

Duke  
UNIVERSITY  
CHAPEL

BRIDGING FAITH & LEARNING

CHORAL EVENSONG  
Sixteenth Sunday after Pentecost  
Sunday, September 8, 2024, 4:00 p.m.



Brian Mullins, Duke Chapel, c. 2019.

Welcome to Choral Evensong at Duke Chapel. You are welcome here, whether you are a student, a member of the community, or a visitor. Most of today's service is sung by the choir and clergy. The congregation is invited to participate through prayer and meditation and by singing the hymns. We thank you for joining us and hope that this offering of worship will be a blessing to you.

## CHORAL EVENSONG AT DUKE CHAPEL

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Choral Evensong combines music, scripture, and prayer and is celebrated in cathedrals, churches, and chapels around the world, drawing people from diverse backgrounds and faith traditions. Its roots stretch back to early Temple worship, and its timeless beauty and contemplative nature make it a cherished tradition for regular worshippers, and for those seeking solace or reflection in their busy lives. Evensong has inspired composers to write some of their most beautiful music. We hope that these services will provide a restorative and uplifting experience. The services are live-streamed and archived on Duke Chapel's YouTube page.

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Today's service begins with a short setting of psalm 141:2, *Let My Prayer Come Up*. John Blow was a close contemporary of Henry Purcell. Like Purcell, Blow composed extensively for both church and court. *Let My Prayer Come Up* was composed in 1689 for the coronation of William and Mary.

The *Evening Service in F* is one of two sets of evening canticles by George Dyson. These services remain the most frequently performed of Dyson's compositions, but during his lifetime he was known as a skilled choral and orchestral composer. Dyson studied at the Royal College of Music, where he was a student of Charles Villiers Stanford. He later served as director of the RCM from 1938 until 1952.

Edward Bairstow spent much of his musical career as organist at York Minster, and during his lifetime became known as a composer, teacher, and musicologist. Bairstow's orchestral writing style is evident in *Save Us, O Lord*, which makes creative use of a relatively short text. The opening section offers a gentle prayer for peace; the fugal writing in the middle section suggests a more urgent plea, before giving way to the original musical idea.

Percy Whitlock, another student of Stanford, is known for a small but rich collection of choral and organ compositions. Though he wrote a few larger scale organ pieces, Whitlock seemed to specialize in miniatures; most of his organ compositions are sets of short pieces, often based on hymn-tunes or psalms. Today's opening voluntaries, *Pastorale* and *Préambule* are based on the first two verses of Psalm 23. The more extroverted *Exultemus* is based on the first three verses of psalm 81, which invites the listener to "Sing aloud to God our strength" and "shout for joy to the God of Jacob."

## Organ Voluntary

Pastorale and Prambule (*Seven Sketches on Verses from the Psalms*)

Percy Whitlock  
(1903–1946)

## Introit

Let My Prayer Come Up

John Blow  
(c. 1649–1708)

Let my prayer come up into thy presence as incense:  
let the lifting up of my hands be as an evening sacrifice.

—*Psalm 141:2*

Please rise as able as the liturgical party processes into the chancel.

\*Opening Responses | Sung by the choir.

Philip Radcliffe  
(1905–1986)

O Lord, open thou our lips.

And our mouth shall show forth thy praise.

O God, make speed to save us.

O Lord, make haste to help us.

Glory be to the Father,

and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

Praise ye the Lord.

The Lord’s name be praised.

## Psalmody

Psalm 42

Samuel Wesley  
(1766–1837)

Like as the hart desireth the water-brooks:  
so longeth my soul after thee, O God.

My soul is athirst for God, yea, even for the living God:  
when shall I come to appear before the presence of God?

My tears have been my meat day and night:  
while they daily say unto me, Where is now thy God?

\*All rise as able

Now when I think thereupon, I pour out my heart by myself:  
for I went with the multitude, and brought them forth into the house of God;  
In the voice of praise and thanksgiving:  
among such as keep holy-day.  
Why art thou so full of heaviness, O my soul:  
and why art thou so disquieted within me?  
Put thy trust in God:  
for I will yet give him thanks for the help of his countenance.  
My God, my soul is vexed within me:  
therefore will I remember thee concerning the land of Jordan,  
and the little hill of Hermon.  
One deep calleth another, because of the noise of the water-pipes:  
all thy waves and storms are gone over me.  
The Lord hath granted his loving-kindness in the day-time:  
and in the night-season did I sing of him,  
and made my prayer unto the God of my life.  
I will say unto the God of my strength, Why hast thou forgotten me:  
why go I thus heavily, while the enemy oppresseth me?  
My bones are smitten asunder as with a sword:  
while mine enemies that trouble me cast me in the teeth;  
Namely, while they say daily unto me:  
Where is now thy God?  
Why art thou so vexed, O my soul:  
and why art thou so disquieted within me?  
O put thy trust in God:  
for I will yet thank him, which is the help of my countenance, and my God.

