



Go, and do thou likewise
FRIENDS OF DUKE CHAPEL



Friends Newsletter
Third Quarter 2009

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A SEASON FOR CHANGE

by Sam Wells, Dean of Duke Chapel

After a year of remarkable stability on the Chapel staff team, we've had a whole bunch of changes all at one go.

Most visibly, after six fruitful and rewarding years as Director of Religious Life and first Assistant, then Acting, and subsequently Associate Dean, Craig Kocher has left to become Chaplain at the University of Richmond. The assistant or associate dean role at Duke Chapel is an ideal one in which to groom a younger pastor for more senior service and for Craig to be appointed to such a post at what is still an early stage in his ministerial journey is a tremendous achievement.

The reasons the folk at Richmond were so keen to seek out and invite Craig are precisely the reasons we are so reluctant to part with him. He has a rare facility with both the personal and practical sides of administration; he has a deft and sensitive manner with students and a remarkable ability to relate to people of all stages in life; he leads worship with energy and focus, preaches with vigor and clarity, is rooted and grounded in United Methodist traditions and commitments yet far-sighted in perceiving the role of religion on the university campus of the future.

Replacing Craig will not be straightforward, and not just because of his depth

and range of qualities. The Chapel has developed in various ways during his tenure. The emergence of PathWays is changing the way we interact with undergraduate students. The creation of the Faith Council is giving interfaith dialogue a much higher profile than hitherto. The appointment of other ordained staff members is altering the pattern of leading worship. For these reasons I shall be taking my time before settling on the best next step. Steve Hinkle, the campus minister for InterVarsity Graduate and Faculty Ministries, has accepted my invitation to be interim Director of Religious Life for this academic year. By the late spring I hope the future shape of ministry will have emerged.

The Chapel is enjoying the challenges of today and relishing the tasks ahead.

Two other changes affect this discernment. While Abby

Kocher will be with us until Christmas, in the new year she will be leaving her role as Community Minister and joining Craig in Richmond. We shall be marking her departure appropriately in due course. Patrick Thompson, our Black Campus Minister for the last five years has, however, already departed to pursue medical studies in Arizona. Patrick has been a very significant presence at the Chapel, having a major role in Sunday night worship, in leading discernment groups for PathWays, and in taking

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A SEASON FOR CHANGE, *cont'd from front cover*

many mission trips to Central America and elsewhere. Patrick, an outstanding musician, passionate preacher and by some distance the snappiest dresser on the Chapel staff, will be very much missed and we all wish him well in his quest to harmonize the vocations of medicine and pastoral ministry.

On the credit side, Adam Hollowell has taken over from Mark Storslee as PathWays Program Coordinator. We are particularly delighted to welcome Adam

as he is a Duke alumnus who was himself a PathWays student, being among the first group of summer interns back in 2003. Meanwhile in a change notable to many Friends of the Chapel, Bonnie McWilliams will be reducing her hours to half-time starting September 1. We are hoping that this will not affect her visibility to Friends, since the plan is for her to retain her role in communicating with all our many supporters and donors.

Change always occasions wistful reflec-

tion and can evoke anxiety and sadness. But Duke Chapel is not a rueful place right now. Thanks to your support and the vibrancy of all those who make our common life one of constant wonder and worship and dialogue and discovery, the Chapel is enjoying the challenges of today and relishing the tasks ahead. In the light of Christ's resurrection, the future, for Christians, is always bigger than the past.

FALL HAPPENINGS

Duke Chapel Choir Reunion *September 26-27*

Alumni/ae of the Chapel Choir will return to campus this fall for the quadrennial choir reunion, renewing happy memories of singers from across the decades and combining current and past Chapel Choir singers to celebrate the power of music to bind people together. For more information about the choir, visit www.chapel.duke.edu/choir.

The Blessing of the Animals *Sunday, October 4 at 3:00 pm*

All are invited to bring their well mannered animal companions of all sizes - hamster to horse - to the Chapel lawn for the annual blessing of the animals. Rain date October 11 at 3pm.



Organ Recital - Catherine Rodland *Sunday, October 18 at 5:00 pm*

Catherine Rodland is an Artist in Residence at St. Olaf College. Since her days as a prizewinner in several organ performance competitions, she has concertized throughout North America and in Europe. Admission is free.

All Hallows' Eve Service *Saturday, October 31 at 10:30 pm*

All Hallows, celebrated on November 1, has long been the feast day in the Western church for remembering and celebrating the communion of the saints of every generation. Each year, Duke Chapel celebrates All Hallows Eve with an evening candle-light worship service. All are invited, and Halloween costumes are welcome.

Organ Recital - Gerre & Judith Hancock *Sunday November 15 at 5:00 pm*

Gerre Hancock, returns to Duke this season with his wife, Judith Hancock, for a program of solo and duo organ works. Gerre will conclude the recital with a large-scale improvisation. Judith assisted him at St. Thomas Church in New York City for many years. Both have now joined the faculty at the University of Texas. Admission is free.



