



Requiem Eucharist FOR THE Feast of All Souls

SUNDAY, NOVEMBER 2, 2025, 4:00 P.M. *at* DUKE UNIVERSITY CHAPEL

Opening Voluntary

Elegy

George Thalben-Ball
(1896–1987)

The Word of God

The People stand as the Choir, Altar Party, and Clergy enter during the voluntary, and remain standing.

The Celebrant says

Celebrant: Blessed be God: Father, Son, and Holy Spirit.

People: **And blessed be his kingdom, now and for ever. Amen.**

The Celebrant says

Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord. **Amen.**

Anthem

Salvator Mundi (from *A Short Requiem*)

Henry Walford Davies
(1869–1941)

O Savior of the world,
Who by thy Cross and thy precious Blood hast redeemed us;
Save us and help us, we humbly beseech thee, O Lord.

—*Antiphon for the Exaltation of the Holy Cross*

The Collect of the Day

Celebrant: The Lord be with you

People: **And with thy spirit.**

Celebrant: Let us pray.

O God, the Maker and Redeemer of all believers: Grant to the faithful departed the unsearchable benefits of the passion of thy Son; that on the day of his appearing they may be manifested as thy children; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. **Amen.**

The People sit.

The First Lesson

Wisdom 3:1–9

But the souls of the righteous are in the hand of God, and there shall no torment touch them. In the sight of the unwise they seemed to die: and their departure is taken for misery, and their going from us to be utter destruction: but they are in peace. For though they be punished in the sight of men, yet is their hope full of immortality. And having been a little chastised, they shall be greatly rewarded: for God proved them, and found them worthy for himself. As gold in the furnace hath he tried them, and received them as a burnt offering. And in the time of their visitation they shall shine, and run to and fro like sparks among the stubble. They shall judge the nations, and have dominion over the people, and their Lord shall reign for ever. They that put their trust in him shall understand the truth: and such as be faithful in love shall abide with him: for grace and mercy is to his saints, and he hath care for his elect.

After the Reading, the Lector says

Lector: Here endeth the lesson.

The Psalm is sung by the Choir. The People remain seated.

Psalmody

Psalm 130 *De Profundis* (from *Requiem*)

H. W. Davies

Out of the deep have I called unto thee, O LORD; Lord, hear my voice.
O let thine ears consider well the voice of my complaint.
If thou, LORD, wilt be extreme to mark what is done amiss, O Lord, who may abide it?
For there is mercy with thee; therefore shalt thou be feared.
I look for the LORD; my soul doth wait for him; in his word is my trust.
My soul fleeth unto the Lord before the morning watch; I say, before the morning watch.
O Israel, trust in the LORD; for with the LORD there is mercy, and with him is plenteous redemption.
And he shall redeem Israel from all his sins.

—*Psalm 130*

Requiem Aeternam I (from *Requiem*)

H. W. Davies

Requiem aeternam dona eis.
Et lux perpetua luceat eis.
Requiem aeternam dona eis, Domine.

Eternal rest grant unto them.
And may perpetual light shine upon them.
Eternal rest grant unto them, O Lord.

—*Requiem Mass*

The Second Lesson

1 Thessalonians 4:13–18

But I would not have you to be ignorant, brethren, concerning them which are asleep, that ye sorrow not, even as others which have no hope. For if we believe that Jesus died and rose again, even so them also which sleep in Jesus will God bring with him. For this we say unto you by the word of the Lord, that we which are alive and remain unto the coming of the Lord shall not prevent them which are asleep. For the Lord himself shall descend from heaven with a shout, with the voice of the archangel, and with the trump of God: and the dead in Christ shall rise first: Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord. Wherefore comfort one another with these words.

After the Reading, the Lector says

Lector: The Word of the Lord.

All: Thanks be to God.

The People stand.

Gradual Hymn | Stanzas 1 and 2. All turn to face the Gospel procession.

All My Hope on God is Founded

MICHAEL



1. All my hope on God is found - ed who will all my trust re - new;
2. Mor - tal pride and earth - ly glo - ry, sword and crown be - tray our trust;
3. Great thy good - ness, e'er en - dur - ing; deep thy wis - dom, pass - ing thought;
4. Still from earth to God e - ter - nal sac - ri - fice of praise be done,



who through change and chance will guide me, on - ly good and on - ly true.
what with care and toil we fash - ion, tow'r and tem - ple fall to dust.
splen - dor, light, and life at - tend thee, beau - ty spring - ing out of naught.
high a - bove all prais - es prais - ing for the gift of God's own Son.



