



*Go, and do thou likewise*  
**FRIENDS OF DUKE CHAPEL**



**Friends Newsletter**  
*Second Quarter 2010*

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**INSIDE**

Farewell Lucy Worth	2
A Warm Welcome	3
New Associate Dean	4
Welcome Kori Jones	5
Reflections on Haiti	6
Laying Foundations, Living Faith	8
Jesse Huddleston Profile	11
New Addition on Aeolian	12
A Summer of Service	13

## MAKING ALL THINGS NEW

*by Sam Wells, Dean of Duke Chapel*

In the Easter season we read many passages from the Book of Revelation. The final message of Revelation is that God doesn't make all new things. God makes all things new. This is a time of significant new life at Duke Chapel. But it's a renewal of what was already happening, rather than a leap into the unknown.

Christy Lohr joins us as Associate Dean for Religious Life on June 10. Christy's priority will be to direct the Faith Council as it seeks to foster conversations among different faiths on campus beyond. She will also oversee the 25 campus ministries and encourage their flourishing and interaction. In addition she will coordinate the Chapel's ministry to Christian students and participate in Chapel worship. Christy is a person of great insight and wisdom and brings terrific collaborative skills and we are thrilled to have her among us.

Beth Gettys Sturkey joins us as Director of Development on June 14. She will take over full responsibility for all dimensions of development. Lucy Worth will be staying at the Chapel as Special Assistant to the Dean for Budgets and Administration. In addition to seeking support for the Annual Fund, Friends Fund, and Chapel Development Fund, Beth will be actively seeking funding for

PathWays, whose joint funding from the Lilly Endowment runs out at the end of this year. Beth is familiar to many in the Chapel community, having been a member of the Chapel Choir since 2000. She has also been a Friends Advisory Board member since 2009. She brings terrific experience and wonderful skill and enthusiasm to this new post.

Kori Jones joined the Chapel on April 26 as Community and Black Campus Minister. Kori, like the Rev. Abby Kocher before her, is living in the Community Minister's house on Burch Avenue in the West End. Kori is a Baptist. We are very much looking forward to hosting her ordination at the Chapel on August 28.

Bonnie McWilliams will be retiring as Staff Assistant for Development on June 1 and the Chapel is looking to hire a full time replacement to work with Beth in her place. Bonnie is a wonder. Her knowledge,

wisdom and understanding have been a source of strength to everyone on the Chapel and Religious Life staff for a great many years. It is hard to imagine the Chapel without her.

Mollie Keel will be retiring as Events and Weddings Coordinator on June 30.

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*Continued on page 2*

*MAKING ALL THINGS NEW, cont'd from front cover*

Mollie has been an inspiring presence in various roles at the chapel for 15 years. In particular she has given a marvelous impetus and gentle hand to our wedding ministry, which means so much to so many. Mollie has been a perfect example to all of us of how to turn an administrative position into an active ministry, by offering thoughtful, sensitive and generous support and encouragement to many who may be daunted by the Chapel in general and the organization of important life events in particular.

Emily Wilson-Hauger has been Staff Assistant to the Deans and Faith Council Coordinator since 2007. She will be

leaving in July to begin graduate study at Brandeis University. She will be greatly missed, having done a wonderful job of getting the Faith Council up and running and organizing an impressive program of interfaith events for students and the wider Duke and Durham community. I will miss her as a friend and colleague as well as for her faithfulness in keeping my office and calendar in order.

With all these comings and goings I have taken the opportunity to think carefully about the best use of our very limited office space. From the beginning of June, the offices by the back basement door of the Chapel will be occupied by those

engaged directly in ministry to students. That means the PathWays staff will move from the Bryan Center into these offices. Staff supporting our various ministries will be distributed among the offices near and around the Chapel lounge. The Director and Staff Assistant for Development will occupy the two offices in the PathWays House.

There is much joy, some sadness, and much opportunity for growth in these various new beginnings. All who love God and Duke Chapel will pray that we shall soon see how through these and many other steps God is making all things new among us.

## MAKE NEW FRIENDS, BUT KEEP THE OLD

### *My dear Friends,*

Many years ago, my Girl Scout troop learned a song with these words, "Make new friends, but keep the old; one is silver and the other gold." That is the way I have come to feel about you. As I've struggled over the last couple of years with how to make my work and family life manageable, and as I approach retirement age, I think I've known down deep that the best choice to make was to give up my Chapel development duties. However, it has felt like saying good-bye to friends, rather than keeping friends, and so I have procrastinated. Now I find I am ready because I am happy to continue doing part of my old job (full time through 2010 and part time thereafter), and I find great excitement in the energy and enthusiasm that Beth brings to the work and to us.

You have been generous to the Chapel in my eight year experience, giving nearly \$6 million and I hope and pray you have been blessed during this time as you have blessed others.

See you at the Friends luncheon before Messiah, December 4, if not before!

Best,

*Lucy Worth*



# A Warm Welcome

Dear Friends,

One of my earliest recollections of the Duke Chapel was from my visit to the campus to interview for the job that brought me into the Duke community. I had seen the magnificent building in passing but, on that day, I was drawn to it without realizing what had happened. I was filled with turmoil and anxiety about our upcoming move to Durham, and about finding meaningful work and joining a new community 1,200 miles from Minnesota, where my husband, Jeff, and I had planted deep roots.

Entering the building was enough to bring me peace. The cool, dimly-lit sanctuary was welcoming and provided the perfect setting for prayers for guidance. I was able to draw renewed strength from that sacred time and then venture back into the world, more sure of my vocation.

