

Duke
UNIVERSITY
CHAPEL

BRIDGING FAITH & LEARNING

CHORAL EVENSONG
Eighteenth Sunday after Pentecost
Sunday, September 22, 2024, 4:00 p.m.



Arnab Chaterjee, Carillon Bells, 2016.

Welcome to Choral Evensong at Duke Chapel. You are welcome here, whether you are a student, a member of the community, or a visitor. Most of today's service is sung by the choir and clergy. The congregation is invited to participate through prayer and meditation and by singing the hymns. We thank you for joining us and hope that this offering of worship will be a blessing to you.

CHORAL EVENSONG AT DUKE CHAPEL

Choral Evensong combines music, scripture, and prayer and is celebrated in cathedrals, churches, and chapels around the world, drawing people from diverse backgrounds and faith traditions. Its roots stretch back to early Temple worship, and its timeless beauty and contemplative nature make it a cherished tradition for regular worshippers, and for those seeking solace or reflection in their busy lives. Evensong has inspired composers to write some of their most beautiful music. We hope that these services will provide a restorative and uplifting experience. The services are live-streamed and archived on Duke Chapel's YouTube page.

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Henry Purcell's *I was glad* is from a set of Coronation Anthems, written for the 1685 coronation of James II. Since the coronation of Charles I nearly 60 years earlier, it became tradition for monarchs to enter Westminster Abbey accompanied by a musical setting of Psalm 122. *I was glad* fits that compositional model, and is one example of the many points of overlap between Purcell's work in the church and the court.

The *Magnificat and Nunc Dimittis in A*, is one of Stanford's more ambitious canticle settings. He first composed this piece for the Festival for the Sons of the Clergy in St. Paul's Cathedral in 1880, for choir and orchestra. Stanford published a version with organ accompaniment shortly after that festival. The organ accompaniment, arranged from the original score, preserves Stanford's orchestral writing style.

Beati quorum via is from a set of three motets written during Stanford's tenure at Trinity College Cambridge. Though Stanford composed these motets between 1888 and 1890, and submitted them to Novello in 1891, the motets were not published until 1905. Since their publication they have become some of Stanford's best known and most performed works.

Organ Voluntary

Suite No. 1 in G Major, Z. 660

Henry Purcell
(c. 1659–1695)

Suite No. 6 in D Major, Z. 667

Introit

I Was Glad

H. Purcell

I was glad when they said unto me:
We will go into the house of the Lord.

For thither the tribes go up, even the tribes of the Lord:
to testify unto Israel, to give thanks unto the Name of the Lord.

For there is the seat of judgement:
even the seat of the house of David.

O pray for the peace of Jerusalem:
they shall prosper that love thee.

Peace be within thy walls:
and plenteousness within thy palaces.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

—*Psalm 122: 1, 4–7*

Please rise as able as the liturgical party processes into the chancel.

*Opening Responses | Sung by the choir.

Philip Radcliffe
(1905–1986)

O Lord, open thou our lips.
And our mouth shall show forth thy praise.

O God, make speed to save us.
O Lord, make haste to help us.

*All rise as able

Glory be to the Father,
and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.
Praise ye the Lord.
The Lord's name be praised.

Psalmody

Psalm 108

Frederick A. G. Ouseley
(1825–1889)

O God, my heart is ready, my heart is ready:
I will sing and give praise with the best member that I have.
Awake, thou lute, and harp:
I myself will awake right early.
I will give thanks unto thee, O Lord, among the people:
I will sing praises unto thee among the nations.
For thy mercy is greater than the heavens:
and thy truth reacheth unto the clouds.
Set up thyself, O God, above the heavens:
and thy glory above all the earth.
That thy beloved may be delivered:
let thy right hand save them, and hear thou me.
God hath spoken in his holiness:
I will rejoice therefore, and divide Sichem, and mete out the valley of Succoth.
Gilead is mine, and Manasses is mine:
Ephraim also is the strength of my head.
Judah is my law-giver, Moab is my wash-pot:
over Edom will I cast out my shoe, upon Philistia will I triumph.
Who will lead me into the strong city:
and who will bring me into Edom?
Hast not thou forsaken us, O God:
and wilt not thou, O God, go forth with our hosts?
O help us against the enemy:
for vain is the help of man.
Through God we shall do great acts:
and it is he that shall tread down our enemies.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

The First Lesson | OT page 670 in pew Bibles.