God un - known, God a - lone, calls my heart to be thine own.
But thy pow'r, hour by hour, is my tem - ple and my tow'r.
Ev - er - more from thy store new - born worlds rise and a - dore.
Christ doth call one and all: Ye who fol - low shall not fall.

The Holy Gospel

John 5:24-27

Following the Hymn, the People remain standing as the Deacon reads the Gospel, first saying

Deacon: Musical notation for the Deacon's opening phrase, consisting of a single note on a staff.


The Holy Gospel of our Lord Je - sus Christ according to (Saint) John.

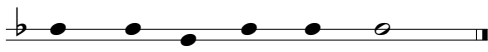
People: Musical notation for the People's response, consisting of a single note on a staff.

Glo - ry be to thee, O Lord.

Verily, verily, I say unto you, He that heareth my word, and believeth on him that sent me, hath everlasting life, and shall not come into condemnation; but is passed from death unto life. Verily, verily, I say unto you, The hour is coming, and now is, when the dead shall hear the voice of the Son of God: and they that hear shall live. For as the Father hath life in himself; so hath he given to the Son to have life in himself; And hath given him authority to execute judgment also, because he is the Son of man.

After the Gospel, the Deacon says

Deacon: 
The Gospel of the Lord.

People: 
Praise be to thee, O Christ.

Gradual Hymn | Stanzas 3 and 4. See hymn on previous page.

All My Hope on God is Founded

MICHAEL

The People sit.

The Homily

Anthem

Psalm 121. *Levavi oculos* (from *Requiem*)

H. W. Davies

I will lift up mine eyes unto the hills; from whence cometh my help?
My help cometh even from the LORD, who hath made heaven and earth.
He will not suffer thy foot to be moved, and he that keepeth thee will not sleep.
Behold, he that keepeth Israel shall neither slumber nor sleep.
The LORD himself is thy keeper; the LORD is thy defense upon thy right hand;
So that the sun shall not burn thee by day, neither the moon by night.
The LORD shall preserve thee from all evil: yea, it is even he that shall keep thy soul.
The LORD shall preserve thy going out, and thy coming in, from this time forth and for evermore.

—*Psalm 121*

Requiem aeternam II (from *Requiem*)

H. W. Davies

Requiem aeternam dona eis.
Et lux perpetua luceat eis.
Requiem aeternam dona eis, Domine.

Eternal rest grant unto them.
And may perpetual light shine upon them.
Eternal rest grant unto them, O Lord.

—*Requiem Mass*

The Deacon introduces the prayers of intercession.

Deacon: In peace, let us pray to the Lord saying, Lord, in thy mercy, “Hear our prayer.”
Almighty God, who hast knit together thine elect in one communion and fellowship, in the
mystical body of thy Son Christ our Lord: Grant, we beseech thee, to thy whole Church in paradise
and on earth, thy light and thy peace; Lord, in thy mercy,
People: Hear our prayer.

Deacon: Grant that all who have been baptized into Christ's death and resurrection may die to sin and rise to newness of life, and that through the grave and gate of death we may pass with him to our joyful resurrection; Lord, in thy mercy,

People: **Hear our prayer.**

Deacon: Grant to us who are still in our pilgrimage, and who walk as yet by faith, that thy Holy Spirit may lead us in holiness and righteousness all our days; Lord, in thy mercy,

People: **Hear our prayer.**

Deacon: Grant to thy faithful people pardon and peace, that we may be cleansed from all our sins, and serve thee with a quiet mind; Lord, in thy mercy,

People: **Hear our prayer.**

Deacon: Grant to all who mourn a sure confidence in thy fatherly care, that, casting all their grief on thee, they may know the consolation of thy love; Lord, in thy mercy,

People: **Hear our prayer.**

Deacon: Grant us grace to entrust to thy never-failing love all thy servants departed this life in thy faith and fear; receive them into the arms of thy mercy, and remember them according to the favor which thou bearest unto thy people; Lord, in thy mercy,

People: **Hear our prayer.**

Deacon: Grant that, increasing in knowledge and love of thee, they may go from strength to strength in the life of perfect service in thy heavenly kingdom; Lord, in thy mercy,