I was first drawn to the Chapel building, but I have become part of the Chapel community through the ministries, programs and people. In my 11 years in Durham, I have worshipped countless times in Duke Chapel. I experience the joy of singing in the Chapel Choir, where members' shared faith provides the foundation for our musical offerings in Sunday worship and helps us develop lasting friendships. I am nourished during worship services by inspired and meaningful sermons, music and liturgy. I see reflections of God's love through relationships with others who worship at the Chapel.

Mine is one of thousands of stories told by students, staff, faculty, community members, and Duke Medical Center patients and their families about the transforming ministries and programs of Duke Chapel. Many students' stories include participation in the PathWays program, which provides them with tools and experience to discern their vocations and avocations, preparing them for meaningful lives in service to a broken world. Other students tell a story of a life changed through a spring service mission trip to an impoverished country. Campus ministers share faith stories with one another across the lines of major world religions, learning to have meaningful dialogue that strengthens, rather than inhibits, their own traditions. Medical Center patients, elderly shut-ins and far-away residents who cannot attend the Chapel in person can share in the same story as those who attend Sunday worship through a robust video ministry that streams services over the radio and web. A local music enthusiast tells her story of coming to the Chapel to hear the choir perform the *Messiah* every year for over 15 years, noting that every time she hears it, she discovers something new about Handel's masterpiece.

Those experiences would not have happened without the financial support provided by Friends of Duke Chapel. As the new Director of Development for the Chapel, I look forward to hearing stories about your lives being touched and enriched through Chapel ministries and programs. And I look forward to encouraging people to make new gifts in order to ensure that those ministries and programs have the solid financial support needed for them to grow and flourish.

I'm honored to join you in furthering the vision of the Chapel and its ministries.

Yours in Christ,

*Beth Gettys Starkey*



Beth Gettys Starkey  
will begin work  
as Duke Chapel's  
new Director of  
Development on  
June 14, 2010.

## NEW ASSOCIATE DEAN FOR RELIGIOUS LIFE BEGINS AT DUKE CHAPEL JUNE 10

This June, Duke Chapel will welcome Dr. Christy Lohr as Associate Dean for Religious Life. Her arrival will mark a new and increased emphasis on interfaith programming.

After Craig Kocher left last August to become Chaplain at the University of Richmond, Congregation Pastor Nancy Ferree-Clark chaired a working group to look into the future of the Director of Religious Life role. The key recommendations of her group were to adjust the title from Associate Dean and Director of Religious Life to Associate Dean for Religious Life, to take the opportunity of more active interfaith programming, to appoint a Christian, and to ensure the person appointed retained a very significant face-to-face role with students as well as a visible role in Sunday morning worship at the Chapel.

Additionally, Dean Wells developed a number of additional hopes as the Chapel began the search process.

“My long-term goal is to make Duke Chapel as widely regarded for its interfaith work as it already is for its Christian ministry,” said Duke Chapel Dean Sam Wells. “What will be unique about Duke, I hope, is that the Chapel can continue to be as committed to Christian witness and ministry as it ever was, but at the same time seek to be a leader in interfaith interaction. Most other settings come to see these as alternatives, and somehow feel they need to choose between the two.”

To this end, Dean Wells began looking for a person who would be eager to rise to the intellectual, facilitative, and diplomatic challenge of breaking new ground in interfaith work. Since the Chapel’s role in the undergraduate curriculum has expanded significantly in recent years, he also sought someone who would be able and qualified to teach undergraduates in areas closely pertaining to the Chapel’s mission.

“Given that the Chapel is an interdenominational foundation, I was looking to bring diversity to our range of denominational identities,” said Wells. “Meanwhile I felt the new associate dean should be an ideal complement to me in aptitudes, dispositions, and personality, while largely sharing my theological outlook.”

“Remarkably, I believe we have found such a person,” Wells said. “Christy Lohr really does meet these unusually demanding criteria.”

She has a Ph.D. from (jointly) Hartford Seminary, Connecticut, and the University of Exeter, England. Her dissertation was entitled “Finding a Lutheran Theology of Religions.” She has a M.A. in Religion and Literature from the University of South Carolina, Columbia, SC, and a B.A. in English/Philosophy and Religions from Appalachian State University, Boone, NC. She is currently Director of the Intersections Institute, a partnership of the Eastern Cluster of Lutheran Seminaries, social ministry organizations, and schools of business designed to integrate the study of theology and business. She has previously worked for the World Council of Churches and the Temple of Understanding, an interfaith organization in New York. She is a Lutheran lay person, and a spent a good number of her early years in North Carolina.

Christy visited the campus recently and impressed everyone with her grasp of interfaith questions, her ease in conversation in diverse settings, her generosity of vision and her judgment. As one observer put it, “She has some rare gifts that one often does not often find in the same person - attentiveness to details, ability to bring projects to fruition, a sense of the bigger picture and longer term implications, collegial spirit, willingness to deal with tough issues which honor very different perspectives and strongly held opinions, creativity, humility and courage.”

Christy’s first day at work will be June 10.



“I SEE THE ASSOCIATE DEAN’S ROLE AS LEADING THE CHAPEL’S MISSION IN TWO SPECIFIC AREAS: INTERFAITH INITIATIVES (INCLUDING RELIGIOUS LIFE) AND STUDENT MINISTRY,”  
 – SAM WELLS

# DUKE CHAPEL WELCOMES KORI JONES



*Kori Jones (right) poses with Duke student Elisabeth Michel during a PathWays event on the Chapel quad.*

Kori Jones joined the Duke Chapel staff on April 27 as Duke Chapel's new Community and Black Campus Minister.

