

CHORAL EVENSONG

Sunday, October 26, 2025

For the second time this semester, the Chapel’s Bennett & Giuttari continuo organ accompanies the canticles in Philip Moore’s service for St. John’s College, Cambridge. Moore’s anthem *As the Father has loved me* was written for the 2007 Royal Maundy Service held in Manchester Cathedral. A meandrous solo melody from the organ dialogues with the choir’s statement of this familiar text. Moore highlights our charge to “greater love” in his arch-shaped anthem. Guy James describes Brumel’s *Sicut lilium* as a “perfect miniature... reflecting the delicacy of the flower with his simple but elegant setting.”

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Organ Voluntary Chorale (Symphony no. 2, op. 20) Louis Vierne (1870–1937)

Introit Sicut lilium inter spinas Antoine Brumel (c. 1483–1513)

Sicut lilium inter spinas, sic amica mea inter filias.
As the lily among the thorns, so is my love among the daughters.

—Song of Solomon 2:2

*Opening Responses Gabriel Jackson

Psalmody Psalm 119:145-160 R. Longden, L. Cherubini

First Lesson | Joel 2:23-32

*Canticle Magnificat (Sancti Johannis Cantabrigiense) Philip Moore

Second Lesson | 2 Timothy 4:6-8, 16-18

*Canticle Nunc dimittis (Sancti Johannis Cantabrigiense) P. Moore

*The Apostles’ Creed

*Responses G. Jackson

*All rise as able

Collect of the Day

O God, forasmuch as without thee we are not able to please thee; Mercifully grant, that thy Holy Spirit may in all things direct and rule our hearts; through Jesus Christ our Lord. Amen.

Anthem As the Father has Loved Me P. Moore

As the Father has loved me, so I have loved you. Continue ye in my love.
If ye keep my commandments, ye shall abide in my love:
Even as I have kept my Father’s commandments and abide in his love.
This is my commandment: that ye love one another, even as I have loved you.
Greater love hath no man than this, that a man lay down his life for his friends

—Gospel of St. John 15:9-10, 12-13

*Hymn | UMH 683 The Day Is Past and Over DU FRIEDENFÜRST, HERR JESU CHRIST

Organ Voluntary Postlude pour l’office de Complies Jehan Alain (1911–1940)

TODAY IN WORSHIP

Officiant	Bruce Puckett	Assistant Dean, Duke University Chapel
Lector	Kenyon Davenport	Member, Congregation at Duke Chapel
Musicians	Duke Chapel Evensong Singers	Choir
	Philip Cave	Conductor-in-Residence, Duke University Chapel
	David Lim	Organ Scholar, Duke University Chapel
The next service of Choral Evensong will be on Sunday, November 23, at 4:00 p.m.		

Requiem Eucharist for All Souls | Join us on Sunday, November 2 at 4pm for a Requiem Eucharist for the Feast of All Souls. Members of the Anglican Episcopal House of Studies will lead the liturgy, and the Chapel's Evensong Singers will sing Henry Walford Davies’ *A Short Requiem* and Ēriks Ešenvalds’ *Lux Aeterna*.