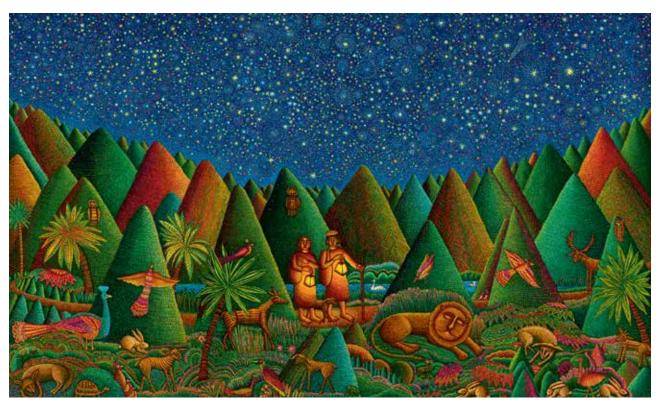


SERVICE OF WORSHIP

Nineteenth Sunday After Pentecost Sunday, October 11, 2020, 11:00 a.m.



Psalm 23 John August Swanson, 2010

In Matthew's gospel, a king has extended a gracious invitation to an abundant wedding banquet, but having no sense of the value of the invitation, the guests do not come. The king extends the invitation to the far reaches of the city, inviting all people to be part of the celebration. Psalm 23 also speaks of a prepared table where food is abundant and one's cup overflows. This table is open to friend and enemy alike. In Philippians, Paul comforts concerned people by assuring them that the peace of God will guard their hearts and minds. He also encourages members of the church to turn their minds to good, honorable, and true things that they might do the good they've been called to do.

Gathering Carillon

Opening Voluntary

Three versets from the *Gloria* (Mass, 1699)

Nicolas de Grigny (1672–1703)

Et in terra pax à 5

Fugue

Récit de Tierce en taille

Greeting and Call to Worship

*Opening Hymn | See hymns at the back of the worship guide.

Come, Sinners, to the Gospel Feast

HURSLEY

*Prayer of Confession and Words of Assurance | The minister offers words of confession in three biddings to which the congregation responds as follows:

Minister: Lord have mercy. People: Lord have mercy.

Minister: Christ have mercy. People: Christ have mercy.

Minister: Lord have mercy. People: Lord have mercy.

The minister speaks words of assurance.

*Greeting of Peace | All exchange signs and words of God's peace.

Minister: The Peace of Christ be with you.

People: And also with you.

Proclamation

Prayer for Illumination

Gracious God, you call us to fullness of life: as your word comes alive in our midst, deliver us from unbelief and banish our anxieties with the liberating love of Jesus Christ our Lord. Amen.

Psalmody | The refrain is introduced by the cantor, then sung by all.

Psalm 23

setting by Mark Sedio



The LORD is my shepherd;
I shall not be in want.
The LORD makes me lie down in green pastures and leads me beside still waters. *Refrain*

You restore my soul, O LORD, and guide me along right pathways for your name's sake. Though I walk through the valley of the shadow of death, I shall fear no evil; for you are with me; your rod and your staff, they comfort me. *Refrain*

You prepare a table before me in the presence of my enemies; you anoint my head with oil, and my cup is running over. Surely goodness and mercy shall follow me all the days of my life, and I will dwell in the house of the LORD forever. *Refrain*

New Testament Lesson

Philippians 4:1–9

*Gospel Acclamation | Sung first by the cantor, then by all.



This is the Lord for whom we have waited; let us be glad and rejoice in God's salvation! (*Isa. 25:9*)

Alleluia...

*Gospel Lesson

Matthew 22:1-14

Sermon

Whatever

Response

Choral Anthem (Virtual)

The 23rd Psalm Bobby McFerrin

The Lord is my shepherd, I have all I need.
She makes me lie down in green meadows,
Beside the still waters she will lead.
She restores my soul, she rights my wrongs,
She leads me in a path of good things,
And fills my heart with songs.
Even though I walk through a dark and dreary land,
There is nothing that can shake me,
She has said, She won't forsake me, I'm in her hand.
She sets a table before me in the presence of my foes,
She anoints my head with oil, and my cup overflows.
Surely goodness and kindness will follow me all the days of my life,
and I will dwell in her house forever and ever.

Glory be to our Mother and Daughter and to the holy of holies, as it was in the beginning, is now and ever shall be, world without end. Amen.

Text: Bobby McFerrin, adapt. from Psalm 23

*Apostles' Creed

I believe in God the Father Almighty, maker of heaven and earth:

And in Jesus Christ his only Son our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried: he descended into hell; the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Call to Prayer

Minister: The Lord be with you. People: And also with you.

Minister: Let us pray.

Prayers of the People | The congregation responds to each petition:

People: Hear our prayer.