When Patrick Thompson left the Black Campus Ministries position to go to medical school last August, and when Abby Kocher left the Community Minister position to move to Virginia in December, Dean Sam Wells set about a discernment process with various stakeholders to explore combining the two positions.

"The community minister role I see as a crucial embodiment of the Chapel's commitment to be a listening presence and collaborative partner in Durham in general and in the West End and surrounding neighborhoods in particular," said Dean Wells.

Kori is charged with the deceptively simple task of making the community of Duke Chapel and the people of the West End more visible to one another. In particular, her role links together the people and organizations of the West End, the various Duke-related initiatives in the neighborhood, the year-round fellows and summer interns living in the PathWays house, the other

houses related to the Chapel's presence in the West End, the members of the Congregation at Duke Chapel committed to being part of the life of the West End in various ways, and the regular worshiping life of Duke Chapel. Kori will often be present and in the Chapel's Sunday morning worship service.

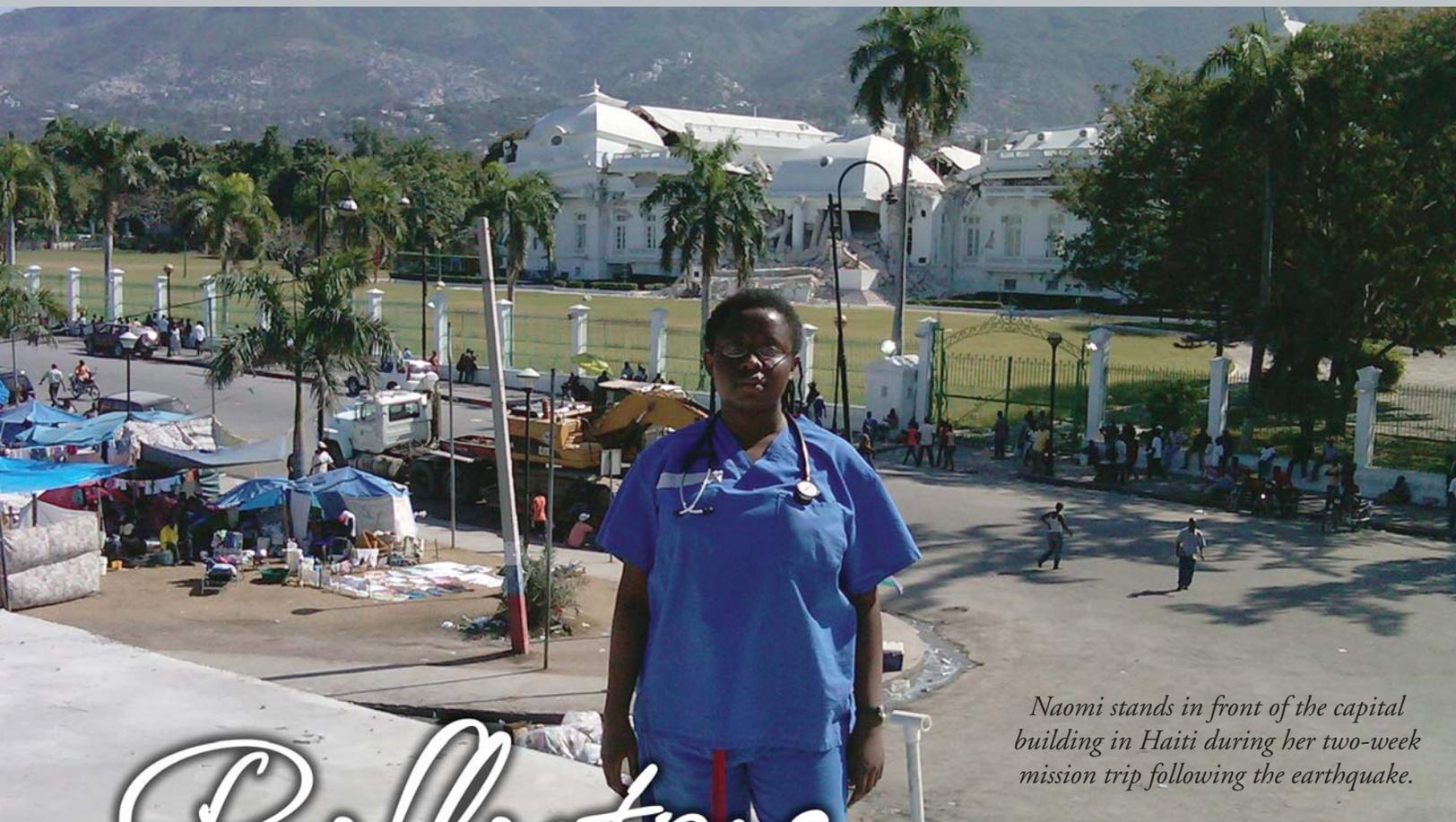
In her role as Black Campus Minister, Kori sustains the long and rich history of a pastoral presence for students of color. The BCM post began as a Divinity student intern position in the 1980s, before becoming a part-time Chapel staff position. It represents two commitments and realities: (1) The history of the majority of Southern society in general and Protestantism in particular is one of inhospitality to African Americans. Rectifying this requires strategic gestures and initiatives and cannot be left to a simple process of assimilation. (2) The Black church tradition of worship and music is a vital part of American faith and culture and is not significantly represented by any of the existing campus ministries. The role supports the Impact ministry to African and African American students and the United in Praise gospel choir.

