen* (Wretched being, who will restore me); Prelude and Fugue in E minor; and *Wachet! betet! betet! wachet!* (Watch! Pray! Pray! Watch!). Admission is free.

Limited Tickets Remain for Handel’s ‘Messiah’ | Tickets for this year’s performances of Handel’s *Messiah* on December 1, 2, and 3 are nearly sold out. Purchase tickets at the Duke Box Office online at tickets.duke.edu or by calling 919-684-4444.



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