

A detailed line drawing of the Duke University Chapel, showing its Gothic architecture with multiple spires and a large central rose window. The drawing is centered and serves as a background for the text.

Duke 100

1924·2024

SERVICE OF WORSHIP

Centennial Founders' Sunday
Sunday, September 29, 2024, 11:00 a.m.
Duke University Chapel

James Buchanan Duke liked to say that if he amounted to anything, he owed it to his father and the Methodist Church. His father, Washington Duke, was a devout Methodist who was influenced by the circuit riding ministers who visited in his home and preached and taught throughout rural North Carolina. Once Washington had the means to do so, he began giving to Trinity College in Randolph County because it trained ministers and teachers for the Methodist Church. In 1892, he helped the small college relocate to Durham and thereby expand its possibilities. In addition to his gifts to Trinity, Washington gave to causes supported by the Methodist Church, including orphanages.

Benjamin Newton Duke, James' older brother, continued the family's philanthropy and was particularly generous to Trinity and numerous Methodist causes. It was Benjamin who recognized that his brother could make a transformational gift to the school and the church.

Formed by his father and the Methodist Church and influenced by his brother, James Buchanan Duke penned the Indenture of Trust on December 11, 1924. In so doing, he created both The Duke Endowment and Duke University, while also investing in the United Methodist Church. His gift was, as his brother predicted, transformational. That gift continues to support the university and the church in profound ways.

On this Founders' Sunday, we gather to worship God and give thanks for James Buchanan Duke's, and the Duke family's, vision and enduring contributions to the Carolinas, the university, and United Methodism as well as the wider church. The result of a collaboration among The Duke Endowment, Duke Divinity School, and Duke Chapel, today's service continues a long—and living—tradition of interdenominational Christian worship services stretching back to Duke Chapel's construction in the 1930s. Prayers and music from some of the earliest Chapel worship services combine with the rich cultural expressions of the Gospel present today on Duke's campus. We gather this morning to celebrate, as our introit names it, this "great day."

ORDER OF SERVICE

At the sign of the asterisk () please rise as you are able.*

GATHERING

Carillon

Prelude

O Gott, du frommer Gott (O God, Thou Faithful God)

Johannes Brahms
(1833–1897)

Introit

Great Day

Moses Hogan
(1957–2003)

Great day, the righteous marching,
marching up Zion's wall.

Chariot moved on the mountain top, brother,
God's gonna build up Zion's wall.
My God spoke and the chariot stopped, sister,
God's gonna build up Zion's wall.
This is the year of Jubilee, brother,
God's gonna build up Zion's wall.
My God set his people free, sister,
God's gonna build up Zion's wall.

Great day, the righteous marching,
marching up Zion's wall.

Great day, that morning, great day, come marching.
Great day, my brother, great day, my sister.
God's gonna build up Zion's wall.

—Black spiritual

Greeting and Call to Worship

*Gathering Hymn | During the singing of the hymn, Duke Divinity School faculty and staff, Religious Life leaders, university administrators, and service participants process into the Chapel.

How Firm a Foundation

FOUNDATION
arr. Emma Lou Diemer



All 1. How firm a foun - da - tion, ye saints of the Lord,
Treble voices 2. "Fear not, I am with thee, oh, be not dis - mayed,
Lower voices 3. "When through the deep wa - ters I call thee to go,
Choir 4. "When through fi - ery tri - als thy path - ways shall lie,
All 5. "The soul that on Je - sus still leans for re - pose,



is laid for your faith in his ex - cel - lent Word!
 for I am thy God and will still give thee aid;
 the riv - ers of woe shall not thee o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to his foes;



What more can he say than to you he hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be with thee thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,



to you who for re - fuge to Je - sus have fled?
 up - held by my right - eous, om - ni - po - tent hand."
 and sanc - ti - fy to thee thy deep - est dis - tress."
 thy dross to con - sume and thy gold to re - fine."
 I'll nev - er, no, nev - er, no, nev - er for - sake!"

