

#### SERVICE OF WORSHIP

Twenty-First Sunday after Pentecost Sunday, October 13, 2024, 11:00 a.m.



James Tissot, The Rich Young Man Went Sorrowful, 1886-1896.

Today's scripture lessons emphasize the ways we encounter God. The Psalmist speaks of God's steadfast love that satisfies and causes rejoicing and gladness. The passage in Hebrews identifies Jesus as the great high priest who sympathizes with humanity and encourages us to approach God's throne of grace with boldness. In Mark, a rich young man seeks out Jesus to learn how to inherit eternal life; and yet, when Jesus encourages him to pursue treasure in heaven rather than on earth, the man departs in grief, unwilling to part with his riches.

Gathering Carillon

Prelude

Canzonetta

Herbert Brewer (1865–1928)

Introit

Who at My Door Is Standing?

arr. K. Lee Scott

Who at my door is standing, there patiently drawing near, who entrance is demanding? Whose is the voice I hear? Sweetly the tones are falling: "Now open the door for me! If thou wilt heed my calling, I will abide with thee."

Within, the rooms are darken'd, all filled with dust and sin; How shameful, how unworthy for Christ to enter in. Yet, still the tones are falling: "Now open the door for me! If thou wilt heed my calling, I will abide with thee."

Door of my heart, I hasten! Thee will I open wide. Though he rebuke and chasten, he shall with me abide. Sweetly the tones are falling: "Now open the door for me!" Lord God, I hear thee calling, Come now, abide with me.

Dear Lord, abide with me!

—Mary Bridges Canady Slade (1826–1882)

**Greeting and Call to Worship** 

\*Gathering Hymn | UMH 604

Praise and Thanksgiving Be to God

CHRISTE SANCTORUM

# **Baptism**

**Presentation of Candidates** | Noah James Wahl is presented for baptism by his parents, Megan and Tom Wahl.

**Renunciation of Sin and Profession of Faith** | The Congregation and those presenting candidates for baptism affirm their faith by responding to the following questions.

Minister: Trusting in the gracious mercy of God, do you turn from the ways

of sin and renounce evil and its power in the world?

All: I do.

Minister: Do you turn to Jesus Christ and accept him as your Lord and

Savior, trusting in his grace and love?

All: I do.

Minister: Will you be Christ's faithful disciple, obeying his Word and

showing his love?

All: I will.

All: Believing that God reaches out to us with love and forgiveness,

we seek to grow together in faith through worship, study, service, and our life together, to the end that we embody

Christ's compassion and holiness.

Commitment by the Congregation

Prayer over the Water

**Baptism** 

Commissioning Prayer and Welcome | in unison:

With joy and thanksgiving, we welcome you into Christ's church to share with us in his ministry, for we are all one in Christ.

\*Peace | All exchange signs and words of God's peace.

Minister: The peace of Christ be with you.

People: And also with you.

## **Proclamation**

**Prayer for Illumination** | In unison:

Faithful Lord, whose steadfast love never ceases and whose mercies never come to an end: as we are inspired by your word, grant us the grace to trust you and to receive the gifts of your love, new every morning, in Jesus Christ our Lord. Amen.

**Psalmody** | Read responsively by half-verse. The congregation speaks the text in bold.

Psalm 90:12-17

So teach us to count our days that we may gain a wise heart.

Turn, O Lord! How long?

Have compassion on your servants!

Satisfy us in the morning with your steadfast love, so that we may rejoice and be glad all our days.

Make us glad as many days as you have afflicted us, and as many years as we have seen evil.

Let your work be manifest to your servants, and your glorious power to their children.

Let the favor of the Lord our God be upon us, and prosper for us the work of our hands— O prosper the work of our hands!

New Testament Lesson | NT pages 206–207 in pew Bibles.

Hebrew 4:12-16

Lector: The word of the Lord. People: Thanks be to God.

**Anthem** 

Ukuthula

arr. Dalene Hoogenhout, ed. Kenney Potter

Ukuthula kulo mhlaba wezono (Aleluya) igazi likaJesu linyeneyz' Usindiso kulo mhlaba wezono (Aleluya) igazi likaJesu linyeneyz'

Ukubonga... Ukubonga... Ukuthula...

