



Requiem Eucharist FOR
THE Feast OF All Souls

THURSDAY, NOVEMBER 2, 2023, 7:00 P.M. *at* DUKE UNIVERSITY CHAPEL

Opening Voluntary

Psalm Prelude, Set. 1, No. 2

Herbert Howells
(1893–1982)

Saraband (In Modo Elegiaco)

The Word of God

The People stand as the Choir, Altar Party, and Clergy enter during the voluntary, and remain standing.

The Celebrant says

Celebrant: Blessed be God: Father, Son, and Holy Spirit.

People: **And blessed be his kingdom, now and for ever. Amen.**

The Celebrant says

Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord. **Amen.**

Song of Praise

Salvator Mundi (from *Requiem*)

H. Howells

O Savior of the world,
Who by thy Cross
and thy precious Blood
hast redeemed us;
Save us and help us,
we humbly beseech thee, O Lord.

—*Antiphon for the Exaltation of the Holy Cross*

The Collect of the Day

Celebrant: The Lord be with you

People: **And with thy spirit.**

Celebrant: Let us pray.

O God, the Maker and Redeemer of all believers: Grant to the faithful departed the unsearchable benefits of the passion of thy Son; that on the day of his appearing they may be manifested as thy children; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. **Amen.**

The People sit.

The First Lesson

Wisdom 3:1–9

But the souls of the righteous are in the hand of God, and there shall no torment touch them. In the sight of the unwise they seemed to die: and their departure is taken for misery, and their going from us to be utter

destruction: but they are in peace. For though they be punished in the sight of men, yet is their hope full of immortality. And having been a little chastised, they shall be greatly rewarded: for God proved them, and found them worthy for himself. As gold in the furnace hath he tried them, and received them as a burnt offering. And in the time of their visitation they shall shine, and run to and fro like sparks among the stubble. They shall judge the nations, and have dominion over the people, and their Lord shall reign for ever. They that put their trust in him shall understand the truth: and such as be faithful in love shall abide with him: for grace and mercy is to his saints, and he hath care for his elect.

After the Reading, the Lector says

Lector: Here endeth the lesson.

The Psalm is sung by the Choir. The People remain seated.

Psalmody

Psalm 23 (from *Requiem*)

H. Howells

The Lord is my shepherd;
therefore can I lack nothing.
He shall feed me in a green pasture,
and lead me forth beside the waters of comfort.
He shall convert my soul and bring me forth
in the paths of righteousness, for his name's sake.
Yea, though I walk in the valley
of the shadow of death, I will fear no evil;
thy rod and thy staff comfort me.
Thou shalt prepare a table for me
against them that trouble me.
Thou hast anointed my head with oil
and my cup shall be full.
But thy loving kindness and mercy
shall follow me all the days of my life;
and I will dwell in the house of the Lord forever.

—*Psalm 23*

The Second Lesson

1 Thessalonians 4:13–18

But I would not have you to be ignorant, brethren, concerning them which are asleep, that ye sorrow not, even as others which have no hope. For if we believe that Jesus died and rose again, even so them also which sleep in Jesus will God bring with him. For this we say unto you by the word of the Lord, that we which are alive and remain unto the coming of the Lord shall not prevent them which are asleep. For the Lord himself shall descend from heaven with a shout, with the voice of the archangel, and with the trump of God: and the dead in Christ shall rise first: Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord. Wherefore comfort one another with these words.

After the Reading, the Lector says

Lector: The Word of The Lord.

All: Thanks be to God.

The People stand.

Gradual Hymn | Stanzas 1 and 2. All turn to face the Gospel procession.

All My Hope on God is Founded

MICHAEL



1. All my hope on God is found - ed who will all my trust re - new;
2. Mor - tal pride and earth - ly glo - ry, sword and crown be - tray our trust;
3. Great thy good - ness, e'er en - dur - ing; deep thy wis - dom, pass - ing thought;
4. Still from earth to God e - ter - nal sac - ri - fice of praise be done,



who through change and chance will guide me, on - ly good and on - ly true.
what with care and toil we fash - ion, tow'r and tem - ple fall to dust.
splen - dor, light, and life at - tend thee, beau - ty spring - ing out of naught.
high a - bove all prais - es prais - ing for the gift of God's own Son.



God un - known, God a - lone, calls my heart to be thine own.
But thy pow'r, hour by hour, is my tem - ple and my tow'r.
Ev - er - more from thy store new - born worlds rise and a - dore.
Christ doth call one and all: Ye who fol - low shall not fall.