Vespers Concert: Imitation Masses by Renaissance Masters *Sunday, November 20 at 8:00 pm*

Allan Friedman, Conductor. The choir will sing works by Palestrina, Lassus, Josquin, and Chapel organist David Arcus. Admission is free.

Messiah Sing-Along *Sunday, November 22 at 7:00 pm*

Rodney Wynkoop, Conductor and David Arcus, Organist. All are invited to a free sing-along of Handel's Messiah with the Duke Chapel Choir. Musical scores are available for purchase at the door for those who wish to sing the choruses. Approximately half of the Messiah will be performed.



A FOND FAREWELL

Dear Friends:

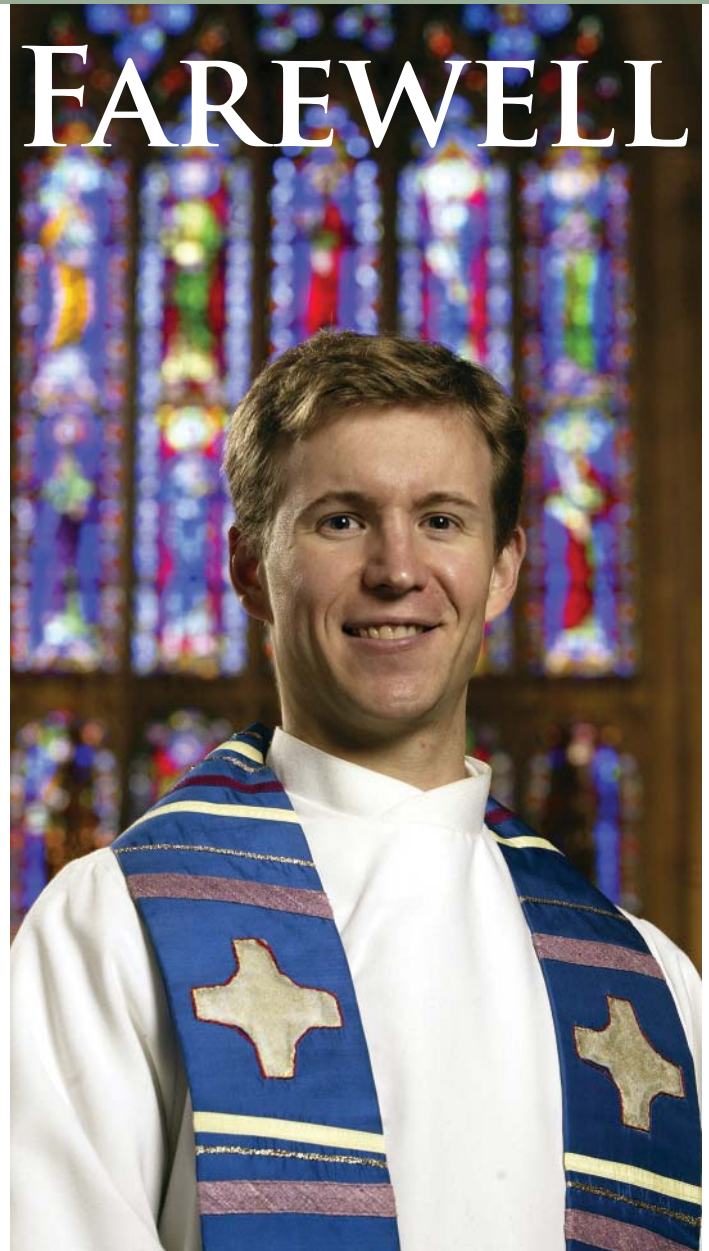
When I joined the Chapel staff in July 2003, I wrote a story in the Friends Newsletter describing my earliest memory of the Chapel. I was a sixth grader singing in the youth choir at University United Methodist Church in Chapel Hill. Our choir had been invited to sing for an evening holy week service at the Chapel. Throughout the night, goose bumps ran up and down my arms, and hundreds of butterflies found a home in my stomach. Duke Chapel to my sixth grade self was filled with awe, mystery, beauty, and wonder. The building captured my imagination, and heightened my sense of the divine.

After six years on staff, the goose bumps and butterflies still emerge every Sunday morning, and the building continues to proclaim the grandeur of God. When I think of the Chapel now, countless faces, names, relationships, and experiences rise to the surface. I see Chapel colleagues with whom I have planned, worshipped, rejoiced, and mourned. I remember hundreds of students who have taken part in Chapel life during their Duke years, who have made the Chapel community stronger and more faithful, and have opened themselves to be shaped a little more in the image of Christ. Mission trips and pilgrimages to Honduras, New Mexico, and Turkey come to mind. Holy Week and Christmas Eve services, weddings, funerals, and baptisms, prayers, sermons, and anthems all rush to my memory. Mostly, however, I think of the daily Chapel saints, in whom I behold the working of the Spirit, and the incarnate grace of Christ.

