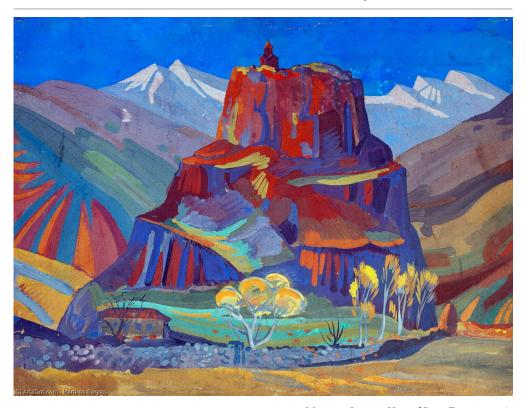


# SERVICE OF WORSHIP

Reformation Sunday Sunday, October 29, 11:00 a.m.



Martiros Saryan, View of Bjini Fortress, 1923.

On October 31, 1517, Martin Luther, an Augustinian monk and professor at the University of Wittenberg, posted a list of ninety-five theses for academic debate. By the late 1600s, Lutheran and Reformed churches across Europe were commemorating that event as a turning point in the renewal of the church. At the theological center of the reform movement was the good news that we are not saved by our own merits but by the freely given grace of God through faith in Jesus. We do not trust in human strength but in Christ, the incarnate Word of God, our fortress and refuge. Conscious of the need for perpetual renewal—within the church and within our own hearts—we pray on this Reformation Sunday that the Holy Spirit would continue to breathe through us, uniting us in our proclamation of, and witness to, God's love for the world.

# Gathering

Carillon

Prelude

Nun bitten wir den heiligen Geist, BuxWV 208 Now Pray We to the Holy Spirit Dieterich Buxtehude (c. 1637–1707)

Ein' feste Burg ist unser Gott, BuxWV 184 A Mighty Fortress Is Our God

Introit

Ubi Caritas Ola Gjeilo

Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Exsultemus et in ipso Deum vivum. Timeamus et amemus Deum vivum. Et ex corde diligamus nos sincero. Amen.

Where charity and love are, God is there.
We are gathered into one by the love of Christ.
Let us rejoice in the living God.
Let us fear and love the living God.
And let us love one another with a sincere heart. Amen.

—Latin hymn, c. 9th cent.

**Greeting and Call to Worship** 

\*Gathering Hymn | See hymn at the end of worship guide.

A Mighty Fortress Is Our God

EIN FESTE BURG arr. David Cherwien

\*Prayer of Confession and Words of Assurance | The minister offers words of confession in three biddings to which the congregation responds as follows:

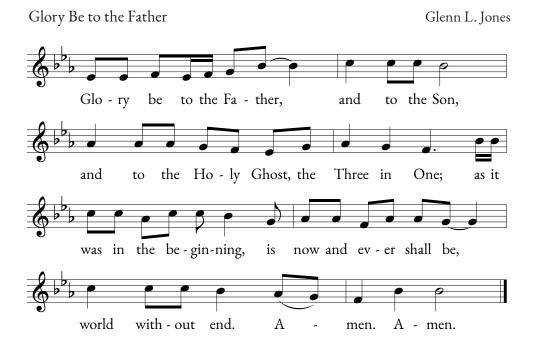
Minister: Lord, have mercy. **People:** Lord, have mercy.

Minister: Christ, have mercy. **People:** Christ, have mercy.

Minister: Lord, have mercy. **People:** Lord, have mercy.

The minister speaks words of assurance.

## \*Response of Praise



**\*Peace** | All exchange signs and words of God's peace.

Minister: The peace of Christ be with you.

People: And also with you.

#### **Proclamation**

**Prayer for Illumination** | Sung by the choir.

## A Prayer for the Church

Zebulon M. Highben

Lord, make the doors of this church wide to receive all who need human love, yet narrow enough to shut out all envy, pride, and strife. Make its threshold smooth to be no stumbling block to children or straying feet, but rugged and strong enough to turn back the Tempter's power. Lord God, make the church the gateway to thine eternal kingdom. Amen.

-Thomas Ken, alt.

Old Testament Lesson | OT page 691 in pew Bibles.

Jeremiah 31:31-34

Lector: The word of the Lord. People: Thanks be to God.

