

## MINISTRY OF WORSHIP

Presiding Minister	The Rev. Bruce Puckett
Lector	Mr. Wallace Johnson <i>Divinity '14</i>
Guest Conductor	Dr. Paul T. Kwami <i>Conductor of the Fisk Jubilee Singers</i>
Choir Director	Dr. Brian Schmidt
Organist	Dr. David Arcus
Soloist	The Rev. Dr. Luke Powery

### THE DUKE VESPERS ENSEMBLE

<b>Soprano</b>	<b>Tenor</b>
Samantha Arten	David Bottjen
Kristen Blackman	Jianghi Ho
Ali Carnes	Andrew Klumpp
Lydia Greene	Chris Shreve
Imogen Rhodenhiser	
<b>Alto</b>	<b>Bass</b>
Erica Dunkle	Graham Adeson
Jane Frazier	Jonathan David
Ruthan Freese	Mark Kagika
Meredith Hawley	Mike Lyle
Nadine Michel	Stephen Pysnik

### STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Luke Powery	<i>Dean of the Chapel</i>
<b>Ministry</b>	
Dr. Christy Lohr Sapp	<i>Associate Dean for Religious Life</i>
The Rev. Meghan Feldmeyer	<i>Director of Worship</i>
Dr. Adam Hollowell	<i>Director of Student Ministry</i>
The Rev. Bruce Puckett	<i>Director of Community Ministry</i>
Ms. Kennetra Irby	<i>Interim Black Campus Minister</i>
Ms. Gerly Ace	<i>Staff Assistant for Student Ministry</i>
<b>Chapel Music</b>	
Dr. Rodney Wynkoop	<i>Director of Chapel Music</i>
Dr. Robert Parkins	<i>University Organist</i>
Dr. David Arcus	<i>Chapel Organist and Associate University Organist</i>
Dr. Brian Schmidt	<i>Assistant Conductor and Administrative Coordinator of Chapel Music</i>
Mr. Michael Lyle	<i>Staff Assistant for Chapel Music</i>
Mr. John Santoianni	<i>Curator of Organs and Harpsichords</i>
Mr. J. Samuel Hammond	<i>University Carillonneur</i>
<b>Chapel Administration</b>	
Ms. Beth Gettys Sturkey	<i>Director of Development</i>
Ms. Joni Harris	<i>Assistant to the Dean</i>
Ms. Adrienne Koch	<i>Special Assistant for Communications</i>
Ms. Sara Blaine	<i>Chapel Events Coordinator and Wedding Coordinator</i>
Ms. Lisa Moore	<i>Accounting Specialist and Office Coordinator</i>
Mr. Daniel Reeves	<i>Visitor Relations Specialist</i>
Ms. Lucy Hart Peadon Taylor	<i>Staff Assistant for Development</i>
Mr. Oscar Dantzler and Ms. Beverly Jordan	<i>Housekeepers</i>



# Duke Choral Vespers

UNIVERSITY  
CHAPEL

October 17, 2013  
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

## GATHERING

### Organ Prelude

### \*Choral Introit

I Want Jesus to Walk with Me arr. Brian A. Schmidt  
(b. 1980)

I want Jesus to walk with me.  
I want Jesus to walk with me.  
All along my pilgrim journey.  
Lord, I want Jesus to walk with me.

### \*Processional Hymn 521

I Want Jesus to Walk with Me SOJOURNER

### \*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.  
People: Thanks be to God.

### \*Collect for Light

Almighty God, we give you thanks for surrounding us,  
as daylight fades, with the brightness of your vesper  
light; and we implore you of your great mercy, that as  
you enfold us with the radiance of this light, so you  
would shine into our hearts the brightness of your  
Holy Spirit; through Jesus Christ our Lord. Amen.

### Old Testament Lesson—Isaiah 43:16-21

(OT page 632 of the pew Bible)

Leader: This is the word of the Lord.  
People: Thanks be to God.

### Anthem

Deep River arr. Paul T. Kwami

Deep river., my home is over Jordan.  
Deep River, Lord, I want to cross over into campground.  
Oh, don't you want to go, to the Gospel feast;  
That Promised Land, where all is peace?

**New Testament Lesson**—Romans 8:35-39 (NT page 148)

Leader: This is the word of the Lord.

People: Thanks be to God.

**Anthem**

Give Me Jesus arr. Paul T. Kwami

In the morning when I rise, give me Jesus.

*Give me Jesus, give me Jesus,  
You may have all this world, give me Jesus.*

Dark midnight was my cry, give me Jesus.

Oh, when I come to die, give me Jesus.

**\*Gospel Lesson**—John 12:23-26 (NT page 100)

Leader: This is the word of the Lord.

People: Thanks be to God.

**\*Responses/Suffrages on LORD I WANT TO BE A CHRISTIAN**

*(The congregation remains standing and sings the responses on the opposite page)*

**Prayers**

*(The congregation responds to each petition: "Hear our prayer.")*

**The Lord's Prayer**

**SENDING FORTH**

**\*Recessional Hymn 548**

In Christ There Is No East or West McKEE

**\*Benediction**

**\*Choral Dismissal**

In Bright Mansions arr. Roland M. Carter

Ah, Lord, I want to live up yonder, in bright mansions above.  
In bright mansions above, in bright mansions above,  
Lord, I want to live up yonder, in bright mansions above.

**Postlude**

*\*Please stand as you are able.*

*You are welcome to stay for the organ postlude.*

*Should you need to leave, please do so quietly and respectfully.*

**Suffrages on  
I WANT TO BE A CHRISTIAN**

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a 'Choir' part and a 'Congregation' part. The lyrics are: 'The Lord be with you, and also with you. O Lord, show us your mercy, and grant us your salvation, Keep the nations under your care, and hear us when we call on you, O Lord, save thy people, and bless thine inheritance. O God, make clean our hearts within us, and take not your Holy Spirit from us.'

**ABOUT TODAY'S GUEST CONDUCTOR**

Duke Chapel is honored to participate in the Fisk Jubilee Singers' residency hosted by Duke Performances, along with the Durham School of the Arts, Duke Chapel Choir, and Duke Chorale. Dr. Kwami is one of America's highly-regarded experts in the interpretation and performance of Negro spirituals. Born in Ghana, he immigrated to the United States and graduated from Fisk University in Nashville. Dr. Kwami feels a deep connection between Negro spirituals and the music of his Motherland. "The music we sing today helps to bridge the gap between Africans and African-Americans," he says. "When my students sing, I am reminded of my life in Ghana and feel close to my past."

These activities funded, in part, with a grant from South Arts in partnership with the National Endowment for the Arts and the North Carolina Arts Council.