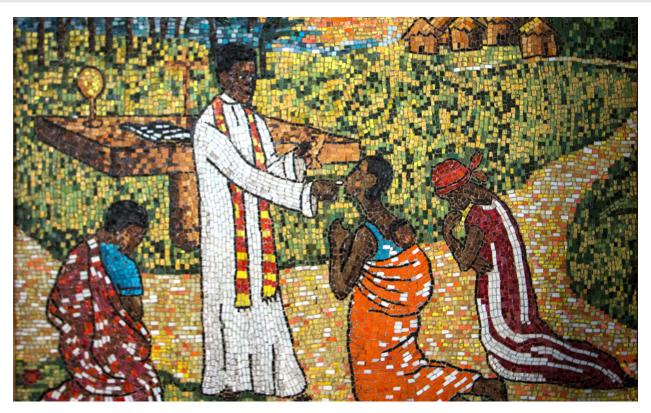


## **SERVICE OF WORSHIP**

World Communion Sunday Sunday, October 4, 2020, 11:00 a.m.



Sharing Communion Mosaic at Cathedral of St. Paul, Abidjan, c. late 20th century Photo by Carsten ten Brink via Flickr and Creative Commons

Today the Chapel celebrates World Communion Sunday with Christians throughout the world, remembering our common faith. World Communion Sunday began in the 1930s in the United States as a way to reflect on our global communion with Christians near and far. In honor of World Communion Sunday, the 1 Corinthians lesson is read by students across the United States and the world, the altar frontal and the ministers's stoles represent areas across the globe, and the music comes from various parts of the world. The service reminds us of the body, which comes together in Christ and is not separated by differences of nation, tribe, or tongue.

## Gathering Carillon

**Opening Voluntary** 

Toccata IV (per l'organo da sonarsi all'Elevazione)

Girolamo Frescobaldi (1583-1643)

Greeting and Call to Worship

\*Opening Hymn | See hymns at the back of the worship guide.

Here, O Lord, Your Servants Gather

TOKYO

\*Prayer of Confession and Words of Assurance | In unison.

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your name. Amen.

The minister speaks words of assurance.

\*Greeting of Peace | All exchange signs and words of God's peace.

Minister: The Peace of Christ be with you. People: And also with you.

## Proclamation

Prayer for Illumination (Virtual)

Lord of creation, whose glory is around and within us: open our eyes to your wonders and send your Spirit now to illuminate your holy word; through Jesus Christ our Lord. Amen.

New Testament Lesson (Virtual)

1 Corinthians 11:17-34

\*Gospel Acclamation | Sung three times: once in unison, then twice in harmony.



\*Gospel Lesson

Matthew 21:33–46

Sermon

### Coming Together

### Response

Choral Anthem (Virtual)

God's Got the Whole World

God's got the whole world, God's got the whole world, God's got the whole world in God's hands. God's got the whole world, the whole world in God's hands.

God has you and me, God has you and me, God's got you and me in those hands, God's got the whole world, the whole world, God's got the whole world in God's hands.

Text: Traditional spiritual; adapt Mark A. Miller

Call to Prayer

Minister:	The Lord be with you.
People:	And also with you.
Minister:	Let us pray.

spiritual, arr. Mark A. Miller

**Prayers of the People |** The congregation responds to each petition:

People: Hear our prayer.

### Offertory Anthem

How Happy Are Thy Servants, Lord

How happy are thy servants, Lord, who thus remember thee! What tongue can tell our sweet accord, our perfect harmony? Who thy mysterious supper share, here at thy table fed, Many, and yet but one are we, one undivided bread.

One with the living bread divine which now by faith we eat, Our hearts and minds and spirits join, and all in Jesus meet. So dear the tie where souls agree in Jesus' dying love! Then only can it closer be, when all are joined above!

Text: Charles Wesley (1707–1788)

\*Doxology

Praise God from whom all blessings flow; Praise God, all creatures here below; Alleluia, Alleluia! Praise God above, ye heavenly host, Praise Father, Son, and Holy Ghost. Alleluia, Alleluia, Alleluia, Alleluia.

# Thanksgiving and Holy Communion

\*The Great Thanksgiving | The Sanctus and acclamations will be led in English, but you are invited to sing them in the language of your choosing.