**Psalmody** | The cantor introduces the refrain and chants the verses. The congregation sings the refrain as indicated.

Psalm 46 setting: Hal Hopson



God is our refuge and strength, a very present help in trouble. Therefore we will not fear though the earth should change, though the mountains shake in the heart of the sea; though its waters roar and foam, though the mountains tremble with its tumult. *Refrain* 

There is a river whose streams make glad the city of God, the holy habitation of the Most High.

God is in the midst of the city which shall not be moved; God will help it at the dawn of day.

The nations rage, the kingdoms totter;

God's voice resounds, the earth melts.

The Lord of hosts is with us; the God of Jacob is our refuge. *Refrain* 

Come, behold the works of the Lord,
who has wrought desolations in the earth;
who makes wars to cease to the end of the earth;
breaks the bow, shatters the spear, and burns the shields with fire!
"Be still and know that I am God.
I am exalted among the nations; I am exalted in the earth!"
The Lord of hosts is with us;
the God of Jacob is our refuge. *Refrain* 

New Testament Lesson | NT page 144 in pew Bibles.

Romans 3:19-28

Lector: The word of the Lord. People: Thanks be to God.

\*Gospel Lesson | NT page 95 in pew Bibles.

John 8:31-36

Lector: The word of the Lord. People: Thanks be to God.

Sermon

Preaching to the Choir

Response

\*Response Hymn | UMH 79

Holy God, We Praise Thy Name

GROSSER GOTT arr. Chad Fothergill

st. 1 – *all* 

st. 2 - treble voices begin, all at "fill the heavens..."

st. 3 & 5 - choir

st. 4 - *all* 

## **Commissioning of Chapel Scholars**

#### Call to Prayer

Minister: The Lord be with you. **People:** And also with you.

Minister: Let us pray.

**Prayers of the People** | The congregation responds to each petition:

People: Hear our prayer.

Offertory

Contrapunctus I (The Art of Fugue)

Johann Sebastian Bach (1685–1750) arr. Ralph Sauer

\*Doxology

LASST UNS ERFREUEN

Praise God from whom all blessings flow; Praise God, all creatures here below; Alleluia, Alleluia! Praise God above, ye heavenly host, Praise Father, Son and Holy Ghost. Alleluia, Alleluia, Alleluia, Alleluia!

# Thanksgiving

\*The Lord's Prayer | All are encouraged to pray the Lord's Prayer in the language of their choosing. The English version can be found in the hymnal at 895.

## **Sending Forth**

\*Sending Hymn | See hymn at the end of worship guide.

The Church of Christ in Every Age

WAREHAM arr. Chad Fothergill

<sup>\*</sup>Prayer of Thanksgiving

<sup>\*</sup>Benediction

#### Ubi Caritas et Amor

Gerald Near

#### Carillon

Communion Service Following Worship | Immediately following today's worship service, a brief communion service will be held in the chancel. All are welcome to enter the chancel, sit in the choir stalls, and participate. As you are leaving the Chapel, please be mindful of the impact of conversations and other sounds on this service.

## **TODAY IN WORSHIP**

Dunciding Ministore

Presiding Ministers	
Luke A. Powery	Dean, Duke University Chapel
Kathryn Lester-Bacon Di	rector of Religious Life, Duke University Chapel
· · · · · · · · · · · · · · · · · · ·	Assistant Dean, Duke University Chapel
Preacher	
Brian Konkol	. Dean, Hendricks Chapel, Syracuse University
Lectors	
Garrett Kaiser	Chapel Scholar; Divinity '25
Sarah Ruiz	
Musicians	
Duke Chapel Choir	
Zebulon Highben	rector of Chapel Music, Duke University Chapel
Robert Darkins	
Robert Faikins	University Organist, Duke University
Chad Fothergill	Chapel Organist, Duke University Chapel
Chad Fothergill	Chapel Organist, Duke University Chapel Organ Scholar, Duke University Chapel
Chad Fothergill	Chapel Organist, Duke University Chapel Organ Scholar, Duke University Chapel Cantor
Chad Fothergill	Chapel Organist, Duke University Chapel Organ Scholar, Duke University Chapel Cantor Trumpet, Amalgam Brass
Chad Fothergill.  Katherine Johnson  Kirsten Overdahl.  Paul Neebe.  Alex Fioto.	Chapel Organist, Duke University Chapel Organ Scholar, Duke University Chapel Cantor Trumpet, Amalgam Brass Trumpet, Amalgam Brass
Chad Fothergill.  Katherine Johnson  Kirsten Overdahl.  Paul Neebe.  Alex Fioto.  Kim Van Pelt	Chapel Organist, Duke University Chapel Organ Scholar, Duke University Chapel Cantor Trumpet, Amalgam Brass Trumpet, Amalgam Brass Horn, Amalgam Brass
Chad Fothergill.  Katherine Johnson  Kirsten Overdahl.  Paul Neebe.  Alex Fioto.  Kim Van Pelt  Mike Kris.	Chapel Organist, Duke University Chapel Organ Scholar, Duke University Chapel Cantor Trumpet, Amalgam Brass Trumpet, Amalgam Brass Horn, Amalgam Brass Trombone, Amalgam Brass
Chad Fothergill. Katherine Johnson Kirsten Overdahl. Paul Neebe. Alex Fioto. Kim Van Pelt Mike Kris. Steve Truckenbrod.	Chapel Organist, Duke University Chapel Organ Scholar, Duke University Chapel Cantor Trumpet, Amalgam Brass Trumpet, Amalgam Brass Horn, Amalgam Brass