People: **Hear our prayer.**

Deacon: Grant us, with all who have died in the hope of the resurrection, to have our consummation and bliss in thy eternal and everlasting glory, and, with the ever-blessed Virgin Mary and all thy saints, to receive the crown of life which thou dost promise to all who share in the victory of thy Son Jesus Christ; Lord, in thy mercy,

People: **Hear our prayer.**

The Celebrant concludes the prayers as follows

O Almighty God, the God of the spirits of all flesh, who by a voice from heaven didst proclaim, Blessed are the dead who die in the Lord: Multiply, we beseech thee, to those who rest in Jesus the manifold blessings of thy love, that the good work which thou didst begin in them may be made perfect unto the day of Jesus Christ. And of thy mercy, O heavenly Father, grant that we, who now serve thee on earth, may at last, together with them, be partakers of the inheritance of the saints in light; for the sake of thy Son Jesus Christ our Lord.
Amen.

The Peace

The People stand, and the Celebrant says to the People

Celebrant: The peace of the Lord be always with you.

People: **And with thy spirit.**

The People sit.

The Holy Communion

Preparation of the Altar

Anthem

Audi vocem (from *Requiem*)

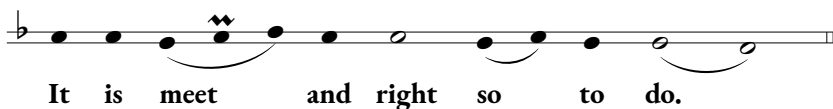
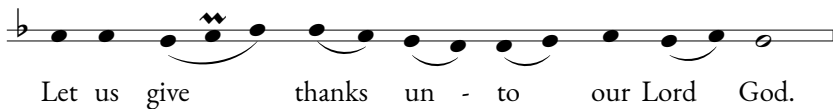
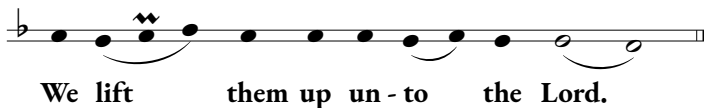
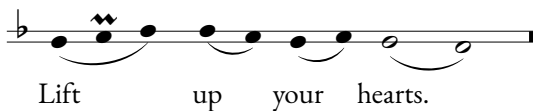
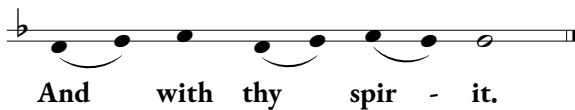
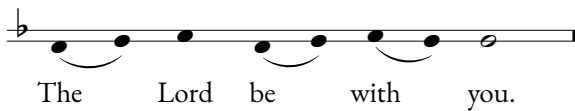
H. W. Davies

I heard a voice from heaven, saying unto me:
Write, from henceforth
Blessed are the dead which die in the Lord.
Even so saith the Spirit,
for they rest from their labours.

—*Revelation 14:13*

The People stand.

The Great Thanksgiving



The Celebrant continues and ends with

Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify thy glorious Name, evermore praising thee, and saying,

All sing together

Ho - ly, ho - ly, ho - ly, Lord God of Hosts; heav'n and earth are
full of thy glo - ry. Glo - ry be to thee, O Lord Most High. Bless - ed is he that
com - eth in the name of the Lord. Ho - san - na in the high - est.

The image shows three staves of musical notation in treble clef. The first staff contains the lyrics 'Ho - ly, ho - ly, ho - ly, Lord God of Hosts; heav'n and earth are'. The second staff contains 'full of thy glo - ry. Glo - ry be to thee, O Lord Most High. Bless - ed is he that'. The third staff contains 'com - eth in the name of the Lord. Ho - san - na in the high - est.' The music consists of eighth and quarter notes, with some rests.

The People remain standing. The Celebrant continues and ends with

...by whom and with whom, in the unity of the Holy Ghost all honor and glory be unto thee, O Father Almighty, world without end. **Amen.**

Celebrant and People say together

The Lord's Prayer

Prayer of Humble Access

The Celebrant and the People say together

We do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord whose property is always to have mercy. Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that we may evermore dwell in him, and he in us. Amen.

The Breaking of the Bread

The Celebrant breaks the consecrated bread

All sing together

O Lamb of God, that ta-kest a - way the sins of the world, have mer - cy up-on us.
O Lamb of God, that ta-kest a - way the sins of the world, have mer - cy up-on us.
O Lamb of God, that ta-kest a - way the sins of the world, grant us thy peace.