Peace in this world of sin. The blood of Jesus cries for peace, Hallelujah. Redemption in this world of sin. The blood of Jesus cries for salvation, Hallelujah.

Praise...

Victory...

Peace...

—Zulu prayer for peace

\*Gospel Lesson | NT pages 43-44 in pew Bibles.

Mark 10:17-31

Lector: The word of the Lord. **People: Thanks be to God.** 

Sermon

Shaking Knees and Hearts Laid Bare

Response

\*Response Hymn | UMH 117

O God, Our Help in Ages Past

ST. ANNE

Call to Prayer

Minister: The Lord be with you. **People:** And also with you.

Minister: Let us pray.

**Prayers of the People** | The congregation responds to each petition:

People: Hear our prayer.

Mission of the Month

How Can I Keep from Singing?

arr. Gwyneth Walker

My life flows on in endless song above earth's lamentation. I hear the real though distant song that hails a new creation. Through all the tumult and the strife, I hear the music ringing. It sounds an echo in my soul, how can I keep from singing?

What though the tempest loudly roars, I hear the truth: it's living! What though the darkness round me close, songs in the night it's giving! No storm can shake my inmost calm while to that rock I'm clinging. Since I believe that love abides, how can I keep from singing?

When tyrants tremble when they hear the bells of freedom ringing. When friends rejoice both far and near, how can I keep from singing? In prison cell, in dungeon dark, our thoughts to them are winging. When friend hold courage in their heart, how can I keep from singing?

-Robert Lowry (1826-1899)

\*Doxology

LASST UNS ERFREUEN

Praise God from whom all blessings flow; Praise God, all creatures here below; Alleluia, Alleluia! Praise God above, ye heavenly host, Praise Father, Son and Holy Ghost. Alleluia, Alleluia, Alleluia, Alleluia!

Thanksgiving

\*Prayer of Thanksgiving

\*The Lord's Prayer | All are encouraged to pray the Lord's Prayer in the language of their choosing.

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

**Sending Forth** 

\*Benediction

\*Sending Hymn | UMH 400

Come, Thou Fount of Every Blessing

**NETTLETON** 

**Postlude** 

Allegro con brio (Sonata IV)

Felix Mendelssohn-Bartholdy (1809–1847)

Carillon

**Memorial Chapel Communion** | Immediately following the postlude, a brief communion service will be held in Memorial Chapel; worship guides for the service are available near the entrance. Following communion, the minister will be available to offer prayers and anointing.

## **TODAY IN WORSHIP**

Presiding Ministers	
Lynn Holmes	Interim Pastor, Congregation at Duke Chapel
Megan Greto	Worship and Student Engagement; Divinity '26
Preacher	
Bruce Puckett	Assistant Dean, Duke University Chapel

#### Lectors

Colin Abney	Chapel Scholar; Divinity '26
Sharon Anjali Jones	Member, Congregation at Duke Chapel

#### Mission of the Month

Delphine Sellars ..... Executive Director, Urban Community AgriNomics

#### Musicians

The Fellowship Choir	Guest Choir
Taylor Vancil	. Minister of Music and Worship, Second Baptist Church,
	Winston-Salem, North Carolina
Rozanna Vancil Goocey M	inister of Music and Worship, Knollwood Baptist Church,
	Richmond, Virginia
Katherine Johnson	Organ Scholar, Duke University Chapel
Mitchell Eithun	

## **Head Ushers**

Ken Arneson	Member, Congregation at Duke C	bapel
James Ferguson	Member, Congregation at Duke Co	bapel

Mission of the Month | The mission of the month offering for October will support Urban Community AgriNomics (UCAN). UCAN's mission is to reduce food insecurity, reduce and reverse preventable health issues, increase academic success, and increase exposure to career opportunities in the field of agriculture. UCAN's focus is to improve the health and wellbeing of the community by providing education and trainings on healthy lifestyles, seed-to-table food preparation and preservation, and hands on STEAM and organic agriculture. UCAN empowers families and individuals with access to resources to grow their own healthy food using sustainable practices, in a supportive environment. Its work is manifested through a lens of diversity, inclusion, environmental and social justice. Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974. Give online at chapel.duke.edu/offering.