The Holy Gospel

John 5:24-27

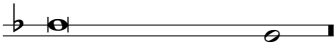
Following the Hymn, the People remain standing as the Deacon reads the Gospel, first saying


Deacon: The Holy Gospel of our Lord Je - sus Christ according to (Saint) John.

People: Glo - ry be to thee, O Lord.

Verily, verily, I say unto you, He that heareth my word, and believeth on him that sent me, hath everlasting life, and shall not come into condemnation; but is passed from death unto life. Verily, verily, I say unto you, The hour is coming, and now is, when the dead shall hear the voice of the Son of God: and they that hear shall live. For as the Father hath life in himself; so hath he given to the Son to have life in himself; And hath given him authority to execute judgment also, because he is the Son of man.

After the Gospel, the Deacon says

Deacon: 
The Gospel of the Lord.

People: 
Praise be to thee, O Christ.

Gradual Hymn | Stanzas 3 and 4. See hymn on previous page.

All My Hope on God is Founded

MICHAEL

The People sit.

The Homily

Anthem

Requiem Aeternam I (from *Requiem*)

H. Howells

Requiem aeternam dona eis.

Eternal rest grant unto them.

Et lux perpetua luceat eis.

And may perpetual light shine upon them.

Requiem aeternam dona eis, Domine.

Eternal rest grant unto them, O Lord.

—*Requiem Mass*

The Deacon introduces the prayers of intercession.

Deacon: In peace, let us pray to the Lord saying, Lord, in thy mercy, “Hear our prayer.”
Almighty God, who hast knit together thine elect in one communion and fellowship, in the
mystical body of thy Son Christ our Lord: Grant, we beseech thee, to thy whole Church in paradise
and on earth, thy light and thy peace; Lord, in thy mercy,

People: **Hear our prayer.**

Deacon: Grant that all who have been baptized into Christ’s death and resurrection may die to sin and rise
to newness of life, and that through the grave and gate of death we may pass with him to our joyful
resurrection; Lord, in thy mercy,

People: **Hear our prayer.**

Deacon: Grant to us who are still in our pilgrimage, and who walk as yet by faith, that thy Holy Spirit may
lead us in holiness and righteousness all our days; Lord, in thy mercy,

People: **Hear our prayer.**

Deacon: Grant to thy faithful people pardon and peace, that we may be cleansed from all our sins, and serve
thee with a quiet mind; Lord, in thy mercy,

People: **Hear our prayer.**

Deacon: Grant to all who mourn a sure confidence in thy fatherly care, that, casting all their grief on thee, they may know the consolation of thy love; Lord, in thy mercy,

People: Hear our prayer.

Deacon: Grant us grace to entrust to thy never-failing love all thy servants departed this life in thy faith and fear; receive them into the arms of thy mercy, and remember them according to the favor which thou bearest unto thy people; Lord, in thy mercy,

People: Hear our prayer.

Deacon: Grant that, increasing in knowledge and love of thee, they may go from strength to strength in the life of perfect service in thy heavenly kingdom; Lord, in thy mercy,

People: Hear our prayer.

Deacon: Grant us, with all who have died in the hope of the resurrection, to have our consummation and bliss in thy eternal and everlasting glory, and, with the ever-blessed Virgin Mary and all thy saints, to receive the crown of life which thou dost promise to all who share in the victory of thy Son Jesus Christ; Lord, in thy mercy,

People: Hear our prayer.

The Celebrant concludes the prayers as follows

O Almighty God, the God of the spirits of all flesh, who by a voice from heaven didst proclaim, Blessed are the dead who die in the Lord: Multiply, we beseech thee, to those who rest in Jesus the manifold blessings of thy love, that the good work which thou didst begin in them may be made perfect unto the day of Jesus Christ. And of thy mercy, O heavenly Father, grant that we, who now serve thee on earth, may at last, together with them, be partakers of the inheritance of the saints in light; for the sake of thy Son Jesus Christ our Lord.
Amen.

The Peace

The Celebrant says to the People

Celebrant: The peace of the Lord be always with you.

People: And with thy spirit.

The People sit.