Kori graduated with a B.A. from Duke in 2005 and holds an M.Div. from Virginia Union University. She is a Baptist who calls Richmond, VA her home town. She held officer positions in the United in Praise gospel choir and the Impact student group while she was a Duke undergraduate. She is trained as a simultaneous Spanish to English translator, and we look forward to this being a significant asset in her community ministry. As one of the very first PathWays summer interns, Kori worked at Urban Ministries of Durham. She now resides on Burch Avenue.

"We all were most impressed by how Kori, though she graduated from Duke several years ago, remembered the names of Duke housekeepers and cashiers," said Keith Daniel, director of the PathWays program. "They immediately recognized her and knew her name."

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Kori's will be commissioned during the regular Sunday worship service on June 6. Her ordination is scheduled for Saturday, August 28 at 2 pm in Duke Chapel. All are invited.



*Naomi stands in front of the capital building in Haiti during her two-week mission trip following the earthquake.*

# Reflections ON HAITI

*by Naomi Jean-Baptiste, third-year medical student at Duke University*

On Tuesday January 12, 2010, the day of the Haiti earthquake, my heart broke when I saw the images of the destroyed National Palace. Instantly, I wished I was watching a Hollywood movie where at least the capital remained standing in the midst of surrounding destruction. However, Haiti's earthquake was no Hollywood film and the side-by-side comparisons between images of the National Palace before and after the earthquake produced a visceral response within me. Fortunately, my first trip back to Haiti after leaving as a little child occurred in 2008 when I had led a nine-day medical mission trip to Haiti for 11 fellow medical students. During that trip I got introduced to the statues located in front of the National Palace. One memorably powerful statue was called "Neg Mawon" (Brown Man) and was a representation of the Haitian man who was the first person to initiate attacks against the French which eventually led to the Haitian revolution and Haiti's independence on January 1, 1804. None of the images on CNN ever showed whether or not that statue was still standing, so

I held onto hope that that statue, if still standing, could serve as a symbol of the resilience of the Haitian people and provide a powerful message to both Haitians and the entire world that, regardless of how devastating the situation in Haiti may be right now, this earthquake will not destroy us.

In the days following the earthquake, I found myself glued in front of CNN crying uncontrollably and feeling extremely helpless. After seeing all the people bleeding in the streets, I became determined to make my way down to Haiti to provide assistance. As a third year Haitian medical student I knew I could provide a lot of assistance even if it meant simply serving as a translator. I became aware of an opportunity to go to Haiti with a Christian missionary group called Youth With

a Mission (YWAM) on the afternoon of Friday, January 15. Thanks to the generous support I received from a Duke Chapel mission fund I was able to finance this two week trip to Haiti and on Monday, January 18, I boarded a plane headed to the Dominican Republic. I joined a team of 12 YWAM

**AS WE DROVE [THROUGH THE CAPITAL], THE ONLY THOUGHT RUNNING THROUGH MY HEAD WAS "HOW COULD ANYBODY HAVE SURVIVED SUCH DESTRUCTION?"**

members which consisted of one ER doctor, one nurse, one respiratory therapist, two EMTs, myself (a medical student), and seven others.

In the early morning hours of Tuesday, January 19, my team and I drove from the Dominican Republic to Haiti arriving in Port-au-Prince on a Tuesday afternoon exactly one week after the 7.0 magnitude earthquake that devastated Haiti's capital and surrounding areas. I came to Haiti with images of post-earthquake destruction and multitudes of dead and injured people plastered in my mind from the countless news reports I could not pull myself away from watching while in the United States. I felt anxious about seeing corpses in the streets and thankfully, by the time we arrived, the streets had been cleared. The neighborhoods we passed on our drive from the Dominican Republic to Port-au-Prince were not badly damaged, and I began to think that things may not be as bad as CNN had depicted them. However, as we drove deeper into the heart of the city I saw countless buildings, which were once schools, universities and office buildings that now were nothing but rubble and wire. As we drove by these buildings, the only thought running through my head was "How could anybody have survived such destruction?"

For the majority of the time I spent in Haiti, I worked at a clinic that was set up in the police headquarters located across from the National Palace. At that clinic we saw an average of 400-600 patients a day. We took care of a lot of infected wounds and, a week into my stay when an orthopedic surgeon arrived, we started performing casting operations. The most difficult aspect of this experience was listening to the stories of the patients. Countless patients arrived to the clinic detailing stories of how they lost their parents, siblings, homes, and more. In a blink of an eye, everything that had once been familiar was gone. Now they were living on the streets with no shelter and unsure of where their next meal would come from. Although listening to these stories tore at my heart, I soon realized that my job was not to cry with them but to create an atmosphere where my patients could tell their stories and cry and know that they would be comforted. Unfortunately, after that brief moment of comfort these patients had to return to their new harsh reality of life on the streets of Port-au-Prince.

An area I continue to struggle with to this day is the fact that on Friday, January 29, when my two weeks in Haiti were up, I got into a car, drove back to the Dominican Republic and returned to the comforts of the United States. I, unlike my fellow Haitian brothers and sisters, was able to leave the harsh new reality of Port-au-Prince behind me. The

knowledge of this privilege haunts me daily. Wiping away the tears as I landed in Miami, I comforted myself by affirming that the best thing I could do for my country was finish my medical degree and become an amazing physician who could constructively contribute to rebuilding the Haitian healthcare system.