Below are three paragraphs from the letter I shared with colleagues and friends within the Duke community which announced my departure. I share them now with you:

“I am thrilled about this new opportunity at the University of Richmond. I will oversee all religious and spiritual life on campus, manage a chaplaincy staff of seven, work with thirteen campus ministers, lead worship in Cannon Chapel, and serve as a senior officer of the University. The role builds on my experiences at Duke and provides areas for creative leadership in worship, interfaith programming, civic engagement, and vocational exploration.

Yet, I grieve leaving friends and colleagues at Duke who mean so much to me. Serving at Duke Chapel has been a high honor, and I depart with immense gratitude for the opportunity to have lived and worked alongside all of you. I hold sincere appreciation for the ways your friendship has enriched my life,



and your work has shaped my understanding of ministry on campus. I hope to share with the University of Richmond the good things each one of you has taught me during my time at Duke.

Abby plans to continue her work as community minister at Duke Chapel through Christmas. She will be seeking ministry opportunities in the new year in the Richmond area.”

Dean Wells has kindly invited me back to preach on Sunday morning September 13, so I may offer a proper goodbye. I am indeed immensely grateful to God for the six years of living and working among you. I am eager to walk at your side in supporting the Chapel’s good work, no longer as a staff member, now as a Friend.

Grace and Peace,

Craig

DUKE'S GLOBAL VENTURES: *Collaboration or Colonialism?*

In 2005 Duke University signed a seven-year contract with representatives from Singapore to create a first-class medical school in Singapore. More recently, the Fuqua School of Business has been developing extensive links with campuses in the developing world. Is this good for the world and good for Duke? Is this about addressing poverty or extending an empire? Asking such questions in public settings is part of what Dean Sam Wells calls “keeping the heart of the university listening to the heart of God.”

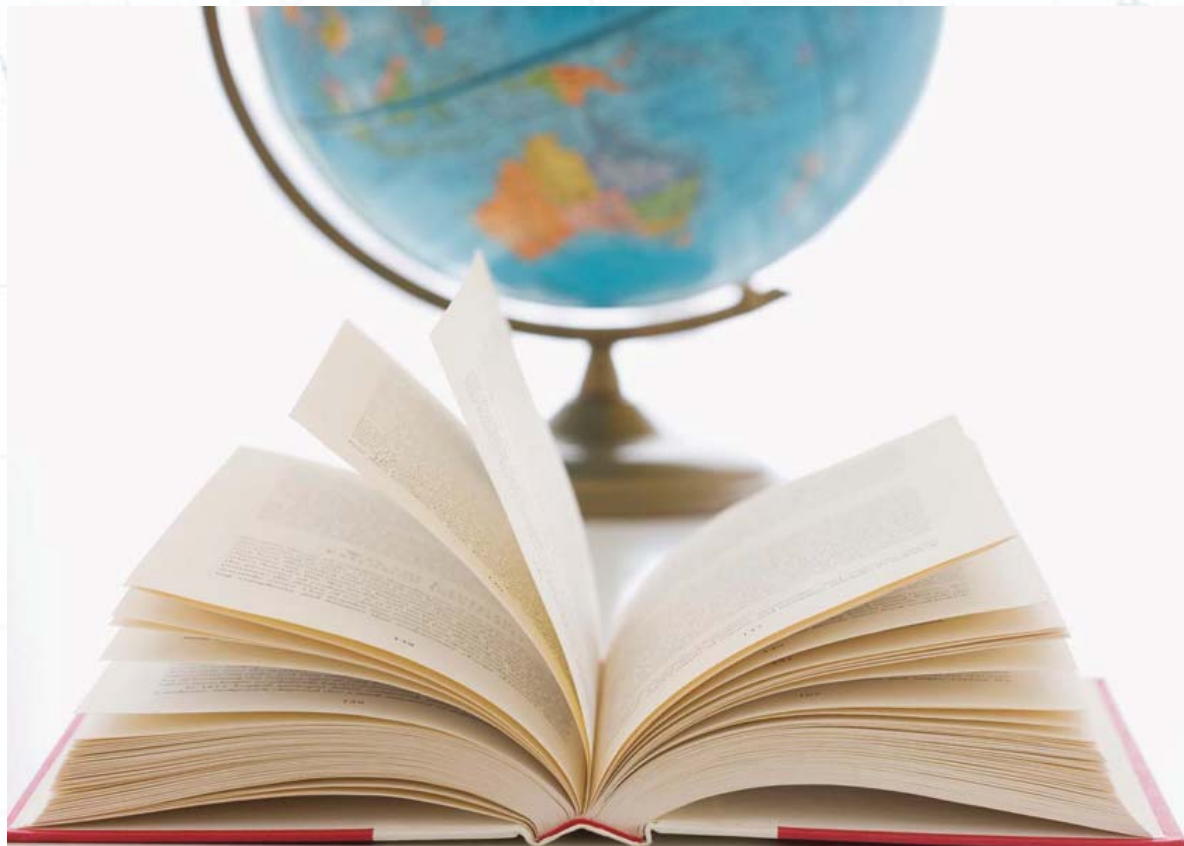
On April 1, 2009 Duke Chapel and the Kenan Institute for Ethics co-hosted a symposium entitled “Duke’s Global Ventures: Collaboration or Colonialism?” **Sandy Williams**, Senior Vice Chancellor of Duke Medicine and Senior Advisor for International Strategy for Duke University, and **Blair Sheppard**, Dean of the Fuqua School of Business, examined Duke’s growing international presence as an example of the increasing number of schools creating international outposts of their home campuses.