The Holy Communion

Preparation of the Altar

Psalm 121 (from *Requiem*)

H. Howells

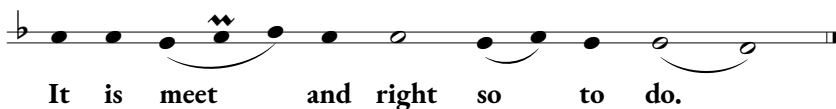
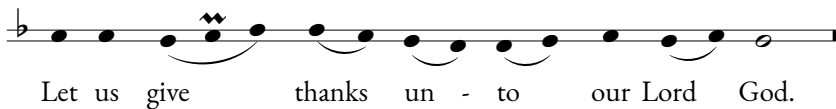
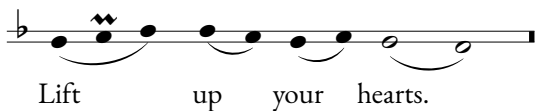
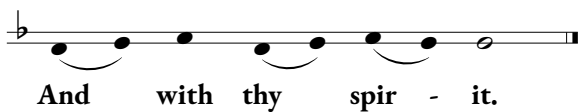
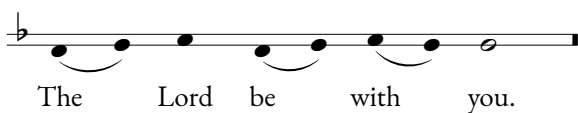
I will lift up mine eyes unto the hills,
from whence cometh my help.
My help cometh even from the Lord,
who hath made heaven and earth.

He will not suffer thy foot to be moved,
 and he that keepeth thee will not sleep.
 Behold, he that keepeth Israel shall neither slumber nor sleep.
 The Lord himself is thy keeper;
 he is thy defense upon thy right hand;
 So that the sun shall not burn thee by day,
 neither the moon by night.
 The Lord shall preserve thee from all evil:
 yea, it is even he that shall keep thy soul.
 The Lord shall preserve thy going out, and thy coming in,
 from this time forth and for evermore.
 I will lift up mine eyes unto the hills,
 from whence cometh my help.

—Psalm 121

The People stand.

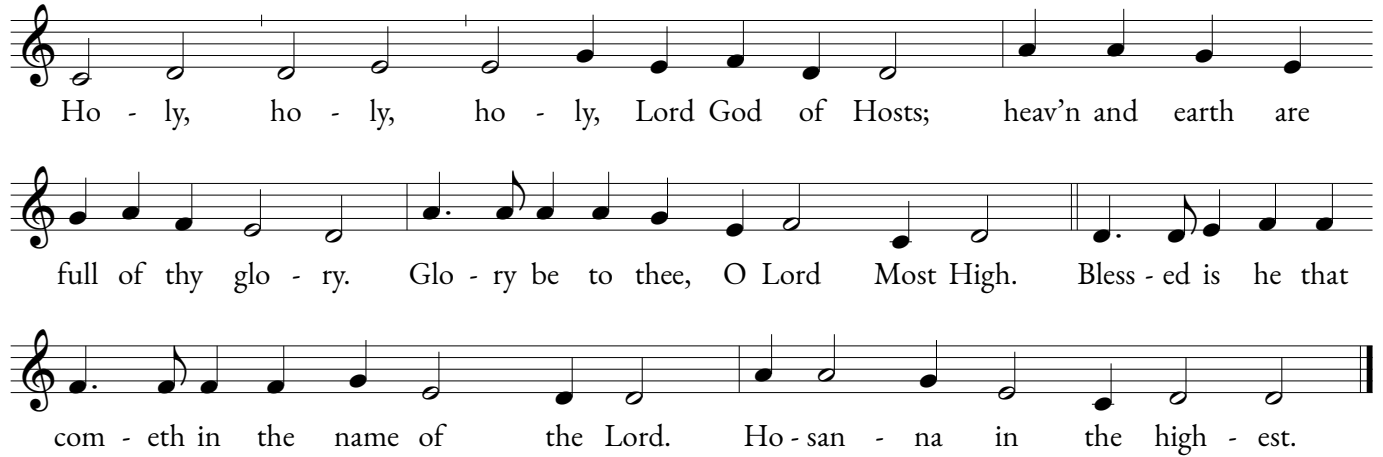
The Great Thanksgiving



The Celebrant continues and ends with

Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify thy glorious Name, evermore praising thee, and saying,

All sing together



Ho - ly, ho - ly, ho - ly, Lord God of Hosts; heav'n and earth are
full of thy glo - ry. Glo - ry be to thee, O Lord Most High. Bless - ed is he that
com - eth in the name of the Lord. Ho - san - na in the high - est.