**Guest Choir** | The Fellowship Choir is the combined youth choirs of Second Baptist Church, Richmond, Virginia, and Knollwood Baptist Church, Winston-Salem, North Carolina. The Fellowship Choir formed in 2023 by joining together two youth choirs from churches associated with the Cooperative Baptist Fellowship, connected also through their sibling directors, Taylor Vancil and Rozanna Vancil Goocey. The choirs are preparing for a weeklong missional tour to Philadelphia, Pennsylvania, in June 2025.

**Baptized Today** | Please welcome Noah James Wahl, son of Megan and Tom Wahl, to the family of faith.

**Today's Flowers** | The flowers for the worship service today are given to the glory of God by the Nancy Hanks Chapel Endowment.

**University Prayer of Thanksgiving** | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God for their service and contributions to the wider university community and beyond. Today, we give thanks for the Department of History.

**Tour After the Service** | Learn about the history, architecture, and life of Duke Chapel on a tour immediately following the service. The tour is free and lasts about forty-five minutes. Meet the docent outside in front of the Chapel.

**Restrooms in Divinity School** | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

**Choral Evensong** | Our service of Choral Evensong today at 4:00 p.m. follows the liturgy of the *Book of Common Prayer* and features music from the English cathedral tradition, led by the Chapel's Evensong Singers. This semester, Evensong features music by the Anglo-Irish composer Charles Villiers Stanford as we commemorate the 100th anniversary of his death. A prolific composer of symphonic, chamber, vocal, and choral music, Stanford's sacred music has remained popular since his death.

Day of the Dead Altar Piece | Honor the dead with a *Día de los Muertos Ofrenda*, a Day of the Dead altar piece, at the Chapel through November 7. Visitors are invited to contribute to this sacred Mexican tradition by adding an offering in the form of photographs or objects that represent a departed loved one, or by adding a link to a paper chain that drapes over the Ofrenda. Artists, scholars, and religious leaders will explore traditions related to the Ofrenda in a panel discussion this Tuesday at 6:30 p.m. Additionally, participants in a workshop this Thursday at 6:00 p.m. will learn how to construct traditional elements of an Ofrenda. Both events, held in the Chapel, are free and open to the public. The display and related programs are being presented by the Chapel, Duke Arts, and Say the Thing.

Film on Black Millennial Spirituality | Developed by the Smithsonian National Museum of African American History and Culture, the film *gOD-Talk* explores the faith and spirituality of seven black millennials (Atheist, Buddhist, Christians, Muslim, Ifa, and Spiritualist). The Chapel is among the sponsors of the Durham premiere screening of *gOD-Talk* on Friday, October 18, at 6:00 p.m. at the Hayti Heritage Center. Register at <a href="mailto:chapel.duke.edu/godtalk">chapel.duke.edu/godtalk</a>. To learn more, email Rev. Racquel Gill at <a href="mailto:racquel.gill@duke.edu">racquel.gill@duke.edu</a>.

Following in the Musical Footsteps of Bach | This year, we follow J. S. Bach through the various stages of his career, from his earliest appointments in Arnstadt and Mühlhausen, to Weimar, and to the culmination of his work in Leipzig. Each place and each employment offered Bach different opportunities to focus his creative energies. The theme of the next concert on Sunday, October 20, at 5:00 p.m. is "Leipzig I: Reformation Music" and features the cantatas *Ein feste Burg ist unser Gott* (BWV 80) and *Was mein Gott will, das g'scheh allzeit* (BWV 111), together with organ music by Johann Pachelbel, Dieterich Buxtehude, and Bach. No charge for admission.