Duke Family Remarks

Litany of Commemoration and Thanksgiving

Leader: Almighty and eternal God, in whom our mothers and fathers have trusted, we their children offer unto you our Litany of Commemoration and Thanksgiving.

People: **Hear us, we pray, O Lord.**

Leader: For the members of the Duke family—parents, children, grandchildren, and all others in continuing generations until this very day—who with concern and compassion, devotion and dedication, built on a solid foundation a worthy institution, and provided for its research, education, and service beyond even their dreams and expectations.

People: **We give you thanks and praise.**

Leader: For the pioneering and persevering men and women connected with this university, Methodists and Quakers, farmers and merchants, teachers and administrators, who in days gone by believed in education and made their beliefs prevail.

People: **We give you thanks and praise.**

Leader: For the embodiment of their dreams—from private school to academy to college to great university—founded in hope, continued with sacrifice, growing in outreach, and serving with commitment.

People: **We give you thanks and praise.**

Leader: For faculty and staff whose vision was bolstered by their courage, whose patience was tested and found true, and whose idealism was implanted in the hearts and minds of others.

People: **We give you thanks and praise.**

Leader: For the ongoing presence of noble ideas, the blending of *Eruditio et Religio*, the freedom to conduct responsible academic research and teach ongoing respect for both the body and the spirit, the pursuit of knowledge in the sciences and the humanities, the realization that the old order changes and new times bring new opportunities.

People: **We give you thanks and praise.**

Leader: For the future of Duke University, established for your glory and for the enlightenment of the human mind and spirit. For consecration to learning by the young, for the best use of the wisdom of those in latter years, and for the commitment to growth and enhancement of all persons, for a sense of humor, a spirit of cooperation, and a desire for understanding among all within our community and the world.

People: **Hear us, we pray, O Lord.**

Leader: Gracious God, source of light to all, wisdom to the world, we praise your name for the inspiration, the blessings, and the continued sustenance you have shown to Duke University. Give us the grace in our day to be good stewards of this inheritance, faithful to the purposes of our founders, and faithful to your gracious claim upon our lives.

People: **Amen.**

***Prayer of Confession and Words of Assurance | In unison:**

Merciful God, we confess that we have not loved you with our whole heart. We have failed to be an obedient church. We have not done your will. We have broken your law. We have rebelled against your love. We have not heard the cry of the needy.

We confess that nostalgia for the past prevents us from seeing the present with faithfulness and courage. We acknowledge the abundance you have placed in our hands and the posture of scarcity by which we have understood these gifts.

Forgive us, we pray. Free us for joyful obedience through Jesus Christ our Lord.

Minister: Hear the good news. Christ died for us while we were yet sinners.

That proves God's love toward us. In the name of Jesus Christ, you are forgiven.

People: **In the name of Jesus Christ, you are forgiven.**

All: **Glory to God. Amen.**

***Peace | All exchange signs and words of God's peace.**

Minister: The peace of Christ be with you.

People: **And also with you.**

PROCLAMATION

Prayer for Illumination | In unison:

Lord of all time and all people, whose steadfast love has sustained us from generation to generation: send your Holy Spirit to open our hearts and to illuminate your word; through Jesus Christ our Lord. Amen.

Old Testament Lesson

Ezekiel 37:1-14

The hand of the LORD came upon me, and he brought me out by the spirit of the LORD and set me down in the middle of a valley; it was full of bones. He led me all around them; there were very many lying in the valley, and they were very dry. He said to me, "Mortal, can these bones live?" I answered, "O Lord GOD, you know."

Then he said to me, "Prophecy to these bones, and say to them: O dry bones, hear the word of the Lord. Thus says the Lord GOD to these bones: I will cause breath to enter you, and you shall live. I will lay sinews on you, and will cause flesh to come upon you, and cover you with skin, and put breath in you, and you shall live; and you shall know that I am the LORD."