Jeremiah 11:18–20

Lector: The word of the Lord.

People: **Thanks be to God.**

*Canticle

Magnificat (*Evening Service in A*)

Charles Villiers Stanford
(1852–1924)

My soul doth magnify the Lord:
and my spirit hath rejoiced in God my savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth:
all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him, throughout all generations.
He hath showed strength with his arm:
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat:
and hath exalted the humble and meek.
He hath filled the hungry with good things:
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

—*Luke 1:46–55*

James 3:13–4:3, 7–8a

Lector: The word of the Lord.

People: Thanks be to God.

*Canticle

Nunc Dimittis (*Evening Service in A*)

C. V. Stanford

Lord, now lettest thou thy servant depart in peace:
according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles:
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

—*Luke 2:29–32*

*The Apostles' Creed

**I believe in God the Father Almighty, maker of heaven and earth:
And in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost,
born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead,
and buried: he descended into hell; the third day he rose again from the dead;
he ascended into heaven, and sitteth at the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.**

The Lord be with you.
And with thy spirit.

All sit or kneel as the choir continues.

Let us pray.
Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come,
thy will be done, on earth as it is in heaven. Give us this day our daily bread.
And forgive us our trespasses, as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil. Amen.

O Lord, show thy mercy upon us;
 And grant us thy salvation.
O Lord, keep this nation under thy care;
 And mercifully hear us when we call upon thee.
Endue thy ministers with righteousness;
 And make thy chosen people joyful.
O Lord, save thy people;
 And bless thine inheritance.
Give peace in our time, O Lord;
 Because there is none other that fighteth for us, but only thou, O God.
O God, make clean our hearts within us;
 And take not thine Holy Spirit from us.

The following Collects are sung.

Grant us, O Lord, not to mind earthly things, but to love things heavenly; and even now,
while we are placed among things that are passing away, to cleave to those that shall abide;
through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one
God, for ever and ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: give unto thy servants that peace which the world cannot give, that both our hearts may be set to obey thy commandments, and also that by thee, we being defended from the fear of our enemies, may pass our time in rest and quietness: through the merits of Jesus Christ our savior. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

Anthem

Beati quorum via

C. V. Stanford

Beati quorum via integra est,
qui ambulant in lege Domini.

*Blessed are the undefiled in the way,
who walk in the law of the Lord.*

—*Psalm 119:1*

Prayers | The prayers conclude with the Prayer of St. John Chrysostom, said by all:

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

Benediction

Minister: The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People: **Amen.**

*Closing Hymn | UMH 684

Christ, Mighty Savior

MIGHTY SAVIOR

Please remain standing as the liturgical party processes out of the chancel. You may be seated for the organ voluntary.

Organ Voluntary

Fantasia in D minor, Op. 103/1

C. V. Stanford

TODAY IN WORSHIP

Presiding Minister

Bruce Puckett *Assistant Dean, Duke University Chapel*

Lector

Darin Diep *Divinity '26*

Musicians

Duke Chapel Evensong Singers *Choir*

Philip Cave *Conductor-in-Residence, Duke University Chapel*

Katherine Johnson *Organ Scholar, Duke University Chapel*

There will be a carillon recital given following the service, at 5:00 p.m., by Dr. Aaron Colston, one of the Chapel's carillonneurs. The next service of Choral Evensong will be held on Sunday, October 13, at 4:00 p.m.