What follows is an edited transcript of their fascinating and timely discussion, chaired by Sam Wells, Dean of Duke Chapel, and Noah Pickus, Director of the Kenan Institute.

Sandy Williams: Duke entered into the Singapore venture on the basis of *two guiding principles*: that (1) what Duke does abroad should be fully Duke, and (2) that the program must serve the needs of the local people. These principles sought to avoid the mistakes of shallow franchising agreements for monetary return – rather, maintaining the high standards and quality of Duke – and of “parachute research,” which sends researchers into other countries to study, write their research papers, and leave, leaving the local communities no better off and in some cases creating disruptions in their culture that have negative impact.

The Duke-NUS (National University of Singapore) Graduate Medical School is now enrolling its third class, bringing total enrollment up to 125 students. The 75 students in the first two classes are citizens of 17 countries, half of whom are Singaporean. This makes the school almost certainly the *most multinational of any medical school* on the planet, which is what Singapore wanted. They wanted us to attract foreign talent to create a melting pot of high energy. The new school has attracted researchers of high caliber from Duke and other top peer US institutions. And we have prepared and trained about a hundred and fifty of the best doctors in Singapore to teach in the clinical settings in the Duke style.

The pitfalls fall into two categories: *pragmatic* and *moral*. The pragmatic hazard is that the venture has the potential to drain finances and resources from Duke and the Medical School in Durham, and to damage Duke’s reputation if the venture is unsuccessful, or if we get involved in situations that set Duke in a negative light. The moral hazards include: (1) the danger of revisiting the excesses of a sad era of western colonialism – in that you come in and damage the environment, damage the culture,



and do little for the local people, and then you ship profits home; (2) a kind of cultural imperialism that assumes cultural or intellectual superiority; and (3) a similar arrogance that claims moral superiority over another culture.

Blair Sheppard: I begin with the premise that one of Duke's roles is to prepare people for the world we're about to hand them and not for the world we came from. Business schools are not structured well for this role. This is a problem I am seeking to change by responding to three interrelated issues:

1. We live in one planet that has *significant interdependence*. There are multiple currencies. There are multiple regulatory regimes, political economies, and views of the world. Anyone preparing people for a world that doesn't incorporate those multiple perspectives is actually doing a bad job. We are unbelievably parochial in this country, and, as a consequence, I think we are ill-prepared for the world we are about to hand our children.
2. There are some *assumptions in our economic model that are flawed*. The assumption that continuous growth is the only mechanism by which you can measure success is probably a bad starting point given that we live in a finite-resource climate. The mechanism by which we can change the working model will require global cooperation. One country can't work that one alone.
3. Most of the important issues that business speaks to now entail *disciplinary questions that don't reside in a business school*. For example, we don't have any expertise in the technology of energy or the understanding of quick movement of disease around the world; those bodies of knowledge tend to reside in schools other than business.

Our objective is not to "go abroad." Our objective is to *reinvent the business school* as a structure more commensurate with the nature of the presenting problem. It turns out that being multi-sited and heavily networked through the world is a part of that, but it's only a component of it.

Here, then, are the three ways in which business schools are actually structured wrong today.

1. We're *regionally predicated*. I think the reason we're parochial is largely sociological: you take on a view based on the place in which you spend the majority of your time. Therefore, if we could spend significant time in other places, we would take on other views.
2. Business schools are *heavily isolated* from the rest of the university. It turns out that the world we live in doesn't permit that kind of simple dichotomy any more.



Fuqua dean Blair Sheppard speaks at the global ventures panel.

3. We're incredibly *discipline-siloed*. Our finance faculty actually know finance faculty in other schools better than they know the marketing faculty in their own school.