The image shows three staves of musical notation in treble clef. The first staff contains the lyrics 'O Lamb of God, that ta-kest a - way the sins of the world, have mer - cy up-on us.'. The second staff contains 'O Lamb of God, that ta-kest a - way the sins of the world, have mer - cy up-on us.'. The third staff contains 'O Lamb of God, that ta-kest a - way the sins of the world, grant us thy peace.' The music consists of eighth and quarter notes, with some rests.

Invitation To Communion

The Celebrant says

The gifts of God for the people of God.

The Ministers and the People receive the Sacrament.

At the Communion the Choir sings

Anthem

Lux aeterna

Ēriks Ešenvalds

Lux aeterna luceat eis, Domine
Cum sanctis tuis in aeternum
Quia pius es.
Requiem aeternam dona eis, Domine
Et lux perpetua luceat eis.

*May eternal light shine on them, Lord
with your saints for ever, for you are good.
Give them eternal rest, Lord,
and may light perpetual shine upon them, for you
are good*

All remain seated and join in singing

Hymn | See hymn printed on the insert.

Mors ultra non erit (from *Requiem*)

H. W. Davies

The Post Communion Prayer

The Celebrant and the People say together

Almighty God, we thank thee that in thy great love thou hast fed us with the spiritual food and drink of the Body and Blood of thy Son Jesus Christ, and hast given unto us a foretaste of thy heavenly banquet. Grant that this Sacrament may be unto us a comfort in affliction, and a pledge of our inheritance in that kingdom where there is no death, neither sorrow nor crying, but the fullness of joy with all thy saints; through Jesus Christ our Savior. Amen.

All stand and join in singing

Hymn of Praise | See hymn printed on the insert.

Gloria Patri (from *Requiem*)

H. W. Davies

The Blessing

Celebrant: Rest eternal grant to them, O Lord:

People: **And let light perpetual shine upon them.**

Celebrant: May their souls, and the souls of all the departed, through the mercy of God, rest in peace.

People: **Amen.**

The Choir sings

Choral Benediction

Vox Ultima Crucis (from *Requiem*)

H. W. Davies

Tarry no longer; toward thine heritage
Haste on thy way, and be of right good cheer.
Go each day onward on thy pilgrimage;
Think how short a time thou shalt abide thee here.
Thy place is built above the starre's clear,
None earthly palace wrought in such stately wise.
Come on, my friend, my brother most dear!
For thee I offered my blood in sacrifice.

—*Requiem Mass*

The Dismissal

Deacon: Go in peace to love and serve the Lord.

People: Thanks be to God.

The Choir and Clergy process out.

Organ Voluntary

Joie et clarté des Corps Glorieux (from *Les Corps Glorieux*)

Oliver Messiaen
(1908–1992)

“Then shall the righteous shine as the sun in their Father’s kingdom.”

—*Matthew 13:43*

MUSIC AT THE REQUIEM EUCHARIST FOR ALL SOULS

Today's music traces a journey through remembrance, consolation, and hope—expressed in diverse musical languages but united by a shared sense of peace in the presence of eternity.

George Thalben-Ball's *Elegy* (composed during the Second World War) has long been cherished for its quiet nobility and restraint. Originally improvised at the BBC in 1940 after a broadcast was cut short by an air raid, it evokes stillness amid turmoil—a meditation on loss that finds strength in calm.

Sir Henry Walford Davies's *A Short Requiem* offers a distinctly English tenderness. Written in 1915 in response to the mounting human cost of war, its simplicity and modal inflections recall the timeless cadences of Christian devotion. Without grandeur or sentimentality, it gives voice to communal mourning and trust in divine mercy.

Ēriks Ešenvalds's *Lux Aeterna* turns that trust toward radiance. Combining serene choral textures with luminous harmonies, the piece reflects the composer's gift for sound worlds that hover between earth and heaven. The music breathes with light—its repeated invocations of eternal rest shimmering like the promise of resurrection.

The organ postlude, Olivier Messiaen's *Joie et clarté des Corps Glorieux* ("Joy and brightness of the bodies glorified"), concludes the service in an exultant vision. From his cycle *Les Corps Glorieux* (1939), Messiaen portrays the transfigured soul in eternity—body and spirit united in divine light. Its jubilant rhythms and radiant harmonies speak of a faith beyond death, where sorrow is transformed into joy.

Together, these works form a path from lament to transfiguration: from the quiet prayer of remembrance to the dazzling light of resurrection—the music of souls at rest in the eternal mercy of God.