The People remain standing. The Celebrant continues and ends with

...by whom and with whom, in the unity of the Holy Ghost all honor and glory be unto thee, O Father Almighty, world without end. **Amen.**

Celebrant and People say together

The Lord's Prayer

The Breaking of the Bread

The Celebrant breaks the consecrated bread

All sing together



O Lamb of God, that ta-kest a - way the sins of the world, have mer - cy up-on us.
O Lamb of God, that ta-kest a - way the sins of the world, have mer - cy up-on us.
O Lamb of God, that ta-kest a - way the sins of the world, grant us thy peace.

Invitation To Communion

The Celebrant says

The gifts of God for the people of God.

The Ministers and the People receive the Sacrament.

At the Communion the Choir sings

Communion Music

Requiem aeternam II (from *Requiem*)

H. Howells

Requiem aeternam dona eis.
Et lux perpetua luceat eis.
Requiem aeternam dona eis, Domine.

*Eternal rest grant unto them.
And may perpetual light shine upon them.
Eternal rest grant unto them, O Lord.*

—*Requiem Mass*

The Post Communion Prayer

The Celebrant and the People say together

Almighty God, we thank thee that in thy great love thou hast fed us with the spiritual food and drink of the Body and Blood of thy Son Jesus Christ, and hast given unto us a foretaste of thy heavenly banquet. Grant that this Sacrament may be unto us a comfort in affliction, and a pledge of our inheritance in that kingdom where there is no death, neither sorrow nor crying, but the fullness of joy with all thy saints; through Jesus Christ our Savior. Amen.

The Blessing

Celebrant: Rest eternal grant to them, O Lord:

People: **And let light perpetual shine upon them.**

Celebrant: May their souls, and the souls of all the departed, through the mercy of God, rest in peace.

People: **Amen.**

The Choir sings

Choral Benediction

I Heard a Voice from Heaven (from *Requiem*)

H. Howells

I heard a voice from heaven,
saying unto me, Write:
From henceforth blessed are the dead
which die in the Lord:
Even so saith the Spirit,
For they rest from their labors.

—*Revelation 14:13, employed in the Order for the Burial of the Dead, Book of Common Prayer, 1549*

The Dismissal

Deacon: Go in peace to love and serve the Lord.

People: **Thanks be to God.**

The Choir and Clergy process out.

Organ Voluntary

Master Tallis's Testament

H. Howells

TODAY IN WORSHIP

Celebrant

Timothy Kimbrough *Director, Anglican Episcopal House of Studies, Duke Divinity School*

Preacher

Zoe Cordes Selbin *Divinity '23, '28*

Deacon

Meg Greto *Divinity '26*

Verger

James Emmanuel *Divinity '24*

Musicians

Duke Chapel Evensong Singers *Choir*

Duke Chapel Vespers Ensemble *Choir*

Fran Newark, Kirsten Overdahl,

Garrett Whipkey, David Faircloth *Soloists*

Philip Cave *Conductor-in-Residence,
Duke University Chapel*

Katherine Johnson *Organ Scholar,
Duke University Chapel*

Acolytes

Hope Anderson *Divinity '25*

Alex Exum *Divinity '24*

Drew Ibach *Divinity '24*

Lachlan Hassman *Divinity '24*

Joseph Reigle *Divinity '24*

Cover Image | Elizabeth Wang, *All Saints*.

Liturgical Acknowledgments | *All My Hope on God Is Founded* / MICHAEL, text: Joachim Neander (1650–1680), para. Robert Bridges (1844–1930), alt.; music: Herbert Howells (1892–1983). Sanctus and Agnus Dei: John Merbecke (c. 1518–c. 1585), adapt. *Hymnal 1982*. Reprinted under OneLicense #A-725399.

THE ANGLICAN EPISCOPAL HOUSE OF STUDIES

The Anglican Episcopal House of Studies at Duke is a full Anglican seminary program within an ecumenical divinity school at a world-class research university. We are a vibrant community of learning and service that prepares students for Christian leadership throughout the Anglican Communion. AEHS provides accredited training for Episcopal, ACNA, and international dioceses, and Anglican formation for masters and doctoral students with a wide range of vocational goals. Duke's Anglican community is unique among American seminaries in that our students and faculty represent both the Episcopal Church and the Anglican Church in North

America, among other provinces. We worship and pray, train and serve together, as a witness to God's promise of reconciliation in Jesus Christ and to the vitality of Anglican mission in our time. We prepare the next generation of church leaders through a robust liturgical life, instruction in classical Anglican tradition, and practical training for innovative leadership. Anglican students at Duke are encouraged to grow in many dimensions—in intellectual insight, professional skill, radical service, and personal holiness—reflecting Christ's commandment to love God with all our heart, soul, mind, and strength.



