



Duke
UNIVERSITY
CHAPEL

BRIDGING FAITH & LEARNING

SERVICE OF WORSHIP

Twenty-Third Sunday after Pentecost
Sunday, November 8, 2020, 11:00 a.m.



Let Justice Roll Down Like Waters
Sculpture, Houston Conwill, 1993

The readings between All Saints Sunday and the season of Advent turn our attention to God's final judgment, and cause us to reflect on the crucial decisions that make up our own lives in light of this judgment. The Prophet Amos proclaims the coming day of the Lord that calls into question the people's practices of worship, festivals, and assemblies. The offerings, songs, and sacrifices of the people are not what the Lord desires. What God wants is for "justice to roll down like waters, and righteousness like an ever flowing stream." Paul declares a hopeful message to Christ's followers in Thessalonica about Jesus's return, where the dead in Christ will rise and be met by those who remain as Christ gathers his people to be with him forever. The Gospel of Matthew recounts the parable of the wise and foolish bridesmaids. In this parable, half of the bridesmaids had chosen wisely to bring extra oil for their lamps, and the other half did not.

Gathering

Carillon

Prelude Music

Adagio in E

Frank Bridge
(1879–1941)

Greeting and Call to Worship

*Opening Hymn | See hymns at the back of the worship guide.

Immortal, Invisible, God Only Wise

ST. DENIO

*Prayer of Confession and Words of Assurance | The minister offers words of confession in three biddings to which the congregation responds as follows:

Minister: Lord have mercy.

People: Lord have mercy.

Minister: Christ have mercy.

People: Christ have mercy.

Minister: Lord have mercy.

People: Lord have mercy.

The minister speaks words of assurance.

*Greeting of Peace | All exchange signs and words of God's peace.

Minister: The Peace of Christ be with you.

People: And also with you.

Proclamation

Prayer for Illumination

God, our refuge and strength, inspire us by your word and bring near the day when wars shall cease and poverty and pain shall end, that earth may know the peace of heaven, through Jesus Christ our Lord. Amen.

Old Testament Lesson

Amos 5:18–24

New Testament Lesson

1 Thessalonians 4:13–18

*All rise as able

*Gospel Acclamation | Sung first by the cantor, then by all.



Hal - le, hal - le - lu - jah. Hal - le, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah,
hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

Keep awake and be ready,

for you do not know on what day your Lord is coming. (*Matt. 24:42, 44*)

Alleluia...

*Gospel Lesson

Matthew 25:1–13

Sermon

An Awakening

Response

Solo

Sehet, sehet, welche Liebe, Op. 157, No.1

Josef Rheinberger
(1839–1901)

Sehet, sehet, welche Liebe
Hat der Vater uns erzeugt,
Sehet, wie er voll Erbarmen
Über uns sein Antlitz neigt!
Seht, wie er das Allerbeste
Für das Allerschlecht'ste giebt,
Seinen Sohn für unsre Sünden -
Sehet, seht, wie er uns liebt!

*See the love shown by our Father,
by his rich and boundless grace,
see, how he, with boundless mercy,
bows o'er us his kindly face!
See, the very best he gives us
for the very worst we give:
His own son for our transgressions -
see, how by his love we live.*

Sehet, sehet, welche Liebe
Unser Heiland zu uns trägt,
Wie er alles für uns leidet,
Selbst, daß man an's Kreuz ihn schlägt,
Wie er da auch noch den letzten
Tropfen Bluts für uns vergießt.
Sehet, seht, ob das nicht Liebe,
Namenlose Liebe ist!

*See the love shown by our Saviour
- love that lives so death should die -
how he suffers for us sinners,
He, whom we would crucify!
See, how on the cross the Saviour
sheds the blood that marks his reign.
See: Is this not love enormous?
Nameless love that bears his name!*

Sehet, sehet, welche Liebe
Uns erzeigt der heil'ge Geist,
Wie er auch den ärgsten Sünder
Gern zum Leben unterweis't,
Wie er strafend, lehrend, tröstend
Immer zu den Menschen spricht!
O wer priesse solche große,
Dreifach große Liebe nicht!

*See the love shown by the Spirit
as he chastens us for sin,
how he teaches truth to sinners,
how we are consoled by him.
From the heavens he descended
as the body of a dove.
Who would fail to glorify
this glorious Trinity of Love!*

Text: Karl Johann Philipp Spitta (1801–1859); trans. Robert Schall (2016)

Call to Prayer

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.

