**MINISTRY OF WORSHIP**

Presiding Minister  
The Rev. Meghan Feldmeyer  
Lector  
Ms. Laura Allen Kerlin  
*Divinity ’13*

Choir Director  
Dr. Brian Schmidt  
Organist  
Dr. David Arcus

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**THE DUKE VESPIRALS ENSEMBLE**

**Soprano**  
Samantha Arten  
Kristen Blackman  
Ali Carnes  
Mackenzie Cramblit  
Lydia Greene

**Tenor**  
Chase Bannister  
Jianghi Ho  
Andrew Klumpp  
Chris Shrewe

**Alto**  
Karen Cook  
Eva Depue  
Erica Dunkle  
Ruthan Freese  
Meredith Hawley  
Kerry McCarthy  
Emily Terrell

**Bass**  
David Durkop  
Mark Kagika  
Gavin Lee  
Mike Lyle  
Stephen Pysnik  
Jake Ritter

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**STAFF OF DUKE UNIVERSITY CHAPEL**

The Rev. Dr. Luke Powery  
*Dean of the Chapel*

Ministry  
Dr. Christy Lohr Sapp  
The Rev. Meghan Feldmeyer  
Dr. Adam Hollowell  
The Rev. Bruce Puckett  
Ms. Kennetra Irby  
Ms. Gerly Ace

Chapel Music  
Dr. Rodney Wynkoop  
Dr. Robert Parkins  
Dr. David Arcus  
Dr. Brian Schmidt  
Mr. Michael Lyle  
Mr. John Santoianni  
Mr. J. Samuel Hammond

Chapel Administration  
Ms. Beth Gettys Sturkey  
Ms. Adrienne Koch  
Ms. Sara Blaine  
Ms. Kelsey Hallatt  
Ms. Lisa Moore  
Mr. Oscar Dantzler and Mr. Razz Zarayakob

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**GATHERING**

**Organ Prelude**  
*William Smith*  
(1603-1645)

Cantor: O Lord, open thou our lips  
Choir: And our mouth shall show forth thy praise.

Choir: O Lord, make speed to save us.

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end, Amen.

Praise ye the Lord.

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**Processional Hymn 332**  
*JESU, MEINE FREUDE*

Cantor: Jesus, Priceless Treasure  
Choir: Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end, Amen.

**Opening Sentence**  
Leader: Light and peace in Jesus Christ our Lord.  
**People:** Thanks be to God.

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**Collect for Light**  
Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vespers light; and we implore you of your great mercy, that as you envelope us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

**Old Testament Lesson**—Jonah 1:17-2:10  
*(OT page 811 of the pew Bible)*

Leader: This is the word of the Lord.  
**People:** Thanks be to God.
Psalm
Confitemini Domino Urmas Sisask (b. 1960)

Gloria Patri
Confitemini Domino quoniam bonus, quoniam in saeculum misericordia eius.
Gloria Patri

Glory to the Father,
Praise the Lord for he is good, for his mercy endures forever
Glory to the Father —Psalm 106:1

Leader: This is the word of the Lord.
People: Thanks be to God.

Anthem
Sicut Cervus Giovanni Pierluigi Palestrina 1525-1594

Sicut cervus desiderat ad fonts aquarum,
ita desiderat anima mea ad te Deus.
As a deer longs for flowing streams,
so my soul for you, O God
—Psalm 42:1

Leader: This is the word of the Lord.
People: Thanks be to God.

Responses/Suffrages William Smith
(choir alone, congregation seated)

Cantor: The Lord be with you.
Choir: And with thy spirit.
Cantor: Let us pray.
Choir: Lord, have mercy upon us.
Cantor: O Lord, show thy mercy upon us;
Choir: And grant us thy salvation.
Cantor: Keep the nations under thy care;
Choir: And mercifully hear us when we call upon thee.
Cantor: Endue thy ministers with righteousness;
Choir: And make thy chosen people joyful.
Cantor: O Lord, save thy people;

Choir: And bless thine inheritance.
Cantor: Give peace in our time, O Lord;
Choir: Because there is none other that fighteth for us, but only thou, O God.
Cantor: O God, make clean our hearts within us;
Choir: And take not thy Holy Spirit from us.

Prayers
(The congregation responds to each petition: “Hear our prayer.”)

The Lord’s Prayer

SENDING FORTH

*Recessional Hymn 73
O Worship the King

*Benediction

*Choral Dismissal
Gloria Patri, from “Herr nun lässest dir” Felix Mendelssohn 1809-1847

Glory be to the Father, and to the Son, and to the Holy Ghost, as it was in the beginning, is now, and ever shall be, world without end. Amen.

Postlude

*please stand as you are able

You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.