So I prophesied as I had been commanded; and as I prophesied, suddenly there was a noise, a rattling, and the bones came together, bone to its bone. I looked, and there were sinews on them, and flesh had come upon them, and skin had covered them; but there was no breath in them. Then he said to me, “Prophesy to the breath, prophesy, mortal, and say to the breath: Thus says the Lord GOD: Come from the four winds, O breath, and breathe upon these slain, that they may live.” I prophesied as he commanded me, and the breath came into them, and they lived, and stood on their feet, a vast multitude.

Then he said to me, “Mortal, these bones are the whole house of Israel. They say, ‘Our bones are dried up, and our hope is lost; we are cut off completely.’ Therefore prophesy, and say to them, Thus says the Lord GOD: I am going to open your graves, and bring you up from your graves, O my people; and I will bring you back to the land of Israel. And you shall know that I am the LORD, when I open your graves, and bring you up from your graves, O my people. I will put my spirit within you, and you shall live, and I will place you on your own soil; then you shall know that I, the LORD, have spoken and will act,” says the LORD.

Lector: The word of the Lord.

People: **Thanks be to God.**

Anthem

Dry Bones

Jeremy Nabors

Dry bones, them dry bones.
God woke up them dry bones.

God said, “Prophesy to them dry bones.”
“Now, rise up bones, and come to life!”
God said, “Prophesy to them dry bones.”
“Now, call on flesh to cover them bones.”
But no breath came.

Speak, Prophet!
“Hear the word of the Lord and know that I am God.
Now come breath of the four winds
and bring them dry bones to life!”

And then the Lord gave breath to them dry bones.
“Now, rise up bones, and return home!”
Israel, rise up! Come home!

Hear the Lord’s word, prophesy,
the Lord God gave breath to them dry bones!

—*adapt. from Ezekiel 37*

When the day of Pentecost had come, they were all together in one place. And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability. Now there were devout Jews from every nation under heaven living in Jerusalem. And at this sound the crowd gathered and was bewildered, because each one heard them speaking in the native language of each. Amazed and astonished, they asked, “Are not all these who are speaking Galileans? And how is it that we hear, each of us, in our own native language? Parthians, Medes, Elamites, and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, Cretans and Arabs—in our own languages we hear them speaking about God’s deeds of power.” All were amazed and perplexed, saying to one another, “What does this mean?”

Lector: The word of the Lord.

People: **Thanks be to God.**

Anthem

Famba Naye

Victor C. Johnson

Famba naye nai baba.
Mune rudu nai baba.
Taremerwa nai baba.

Walk with us, O Father.
We are grateful, O Father.
You are full of love, O Father.

—*Zimbabwean folk song*

*Gospel Lesson

John 20:19–23

When it was evening on that day, the first day of the week, and the doors of the house where the disciples had met were locked for fear of the Jews, Jesus came and stood among them and said, “Peace be with you.” After he said this, he showed them his hands and his side. Then the disciples rejoiced when they saw the Lord. Jesus said to them again, “Peace be with you. As the Father has sent me, so I send you.” When he had said this, he breathed on them and said to them, “Receive the Holy Spirit. If you forgive the sins of any, they are forgiven them; if you retain the sins of any, they are retained.”

Lector: The word of the Lord.

People: **Thanks be to God.**

Sermon

Et Spiritus

RESPONSE

*Response Hymn

Like the Murmur of the Dove's Song

BRIDEGROOM
arr. Chad Fothergill



1. Like the mur - mur of the dove's song, like the chal - lenge of her
2. To the mem - bers of Christ's bod - y, to the branch - es of the
3. With the heal - ing of di - vi - sion, with the cease - less voice of



flight, like the vig - or of the wind's rush, like the
vine, to the church in faith as - sem - bled, to our
prayer, with the pow'r to love and wit - ness, with the



new flame's ea - ger might: come, Ho - ly Spir - it, come.
midst as gift and sign: come, Ho - ly Spir - it, come.
peace be - yond com - pare: come, Ho - ly Spir - it, come.