### Psalm 43

Give sentence with me, O God, and defend my cause against the ungodly people:  
O deliver me from the deceitful and wicked man.  
For thou art the God of my strength, why hast thou put me from thee:  
and why go I so heavily, while the enemy oppresseth me?  
O send out thy light and thy truth, that they may lead me:  
and bring me unto thy holy hill, and to thy dwelling.  
And that I may go unto the altar of God, even unto the God of my joy and gladness:  
and upon the harp will I give thanks unto thee, O God, my God.

Why art thou so heavy, O my soul:  
and why art thou so disquieted within me?  
O put thy trust in God:  
for I will yet give him thanks, which is the help of my countenance, and my God..

Glory be to the Father, and to the Son,  
and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

The First Lesson | OT page 623 in pew Bibles.

Isaiah 35:4–7a

Lector: The word of the Lord.

**People: Thanks be to God.**

\*Canticle

Magnificat (*Evening Service in F*)

George Dyson  
(1883–1964)

My soul doth magnify the Lord:  
and my spirit hath rejoiced in God my savior.  
For he hath regarded the lowliness of his handmaiden.  
For behold, from henceforth:  
all generations shall call me blessed.  
For he that is mighty hath magnified me, and holy is his name.  
And his mercy is on them that fear him, throughout all generations.  
He hath showed strength with his arm:  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat:  
and hath exalted the humble and meek.  
He hath filled the hungry with good things:  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel:  
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son,  
and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

—*Luke 1:46–55*

The Second Lesson | NT pages 215–216 in pew Bibles.

James 2:1–10, 14–17

Lector: The word of the Lord.

People: **Thanks be to God.**

\*Canticle

Nunc Dimittis (*Evening Service in F*)

G. Dyson

Lord, now lettest thou thy servant depart in peace:  
according to thy word.  
For mine eyes have seen thy salvation,  
Which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles:  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son,  
and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

—*Luke 2:29–32*

\*The Apostles' Creed

**I believe in God the Father Almighty, maker of heaven and earth:  
And in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost,  
born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead,  
and buried: he descended into hell; the third day he rose again from the dead;**

he ascended into heaven, and sitteth at the right hand of God the Father Almighty;  
from thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost, the holy catholic church, the communion of saints,  
the forgiveness of sins, the resurrection of the body, and the life everlasting.  
Amen.

\*The Responses | Sung by the choir.

P. Radcliffe

The Lord be with you.  
And with thy spirit.

*All sit or kneel as the choir continues.*

Let us pray.  
Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come,  
thy will be done, on earth as it is in heaven. Give us this day our daily bread.  
And forgive us our trespasses, as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil. Amen.

O Lord, show thy mercy upon us;  
And grant us thy salvation.  
O Lord, keep this nation under thy care;  
And mercifully hear us when we call upon thee.  
Endue thy ministers with righteousness;  
And make thy chosen people joyful.  
O Lord, save thy people;  
And bless thine inheritance.  
Give peace in our time, O Lord;  
Because there is none other that fighteth for us, but only thou, O God.  
O God, make clean our hearts within us;  
And take not thine Holy Spirit from us.

*The following Collects are sung.*

Grant us, O Lord, we pray thee, to trust in thee with all our heart; seeing that, as thou dost alway resist the proud who confide in their own strength, so thou dost not forsake those who make their boast of thy mercy; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: give unto thy servants that peace which the world cannot give, that both our hearts may be set to obey thy commandments, and also that by thee, we being defended from the fear of our enemies, may pass our time in rest and quietness: through the merits of Jesus Christ our savior. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

#### Anthem

Save Us, O Lord

Edward C. Bairstow  
(1874–1946)

Save us, O Lord, waking, Guard us sleeping,  
That awake we may watch with Christ, and asleep we may rest in peace. Amen.

*—An Order for Compline*

Prayers | The prayers conclude with the Prayer of St. John Chrysostom, said by all:

**Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.**



**\*Benediction**

Minister: The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People: **Amen.**

**\*Closing Hymn | UMH 688**

God, That Madest Earth and Heaven

AR HYD Y NOS

Please remain standing as the liturgical party processes out of the chancel. You may be seated for the organ voluntary.

