

CHORAL EVENSONG

Sunday, October 12, 2025

This evening's service features the music of American composers: Robert Lehman, Florence Beatrice Price, and Dale Wood. Robert Lehman's recently composed evening canticles commemorate Jennifer and David Faircloth's thirty-fifth wedding anniversary. This *Faircloth Service* joins Lehman's extensive body of choral compositions, of which both *O Gracious Light* and canticles exhibit his colorful harmonic language and sensitive text setting. Patrick Hadley's *My Beloved Spake* doubly preludes Lehman with (1) lush harmony and melody and (2) matrimonial genesis, having been written for a student's wedding.

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Organ Voluntary

In Quiet Mood

Florence Beatrice Price (1887–1953)

Introit

My Beloved Spake

Patrick Hadley (1899–1973)

My beloved spake, and said unto me,
Rise up, my love, my fair one, and come away.
For, lo, the winter is past, the rain is over and gone;
The flowers appear on the earth;
the time of the singing of birds is come,
and the voice of the turtle is heard in our land;
The fig-tree putteth forth her green figs,
and the vines with the tender grape give a good smell.
Arise, my love, my fair one, and come away.

—*Song of Solomon 2:10-13*

Opening Responses

Gabriel Jackson

Psalmody

Psalm 65

George M. Garrett (1834–1897)

First Lesson | 2 Kings 5:1-3, 7-15c

Canticle

Magnificat (Faircloth Service)

Robert Lehman

Second Lesson | 2 Timothy 2:8-15

Canticle

Nunc dimittis (Faircloth Service)

R. Lehman

Responses

G. Jackson

Collect of the Day

Lord, we pray thee that thy grace may always prevent and follow us, and make us continually to be given to all good works; through Jesus Christ our Lord. Amen.

Anthem

O Gracious Light

R. Lehman

O gracious light, pure brightness of the everlasting Father in heaven,
O Jesus Christ, holy and blessed!

Now as we come to the setting of the sun, and our eyes behold the vesper light,
we sing your praises, O God: Father, Son, and Holy Spirit.

You are worthy at all times to be praised by happy voices,
O Son of God, O Giver of life, and to be glorified through all the worlds.

—*Phos hilaron*, Greek candle-lighting hymn, fourth century

Hymn | UMH 93

Let All the World in Every Corner Sing

AUGUSTINE

Organ Voluntary

Intrada Festiva

Dale Wood (1934–2003)

TODAY IN WORSHIP

Officiant	Keagan Bouman <i>Intern for Worship and Student Engagement; Divinity '26</i>
Lector	Melissa Robertson <i>Divinity '28</i>
Musicians	Duke Chapel Evensong Singers <i>Choir</i>
	Philip Cave <i>Conductor-in-Residence, Duke University Chapel</i>
	David Lim <i>Organ Scholar, Duke University Chapel</i>

The next service of Choral Evensong will be on Sunday, October 26, at 4:00 p.m.