Minister:	The Lord be with you.
<b>People:</b>	And also with you.
Minister:	Lift up your hearts.
<b>People:</b>	We lift them to the Lord.
Minister:	Let us give thanks to the Lord our God.
People:	It is right to give our thanks and praise.

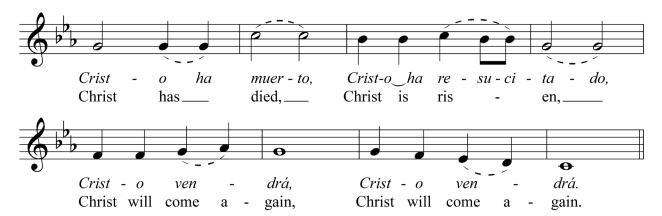
Minister: And so we praise you with angels and archangels and all the company of heaven, singing the hymn of your unending praise:

LASST UNS ERFREUEN

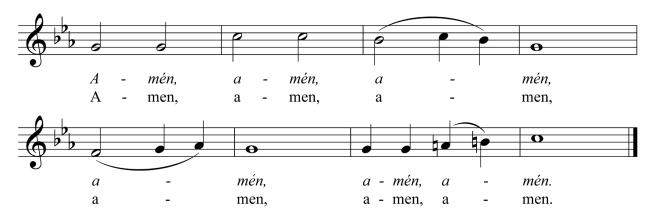
Thomas Keesecker



Minister: [Prayer concludes saying:]...Great is the mystery of faith.



Minister: {Prayer concludes saying:]...All honor and glory is yours, almighty Father, now and forever.



- \*The Lord's Prayer | All are encouraged to pray the Lord's Prayer in the language of their choosing.
- Sharing of the Bread and Wine | All who love Christ, earnestly repent of their sins, and seek to be at peace with God and neighbor are invited to receive communion. Please see the instructions below for participating in communion.

### Sending Forth

\*Benediction

\*Closing Hymn | See hymns at the back of the worship guide.

Now We Join in Celebration

Closing Voluntary

The People Respond, "Amen!" (from Rubrics)

SCHMÜCKE DICH

Dan Locklair (b. 1949)

# **TODAY IN WORSHIP**

### PRESIDING MINISTER

The Rev. Dr. Carol Gregg	Pastor, Congregation at Duke Chapel
PREACHERS	
The Rev. Dr. Luke A. Powery	Dean, Duke University Chapel
The Rev. Bruce Puckett	Assistant Dean, Duke University Chapel
LECTOR	
Ms. Acelynn Barefoot	
Ms. Grace Jeffrey	Trinity '21
Mr. Nathan Liang	Chapel Scholar, Trinity '21
Mr. Jannis Stoeter	
Dr. Fides Regina Swartz	
	Divinity '22
MUSICIANS	
Ms. Grace Jeffrey	
Ms. Rossie Clark-Cotton	
Dr. Michael Accinno	
	Bass; Trinity '24
Dr. Zebulon Highben	Director of Chapel Music, Duke University Chapel
Dr. Robert Parkins	University Organist, Duke University
	Chapel Organist, Duke University Chapel
· ·	

### **ONLINE MINISTER**

The Rev. Breana van Velzen.....Community Minister, Duke University Chapel

**TODAY'S OFFERING |** Today's offerings will be used to support human service organizations in the greater Durham area. You are invited to give online at <u>gifts.duke.edu/chapel</u>. Please send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974.

**MUSIC ACKNOWLEDGMENTS** | *Gospel Acclamation:* Traditional South African, arr. and © Gobingca Mxadana; admin. Augsburg Fortress. *Offertory Anthem:* How Happy Are Thy Servants, Lord, © 2019 World Library Publications, admin. GIA Publications. Reprinted under OneLicense.net #A-725399. *Sanctus and Communion Acclamations:* Traditional Argentinian. **PARTICIPATING IN COMMUNION TODAY** | Today, October 4, is World Communion Sunday, which we are observing during this online worship service. This is our first celebration of communion since March, when the pandemic changed our gathering patterns. All worshipers are invited to provide their own communion elements at home and to watch the service online or listen on the radio. During the service, the minister will prompt you when to partake of communion. If you would like to participate, please prepare your own bread and cup and have it ready for the service.