#### **Head Usher**

James Ferguson . . . . . . . . . . . . . . . . . . Member, Congregation at Duke Chapel

Today's Guest Preacher | The Rev. Dr. Brian Konkol serves as dean of Hendricks Chapel at Syracuse University. He is also a professor of practice in Syracuse's Department of Religion in the College of Arts and Sciences, a senior research associate in the Program for the Advancement of Research on Conflict and Collaboration in the Maxwell School of Citizenship and Public Affairs, and a co-founder of the Fellowship for Emerging Leaders in Ministry through a partnership with Le Moyne College. An ordained Lutheran minister, he is responsible for guiding, nurturing, and enhancing religious, spiritual, moral, and ethical life at the university and across its extended community. Rev. Dr. Konkol has a diverse and global background of leadership and learning, having served at parishes, ministries, and schools in Guyana, South Africa, and the United States.

**Today's Offering** | All of today's cash offerings and checks written to Duke University Chapel will be used to support mission trips sent out from the Chapel. Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974. Give online at <a href="chapel.duke.edu/offering">chapel.duke.edu/offering</a>.

Liturgical Acknowledgments | Glory Be to the Father. Traditional Gloria Patri, 2nd cent. Music: Glenn L. Jones, © 2004 Tehillah International Ministries. Reprinted from *One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal* (Chicago: GIA Publications, 2018). Psalm 46. Trans. *The United Methodist Liturgical Psalter*, 1989, ed. Harrell Beck, John Holbert, S.T. Kimbrough Jr., and Alan Luff. Music © 1987 Westminster Press (tone); 1986 Hope Publishing Company (refrain). Printed with permission under OneLicense.net # A-725399.

**Today's Flowers** | The flowers for the worship service today are given to the glory of God by the Elizabeth Lucina Gotham Memorial Chapel Endowment.

Today's Music | Music has been a prominent concern in both Protestant and Catholic reform movements since at least the sixteenth century. Today's musical selections highlight these various traditions and common emphases. Our hymns come from Lutheran, Catholic, and Wesleyan sources; the text of the Prayer for Illumination, sung by the Chapel Choir, was written by an 18th-century Anglican bishop. The Response of Praise comes from a 20th-century African American Baptist context. This denominational diversity reminds us that—as the text of the introit puts it—we are all "gathered into one by the love of Christ."

**University Prayer of Thanksgiving** | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God. Today, we give thanks for the Office of Information Technology.

**Organ Recital** | The next performance in the Organ Recital Series is today at 5:00 p.m. The program by James Welch will feature the *Lyric Symphony* (2009) by American composer Rulon Christiansen and Louis Vierne's Symphony No. 2, performed on the Aeolian organ. Welch, formerly on the music faculties of the University of California at Santa Barbara and Santa Clara University, has performed internationally for many years. Admission is free.

All Hallows' Eve | The Chapel will hold its annual All Hallows' Eve service this Tuesday, October 31, at 10:30 p.m. The name of the service comes from its celebration on the night before All Saints' (or All Hallows') so it's "All Hallows' Eve," or "Halloween" (Halloween costumes are welcome at this service!).