Call to Prayer & Prayers of the People

Leader: The Lord be with you.

People: And also with you.

Leader: Let us pray.

Prayed in Mandarin.

Loving Father, you have been at work creating and recreating from the beginning. You gathered dust of earth in your hand and breathed your life to create human beings. Breathe on us the same breath by which you restored life to hopeless people and animated their visions and dreams anew. In your presence, we celebrate dreams that have come to life and lament those that died too soon. Be with all whose pasts seem to have foreclosed their futures. Remind us again of your faithfulness when our best efforts come up short and our success surpasses our best work. As we celebrate Duke University's centennial, we are humbled by your mercy and give you thanks for your grace that has brought us to this day.

Leader: Lord, in your mercy,

People: Hear our prayer.

Prayed in Hindi.

Lord Jesus, your name is above every other name, yet for us and our salvation you emptied yourself, came among us as a servant, and gave your life. Draw near to all who daily give themselves in service to this university. We lift especially to your care those who serve among us as housekeepers, custodial staff, maintenance and grounds workers, and food service employees. Inspire all who lead on this campus—faculty and staff, administrators and trustees—that they might have the same mind as you, seeking not their own glory but the good of others. Inspire students to be ambitious in our pursuit of truth and justice, even when it is costly. For all of us connected to this university, let not our innovation outpace our imitation of you, especially in our love for our neighbors.

Leader: Lord, in your mercy,

People: Hear our prayer.

Prayed in Spanish.

Life-giving Spirit, you come as a mighty rushing wind, exceeding our limited imaginations and encouraging us to be a community of inclusion and embrace. Bless all who are excluded because of the color of their skin or the country on their passport, because of the size of their bank account or their housing status, because of who they are or who they love. Unite your church with the marginalized and the misunderstood, with the downtrodden and the dispirited, with the passed over and the poor. May your holy fire rest on your people at Duke, in Durham, and throughout the world. With tongues ablaze, embolden us to speak a new language of your abundant welcome and generous hospitality for all.

Leader: Lord, in your mercy,

People: Hear our prayer.

Prayed in Korean.

Holy Trinity, you are the first and the last, the Alpha and Omega, and we worship you. We stand in awe of your deeds of power, constantly amazed by your grace. As a global university, you've entrusted this institution with international influence. Use Duke Chapel for your mission in the world and as a beacon of your unconditional love. Teach us to bridge the differences that devastate our communities near and far. Give us wisdom to learn from those who've earned advanced degrees in classrooms and those who've earned them in the streets. Through these and other teachers, equip us to be people of peace, justice, and joy in the world. As the challenges of the future come, replace fears that arise with a deep trust in your abiding presence that has no end.

Leader: Lord, in your mercy,

People: Hear our prayer.

Leader: All these things and whatever else you see that we need, we ask you to grant us, God of love, through Jesus Christ our Lord.

People: Amen.

Offertory Music

I Want Jesus to Walk with Me

Patrice Turner

I want Jesus to walk with me.
I want Jesus to walk with me.
While I'm on this pilgrim journey, Lord,
I want Jesus to walk with me.

Be my shelter, be my guide.
Lord, be my shelter, be my guide.
While I'm on this pilgrim journey, Lord,
Be my shelter, be my guide

I want Jesus to walk with me.
I want Jesus to walk with me.
While I'm on this pilgrim journey, Lord,
I want Jesus to walk with me.

—*Black spiritual*

*Doxology

LASST UNS ERFREUEN

**Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son and Holy Ghost. Alleluia, Alleluia,
Alleluia, Alleluia, Alleluia!**

THANKSGIVING

*Prayer of Thanksgiving

*The Lord's Prayer | All are encouraged to pray the Lord's Prayer in the language of their choosing.