Prayers of the People | The congregation responds to each petition:

People: Hear our prayer.

Offering

Doxology

LASST UNS ERFREUEN

Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son, and Holy Ghost. Alleluia, Alleluia,
Alleluia, Alleluia, Alleluia.

Thanksgiving

*Prayer of Thanksgiving

*The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.

Sending Forth

*Benediction

*Closing Hymn | See hymns at the back of the worship guide.

Rejoice, Rejoice, Believers

LLANGLOFFAN

Closing Voluntary

Fantasy in G Minor, BWV 542/1

Johann Sebastian Bach
(1685–1750)

Carillon

TODAY IN WORSHIP

PRESIDING MINISTERS

The Rev. Bruce Puckett.....*Assistant Dean, Duke University Chapel*

The Rev. Dr. Carol Gregg.....*Pastor, Congregation at Duke Chapel*

PREACHER

The Rev. Dr. Luke A. Powery.....*Dean, Duke University Chapel*

LECTOR

Ms. Karissa Tu.....*PathWays Fellow, Trinity '20*

MUSICIANS

Dr. Philip Cave.....*Associate Conductor for Chapel Music, Duke University Chapel*

Ms. Nicole Kroschel.....*Chapel Choir, Divinity '21*

Dr. Robert Parkins.....*University Organist, Duke University*

Mr. Christopher Jacobson.....*Chapel Organist, Duke University Chapel*

Mr. Tom Gurin.....*Chapel Carillonneur, Duke University Chapel*

ONLINE MINISTER

Mr. Matt Wright.....*Pastoral Assistant, Congregation at Duke Chapel; Divinity '21*

TODAY'S OFFERING | Today's offerings will be used to support human service organizations in the greater Durham area. You are invited to give online at gifts.duke.edu/chapel. Please send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974.

MUSIC ACKNOWLEDGMENTS | *Gospel Acclamation: Syrian traditional, as found in All Creation Sings*, © 2020 Augsburg Fortress.

ENGAGE

ORGAN RECITAL THIS AFTERNOON | Chapel Organist Christopher Jacobson, FRCO, will present an online recital titled “J. S. Bach’s Great Eighteen Organ Chorales” on the Chapel’s Flentrop organ today (November 8) at 4:00 p.m. EST. Prepared by J. S. Bach in Leipzig during his final decade (1740–1750), this collection of chorale preludes is an encyclopedia of large-scale works in various styles that Bach perfected throughout his career. Together with the *Schübler Chorales*, the *Orgelbüchlein*, and the third book of the *Clavierübung*, the Leipzig chorales represent the pinnacle of Bach’s sacred music for solo organ. Jacobson is a Fellow of the Royal College of Organists and has played organ recitals throughout North America, Europe, and Australia, and performed the complete organ works of Johann Sebastian Bach and Maurice Duruflé across the United States. His recordings appear on the Dutch record label Pentatone Classics both as an organ soloist and accompanist. Before coming to Duke, Jacobson was associate organist and choirmaster at Trinity Episcopal Cathedral in Columbia, South Carolina, and assistant organist at the National Cathedral in Washington, D.C. He is a graduate of the Eastman School of Music. [Click here to watch the concert live.](#)

NOMINATIONS DUE THIS WEEK FOR HUMANITARIAN SERVICE AWARD | Nominations are due this Friday (November 13) for the Chapel’s Humanitarian Service Award, which aims to recognize individuals with a commitment to service and simplicity. The award is inspired by the lives of two Duke professors: Dr. George R. Parkerson, Jr. and the late Dr. C. Eric Lincoln. The recipient of the award is honored with a grant of up to \$3,000 given to the nonprofit they designate. You are invited to [submit a nomination using this online form.](#)

FALL RETREAT: BEGINNING A REMEDY FOR RACISM | Racism is infectious, insidious, and injurious to individuals, communities, and society. If racism is like a virus, are there remedies available? Christian theology is a resource for a remedy to racism. The Rev. Dr. David Goatly will lead a virtual retreat on the topic of “Beginning a Remedy for Racism” on Saturday, November 14, from 9:00 a.m. to 12-noon. Dr. Goatley is the research professor of theology and black church studies and the director of the Office of Black Church Studies at Duke Divinity School. Please [register for the retreat online](#) or contact congregation@duke.edu.