Here are our operating premises for going forward:

1. Be *multi-sited* in a thoughtful and strategic way: you can't be everywhere, so be thoughtful about where you are. Go to the places in the world that are going to shape the future dramatically because they have some leverage in the future and are different enough from each other that you would actually benefit by being there. We are going to be in China, India, Russia, Western Europe, the Middle East, Sub-Saharan Africa, and eventually somewhere in Latin America. It's incomplete – but it's a start.
2. We need to be *of the location* when we're there. If a world class university that had no idea what it should be doing in your country chose to come and wanted to be a good citizen, what should it do?

In India, for example, the answers we get involve three problems that Duke can do something about as long as we don't assume we know the right answer. And by engaging that set of issues in a way that uses local partnerships and local insight and is humble, two things occur. We are valuable as a member of the community and we learn.

So the simplest way to describe the logic of what we're doing is *embed and connect*. Become part of and then figure out how to connect. Here's the phrase I don't accept. *Abroad* implies that Durham is the central. I can't accept the premise. If you understand what we're trying to do it's actually antithetical to what we're trying to achieve.

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DUKE'S GLOBAL VENTURES: *Collaboration or Colonialism?*

Here are some potential pitfalls. The fundamental risk is that we're not ready to execute it because *we don't know our own blinders*. Paying attention to what we do wrong can be very useful as long as we listen to the mistakes and learn from them and adjust. We don't know what we don't know operationally. In other words, sometimes we just miss things. The real pitfall in all of that is we're not either astute enough or humble enough to learn from the mistakes we made.

So the first lesson we've learned is *one size doesn't fit all* which is actually a kind of silly lesson for us to learn because it was the starting premise of the idea. And I think our success to this point has been that we have engaged very, very committed people in each place we're in who are helping shepherd our activities so that we don't make mistakes.

After Dean Williams and Dean Sheppard's presentations, Ranjana Khanna, Margaret Taylor Smith Director of Women's Studies and Professor of English and Literature, and Karla Holloway, James B. Duke Professor of English and Professor of Law suggested lines of scrutiny. Dr. Khanna questioned the utilitarian tenor of the university thinking of itself as a good leader or a good citizen. For her, the university is fundamentally about asking difficult questions about truth. Dr. Holloway pointed out the ambiguity in speaking of a program as being fully "Duke," when the core principles of what it means to be Duke are not anywhere definitively articulated. On a different note she recognized that clinical and hospital costs are much lower outside of the US: given that there are 143 million orphans in the world, she wondered who would regulate and what kinds of informed consent would be required for clinical trials with children.

In response Dean Williams recalled that universities began as places of sanctuary in medieval times when the world outside was a very hostile place. They were sanctuaries for free thinkers. So today the university ought to be a place where people representing different points of view who bring a deeply rooted and considered understanding of different cultures, different modes of intellectual thought can come together under safety. It should be their role to challenge governments when the ideas that emerge from this clash of thought make that necessary. Dean Sheppard reiterated that rethinking the meaning of the business school included inviting those who would be its natural critics into the conversation. It also meant increasing the level of self-consciousness both in the faculty and the students – and that meant interacting with parts of the university and parts of the world that are most likely to jar one's personal and corporate self-consciousness.

To hear the audio from this event, and learn more, visit:
<http://kenan.ethics.duke.edu/globalization-education/>

FORMER UNIVERSITY MINISTER ROBERT T. YOUNG DIES AT 74

On Monday, August 31, Robert Terry Young, former Minister to the University, died at Presbyterian Hospital in Charlotte after battling heart disease for many years. He was 74.

Young, raised in Woodfin, NC, was the first in his family of 13 children to go to college. At UNC-Chapel Hill, he was elected student body president, and urged the administration to integrate the campus. He later studied at Duke Divinity School, graduating in 1960. After Duke, he studied at the University of Glasgow in Scotland.

In 1970, Young returned to Duke – where he became the divinity school's assistant dean. In 1973, Young was named Minister to the University at Duke Chapel. Upon his departure in 1983, he was named Dean of Duke Chapel.

During his tenure at Duke, Young organized the Friends of Duke Chapel, the Chapel's primary donor organization, in 1974. Today, Robert T. Young Endowment funds the appearances of guest preachers at the Chapel.

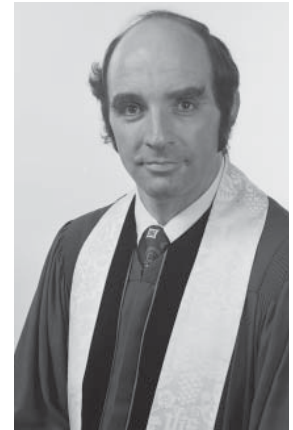
"Bob Young is remembered at Duke Chapel for his preaching, his humanity, his passion for social justice, and his vision in establishing the Friends of Duke Chapel," said Sam Wells, Dean of Duke Chapel.

"The endowment in his name enables us to continue to uphold his aspiration that the Chapel may offer preaching of the highest possible standard. That seems the best way to honor his legacy."