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses, as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever.
Amen.**

SENDING FORTH

*Choral Benediction

The Spirit of the Lord

Zebulon M. Highben

May the Spirit of the Lord rest upon you,
the Spirit of wisdom and understanding,
the Spirit of counsel and might,
the Spirit of knowledge and the fear of the Lord.
Blessed be the Lord, the God of Israel,
who alone has done wondrous things.

—adapt. from Isaiah 11:2 and Psalm 72:18

*Benediction

*Sending Hymn | See hymn on following page.

The Church's One Foundation

AURELIA
arr. Jeremy Bankson

Postlude

Prelude and Fugue in E Minor, BWV 533

Johann Sebastian Bach
(1685–1750)

Carillon

Sending Hymn | Stanza 3 may be sung by all in harmony.

1. The chur - ch's one foun - da - tion is Je - sus Christ her Lord;
2. E - lect from ev - 'ry na - tion, yet one o'er all the earth;
3. Though with a scorn - ful won - der we see her sore op - pressed,
4. Mid toil and trib - u - la - tion, and tu - mult of her war,
5. Yet she on earth hath un - ion with God, the Three in One,

she is his new cre - a - tion by wa - ter and the Word.
her char - ter of sal - va - tion, one Lord, one faith, one birth;
by schi - sms rent a - sun - der, by her - e - sies dis - tressed,
she waits the con - sum - ma - tion of peace for - ev - er - more;
and mys - tic sweet com - mun - ion with those whose rest is won.

From heav'n he came and sought her to be his ho - ly bride;
one ho - ly name she bless - es, par - takes one ho - ly food,
yet saints their watch are keep - ing; their cry goes up, "How long?"
till, with the vi - sion glo - rious, her long - ing eyes are blest,
O hap - py ones and ho - ly! Lord, give us grace that we

with his own blood he bought her, and for her life he died.
and to one hope she press - es with ev - 'ry grace en - dued.
And soon the night of weep - ing shall be the morn of song.
and the great church vic - to - rious shall be the Church at rest.
like them, the meek and low - ly, on high may dwell with thee.

TODAY IN WORSHIP

Presiding Ministers

- Edgardo Colón-Emeric *Dean, Duke Divinity School;
Ruth and A. Morris Williams, Jr. Professor of Theology and Christian Ministry;
Divinity '97, Graduate '07*
- Connie Mitchell Shelton *Bishop, North Carolina Conference, United Methodist Church;
Divinity '97*
- Kenneth H. Carter, Jr. *Bishop, Western North Carolina Conference, United Methodist Church;
Divinity '83*
- Bruce Puckett *Assistant Dean, Duke University Chapel; Divinity '09*

Preacher

- Luke A. Powery *Dean, Duke University Chapel;
Professor of Homiletics and African and African American Studies*

Lectors

- William E. King *University Archivist Emeritus; Trinity '61, Graduate '63 and '70*
- Trina Jones *Jerome M. Culp Distinguished Professor of Law;
Chair, Academic Council; Director, Center on Law, Race & Policy*
- Charles Trent Zachar Jones *Great-Great-Great-Grandson of Benjamin Newton Duke; Pratt '28*

Speakers

- Vincent E. Price *President, Duke University*
- Charles C. Lucas III. *Great-Great-Grandson of Benjamin Newton Duke;
Chair, The Duke Endowment; Law '90*
- Mary Duke Trent Jones *Great-Granddaughter of Benjamin Newton Duke;
Trustee Emerita, The Duke Endowment; Woman's '63*
- Beth Hubbard *Great-Granddaughter of Benjamin Newton Duke;
Chair, Mary Duke Biddle Trent Semans Foundation; Trinity '85*
- Angier Biddle Duke, Jr. *Great-Grandson of Benjamin Newton Duke; Trinity '85*
- Yixuan Zhao *Divinity '26*
- Pfokreni Enoni *Divinity '24*
- Hanny Echeverria *Trinity '25*
- ShinHye Kim *Divinity '25*