DUKE CHAPEL MUSIC: UPCOMING EVENTS

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|---------------------------|---|--|
| September 22 5:00 p.m. | Carillon Recital <i>Aaron Colston</i> | |
| October 6 5:00 p.m. | Organ Recital Series <i>Alcee Chriss III</i> | |
| October 13 4:00 p.m. | Choral Evensong <i>Evensong Singers</i> | Introit: Brewer, <i>Prevent us, O Lord</i> Responses: Leighton Psalms: 69 & 70 (Stainer, Hawes & S.S. Wesley) Canticles: Howells, <i>New College Service</i> Anthem: Bainton, <i>And I Saw a New Heaven</i> |
| October 20 5:00 p.m. | Bach Cantata Series <i>Duke Bach Ensemble</i> | J. S. Bach` Cantata 80, <i>Ein feste Burg</i> Cantata 111, <i>Was mein Gott will</i> |
| October 27 4:00 p.m. | Choral Evensong <i>Evensong Singers</i> | Introit: Lloyd, <i>View me, Lord</i> Responses: Leighton Psalms: 126–131 (Walsh, Goss, Garrett, S. S. Wesley, Parratt, Stainer) Canticles: Stanford in G Anthem: Bairstow, <i>Blessed City, Heav'nly Salem</i> |
| October 31 10:30 p.m. | All Hallows' Eve Service <i>Duke Chapel Choir</i> | |
| November 3 4:00 p.m. | All Saints' Eucharist <i>Evensong Singers</i> | |
| November 10 5:00 p.m. | Organ Recital Series <i>Stefan Engels</i> | |

ENGAGE

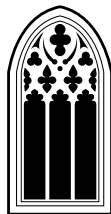
Restrooms in Divinity School | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

Carillon Recital | Dr. Aaron Colston, a Duke Chapel carillonneur, will present a recital on the Chapel's bells directly following this service, at 5:00 p.m. The performance is part of the Chapel's J. Samuel Hammond Carillon Recital Series. The recital will be presented rain or shine, and will also be streamed live.

Centennial Founders' Sunday Service | In this centennial year, we mark homecoming weekend and the founding of Duke University with a festive worship service on Sunday, September 29, at 11:00 a.m. The service will celebrate the university's historic motto, *Eruditio et Religio* ("Knowledge and Religion"), and deep roots of faith. Leaders from The Duke Endowment, Duke Divinity School, Duke Chapel, and the broader University will be joined by representatives from the Duke family, the Duke Chapel Choir, the Durham Children's Choir, the Amalgam Brass, pianist and vocalist Patrice Turner, bassist John V. Brown, and others as we lift our voices in prayer and song. Chapel Dean Luke A. Powery will deliver the sermon. The service promises to bring all the joy of Easter to a Sunday in September.

The Saint John's Bible | Duke University will celebrate the reception of the permanent gift of the Heritage Edition of *The Saint John's Bible* in a service at Duke Chapel on Thursday, October 3, at 7:30 p.m. The service will include congregational singing, an official dedication, and a concluding reception. All seven volumes of *The Saint John's Bible* will be on view and attendees will have the opportunity to engage the works up-close. *The Saint John's Bible* is the complete text of the Bible, written on calfskin vellum using traditional tools and inks. Limited to 299 seven-volume sets, the Heritage Edition of The Saint John's Bible is true to the scale, beauty, and artistic intent of the original manuscript.

Organ Recital | Dr. Alcee Chriss III opens this season's Organ Recital Series with a concert on Sunday, October 6, at 5:00 p.m. The performance on the Aeolian organ will feature music by J. S. Bach, Elgar, Litaize, and Rachmaninoff. Dr. Chriss is the assistant organist at Trinity Church Wall Street, New York City, as well as the university organist and artist-in-residence at Wesleyan University. Winner of the 2017 Canadian International Organ Competition, he was featured in the PBS documentary *Pipe Dreams*, and he appeared at the 2022 national convention of the American Guild of Organists. There is no charge for admission.



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