Haiti never leaves my mind and everyday I pray for the friends I made in Haiti and all the Haitian people who are grieving all over the world. I find comfort in the fact that the "Neg Mawon" statue still stands despite the destroyed National Palace. This for me is a symbol of the resilience of the Haitian people whose spirit will not be destroyed. I am confident that Haiti will rebuild and rise again and I will return to my homeland someday soon.



*Above: Naomi tends to a wounded patient at the makeshift clinic at the local police headquarters in Port-au-Prince.*

*Below: Naomi poses with the YWAM team that led the two-week mission trip to Haiti.*



# Laying Foundations Living Faith

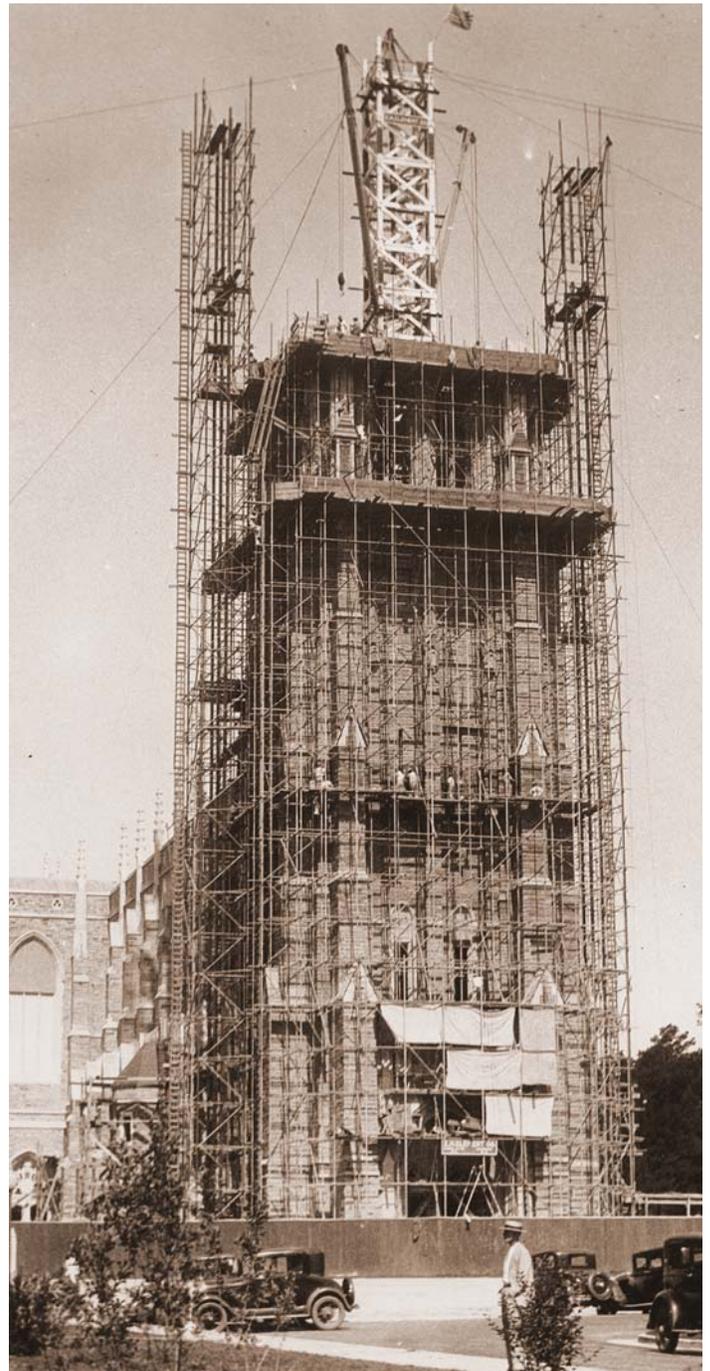
AN ADDRESS GIVEN AT DUKE CHAPEL'S 75TH ANNIVERSARY CELEBRATION ON APRIL 17, 2010

by the Rev. Dr. Sam Wells, Dean of Duke Chapel

What's special about Duke Chapel?

This is certainly a beautiful gothic building, with marvelous windows, stirring organs and a sense of space and holiness. But there are other marvelous sanctuaries elsewhere. We have a magnificent Chapel choir, with an excellent Vespers choir, and to hear them sing one may often be lost in wonder and praise. But other churches have wondrous choirs. We have a tradition of thoughtful and dignified liturgy. But plenty of other places have that. We have a significant tradition of bringing faith and intellect, rhetoric and passion to preaching. But many other places have decent sermons. We have a full church more or less every Sunday through the year. But we are not alone in doing so. We have the stimulus and challenge of a research university context. But there are a lot of other research universities, and most of them have chapels. We have close staff and student links with some of the more disadvantaged neighborhoods of our city. But we are not alone in such a commitment. We have a healthy inter-denominational scene in which the strength of any one campus ministry seems to encourage and enrich all the others, and a thriving interfaith scene with a faith council that is attracting interest and attention from a wide range of other institutions and campuses. But other colleges and universities are beginning to address these things too.

What no one else seems to have is *all* of these things together. What's special about Duke Chapel is that we are, to the best of my knowledge, unique in embodying and enjoying *all* of these things. And that's why we are a beacon of hope to many who inhabit this campus and community, to many who once did so and now visit us in person or on the web, and to many who've never been a regular part of our life, or in some cases ever visited, but watch us with hope from Texas or Taiwan or Toronto or Tiananmen Square. We are a chapel *and* a church; we serve a university *and* a community; we have a formal liturgy *and* full pews; we enjoy choral music *and* preaching; we advance Christian faith *and* foster a broad interfaith encounter; we talk about doctrine *and* justice. We don't feel we have to choose between these things. We believe they enhance each other.