Musicians

- Zebulon Highben *Director of Chapel Music; Associate Professor of the Practice of Church Music*
- Robert Parkins *University Organist; Professor of the Practice of Music*
- Chad Fothergill *Chapel Organist*
- Mitchell Eithun *Chapel Carillonner; Divinity '25*
- Dena Byers *Director, Durham Children's Choir*
- Paul Neebe *Trumpet, Amalgam Brass*
- Paul Randall *Trumpet, Amalgam Brass*
- Kim Van Pelt *Horn, Amalgam Brass*
- Mike Kris *Trombone, Amalgam Brass; Instructor of Music*

Steve Truckenbrod *Tuba, Amalgam Brass*
John Hanks *Percussion, Amalgam Brass*
Susan Fancher *Soprano Saxophone; Lecturing Fellow in Music*
Patrice E. Turner *Soloist; Piano; Divinity '24*
John V. Brown *Bass; Vice Provost for the Arts; Professor of the Practice of Music*
Orlandus Perry *Drums*

Head Ushers

Ken Arneson *Member, Congregation at Duke Chapel*
James Ferguson *Member, Congregation at Duke Chapel*

DUKE CHAPEL CHOIR

Soprano I

Mary Anderson, Chlöe Ari, Laura Brackett, Melanie Bunn, Sofia Calvo Rivera, Sooa Choi, Jenn Collins, Robin Diehl, Amy Elkin, Myla Gorham, Emily Harkness, Natasha Jacob, Carole Ann Klove, Sher'ron Konecki, Alissa Roca, Laura Stemmler, Ellen Todd

Soprano II

Dale Acker, Danielle Assessor, Sheri Branson, Stilwyn Perry Brown, Meredith Bryson, Pei-Chun Chiang, Meghan Cox, Katherine Johnson, Detsy Lima, Katie Maxwell, Heather Mechler, Jeannie Norris, Georgia Rabin, Rebecca Ray, Lindsay Sexton-Martin, Beth Gettys Sturkey, Holly Tamburello, Amie Tedeschi, June Tirpak, Faith Van Buskirk Feldt, Marina Wagemaker, Andrea Wilson, Julie Zola

Alto I

Lisa Amsberry, Elaine Brown, Anna Cambron, Angela Chadwick, Jill Conant, Elaine DeAlmeida, Evanna Derkach, Carol Doty, Jan Gwyer, Olivia Hall, Bonnie Holt, Karen Kalafatas, Rachel Kurapati, PJ Lile-King, Barbara Moland, Kirsten Overdahl, Emily Rymell, Emily Song, Isabella Sun, Karen Steinhauser, Jennie Vaughn, Isabelle Wauters, Erin Wuebbens

Alto II

Courtney Bailey, Kathy Bauman, Jaclyn Brown, Rossie Clark-Cotton, Gina Harrison, Lauren Hoaglund, Brenda Knox, Jamee Lynch, Bec Mueffelman, Ina McCoy, Nancy McLaughlin, Karen Rhodes, Timsy Rowe, Monica Szabo-Nyeste, Lindsay Voorhees, Madhu Vulimiri, Hermione Xu

Tenor

Jakob L. Albrecht, Rick Amsberry, Campbell Henn, Seongwoo Hong, Gwen Hyland, Bill McCulloch, Russell D. Owen, Goni Ronen, Michael Stone, Jun Tan, Bryan Taylor, Yiding Wang, Margot Wuebbens

Baritone

Bradley Bowen, Mitchell Eithun, David Faircloth, Arya Krishnan, Vince Manoogian, Daniel Orr, Walker Robinson, Benjamin Wechsler

Bass

Mark Brown, Craig DeAlmeida, Stephen Harper, Alexandre Romero Inforzato, Thomas Emerson Link, David Lane, Nathan Quinn, Joseph Riddick