ONLINE STAFF MEMORIAL SERVICE NOV. 18 | The Chapel and Duke University Hospital will co-lead an online service of remembrance for recent and former faculty and staff members who have died during the last year. This half-hour, prerecorded service on will include music, candle lighting, and reading the names of those who have died. Please join us online Wednesday, November 18, at 12 noon to remember and give thanks for those who have given their work in service of the university community. At this time, the Chapel's carillon will toll once for each of the employees being remembered. [Watch the service here.](#)

MUSIC FROM DUKE CHAPEL 2020–2021 | The Chapel is offering a series of online sacred music concerts and recitals during this academic year. The series includes an online presentation of parts of Handel’s *Messiah* on December 6, which will blend live performances of arias and recitatives with virtual, sing-along choruses. Organ recitals, a jazz vespers service, and a spring concert are also part of the yearlong schedule. Learn more at chapel.duke.edu/music.

ENGAGING THE PSALMS THROUGH MUSIC AND ART | The Chapel’s *Psalms in Dialogue* online program on October 17 approached the meaning of the Bible’s Psalms through painting,

ENGAGE

dance, music, and original translations. The *Psalms in Dialogue* premiere video focused on Psalm 22, 23, and 24 and is still available for viewing for a limited time. [Watch it at chapel.duke.edu/psalmsvideo](http://chapel.duke.edu/psalmsvideo).

MIDWEEK PRAYER | Please join in for a brief service of prayer on Wednesdays at 12-noon through the end of the semester. To participate in this prayer time, [please register for the Zoom call here](#).

SACRED ON SATURDAY RECORDINGS | In a series of three Saturday morning online presentations, Dr. Philip Cave, associate conductor for Chapel music, is exploring notable pieces of sacred music. These “Sacred on Saturday” presentations place the music in its context, and examine its construction and musical language, so as to enrich the listener’s experience of it. [Click here to watch recordings of the first two sessions and to sign up for third one](#).

JOIN A RELIGIOUS LIFE GROUP | Students can deepen their faith and make friends through Religious Life groups. Duke has more than twenty Religious Life groups representing a wide range of faith traditions, including Catholic, Hindu, Latter-Day Saints, Jewish, Muslim, and a variety of Protestant denominations. See how to connect with Religious Life leaders at chapel.duke.edu/ReligiousLife. For questions, contact the Chapel’s director of Religious Life, the Rev. Kathryn Lester-Bacon, at kathryn.lester.bacon@duke.edu.

PRAYER FOR RACIAL JUSTICE | Please join us in purposeful prayers for racial reconciliation in our community, nation, and world on Saturday mornings at 9:00 a.m. via Zoom hosted by the Congregation. The service includes short readings, unison prayers, and the option of prayer from the participants. For more information and logon information, please contact Nathaniel Metz at nathaniel.metz@duke.edu.

VESPERS AND EVENSONG REBROADCASTS | Weekly rebroadcasts of Evensong (Sunday afternoons, 4:00 p.m.) and Vespers (Thursday evenings, 7:00 p.m.) continue this week. Each rebroadcast will be on the [Chapel’s Facebook page](#) and website, and be available for one week until the next rebroadcast. The rebroadcasts feature commentary on the services provided by Chapel Music staff.

CHRISTIAN EDUCATION SCHEDULE | Online and video classes for all ages are offered Sunday mornings from 9:45–10:45 a.m. New participants are always welcome. Please see the Congregation’s eNews for links or contact the Congregation office at congregation@duke.edu.

Classes are:

- Wee Praise – Music and movement for children ages 0–3 with parents or caregivers
- Godly Play – Spiritual formation for children ages 4 through 5th grade
- Youth Bible Study – A study of Ezekiel-Malachi for students in 6th–12th grades
- Adult Bible Study – A study of Ecclesiastes
- Adult Forum – On Sunday, November 15 – Dr. Yehezkel Landau, an interfaith educator, leadership trainer, author, and consultant, will speak on “Dreaming Toward Reconciliation.”