Following his first heart surgery in 1983, he served at Broad Street United Methodist Church. He worked for his close friend, US Senator Terry Sanford, and the UNC Charlotte Athletic Department. Afterward, he returned to ministry at River Hills Community Church, where he served until shortly before his death.

Over the course of his life, Young received numerous degrees and awards, including the C. Eric Lincoln Award and the Order of the Long Leaf Pine, North Carolina's highest civilian honor. He also published two books of sermons, *A Sprig of Hope* and *Holy Moments*.

Young is survived by his widow Virginia, four children, two step-children, 10 grandchildren and a brother, Chapel Hill author Perry Deane Young.



Young in 1975

THE SINCEREST FORM OF FLATTERY

Duke Vespers Ensemble to Sing Music from Imitation Masses



by Allan Friedman,
Conductor of Duke Vespers Ensemble

Imitation is said to be the highest form of flattery. For composers of the renaissance era, the imitation mass was a means by which composers could take a favorite piece of music, either secular or sacred, and set it to the text of the mass for liturgical use. Composers would take either their own compositions or the music of another composer and use their melodies and harmonies as building blocks to create music for the mass. While many of the models used for these masses were sacred pieces, some were secular, often with quite ribald texts. Composers would oftentimes select pieces to imitate as a way of honoring either their colleagues or their teachers whom they held in high esteem.

Since musical literacy was quite rare in the renaissance, it is likely that composers wrote these pieces for a small group of cognoscenti, limited most likely to their fellow singers and perhaps a few noblemen or clergy who had taken the trouble to learn about the music of the time.

By expanding on existing material and recombining it in new ways, the imitation mass has a great deal in common with both organ and jazz improvisation. Musical ideas which lasted only a few measures in the original piece can be explored and augmented in diverse ways. By adding the text of the mass to specific melodies, additional meaning can be conveyed to a musical phrase.

On November 20th at 8 pm in Duke Chapel, the Vespers Ensemble will present a concert of imitation mass movements along with the pieces that inspired them. The choir will sing works by Palestrina, Lassus, Josquin, and our own chapel organist, David Arcus. The architecture of the Chapel, with its high, arching vaults and its reverberant acoustic lends itself perfectly to renaissance music. This Friday evening concert is the perfect way to experience the gracious music of this era sung by the Vespers Ensemble.

There is free admission to this hour-long concert.

Correction to Chapel Administrative Timeline

In the third quarter 2008 publication of the newsletter, the Chapel Administrative Timeline had an error about Dr. James T. Cleland. In fact, Dr. Cleland was associated with Duke Chapel from the time he came to Duke in 1945 until he retired in 1973 (28 years). While he did not receive the title Preacher to the University until 1949, he came to Duke with the understanding that he would assist Dr. Franklin Hickman, Dean of the Chapel, with the preaching schedule in addition to teaching in the Divinity School. He subsequently received the title Dean of the Chapel in 1956. Though he was never administrative leader of the Chapel, Dr. Cleland had a strong presence and role here.

A Celebration of Service

For twenty-five years, Development Assistant Bonnie McWilliams has faithfully supported the work of the Friends of the Chapel, the Religious Life staff, and the Directors of Development and Administration. Her institutional memory and her relationships with hundreds of the Friends are irreplaceable. We have been blessed by her presence and her faithful service and are delighted that she will continue to work part time in her development role.

*by the Rev. Dr. Jennifer E. Copeland,
T'85, D'88, G'08
United Methodist Chaplain,
Duke University, 1999-present*

Before the days of cubicles; before the time of chapel staff; before the coffee machine... There was a desk in the middle of the lounge area of the Chapel Basement. It was Bonnie's desk and still is though one can hardly recognize it now for what it was then. Then, for this Duke undergraduate and many others, the desk represented a place to plop down with all the implications that "plopping down" suggests. There was Bonnie always at the desk, always ready to receive our joy or our frustration, our typical late adolescent belief that no one in the world had ever felt the way we were feeling at the moment we plopped down beside her. Her job description in those days was part-time staff support for the campus ministry groups affiliated with Duke Chapel and as far as we were concerned that meant moral support for the students in those groups. As testimony to the depth of that support, my friends now gone from Duke University for twenty-five years continue to ask, "Is Bonnie still in the Chapel Basement? Tell her hello. Tell her I was the one who got engaged after midnight in Duke Chapel" (never mind that students were in Duke Chapel after mid-

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night; things were different then). "Tell her I was the one who almost lost my financial aid sophomore year." "Tell her [whatever personal tidbit might remind Bonnie of that person's story]." And Bonnie remembers...

Over the years Bonnie's job description has changed and walls have grown up around her desk to encase the sensitive paperwork with which she deals. While she continues to know almost every patron of Duke Chapel by name and many of them personally, most of the patrons have no idea about the person who carefully handles the paperwork they take for granted or fields their inquiring phone calls about everything from posting contributions to the Annual Fund to unlocking the Chapel basement doors. Truly, Bonnie handles the extremes at Duke Chapel from the mundane to the magnificent and a good bit of what comes in between.