DURHAM CHILDREN'S CHOIR

Stella Babaian, Abigail Bonner, Genevieve Buchanan, Camille Bullock, Jocelyn Carter, Eleanor Dentmon, Lindsay Fleetwood, Cecilia Highben, Kennedy Hines, Kara Holbrooks, Olivia Johnson, Juliana Jones, Gretchen Karnowski, Cassie Kinney, Vera Lee, Keira LePage, Abril Maldonado, Amira Navarro, Nova Nichols, Jada Paige, Vivian Pavlova, Yzabelle Quinones, Marj Sapigao, Alexandra Schwartz, Helena Silva, Vera Silva, Marten Sipe, Bella Smith, Annabeth Traverse, Audrey Waggoner, Caroline Weld

ACKNOWLEDGMENTS

The Founders' Day flowers are given to the glory of God and in loving memory of Mary Duke Biddle (Trinity College, Class of 1907), Mary Duke Biddle Trent Semans (Women's College, Class of 1939; Honorary Doctor of Laws, Class of 1983; Duke University Trustee, 1961–81; The Duke Endowment Trustee, 1957–2012, The Duke Endowment Chair, 1982–2001), Jenny Lillian Semans Koortbojian (Master of Arts, Class of 2006), and James Duke Biddle Trent Semans.

Today's offering will support the mission and ministry of Duke University Chapel.

How Firm a Foundation. Text: Anonymous, in *Rippon's A Selection of Hymns* (1767). Music, FOUNDATION: Traditional American melody, arr. Emma Lou Diemer (1927–2024), commissioned for the 50th anniversary of Duke Chapel's cornerstone, October 19, 1980, © 1981 Hinshaw Music, Inc.

The Church's One Foundation. Text: Samuel J. Stone (1839–1900). Music, AURELIA: Samuel S. Wesley (1810–1876). Setting by Jeremy J. Bankson, sung at the Duke University Chapel dedication service in 1935, © 2004 MorningStar Music Publishers.

Like the Murmur of the Dove's Song. Text: Carl P. Daw, Jr., © 1982 Hope Publishing Company. Music, BRIDEGROOM: Peter Cutts (1937–2024), © 1969 Hope Publishing Company. Printed by permission under OneLicense.net #A-725399.



Located in Charlotte, N.C., The Duke Endowment seeks to fulfill the visionary genius and innovative legacy of James Buchanan Duke, one of the great industrialists and philanthropists of the twentieth century. Mr. Duke established The Duke Endowment in 1924 with \$40 million. In 1925, it was expanded with an additional \$67 million from his estate. Adjusted for present value, Mr. Duke's total gifts would amount to almost \$1.9 billion today. Governed by a Board of Trustees and guided by the philanthropic mandate in Mr. Duke's original Indenture of Trust, The Duke Endowment seeks to nurture children, promote health, educate minds, and uplift spirits in North Carolina and South Carolina.



Duke University Divinity School was established in 1926 as the first professional school to open its doors after the expansion of Trinity College into Duke University in 1924, as directed by James B. Duke in his Indenture of Trust. The roots of the Divinity School, however, extend to the founding of Duke's predecessor institution in 1838, because of its strong commitment to education for the church's ministry and its relationship to the Methodist Church. The Divinity School is one of thirteen graduate professional schools of theology of the United Methodist Church and is supported generously by the church's Ministerial Education Fund. There are now more than 7,500 graduates of the Divinity School in all avenues of Christian ministry around the world.



Duke University Chapel is the "great towering church" that James B. Duke envisioned and has become a widely recognized symbol of the university. As such, it offers a magnificent gathering space for significant events in the life of the university and its members. In addition to being an icon of the university, it is a vibrant center of ecumenical Christian worship and the moderator of Religious Life at Duke. With a mission of "bridging faith and learning," the Chapel serves the Duke community and beyond through student engagement, Christian worship, sacred music and the arts, and community engagement.