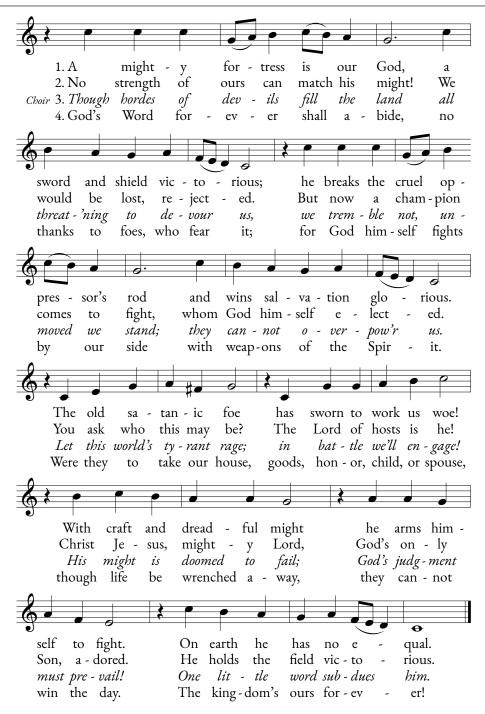
**Requiem Eucharist for the Feast of All Souls** | In collaboration with the Anglican Episcopal House of Studies, the Chapel will hold a Requiem Eucharist this Thursday, November 2, at 7:00 p.m. All Souls' Day marks when the Church commemorates all who died in the faith. Members of the AEHS will lead the liturgy, and the Chapel's Vespers Ensemble and Evensong Singers will sing the *Requiem* by English composer Herbert Howells.

**Concert by Student Groups** | Two student choral groups, United in Praise and Something Borrowed Something Blue, will present a free concert titled "God's Got You" next Sunday, November 5, at 4:00 p.m. at Duke Chapel.

Jazz Vespers | Rest, pray, celebrate, and sing at the Chapel's Jazz Vespers service on Thursday, November 9, at 7:00 p.m. At this service, the Chapel welcomes pianist, artist, and theologian Julian Davis Reid, who leads us in this intimate Jazz Vespers. Using words, music, and the Chapel's traditional "Jazz Prayer" stations, Reid invites us into the restful lives we were created to live.

**Sunday Morning Classes** | Sunday morning Christian Education classes are available for all ages from 9:45–10:45 a.m., with coffee and refreshments provided at 9:30 a.m. Classes meet in the lowest level of the Westbrook building. New participants are welcome at any time. Contact <a href="mailto:congregation@duke.edu">congregation@duke.edu</a> for additional information.

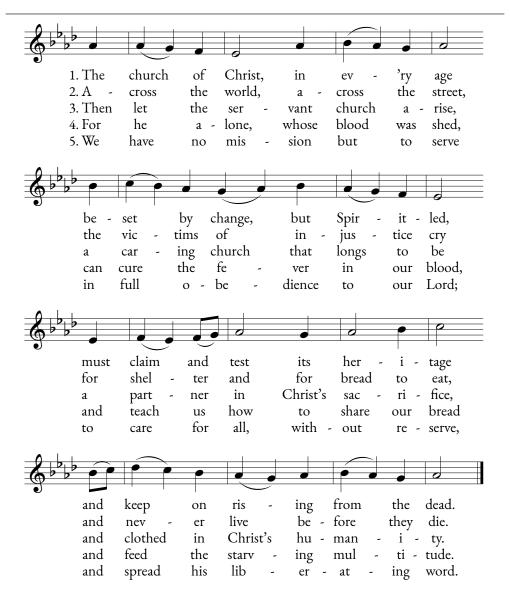
# **GATHERING HYMN** | A Mighty Fortress



Text and music: Martin Luther, 1483–1546 trans. *Lutheran Book of Worship* 

EIN FESTE BURG 878766667

# SENDING HYMN | The Church of Christ in Every Age



Text: Fred Pratt Green, 1903–2000 Music: William Knapp, 1698–1768 Wareham LM

#### **ACCESSIBILITY**

Hearing assistance units, as well as large-print worship guides and hymnals, are available at the AV console in the rear of the Chapel. There, you can also find directions to download a listen-assist app on your phone. Please let us know if you need other accommodations by approaching a minister or usher, or email us at <a href="mailto:dukechapel@duke.edu">dukechapel@duke.edu</a>.

### LET'S KEEP IN TOUCH

We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a very brief form and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit chapel.duke.edu/connect.







# The Congregation at Duke Chapel

<u>chapel.duke.edu</u> 919-681-9488

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congregation.chapel.duke.edu 919-684-3917

The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email <u>congregation@duke.edu</u> to receive the weekly eNews.