GATHERING

Organ Prelude

*Choral Introit

I Want Jesus to Walk with Me   arr. Brian A. Schmidt (b. 1980)

I want Jesus to walk with me.
I want Jesus to walk with me.
All along my pilgrim journey.
Lord, I want Jesus to walk with me.

*Processional Hymn 521

I Want Jesus to Walk with Me   SOJOURNER

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.
People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us,
as daylight fades, with the brightness of your vespers
light; and we implore you of your great mercy, that as
you enfold us with the radiance of this light, so you
would shine into our hearts the brightness of your
Holy Spirit; through Jesus Christ our Lord. Amen.

Old Testament Lesson—Isaiah 43:16-21

(OT page 632 of the pew Bible)

Leader: This is the word of the Lord.
People: Thanks be to God.

Anthem

Deep River   arr. Paul T. Kwami

Deep river, my home is over Jordan.
Deep River, Lord, I want to cross over into campground.
Oh, don’t you want to go, to the Gospel feast;
That Promised Land, where all is peace?
Leader: This is the word of the Lord.
People: Thanks be to God.

Anthem
Give Me Jesus arr. Paul T. Kwami
In the morning when I rise, give me Jesus.
Give me Jesus, give me Jesus,
You may have all this world, give me Jesus.
Dark midnight was my cry, give me Jesus.
Oh, when I come to die, give me Jesus.

*Gospel Lesson—John 12:23-26 (NT page 100)
Leader: This is the word of the Lord.
People: Thanks be to God.

*Responses/Suffrages on LORD I WANT TO BE A CHRISTIAN
(The congregation remains standing and sings the responses on the opposite page)
Prayers
(The congregation responds to each petition: “Hear our prayer.”)

The Lord’s Prayer

SENDING FORTH

*Recessional Hymn 548
In Christ There Is Nor East or West McKee

*Benediction

*Choral Dismissal
In Bright Mansions arr. Roland M. Carter
Ah, Lord, I want to live up yonder, in bright mansions above.
In bright mansions above, in bright mansions above,
Lord, I want to live up yonder, in bright mansions above.

Postlude
*Please stand as you are able.

You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.

ABOUT TODAY’S GUEST CONDUCTOR

Duke Chapel is honored to participate in the Fisk Jubilee Singers’ residency hosted by Duke Performances, along with the Durham School of the Arts, Duke Chapel Choir, and Duke Chorale. Dr. Kwami is one of America’s highly-regarded experts in the interpretation and performance of Negro spirituals. Born in Ghana, he immigrated to the United States and graduated from Fisk University in Nashville. Dr. Kwami feels a deep connection between Negro spirituals and the music of his Motherland. “The music we sing today helps to bridge the gap between Africans and African-Americans,” he says. “When my students sing, I am reminded of my life in Ghana and feel close to my past.”

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