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That's what brought me to Duke Chapel. I'd never before seen these things united under one roof. Not in England, not in America, not anywhere. Five years on, having found all these things to be true at Duke Chapel, and having traveled around the country speaking and preaching, I've *still* never seen all these things united under one roof anywhere but here. What makes Duke Chapel unique is not any *one* of these things. It's the fact that *all* of them come together here in a way almost unknown anywhere else.

How do we keep Duke Chapel special? We obviously need to maintain our standard of music, liturgy and preaching. But it's not just about what happens on a Sunday. It's vital that the university and every member of it sees us as a blessing – and that means we need to continue to be seen to enrich the intellectual, spiritual, cultural and common life of everyone on this campus, whatever their religious persuasion. It's vital that the wider church and the city continue to see us as a blessing. These things have always been true. If we're going to keep the university listening to the heart of God, we need to stay close to the heart of the university and the heart of the community, just as much as we stay close to the heart of God.

But there are two challenges which we haven't faced in the same way before now. The first is genuinely to listen to and making space for other faiths. Once upon a time at a place like Duke you could expect to study the *faith* of Muslims, Hindus and Buddhists but not personally to *meet* one. But now we're a global university, and it's no longer appropriate to assume Christians chair every discussion or constitute the undisputed normal against which other traditions are evaluated. The Faith Council is Duke Chapel's public attempt to chart this new territory in ways that anticipate the future religious landscape of our country and world. It's vital that Christians take the initiative in such conversations, rather than seeming to be dragged reluctantly

into them. The appointment of Christy Lohr as the Chapel's new associate dean is designed with precisely this priority in mind.

The second and crucial challenge is Duke's vibrant, but increasingly diverse undergraduate body. It no longer has busloads of white Anglo Saxon Protestants arriving on campus and showing up at the Chapel on Orientation Sunday. So we at the Chapel have to go and find students where they are. That's what the Chapel's PathWays program is about. Through offering opportunities in the undergraduate classroom, in service and residential programs in Durham, in discernment programs on campus and overseas, the Chapel's ministry is having a profound influence on the lives of hundreds of students, a great many of whom we would seldom or never encounter if we waited for them to turn up on a Sunday morning. If all the qualities of Duke Chapel have a lynchpin, that lynchpin is day-to-day contact with undergraduate students.

For all who love Duke Chapel, I have four pieces of good news. Number one, gifted and faithful service has made Duke Chapel a unique institution in the American church and university.

We are a chapel *and* a church;

we serve a university *and* a community;

we have a formal liturgy *and* full pews;

we enjoy choral music *and* preaching;

we advance Christian faith

*and* foster a broad interfaith encounter;

we talk about doctrine *and* justice.

Number two, the Chapel is as vibrant today as it ever was. Number three, the Chapel is perfectly placed to address the biggest challenges facing Christianity in America: how to relocate itself in a new multifaith landscape, and how to make itself as much a part of the lives of the current generation of students as it was of their parents' and grandparents' generations. These challenges can't be faced without financial commitment from our donors.

And number four, this is only the beginning. When you read 1 Corinthians or 1 Timothy, you think to yourself, "This was the early church – they were still figuring things out." Well, the truth is, *we* are the early church.

In millions of years' time, people will look back and say, "Back there at Duke Chapel – they were only 2000 years into this. They were just figuring things out." Friends, this is just the beginning. Seventy-five years isn't a long time in the kingdom of God. We've only just begun. There's been much to enjoy.

But you will see greater things than these.

Thank you for your part in making Duke Chapel what it is today. Thank you for your role in making Duke Chapel what only it can be in the future. I believe we can do something very special together. I believe we've only just begun.

The Chapel is perfectly placed to address the biggest challenges facing Christianity in America: how to relocate itself in a new multifaith landscape, and how to make itself as much a part of the lives of the current generation of students as it was of their parents' and grandparents' generations.



*Chapel Scholars Coordinator Adam Hollowell, left, and Chapel Dean Sam Wells, right, talk with students during a lunch on the Chapel quad after Sunday worship.*



## JESSE HUDDLESTON: *A Pathway to Service*

*by Sylvia Pfeiffenberger, Duke News and Communications*

The path that graduating senior Jesse Huddleston took on his way to some extraordinary accomplishments in community service started with a simple question: “Who are you?”

As a freshman, the Atlanta native had little knowledge about Durham as he came to Duke with few specific plans. He said he needed time to discern the path that eventually would lead him into social activism on campus, and in the surrounding community through Duke Chapel’s PathWays House, and Project RECON, a program Huddleston initiated to build deeper ties between Duke and North Carolina Central University.

“I was hesitant at first to just jump right into things. I probably didn’t really go out until the very end of my freshman year, and even then I didn’t go off campus,” Huddleston said. “I really wanted to give myself time to feel comfortable with myself, and to figure out, ‘Who are you? And who do you really like hanging out with?’”

By the time he was a senior, Huddleston was helping other students reflect on these same questions as a residential adviser in Gilbert-Addoms.

“I have a passion for working with college students. This is an interesting time of transition and development. It’s an opportunity to figure out who you are, and in some ways, to really set your life trajectory,” Huddleston said.

By joining social activism and community building, Huddleston and fellow student Sam Bowler founded Purple, a non-profit using innovative means to increase campus activism and bring Duke students together around social service.