**Upcoming Guest Preacher** | Dr. Diana Butler Bass is the guest preacher for the Sunday morning worship service on October 27. A Duke alumna, Dr. Bass is an award-winning author, popular speaker, inspiring preacher, and commentator on religion and contemporary spirituality. Her work has received two Wilbur Awards for best nonfiction book of the year, awards from Religion News Association for individual commentary and for Book of the Year, Nautilus Awards Silver and Gold medals, the Illumination Book Award Silver medal, Books for a Better Life Award, Book of the Year of the Academy of Parish Clergy, the Frank S. and Elizabeth D. Brewer Prize for Church History, Substack Fellowship for Independent Writers, and Publishers Weekly's Best Religion Book of the Year. This year, the Chapel is celebrating the fruit of J.B. Duke's investment in training preachers by welcoming to the pulpit Duke alumni who have earned reputations as potent and faithful proclaimers of the Gospel. See the schedule of guest preachers for the semester at chapel.duke.edu/guestpreachers.

**All Hallows' Eve** | All Hallows' Eve service is a festival in the church that recalls the faith and witness of those who have carried on and cherished the Christian faith throughout history. The Chapel's service on Thursday, October 31, at 10:30 p.m. celebrates the Church's continuing communion with these men and women and

memorializes the recently deceased. It comprises scripture readings, testimonies about saints, and anthems.

Organ Recital | In the next organ recital on Sunday, November 10, at 5:00 p.m., Stefan Engels will perform works by J. S. Bach, Robert Schumann, and Karg-Elert on the Chapel's Flentrop and Aeolian organs. Professor of Organ at Southern Methodist University, Engels held previous faculty positions at Westminster Choir College and the University of Music and Performing Arts "Felix Mendelssohn Bartholdy" in Leipzig. A specialist in the music of Sigfrid Karg-Elert, Prof. Engels has recorded the prolific German romantic composer's complete organ works, reviewed to international critical acclaim.

Jazz Vespers | Over the past ten years, Jazz Vespers worship services have become a beloved tradition at Duke Chapel. The services combine the ancient Christian tradition of evening vespers services with the aural idioms of Black sacred music, including jazz, gospel, and the spirituals. Sing, rest, pray, and celebrate at the next Jazz Vespers with the John Brown "Little" Big Band on Thursday, November 14, at 7:00 p.m.

**Sunday Morning Classes** | Sunday morning Christian Education classes are available for all ages from 9:45–10:45 a.m., with coffee and refreshments provided at 9:30 a.m. Classes meet in the lowest level of the Westbrook building. New participants are welcome at any time. Contact <a href="mailto:congregation@duke.edu">congregation@duke.edu</a> for additional information.

Wee Praise: Music and movement for children ages 0-3 with parents or caregivers in 0011 Westbrook

Godly Play: Spiritual formation for children ages 4–1st grade in 0054 Langford

Godly Play Advanced: Spiritual formation for children in 2nd-5th grades in 0050 Langford

**Youth Program:** Youth will explore a survey of the Old Testament in 0015 Westbrook

Adult Bible Study: Study of the book of Amos in 0013 and over Zoom Adult Forum: Next Sunday, October 20th, Amelia Karpowitz, member of The Church of Jesus Christ of Latter-day Saints will discuss "We Believe" in 0012 Westbrook and over Zoom

## **ACCESSIBILITY**

Hearing assistance units, as well as large-print worship guides and hymnals, are available at the AV console in the rear of the Chapel. There, you can also find directions to download a listen-assist app on your phone. Please let us know if you need other accommodations by approaching a minister or usher, or email us at <a href="mailto:dukechapel@duke.edu">dukechapel@duke.edu</a>.

## LET'S KEEP IN TOUCH

We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a very brief form and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit <a href="mailto:chapel.duke.edu/connect">chapel.duke.edu/connect</a>.







# The Congregation at Duke Chapel

<u>chapel.duke.edu</u> 919-681-9488

401 Chapel Drive Campus Box 90974 Durham, NC 27708

dukechapel@duke.edu

Connect with us



@DukeChapel
#FindSanctuary

congregation.chapel.duke.edu 919-684-3917

The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email <u>congregation@duke.edu</u> to receive the weekly eNews.