**TODAY'S MUSIC |** On World Communion Sunday, we make explicit what is normally implicit: Sacred music draws upon the breadth of Christian traditions, across time and around the globe. The hymns, anthems, and instrumental voluntaries regularly featured in worship at Duke Chapel bind us together with the whole church in every time and place. This morning's musical selections spans five centuries (the 17th through the 21st) and six countries across five continents—Italy, Japan, South Africa, the United States, Argentina, and Germany. We give thanks to God for the gift of this musical diversity, and rejoice in the ways that the church's song draws us together into community. **ALTAR FRONTAL** | The altar frontal used this morning is made with African fabric, purchased from a Methodist women's group in Mutare, Zimbabwe. As the fabric was purchased when congregants were visiting children supported through <u>Zoe Empowers</u>, it is a reminder of the important ministry of this mission partner.

# ENGAGE

**DEAN'S VIRTUAL TOWN HALL |** Chapel Dean Luke A. Powery will address connections among lament, justice, and hope in an online event "Called to Hope" on Thursday, October 8, at 7:00 p.m. This live, interactive event will include a time of question-and-answer. Learn more at <u>chapel.duke.edu/hope</u>.

**CHAPEL SCHOLAR APPLICATIONS DUE TOMORROW** | Undergraduate students are invited to nurture their intellectual, ethical, and spiritual life as Chapel Scholars. The program fosters an environment of ecumenical fellowship and serves as a hub for spiritual mentorship. The application deadline is tomorrow, Monday, October 5. Learn more and apply at <u>chapel.duke.edu/scholars</u>. **SACRED ON SATURDAY** | In a series of three Saturday morning online presentations, Dr. Philip Cave, associate conductor for Chapel music, will explore some remarkable pieces of sacred music. The presentations will place the music in its context, and examine its construction and musical language, so as to enrich the listener's experience of it. The first session is Saturday, October 10, at 10:00 a.m., and will focus on expressions of public and private lamentation with music from Thomas Tallis, Josquin des Prez, Marc-Antoine Charpentier, Heinrich Schütz, G.F. Handel, and others. <u>Find details on the Chapel website</u>.

**NOMINATIONS FOR HUMANITARIAN SERVICE AWARD** | The Chapel is now accepting nominations for its Humanitarian Service Award, which aims to recognize individuals with a commitment to service and simplicity. The award is inspired by the lives of two Duke professors: Dr. George R. Parkerson, Jr. and the late Dr. C. Eric Lincoln. The recipient of the award is honored with a grant of up to \$3,000 given to the nonprofit they designate. You are invited to submit a nomination by November 13 by using this form. For more information, email the Chapel's community minister, the Rev. Breana van Velzen, at breana.van.velzen@duke.edu.

**VESPERS AND EVENSONG REBROADCASTS** | Weekly rebroadcasts of Evensong (Sunday afternoons, 4:00 p.m.) and Vespers (Thursday evenings, 7:00 p.m.) will continue this week. Each rebroadcast will be on the <u>Chapel's Facebook page</u> and website, and be available for one week until the next rebroadcast. The rebroadcasts feature commentary on the services provided by Chapel Music staff.

JOIN A RELIGIOUS LIFE GROUP | Students can deepen their faith and make friends through Religious Life groups. Duke has more than twenty Religious Life groups representing a wide range of faith traditions, including Catholic, Hindu, Latter-Day Saints, Jewish, Muslim, and a variety of Protestant denominations. See how to connect with Religious Life leaders at <u>chapel.duke.edu/</u> <u>ReligiousLife</u>. For questions, contact the Chapel's director of Religious Life, the Rev. Kathryn Lester-Bacon, at <u>kathryn.lester.bacon@duke.edu</u>.

**PRAYER FOR RACIAL JUSTICE |** Please join us in purposeful prayers for racial reconciliation in our community, nation, and world on Saturday mornings at 9:00 a.m. via Zoom hosted by the

# ENGAGE

Congregation. The service includes short readings, unison prayers, and the option of prayer from the participants. For more information and logon information, please contact Nathaniel Metz at <u>nathaniel.metz@duke.edu</u>.