**Organ Voluntary**

Exultemus (*Seven Sketches on Verses from the Psalms*)

P. Whitlock

## TODAY IN WORSHIP

**Presiding Minister**

Meg Greto . . . . . *Intern for Worship and Student Engagement; Divinity '26*

**Lector**

Keyon Phillips . . . . . *Divinity '27*

**Musicians**

Duke Chapel Evensong Singers . . . . . *Choir*

Philip Cave . . . . . *Conductor-in-Residence, Duke University Chapel*

Katherine Johnson . . . . . *Organ Scholar, Duke University Chapel*

*The next service of Choral Evensong will be held on Sunday, September 22, at 4:00 p.m.*

## DUKE CHAPEL MUSIC: UPCOMING EVENTS

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September 15 5:00 p.m.	Bach Cantata Series <i>Duke Bach Ensemble</i>	“Arnstadt and Mühlhausen: Chamber Cantatas”
September 22 4:00 p.m.	Choral Evensong <i>Evensong Singers</i>	<b>Introit:</b> Purcell, <i>I was glad</i> <b>Responses:</b> Radcliffe <b>Psalms:</b> 108 (Ouseley) <b>Canticles:</b> Stanford in A <b>Anthem:</b> Stanford, <i>Beati quorum via</i>
September 22 5:00 p.m.	Carillon Recital <i>Aaron Colston</i>	
October 6 5:00 p.m.	Organ Recital Series <i>Alcee Chriss III</i>	
October 13 4:00 p.m.	Choral Evensong <i>Evensong Singers</i>	<b>Introit:</b> Brewer, <i>Prevent us, O Lord</i> <b>Responses:</b> Leighton <b>Psalm:</b> 69 & 70 (Stainer, Hawes & S.S. Wesley) <b>Canticles:</b> Howells, <i>New College Service</i> <b>Anthem:</b> Bainton, <i>And I Saw a New Heaven</i>
October 20 5:00 p.m.	Bach Cantata Series <i>Duke Bach Ensemble</i>	“Leipzig I: Reformation Music”
October 27 4:00 p.m.	Choral Evensong <i>Evensong Singers</i>	<b>Introit:</b> Lloyd, <i>View me, Lord</i> <b>Responses:</b> Leighton <b>Psalms:</b> 126–131 (Walsh, Goss, Garrett, S. S. Wesley, Parratt, Stainer) <b>Canticles:</b> Stanford in G <b>Anthem:</b> Bairstow, <i>Blessed City, Heav’nly Salem</i>

## ENGAGE

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**Restrooms in Divinity School** | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

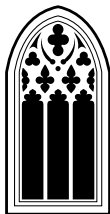
**Participate in Theology Underground** | Theology Underground is a series of guided conversations about how culture, identity, and race impact the way we live out our faith and beliefs. To honor the 100th anniversary of the birth of the literary giant James Baldwin, this year's series will engage the intersections of theology and black literature. The first meeting will be this Tuesday, September 10, from 6:30–8:00 p.m. in the Mary Lou Williams Center's "Lower Lou" Programming Space.

**Bach Cantata Concert** | Johann Sebastian Bach's church cantatas are considered the pinnacle of German sacred music, works whose theological depth and emotional resonance touch deep places in the human soul. In this year's Bach Cantata Series, we follow Bach through the various stages of his career, from his earliest appointments in Arnstadt and Mühlhausen, to Weimar, and to the culmination of his work in Leipzig. The theme of the first concert of the year is "Arnstadt and Mühlhausen: Chamber Cantatas." It will be held on Sunday, September 15, at 5:00 p.m. in Duke Chapel and be preceded by a pre-concert lecture at 4:00 p.m. in Goodson Chapel at Duke Divinity School. There is no charge for admission. See the full music schedule for the year at [chapel.duke.edu/music](http://chapel.duke.edu/music).

**Provost's Forum** | Chapel Dean Luke Powery will moderate a panel discussion on "Dialogue and Discourse Amidst Differences" on Monday, September 16, at 11:00 a.m. in the Karsh Alumni and Visitors Center. The event is part of Provost's Forum titled "Universities and the Israel-Palestine Conflict: How to Discuss, How to Engage?" Register at [provost.duke.edu](http://provost.duke.edu).

**Carillon Recital** | Dr. Aaron Colston, a Duke Chapel carillonneur, will present a recital on the Chapel's bells on Sunday, September 22, at 5:00 p.m. The performance is part of the Chapel's J. Samuel Hammond Carillon Recital Series. To enjoy the music, bring a lawn chair or blanket to listen from Abele Quad. The recital will be presented rain or shine, and will also be streamed live.

**Apply to Be a Chapel Scholar** | Chapel Scholars are students from across Christian traditions who seek to discern God's calling through study, community, and mentorship. Scholars are eligible for grants for service and learning opportunities. Learn more and apply at [chapel.duke.edu/scholars](http://chapel.duke.edu/scholars).



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