Offering

*Doxology LASST UNS ERFREUEN

Praise God from whom all blessings flow; Praise God, all creatures here below; Alleluia, Alleluia! Praise God above, ye heavenly host, Praise Father, Son, and Holy Ghost. Alleluia, Alleluia, Alleluia, Alleluia.

Thanksgiving

*Prayer of Thanksgiving

*The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever. Amen.

Sending Forth

*Benediction

*Closing Hymn | See hymns at the back of the worship guide.

Sent Forth by God's Blessing

THE ASH GROVE

Closing Voluntary

Dialogue from the *Gloria* (Mass, 1699)

Grigny

TODAY IN WORSHIP

PRESIDING MINISTERS

Ms. Katie Elkin	Chapel Choir Member, Divinity '22
PREACHER	
The Rev. Bruce Puckett	Assistant Dean, Duke University Chapel
LECTOR	
Mr. Joseph Kovas	Divinity '21

MUSICIANS

Duke Chapel Staff Singers	Virtual Choir
	Associate Conductor for Chapel Music, Duke University Chapel
Dr. Robert Parkins	University Organist, Duke University
Mr. Christopher Jacobson	Chapel Organist, Duke University Chapel
Mr. Tom Gurin	Chapel Carillonneur, Duke University Chapel

ONLINE MINISTER

TODAY'S OFFERING | Today's offerings will be used to support human service organizations in the greater Durham area. You are invited to give online at <u>gifts.duke.edu/chapel</u>. Please send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974.

TODAY'S MUSIC The virtual anthem presented this morning is an adaptation of the 23rd Psalm by Bobby McFerrin. Written in a gentle, meditative style influenced by the speech rhythms of chant, McFerrin's setting is dedicated to his mother. He uses female pronouns and names for the Trinity throughout the text in an effort to "address a group of singers who felt excluded by the patriarchal aspects of the Bible." In the printed score, he concludes his introductory notes by stating that, "Whether we visualize or praise the Lord in terms of gender or in other personal ways, the beauty of the 23rd Psalm is in the worship and in the music."

MUSIC ACKNOWLEDGMENTS | *Psalm 23* by Mark Sedio, Psalter for Worship, Year A, © 2007 Augsburg Fortress | *Gospel Acclamation*: Plainchant, arr. Regina Holmen Fryxell (1899-1993), © 1958/1978 Augsburg Fortress | *The 23rd Psalm* by Bobby McFerrin, © 2003 ProbNoblem Music (BMI) | Reprinted under OneLicense.net License #A-725399.

ENGAGE

YOUNG ADULT BIBLE STUDY TOMORROW | University graduate students, other young adults, and their partners are invited to a virtual Bible study on the second and fourth Mondays of the month. The next studies, on the book of Ezekiel, are October 12 and October 26 at 6:30 p.m. All perspectives are welcome; questions and laughter are encouraged. Please contact Matt Wright at matthew.r.wright@duke.edu for login information.

ZOOM FELLOWSHIP NEXT SUNDAY All are invited to enjoy a time of fellowship and games after worship next Stunday, October 18 at 1:00 p.m. The games are non-competitive and appropriate for all ages. Those who want to watch instead of play are also welcome. Please see the Congregation's eNews for the Zoom link or contact congregation@duke.edu.

NEW MEMBER CLASS | All those considering membership in the Congregation at Duke Chapel are invited to participate in the fall new member class beginning Sunday, October 18 at 9:45 a.m. This four-week class provides an exploration of the Apostles' Creed as well as an introduction to the Congregation. For more information and the Zoom link, please <u>contact carol.gregg@duke.edu</u>.

SIGNS OF HOPE: ARTS AND ACTIVISM | An online workshop titled "Signs of Hope: Arts and Activism" on October 22 at 5:00 p.m. will use the RESIST COVID / TAKE 6! public art exhibition at Duke's Nasher Museum of Art as a starting place to reflect on issues of faith and justice in Durham. The outdoor exhibition and public awareness campaign by nationally renowned artist Carrie Mae Weems emphasizes the disproportionate impact of the coronavirus on the lives of communities of color, through large-scale banners and window clings, posters, street signs and more. The first part of this workshop will include a presentation by Dr. Marshall N. Price, chief curator and Nancy A. Nasher and David J. Haemisegger Curator of Modern and Contemporary Art at the Nasher Museum. A community leader and a student will also each speak about connections among art, faith, and justice. The second part of the workshop will allow participants to share their own reflections. To learn more and receive a link to participate, email the Chapel's community minister at breana.van.velzen@duke.edu.

CENTERING PRAYER BOOK GROUP | *Centering Prayer: Renewing an Ancient Christian Prayer Form* by Basil Pennington will be the focus of book groups starting Wednesday, October 14 and continuing for six weeks. This book highlights a simple prayer form to encourage others to pray well. This classic book will provide food for thought and a means to deepen prayer. Book groups will meet at 10:00 a.m. and 7:00 p.m. on Wednesdays. For the Zoom link please see the Congregation's eNews or contact congregation@duke.edu.