**NEW MEMBER CLASS** | The fall new member class will be held on four Sunday mornings from 9:45 a.m.–10:45 a.m. beginning Sunday, October 18. Classes will be held by Zoom. All those who are considering becoming a member of the Congregation at Duke Chapel are welcome to attend. For additional information, please <u>contact Pastor Carol Gregg</u>.

**CENTERING PRAYER BOOK GROUP** | *Centering Prayer: Renewing an Ancient Christian Prayer Form* by Basil Pennington, will be the focus of book groups starting Wednesday, October 14, and continuing for six weeks. This book highlights a simple prayer form to encourage others to pray well. This classic book will provide food for thought and a means to deepen prayer. Book groups will meet at 10:00 a.m. and 7:00 p.m. on Wednesdays. For the Zoom link please see the Congregation's eNews or contact the Congregation office, <u>congregation@duke.edu</u>.

JOIN A VISUAL CONVERSATION ABOUT FINDING SANCTUARY | Amid the coronavirus pandemic and nationwide calls for justice, the Chapel is re-engaging a question for the Duke community at a time when many of the ways we usually worship, pray, and find solace are evolving: Where (or how) do you find sanctuary? We invite you to participate in this online, visual conversation by posting on social media with the hashtag #FindSanctuary a photo of a way you find sanctuary in certain places, people, or practices.

**CARILLON LIVESTREAM** | You are invited to participate virtually in an ongoing campus tradition. Listen live online to the playing of the Duke Chapel carillon bells weekdays at 5:00 p.m. on the Duke Chapel Facebook page at <u>facebook.com/dukechapel</u>.

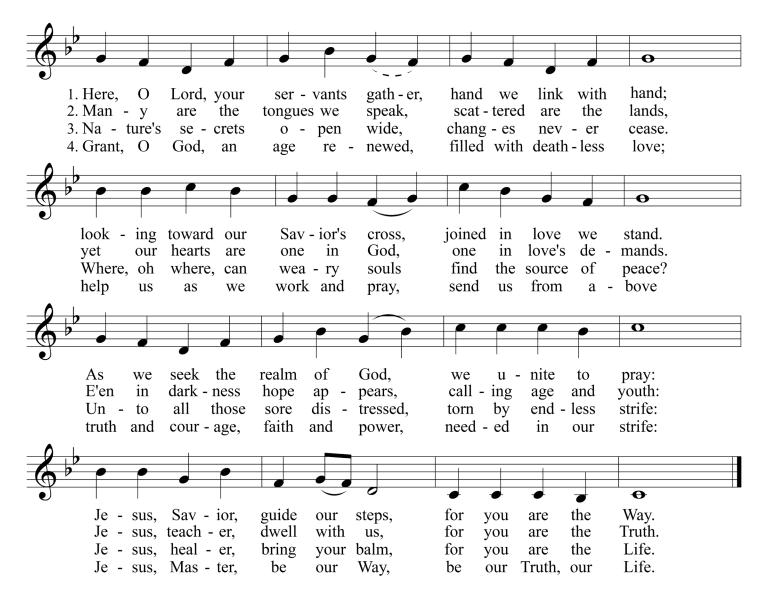
**CHRISTIAN EDUCATION SCHEDULE** | Online and video classes for all ages are offered Sunday mornings from 9:45–10:45 a.m. New participants are always welcome. Please see the Congregation's eNews for links or contact the Congregation office at <u>congregation@duke.edu</u>. Classes are:

- Wee Praise Music and movement for children ages 0–3 with parents or caregivers
- Godly Play Spiritual formation for children ages 4 through 5th grade
- Youth Bible Study A study of Ezekiel-Malachi for students in 6th–12th grades
- Adult Bible Study A study of Ecclesiastes
- Adult Forum On Sunday, October 11 Vinna Chintaram, UNC Chapel Hill Department of Religious Studies graduate student, will address "Why / How / When / Where / What We and They Pray".

#### Opening Hymn

Here, O Lord, Your Servants Gather

TOKYO



Text: Tokuo Yamaguchi, 1900–1995; tr. Everett M. Stowe

Music: Japanese Gagaku mode; Isao Koizumi, 1907–1992

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#### **Closing Hymn**

Now We Join in Celebration

SCHMÜCKE DICH



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