HYMNS FOR NOVEMBER 8, 2020

Opening Hymn

Immortal, Invisible, God Only Wise

ST. DENIO



1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
2 Un - rest - ing, un - hast - ing, and si - lent as light,
3 To all, life thou giv - est, to both great and small.
4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,
nor want - ing, nor wast - ing, thou rul - est in might:
In all life thou liv - est, the true life of all.
Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,
thy jus - tice, like moun - tains high soar - ing a - bove;
We blos - som and flour - ish like leaves on the tree,
All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.
thy clouds, which are foun - tains of good - ness and love.
then with - er and per - ish; but naught chang - eth thee.
'tis on - ly the splen - dor of light hid - eth thee!

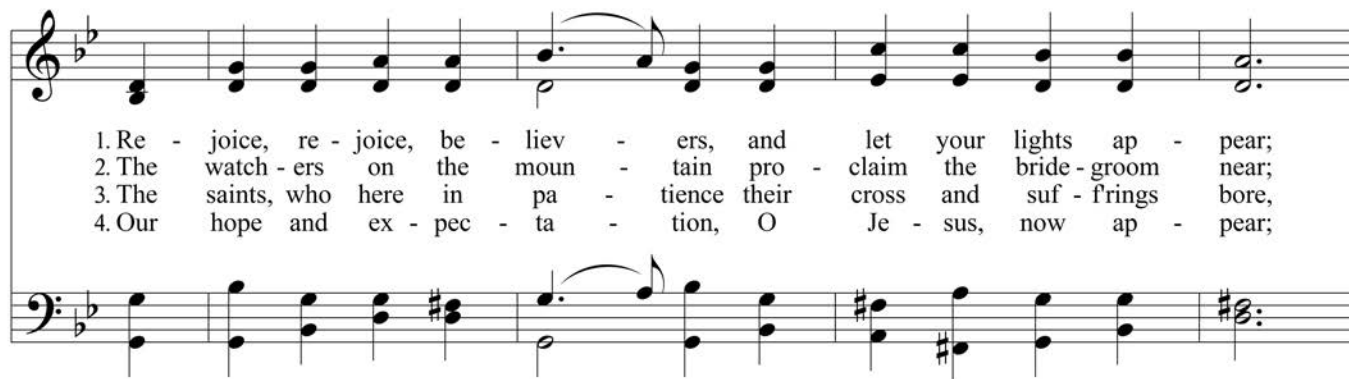
The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