“I saw substantive needs in the community, and these were needs that could bring people together,” Huddleston said.

“The way we tried to make it cooler and a little edgier was that we would use fashion and music to present the cause that you were passionate about. That was our concept, to get people’s attention in kind of fly ways, and actually create means of connecting,” Huddleston says.

Building bridges with nearby North Carolina Central University has also been an ongoing passion with Huddleston, who helped organize The Bull City Showdown, a basketball tournament between the two schools in honor of “The Secret Game,” a 1944 basketball game between an all-white Duke team and an all-black Central team that was played in violation of the state’s segregation laws.

Huddleston graduates with a sociology major, psychology minor, and a certificate in human development, but he won’t leave Durham yet. As a fellow at the PathWays program, he’ll live in a communal house on West Chapel Hill street with other recent graduates, and continue to work part-time in the Office of Community Affairs.

“Jesse’s Duke experience has been defined by a moral conviction in the power of reconciling worlds. Jesse is a change maker,” says Director of Community Engagement Sam Miglarese.

Among the recognitions to come his way, Huddleston is pleased about receiving the 2010 Algernon Sydney Sullivan Award, the university’s highest honor for outstanding commitment to service. But he said the award was secondary to the work that he did.

The award is given annually to a student and staff member who has a record of reaching out in “constant helpfulness to others.”

“Honestly, I appreciate the acknowledgment and the honor, but winning the awards has very little to do with how I feel about what I’ve done, how I’ve been changed, and what positive change has been brought about. My hope is that I am actually accomplishing what I set out to do.”



## NEW TRUMPET STOP HERALDS AEOLIAN'S RETURN

*by David Arcus, Chapel Organist*

At the Easter Sunday services this past Spring, worshipers heard for the first time the Kathleen Upton Byrns McClendon (Aeolian, 1932) organ's new stop, the Festival Trumpet. The 61 pipes of the new, high-pressure solo reed are housed on a new chest directly behind the narrow organ façade in the north transept. They were built and voiced and located to be heard above the rest of the organ, especially for soloing out hymn melodies and providing dramatic fanfares. The stop was given in memory of J. Benjamin Smith, Jr., Director of Chapel Music from 1968 to 1988.

While the reception of this new stop has generally been very favorable, a reasonable question is often raised: why was a new set of pipes needed for the Aeolian? After all the effort to restore the organ to like-new condition without tonal changes, the addition of a new stop seems counter-intuitive to the expressed objectives of the organists and restorers involved in this project. How did an additional sound contribute to the aims of the Aeolian project?

The recently-completed work on the Aeolian was the culmination of more than 20 years of planning, fundraising, negotiation, and a good bit of prayer. Many wondered about the Aeolian's fate, particularly in light of earlier efforts to replace it with a new organ. The return of the newly-refurbished Aeolian marked an important point in its own life, and the life of the Chapel. A celebration was indeed in order, and what could be a more fitting way than a new trumpet stop that heralded its triumphant return!

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While much of the attention given the Aeolian organ was in the spirit of restoration, changes in the Chapel's acoustics and the removal and eventual sale of the organ's antiphonal (narthex area) divisions resulted in important differences from the organ's original setting in 1932. The dynamic Tuba Mirabilis of the Solo division, which had been relocated outside of the Solo expression box for greater presence, was returned to its original position. In doing so, the Aeolian lost some of its "reach" into the nave, further handicapped by there no longer being the capability to surround worshipers with Aeolian pipework at both ends of the building. While solutions such as installing unenclosed "flowerbox" pipe arrangements along the walls of the Chapel were in vogue in the 1960s and 70s, this would have been a more radical departure from the Aeolian's tonal aesthetic, an ensemble dominated by reeds of considerable gravity and fire. A stop that not only complemented the commanding voice of the Tuba Mirabilis but took that command to the next level seemed the best solution.

In the planning stages of the restoration, the personnel from Foley-Baker who were involved in the Aeolian project were asked to assess the possibility of adding a high-pressure reed on the north (pulpit) side of the organ. Everyone agreed that the needed wind pressure was possible and the proposed location was ideal. All that remained was the decision of exactly what new reed to build.

“Much consideration went into the selection of this reed,” said Mike Foley, of Foley-Baker, Inc. “Even more went into whether or not to include such a stop. Actual pipe sampling was carried out on location and after nearly a full day’s listening time the selection was made.”

A generous anonymous gift made it possible to sample six pipes each from three different prototypes, all of which were based on styles of high-pressure solo reeds from the late 1920s and early 1930s. One was a louder version of the Tuba Mirabilis, virtually identical in its tonal palette. Another was based on the Trompette Militaire in the Dome division of St. Paul’s Cathedral, London, whose pipes are made of spun brass and speak on 30-inch wind pressure. The chosen stop was selected for its dynamic contrast to the Aeolian’s full ensemble, even with the Tuba Mirabilis.

“The new reed is modeled after the E.M. Skinner Harmonic Trumpet (Opus 722) at Woolsey Hall, Yale University. It uses domed, parallel French shallots. The pipes are of heavy-gauge spotted metal from C-25 up, go harmonic at F#-19,” said Mike Foley.

Phil Carpenter, Head of Field Operations at Foley-Baker, Inc., Tolland, Connecticut, supervised the installation of the new Festival Trumpet. Broome and Company of Granby, Connecticut, designed and voiced the stop. The sample pipes and the complete set of selected pipes, were made by A. R. Schopps Sons, Inc., of Alliance, Ohio.