While she was handling our lives, we saw snapshots of hers. We followed the escapades and achievements of her children, Robin and Allison, as they grew up. We received frequent updates on the sayings and opinions of her husband, Pete. Those who listened to these renditions were privileged to hear within them the wisdom of Bonnie's own thoughts and



glimpse the fortitude of her character. We learned even more about her fortitude and wisdom when Bonnie was subjected to a harrowing car-jacking episode. She emerged from those six hours of terror by drawing on many of the same resources that made her special to us. We learned much from that story about trust and hope.

There are many adjectives we might affix to Bonnie and each of them capture a part of who she is, even while we know that the wholeness of who she is is greater than any one description. Words that come readily to mind include: love, joy, peace, patience, kindness, generosity, faithfulness, gentleness, and self-control, all attributes that according to scripture, place her close to the heart of God. Thanks be to God for a blessing such as Bonnie McWilliams in our lives.

STAFF REFLECTIONS

The Rev. Dr. Sam Wells, Dean of Duke Chapel:

Duke Chapel is a highly complex institution. At the heart of it there need to be people who not only grasp the detail of its subtleties but embody its mission and can instinctively offer appropriate support to the many constituencies it seeks to serve. Bonnie is all of these things, and that's why we can't imagine life without her.

The Rev. Cheryl Henry, Westminster Presbyterian Fellowship:

When I think of Bonnie I think of someone who is knowledgeable, faithful, always willing to help. Bonnie doesn't pass the buck, she always is willing to go the extra mile. If she can't help you, she is going to help you find that person who can. She is a gracious host to the chapel, wise counsel to other employees, skilled and knowledgeable in her work and definitely well-loved by all. When I think of the Chapel without Bonnie . . . well, I can't imagine the Chapel without Bonnie! I am so glad she is still going to be around, even if it is in a more limited way.

The Rev. Gaston Warner, Director of University and Community Relations:

I remember my first week I came to work at the Chapel. Whenever I needed to know anything I would peek into Bonnie's office and every question, no matter how obscure, would be answered. Bonnie has been, and continues to be, a great gift to Duke Chapel and we are a richer place for having her with us.

Dr. David Arcus, Chapel Organist:

Bonnie is unfailingly faithful in her work at Duke Chapel. In many ways she has set a high standard for the rest of us by her work ethic, reliability, courteousness, and willingness to go the extra mile. Over all these years, she has been Duke Chapel's hidden jewel.

The Rev. Nancy Ferree-Clark, Pastor to the Congregation at Duke Chapel:

I remember the day I hired Bonnie in September, 1984. When Bonnie came into my office we began our conversation and I was immediately impressed by her very pleasant manner and extensive knowledge. Right about that time I received an emergency phone call that needed immediate attention (I think someone had died), and I told Bonnie I would need to cut short the interview. I remember being flustered by whatever it was that had happened, but Bonnie was cool as a cucumber and even asked if there was anything she could do to help. I immediately made up my mind that such a helpful, gracious person had to be on the Duke Chapel staff. Over the course of 25 years she hasn't changed a bit!

The Rev. Meghan Feldmeyer, Director of Worship:

Bonnie is one of my favorite people, ever. She is incredibly competent. She is also kind, humorous, and very sharp. She tells it like it is, and I very much appreciate her candor--which has often made me laugh and periodically made me squirm. Basically, she's awesome.

Mandie Sellars, Communications Manager:

Bonnie was and continues to be the "rock" of the Chapel. She knows anything about everything, and brings a real sense of caring and compassion to her work. I am every day grateful to have a colleague like her.





Q&A with Adam Hollowell, Lilly Scholars Coordinator

This August, the Chapel PathWays program welcomed Adam Hollowell to serve as Lilly Scholars Coordinator. Working closely with Director Keith Daniel, he will minister to Duke undergraduates exploring vocation through the Lilly Scholars program.

Q: Tell me a little bit about yourself.

A: I am from Charlotte, North Carolina and graduated from Duke in 2004 with a degree in Religion and Philosophy. As a PathWays summer intern in 2003, I worked with Reconciliation United Methodist Church in Durham. I also served for several years as a youth Sunday school teacher at Duke Chapel. I most recently completed my Masters and Ph.D. in theological ethics at the University of Edinburgh, Scotland. This summer I married Rachel Stewart, a pediatric nurse at Duke Hospital.

Q: What drew you to the PathWays program?

A: My undergraduate involvement with PathWays helped me to discern God's call on my life as I considered various career paths in service to the church. I have witnessed first-hand the indispensable role PathWays serves on Duke's campus and in Durham by providing a community dedicated to speaking openly about calling, vocation, and serving God in a broken world. I was drawn to this position because I believe in the importance of vocational discernment and theological exploration and want to be a part of that work at Duke Chapel.