**THE ANGLICAN EPISCOPAL
HOUSE OF STUDIES**
AT DUKE DIVINITY SCHOOL

NOTE ON THE MUSIC

Herbert Howells (1892–1983) was born in Lydney, Gloucester, where he began playing the organ and composing at a young age, studying with Herbert Brewer when he was eighteen. He later attended the Royal College of Music, where he studied with Charles Villiers Stanford, Walter Parratt, Charles Wood, and Hubert Parry. Throughout his career, Howells' music shows a strong preoccupation with grief and loss, responding, in part, to the devastation of World War I. In 1935, Howells' eleven-year-old son, Michael, died of polio, a tragedy that deeply marked the rest of Howells' life and music.

Howells' *Requiem* was initially composed in 1932, but remained unpublished until 1980. Between 1936 and 1938, Howells re-wrote portions of the *Requiem* to create *Hymnus Paradisi*, in mourning for his son. In the *Requiem* itself, composed in six movements, Howells used primarily English texts instead of the traditional Latin Requiem. The only movements in Latin are the third and the fifth, which use the "Requiem aeternam." The two psalms—Psalms 23 and 121—are set relatively simply, with an emphasis on speech-like rhythm, and occasional unison writing. The remaining movements, in contrast, are full of rich harmony and counterpoint, moving between single and double choir.

Today's gradual hymn was originally composed by Howells in 1930, with the title *A Hymn Tune for Charterhouse*, later renamed "Michael" after his son's death. The *Saraband (in modo elegiaco)* and *Master Tallis's Testament* are taken from *Six Pieces for Organ*, which Howells composed between 1940 and 1945. Howells wrote his second *Psalm Prelude* in 1916, not long after his diagnosis with Graves' disease. The work is based on the eleventh verse of Psalm 37: "But the meek shall inherit the earth; and shall delight themselves in the abundance of peace" (KJV).

This school year, Evensong Singers are performing many of Herbert Howells' sacred works. At each of their Sunday Choral Evensongs, they will sing one of Howells' settings of the Evening Canticles, which are dedicated to a particular choir, chapel or cathedral. The next in this series is November 12, when Howells' *Westminster Service* will be sung, and on December 10, his "Collegium Regale" service composed for King's College, Cambridge.

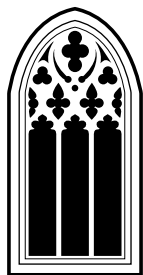
Further details can be found at chapel.duke.edu/Evensong. All are warmly invited to join us at these services.

UPCOMING EVENTS AT DUKE CHAPEL

Jazz Vespers | Rest, pray, celebrate, and sing at the Chapel's Jazz Vespers service this Thursday, November 9, at 7:00 p.m. The service combines the ancient Christian tradition of evening vespers with the musical idioms of jazz and gospel. At this service, the Chapel welcomes pianist, artist, and theologian Julian Davis Reid, who leads us in this intimate Jazz Vespers. Using words, music, and the Chapel's traditional "Jazz Prayer" stations, Reid invites us into the restful lives we were created to live.

Bach Cantata Concert | The next concert in the Bach Cantata Series is Sunday, November 19, at 5:00 p.m. With a theme of "A New Heaven and a New Earth," the program presents two cantatas and one of Bach's great organ works: *Ich elender Mensch, wer wird mich erlösen* (Wretched being, who will restore me); Prelude and Fugue in E minor; and *Wachet! betet! betet! wachet!* (Watch! Pray! Pray! Watch!). Admission is free.

Tickets on Sale for Handel's 'Messiah' | This year marks the ninetieth anniversary of Duke Chapel's first performance of G.F. Handel's *Messiah*. This year's *Messiah* performances on December 1, 2, and 3 will be presented on period instruments with Baroque-era tuning, as Handel himself would have heard it. Each performance will last approximately two hours. Purchase tickets at the Duke Box Office online at tickets.duke.edu or by calling 919-684-4444.



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