At 25-inch wind pressure, the new Festival Trumpet fills Duke Chapel with great power throughout its range, enabling bass, tenor, and treble melodies to be heard clearly above full organ. Its inclusion adds luster to great liturgical celebrations like Easter and university occasions like Baccalaureate. In Mike Foley’s words, “This stop was intended to cap full organ and it does.”



*Above is a pipe of the new Festival Trumpet. The wind pressure that blows into this reed is so high that the pipes needs to be fastened in place, or they will be pushed out of position.*

*The new reed (inset image) is located directly behind the lancets that face into the nave of the Chapel. The dotted line indicates the area where the reed is located.*



# A SUMMER OF SERVICE IN DURHAM

The PathWays Summer Internship is designed for Duke undergraduates interested in exploring their calling as Christians. These students live in community in the PathWays house in Durham's West End neighborhood and work in Durham nonprofit, government, faith-based, and ministry settings. The internship runs eight weeks (June - July) and includes daily morning prayer, weekly discernment dinners, theological writing and reflection, service opportunities, and a mid-summer retreat. Below you can read about the 2010 PathWays summer interns.



## **Daniel Barron, PathWays Scholar, Trinity 2012**

Daniel is from Wyomissing, PA, majoring in Asian and Middle Eastern Studies and International Comparative Studies. He is currently studying abroad in Oman. He serves in the college ministry at the Chapel Hill Bible Church and is a member of Brownstone and the Outing Club. Daniel will intern at Reality Ministries, a community based, inter-church youth ministry organization.

## **Liana Lau, PathWays Scholar, Trinity 2012**

Liana is from New York City. She is on the pre-med track majoring in psychology with a French minor and a Certificate in Sexualities. She wants to be a pediatric psychiatrist. A city girl at heart, Liana loves the way God reveals himself through nature. She also enjoys reading and baking, especially if she can do both at the same time. Liana will serve the special needs population at Reality Ministries.



## **Alice Mao, PathWays Scholar, Trinity 2011**

Alice was born in Hunan, China. She is majoring in biology and has many passions including art, education, and community service. Last summer through Duke Engage, she taught underprivileged migrant children in the outskirts of Beijing and served on a medical missions team in Honduras. She is exploring health care, and will serve at Partners in Caring (PIC). PIC is a grant-funded component of the DUMC Pastoral Service Department and the DUMC Division of Infectious Diseases.



### Hillary Martinez, Trinity 2013

Hillary Martinez is from Irvine, CA. She loves reading, enjoying nature, spending time with her nieces and nephews, and traveling. She studied abroad in French-speaking Belgium during her senior year of high school, which sparked her interest in the French language. She plans to major in English and earn a secondary education teaching license in English. Hillary will be working with the Child Evangelism Fellowship and Youth Life Foundation to share Christ and promote literacy through tutoring elementary and middle school students in Durham.

### Hannah Peckham, Trinity 2012

Hannah is from Arizona. She is double majoring in history and religion. Hannah chose to participate in the PathWays summer internship experience via her participation in the Service Opportunities in Leadership Program (SOL) sponsored through the Sanford School of Public Policy, Hart Leadership Program. Hannah's SOL project includes researching Durham churches and their involvement in local politics.

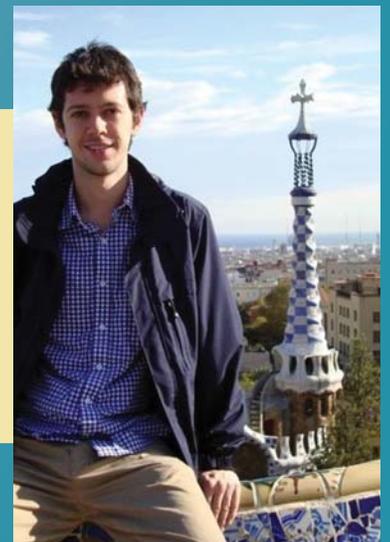


### Alex Sheen, PathWays Scholar, Trinity 2011

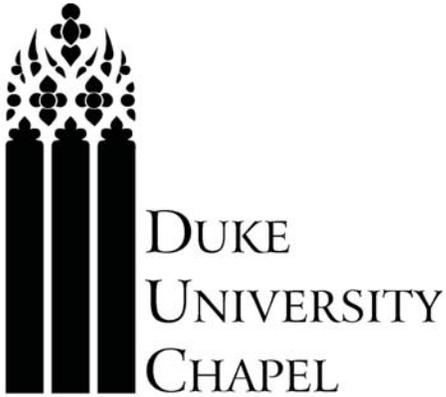
Alex is from Kilbeer, IL, and is majoring in biology. He is a PathWays Scholar and an active member of InterVarsity Christian Fellowship at Duke where he leads a small group for first-year students and serves as one of the musical worship leaders. Alex hungers to experience God's call in the health care arena. He will intern at Duke University Medical Center's Division of Community Health.

### Troy Shelton, PathWays Scholar, Trinity 2011

Troy Shelton is from Lexington, NC, and is a history major and classics minor. Troy participates in the vocational discernment group led by Orthodox Christian Campus Chaplain John Stonestreet. He is president of Duke's Orthodox Christian Fellowship. Troy is pursuing a career in law, and will intern at the Durham County Courthouse under the supervision of the district court administrator.



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- Laying Foundations, Living Faith video from the Chapel's 75th anniversary celebration
- Sermons from Sunday morning worship
- Organ recitals
- Choral Vespers services

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