Q: What are your hopes for the Lilly Scholars program in the upcoming year?

A: One of my greatest hopes for the year is that new and returning students will discover a welcoming and imaginative community in the Lilly Scholars program. PathWays offers discernment groups, mission trips, courses, seminars, internships, and many other ways for students to get involved. While these events are open to all students, it is our Lilly Scholars program that forms the backbone of our involvement on campus. I hope that the Scholars community continues to grow and thrive on campus.



Adam Hollowell, left, and Chapel Dean Sam Wells meet with students during a picnic lunch after Sunday worship.



PathWays Becomes Chapel's Top Giving Priority

by Gaston Warner, Director of University & Community Relations

Duke Chapel does many things well, but one of our greatest mandates and opportunities is to enable the undergraduate students at Duke to listen to the heart of God. The PathWays ministry is the primary avenue by which Duke Chapel engages undergraduates. To ensure that PathWays continues to impact the lives of many hundreds of students each year we need your help.

The Lilly Endowment generously supported PathWays for an initial five year period. As one of Lilly's flagship programs, Lilly then awarded PathWays a somewhat rare continuation grant. Over the course of the last seven years there have been continual improvements to PathWays as we learned the most effective and faithful ways to engage students. PathWays is now at a very exciting place with exciting programs, talented staff, and a growing reputation among the students, but we are also now approaching the end of our second grant cycle. PathWays is too important to let fade. To continue this ministry with classes and lectures, discernment groups, discussions, mission trips, dinners, service projects, a Scholars program, a Fellows Program, too many special events to count, and a highly qualified staff to minister to students costs over \$200,000 per year. During a time when we are trying hard to cut back on expenses this is a bold initiative for us.

For Dean Sam Wells continuing this initiative is Duke Chapel's number one development priority. It is a ministry we are proud of and that helps undergraduates, during one of the most important phases of their development as people, to listen for God's calling on their lives whether that calling leads them to be a doctor, lawyer, banker or minister, or whatever else God has in store for them. Whatever God's calling for them happens to be, Duke Chapel wants to be, and needs to be, a part of that journey. It is a somewhat unusual opportunity for a university chapel to have this kind of spiritual influence in what is commonly perceived to be a secular university. We want to use this opportunity well.

If you are interested in learning more about this ministry and how you can support this critical work, I would appreciate a chance to speak with you. We do not always make such direct appeals for help from our Friends, **but we can not continue this ministry without you**, and we believe this is the kind of ministry you will enjoy being a part of. Please feel free to contact me by phone at (919) 414-4167 or by email at g.warner@duke.edu and I look forward to speaking with you about PathWays. If you would like to support PathWays with a financial gift you can make checks out to Duke Chapel, put PathWays in the memo line and mail it with the envelope in this newsletter.

Q: What events are you most looking forward to?

A: PathWays mission trips to Costa Rica and Belize over Spring break are always highlights of the school year. I meet with many students who speak of the profound effect these trips have on their spiritual journeys. I am also quite excited for an event that we are planning later this semester titled, "Can a Good Christian be a Good Capitalist?" I think it will stimulate a number of interesting discussions on campus.

Q: Are there any students you've worked with that you'd particularly like to mention?

A: Two seniors, Jesse Huddleston and Kaitlyn Sanders, were summer interns in 2008. They have both taken leadership roles on campus and it is a blessing to witness their sense of God's calling take shape at Duke in their work with other students. Among their many projects, Kaitlyn is a student director at the Catholic Student Center and Jesse is actively involved in Purple, a group committed to making social activism more accessible at Duke.

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Duke Chapel's mission is to keep the heart of the University listening to the heart of God.

For more information becoming a Friend of Duke Chapel, contact Bonnie McWilliams at bmcwil@duke.edu, or call 919-684-5955.

Visit us online at www.chapel.duke.edu

CHAPEL FRIENDS EMAIL LIST

We invite all our Friends to join our mailing list to receive invitations to Friends activities and upcoming events, and to stay up-to-date on the life of the Chapel. To join, visit <https://lists.duke.edu/sympa/subscribe/chapel-friends>, or email Mandie Sellars, Communications Manager at mandie.sellars@duke.edu.



CHAPEL SAYS GOODBYE TO PATRICK THOMPSON

This August, Duke Chapel said goodbye to the Rev. Patrick Thompson, Director of Black Campus Ministries, after five fruitful and faithful years working especially with the Impact and United in Praise groups on campus. He also supported the Chapel's work in PathWays, mission trips and Sunday night worship. He left with these words, "I am so thankful and grateful to God for time and experiences I have had at Duke Chapel, from which I have learned so much. The opportunity and privilege to be a part of such a vibrant religious life staff and community has afforded me the treasure of many colleagues, students, and friends that have been a very tangible grace of God to me."



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