PSALMS IN DIALOGUE OCT. 17 In the online presentation of Psalms in Dialogue: Psalm 22, 23, & 24 on Saturday, October 17, at 7:00 p.m., Duke University Chapel and the Duke Chapel Choir will welcome visual artist Makoto Fujimura, theologian Ellen Davis, Ekklesia Contemporary Ballet, Andrew Nemr, and choristers from the Royal School of Church Music America for an evening of creativity and conversation. Register to watch and participate online: chapel.duke.edu/psalms.

ONLINE VOCAL HEALTH WORKSHOP | The Chapel and the Duke Voice Care Center will offer a free, online vocal health workshop on Wednesday, October 14, at 7:00 p.m. Audrey Walstrom, DMA, MA, CCC-SLP, a clinical singing voice specialist at the Duke Voice Care Center, will lead each one-hour session. The workshop, titled "Singing Voice Health During COVID-19 and Beyond," approaches singers as vocal athletes who need to exercise their voices to avoid vocal injuries and will address covers how to develop healthy vocal habits. It will cover age-related voice changes, an introduction to basic vocal conditioning exercises, and tips to keep your voice in shape during COVID-19. Click here to register.

JOIN A RELIGIOUS LIFE GROUP | Students can deepen their faith and make friends through Religious Life groups. Duke has more than twenty Religious Life groups representing a wide range of faith traditions, including Catholic, Hindu, Latter-Day Saints, Jewish, Muslim, and a variety of Protestant denominations. See how to connect with Religious Life leaders at chapel.duke.edu/ReligiousLife. For questions, contact the Chapel's director of Religious Life, the Rev. Kathryn Lester-Bacon, at kathryn.lester.bacon@duke.edu.

ENGAGE

PRAYER FOR RACIAL JUSTICE | Please join us in purposeful prayers for racial reconciliation in our community, nation, and world on Saturday mornings at 9:00 a.m. via Zoom hosted by the Congregation. The service includes short readings, unison prayers, and the option of prayer from the participants. For more information and logon information, please contact Nathaniel Metz at nathaniel.metz@duke.edu.

JOIN A VISUAL CONVERSATION ABOUT FINDING SANCTUARY | Amid the coronavirus pandemic and nationwide calls for justice, the Chapel is re-engaging a question for the Duke community at a time when many of the ways we usually worship, pray, and find solace are evolving: Where (or how) do you find sanctuary? We invite you to participate in this online, visual conversation by posting on social media with the hashtag #FindSanctuary a photo of a way you find sanctuary in certain places, people, or practices.

VESPERS AND EVENSONG REBROADCASTS | Weekly rebroadcasts of Evensong (Sunday afternoons, 4:00 p.m.) and Vespers (Thursday evenings, 7:00 p.m.) will continue this week. Each rebroadcast will be on the Chapel's Facebook page and website, and be available for one week until the next rebroadcast. The rebroadcasts feature commentary on the services provided by Chapel Music staff.

CARILLON LIVESTREAM | You are invited to participate virtually in an ongoing campus tradition. Listen live online to the playing of the Duke Chapel carillon bells weekdays at 5:00 p.m. on the Duke Chapel Facebook page at facebook.com/dukechapel.

CHRISTIAN EDUCATION SCHEDULE | Online and video classes for all ages are offered Sunday mornings from 9:45–10:45 a.m. New participants are always welcome. Please see the Congregation's eNews for links or contact the Congregation office at congregation@duke.edu. Classes are:

- Wee Praise Music and movement for children ages 0–3 with parents or caregivers
- Godly Play Spiritual formation for children ages 4 through 5th grade
- Youth Bible Study A study of Ezekiel-Malachi for students in 6th–12th grades
- Adult Bible Study A study of Ecclesiastes
- New Member Class For those considering membership in the Congregation
- Adult Forum On Sunday, October 18 Joseph Kovas, Duke Divinity student, will speak on "Icons in Church History."

HYMNS FOR OCTOBER 11, 2020

Opening Hymn

Come, Sinners, to the Gospel Feast

HURSLEY



WORDS: Charles Wesley, 1747 (Lk. 14:16-24)

MUSIC: Katholisches Gesangbuch, ca. 1774; adapt. from Metrical Psalter, 1855

HURSLEY

LM

Reprinted under OneLicense.net #A-725399.

HYMNS FOR OCTOBER 11, 2020

Closing Hymn

Sent Forth by God's Blessing

THE ASH GROVE



Text: Omer Westendorf, 1916–1997, alt.
Music: THE ASH GROVE, Welsh folk tune
Text © 1964 World Library Publications, 3708 River Rd., Franklin Park, IL 60131-2158. All rights reserved.

Duplication in any form prohibited without permission or valid license from copyright administrator.