HYMNS FOR NOVEMBER 8, 2020

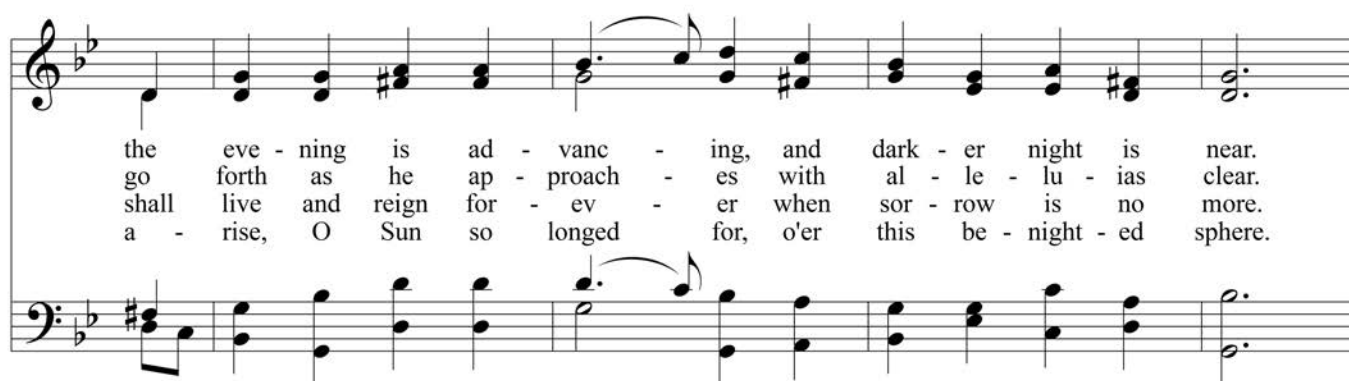
Closing Hymn

Rejoice, Rejoice, Believers

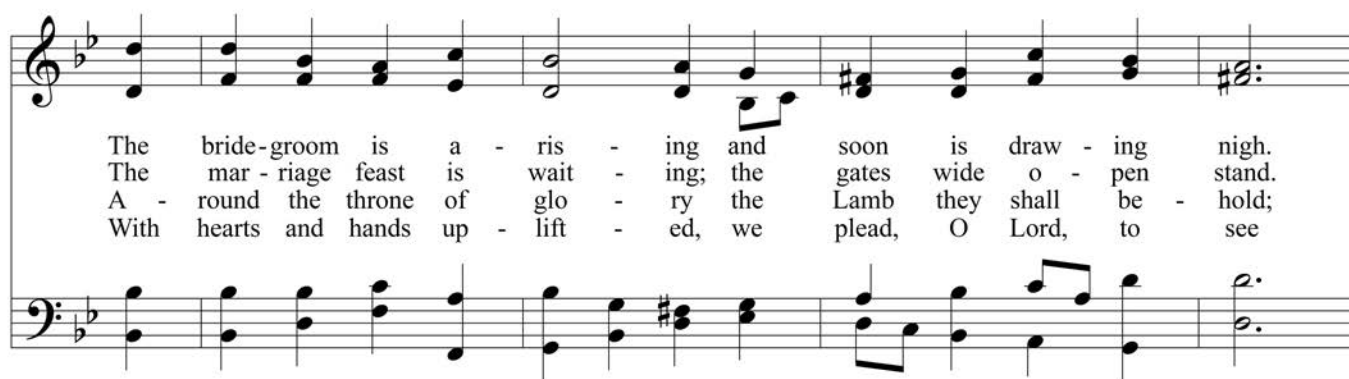
LLANGLOFFAN



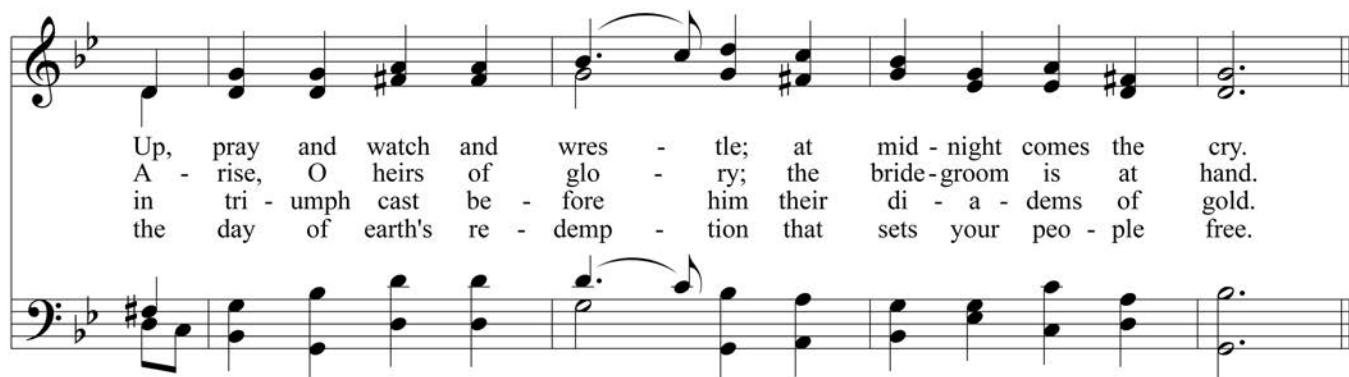
1. Re - joice, re - joice, be - liev - ers, and let your lights ap - pear;
2. The watch - ers on the moun - tain pro - claim the bride - groom near;
3. The saints, who here in pa - tience their cross and suf - frings bore,
4. Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;



the eve - ning is ad - vanc - ing, and dark - er night is near.
go forth as he ap - proach - es with al - le - lu - ias clear.
shall live and reign for - ev - er when sor - row is no more.
a - rise, O Sun so longed for, o'er this be - night - ed sphere.



The bride - groom is a - ris - ing and soon is draw - ing nigh.
The mar - riage feast is wait - ing; the gates wide o - pen stand.
A - round the throne of glo - ry the Lamb they shall be - hold;
With hearts and hands up - lift - ed, we plead, O Lord, to see



Up, pray and watch and wres - tle; at mid - night comes the cry.
A - rise, O heirs of glo - ry; the bride - groom is at hand.
in tri - umph cast be - fore him their di - a - dems of gold.
the day of earth's re - demp - tion that sets your peo - ple free.

Text: Laurentius Laurenti, c. 1700, trans. Sarah B. Findlater, 1854; alt.

Music: LLANGLOFFAN, Welsh folk melody